

Charlie Barber

# Beethoven Remix

for 12 musicians

# Beethoven Remix

Charlie Barber

**A**

**3** **2** Vivace  $\text{♩} = 180$

Soprano Saxophone *f* *p*

Bass Clarinet in B $\flat$  *f*

Trumpet in B $\flat$  *f* *p*

Tenor Trombone *f* *p*

Timpani *f* *pp*

Piano *mf* *ben marcato*

**3** **2** *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double bass *f* pizz.

This musical score is a remix of Beethoven's music, featuring a variety of instruments. The instrumentation includes Soprano Saxophone, Bass Clarinet in B-flat, Trumpet in B-flat, Tenor Trombone, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double bass. The piece is set in 3/2 time and Vivace tempo (♩ = 180). The piano part is prominent, with dynamics ranging from forte (f) to pianississimo (pp). The violins play eighth-note patterns, while the brass and woodwind instruments provide harmonic support. The double bass provides a steady bass line. The score is divided into sections labeled A and B, with section A starting at the top and section B continuing below it.

**B**

3  
2

S. Sax. *fp*

B. Cl. *fp*

Tpt *fp*

Tbn. *fp*

Timp.

Pno *mf*  
*mf*

Vln I *mf* *cresc.* *f*

Vln II *mf* *cresc.* *f*

Vla *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

D. B. *f*

## Charlie Barber - Beethoven Remix

8

S. Sax. *mf*

B. Cl. *mf*

Tpt *p*

Tbn. *p*

Pno

Vln I

Vln II

Vla

Vc.

D. b.

22

22

This musical score page contains two staves of music. The top staff includes parts for Soprano Saxophone (S. Sax.), Bass Clarinet (B. Cl.), Trumpet (Tpt), Trombone (Tbn.), and Piano (Pno). The bottom staff includes parts for Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (Vc.), and Double Bass (D. b.). The music is organized into measures, with measure 8 ending at the first vertical bar line and measure 9 beginning at the second. Measure 8 features various rhythmic patterns and dynamics, such as 'mf' and 'p'. Measure 9 begins with sustained notes followed by eighth-note patterns in the lower strings and woodwind sections. Large numbers '22' are placed above the measures.

## Charlie Barber - Beethoven Remix

Musical score for Charlie Barber's Beethoven Remix, featuring eight staves of music. The instruments are:

- S. Sax.
- B. Cl.
- Tpt
- Tbn.
- Pno
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score includes several large, bold '32' markings placed above the staves, likely indicating a 32nd note equivalent or a specific performance technique. The music consists of four measures per staff, with the first measure of each staff typically showing a different pattern than the subsequent ones.

Charlie Barber - Beethoven Remix

Charlie Barber - Beethoven Remix

17

3 2 2 2

S. Sax.

B. Cl.

Tpt

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

D. b.

## Charlie Barber - Beethoven Remix

Musical score for Charlie Barber's Beethoven Remix, page 8. The score consists of ten staves, each with a key signature of one sharp (F#) and a common time signature. The staves are:

- S. Sax: Starts with a dynamic of  $\frac{2}{2}$ , followed by a rest, then a dynamic of  $\frac{3}{2}$ , and a sixteenth-note pattern.
- B. Cl.: Starts with a dynamic of  $\frac{2}{2}$ , followed by a rest, then a dynamic of  $\frac{3}{2}$ , and a sixteenth-note pattern.
- Tpt: Starts with a dynamic of  $\frac{2}{2}$ , followed by a rest, then a dynamic of  $\frac{3}{2}$ , and a rest.
- Tbn.: Starts with a dynamic of  $\frac{2}{2}$ , followed by a rest, then a dynamic of  $\frac{3}{2}$ , and a rest.
- Pno: A piano duet staff with two staves. The top staff starts with a dynamic of  $\frac{2}{2}$ , followed by a rest, then a dynamic of  $\frac{3}{2}$ , and a sixteenth-note pattern. The bottom staff starts with a dynamic of  $\frac{2}{2}$ , followed by a rest, then a dynamic of  $\frac{3}{2}$ , and a sixteenth-note pattern.
- Vln I: Starts with a dynamic of  $\frac{2}{2}$ , followed by a rest, then a dynamic of  $\frac{3}{2}$ , and a rest.
- Vln II: Starts with a dynamic of  $\frac{2}{2}$ , followed by a rest, then a dynamic of  $\frac{3}{2}$ , and a rest.
- Vla: Starts with a dynamic of  $\frac{2}{2}$ , followed by a rest, then a dynamic of  $\frac{3}{2}$ , and a rest.
- Vc: Starts with a dynamic of  $\frac{2}{2}$ , followed by a rest, then a dynamic of  $\frac{3}{2}$ , and a rest.
- D. b.: Starts with a dynamic of  $\frac{2}{2}$ , followed by a rest, then a dynamic of  $\frac{3}{2}$ , and a rest.

The score is divided into three measures by vertical bar lines. Measures 1 and 3 begin with a dynamic of  $\frac{2}{2}$ . Measure 2 begins with a dynamic of  $\frac{3}{2}$ .

## Charlie Barber - Beethoven Remix

23

3  
2

**C**

22

S. Sax.

B. Cl.

Tpt

Tbn.

Bongo

Timp.

Pno

Vln I

Vln II

Vla

Vc.

D. b.

*f*

*mf*

*tr.*

*ben marcato*

*p subito*

*p subito*

*p subito*

*p subito*

*arco*

*f*

## Charlie Barber - Beethoven Remix

Musical score for Charlie Barber's Beethoven Remix, page 10. The score consists of ten staves:

- S. Sax.: Staff 1, Treble clef, measures 27-28. Large '2' at start of measure 27, followed by a rest. Large '3' at start of measure 28, followed by a rest.
- B. Cl.: Staff 2, Treble clef, measures 27-28. Measures 27-28: eighth-note pairs followed by rests.
- Tbn.: Staff 3, Bass clef, measures 27-28. Measures 27-28: eighth-note pairs followed by rests.
- Bongo: Staff 4, measures 27-28. Measures 27-28: eighth-note pairs followed by rests.
- Tim. (Timpani): Staff 5, Bass clef, measures 27-28. Measures 27-28: eighth-note pairs followed by rests.
- Pno (Piano): Staff 6, Treble and Bass clefs, measures 27-28. Measures 27-28: eighth-note pairs followed by rests.
- Vln I: Staff 7, Treble clef, measures 27-28. Large '2' at start of measure 27, followed by a rest. Large '3' at start of measure 28, followed by a rest.
- Vln II: Staff 8, Treble clef, measures 27-28. Measures 27-28: eighth-note pairs followed by rests.
- Vla: Staff 9, Bass clef, measures 27-28. Measures 27-28: eighth-note pairs followed by rests.
- Vc: Staff 10, Bass clef, measures 27-28. Measures 27-28: eighth-note pairs followed by rests.
- D. B. (Double Bass): Staff 11, Bass clef, measures 27-28. Measures 27-28: eighth-note pairs followed by rests.

Dynamics: 'mf' (mezzo-forte) with a diagonal line is present in the S. Sax., Vln I, Vln II, Vla, and Vc staves in measure 28.

## Charlie Barber - Beethoven Remix

**D**

32 22

S. Sax. *f* *mp*

B. Cl. *f* *mp*

Tpt *pp*

Tbn. *pp*

Bongo *mp*

Pno *mp*

Vln I *f* *mp*

Vln II *f* *mp*

Vla *f* *mp*

Vc. *f* *mp*

Db. *pizz.* *mf*

## Charlie Barber - Beethoven Remix

**3**  
**2**

S. Sax. 34 *cresc.* *f*

B. Cl. *cresc.* *f*

Tpt *mf* *p*

Tbn. *mf* *p*

Bongo

Pno *mf* *mf*

Vln I *cresc.* *f*

Vln II *cresc.* *#f*

Vla *cresc.* *f*

Vc. *cresc.* *#f*

D. B. *f*

## Charlie Barber - Beethoven Remix

38

S. Sax. **2**

B. Cl. **2**

Tpt **3**

Tbn. **2**

Bongo

Pno **2**

Vln I **2**

Vln II **3**

Vla **2**

Vc. **3**

D. B. **2**

*f* *mp*

*f* *mp*

*pp*

*pp*

*mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*arco*

*mf*

## Charlie Barber - Beethoven Remix

42

S. Sax.

B. Cl.

Tpt

Tbn.

Bongo

Pno

Vln I

Vln II

Vla

Vc.

D. b.

**3 2**

**2**

**3 2**

**2 2**

*cresc.*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

## Charlie Barber - Beethoven Remix

2 2 3 2

45

S. Sax.

B. Cl.

Tpt

Tbn.

Bongo

Timp.

Pno

Vln I

Vln II

Vla

Vc.

D. b.

## Charlie Barber - Beethoven Remix

48

**32**

S. Sax. *p* *sf*

B. Cl. *p* *sf*

Tpt

Tbn.

**22**

Bongo *p*

Tim. *p* *sf* *mp*

Pno *p* *sf*

**32**

Vln I

Vln II

Vla

Vc.

D. B.

**22**

**32**

Charlie Barber - Beethoven Remix

E

Charlie Barber - Beethoven Remix

3

2

S. Sax.

*pp*

*f*

B. Cl.

*pp*

*f*

Tpt

*pp*

*p*

Tbn.

*pp*

*p*

Bongo

*mf*

*p*

Timpani

*p*

*p*

Pno

*mf*

*p*

3

2

Vln I

*f*

*p*

Vln II

*f*

*p*

Vla

*f*

*p*

Vc.

*f*

*p*

Db.

*f*

*p*

## Charlie Barber - Beethoven Remix

54

S. Sax.

B. Cl.

Tpt

Tbn.

Bongo

Tim.

Pno

Vln I

Vln II

Vla

Vc.

D. b.

3 2 2 2

3 2 2 2

This musical score page contains two systems of music, each consisting of two measures. The instruments are grouped into two sections: brass/woodwind section (top) and string section (bottom). The top section includes S. Sax, B. Cl., Tpt, Tbn., Bongo, and Tim. The bottom section includes Pno, Vln I, Vln II, Vla, Vc., and D. b. Various dynamics such as forte, piano, and *mf* are marked throughout the score. Measure 54 starts with S. Sax and B. Cl. playing eighth-note patterns. Measure 55 begins with a dynamic change. Measure 56 starts with Pno playing sixteenth-note patterns. Measure 57 continues with the strings (Vln I, Vln II, Vla, Vc.) and D. b. playing eighth-note patterns.

## Charlie Barber - Beethoven Remix

57

S. Sax. 2 2 3 2 2 2

B. Cl.

Tpt

Tbn.

Bongo

Pno

Vln I 2 2 3 2 2 2

Vln II

Vla

Vc.

D. b.

Charlie Barber - Beethoven Remix

## Charlie Barber - Beethoven Remix

**2**

S. Sax. *63* ♫ Sustained notes followed by eighth-note patterns.

B. Cl. ♫ Sustained notes followed by eighth-note patterns.

Tpt. ♫ Sustained notes followed by eighth-note patterns.

Tbn. ♫ Sustained notes followed by eighth-note patterns.

Bongo II ♫ Sustained note followed by eighth-note patterns.

Timp. *tr* ♫ Sustained notes followed by eighth-note patterns.

Pno ♫ Sustained notes followed by eighth-note patterns.

**2**

Vln I ♫ Sustained notes followed by eighth-note patterns.

Vln II ♫ Sustained notes followed by eighth-note patterns.

Vla ♫ Sustained notes followed by eighth-note patterns.

Vc. ♫ Sustained notes followed by eighth-note patterns.

D. b. ♫ Sustained notes followed by eighth-note patterns.

**3**

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## Charlie Barber - Beethoven Remix

70

**S. Sax.**

**B. Cl.**

**Tpt**

**Tbn.**

**Bongo**

**Timp.**

**Pno**

**Vln I**

**Vln II**

**Vla**

**Vc.**

**D. b.**

**32**

**22**

Charlie Barber - Beethoven Remix

73

S. Sax. 2 2

B. Cl. 3 2

Tpt 2 2

Tbn. 2 2

Bongo 2 2

Timp. 2 2

Pno 2 2

Vln I 2 2

Vln II 3 2

Vla 2 2

Vc. 2 2

D. B. 2 2

## Charlie Barber - Beethoven Remix

**G**

S. Sax. *f* *mp*

B. Cl. *f* *mp*

Tpt *pp*

Tbn. *pp*

Bongo II

Pno *mp*

Vln I *f* *mp*

Vln II *f* *mp*

Vla *f* *mp*

Vc. *f* *mp*

D. b. pizz. *mf*

**3**  
**2**

## Charlie Barber - Beethoven Remix

79

S. Sax.

B. Cl.

Tpt

Tbn.

Bongo

Pno

Vln I

Vln II

Vla

Vc.

D. b.

2

3

2

## Charlie Barber - Beethoven Remix

222 323

S. Sax. 82

B. Cl.

Tpt

Tbn.

Bongo

Pno

Vln I

Vln II

Vla

Vc.

D. b.

This musical score page contains two systems of music, separated by large vertical bar lines. The first system (measures 1-4) includes parts for S. Sax, B. Cl., Tpt, Tbn., and Bongo. The second system (measures 5-8) includes parts for Pno, Vln I, Vln II, Vla, Vc., and D. b. Measure 1 starts with a dynamic of 82. The S. Sax has eighth-note patterns. The B. Cl. and Tpt also have eighth-note patterns. The Tbn. part consists of sustained notes with grace notes. The Bongo part has eighth-note patterns. Measure 2 continues with similar patterns for all instruments. Measure 3 begins with a dynamic change. Measure 4 ends with a dynamic change. Measure 5 starts the second system. The Pno part has eighth-note chords. The Vln I, Vln II, Vla, and Vc. parts have eighth-note patterns. The D. b. part has eighth-note patterns. Measure 6 continues with these patterns. Measure 7 ends with a dynamic change. Measure 8 ends the piece.

## Charlie Barber - Beethoven Remix

85

**S. Sax.**

**B. Cl.**

**Tpt**

**Tbn.**

**Bongo**

**Tim. Pno**

**Vln I**

**Vln II**

**Vla**

**Vc.**

**D. B.**

**H**

**f**

**f**

**f**

**mf**

**pp**

**f**

**mf**

**ff**

**con forza**

**f**

**f**

**f**

**arco**

**f**

**32**

**22**

**32**

<img alt="A page of musical notation for a orchestra and band. The page is divided into measures by vertical bar lines. Measures 1-4 are for woodwind instruments (S. Sax, B. Cl., Tpt, Tbn) and percussion (Bongo, Timpani). Measures 5-8 are for piano. Measures 9-12 are for strings (Vln I, Vln II, Vla, Vc, D. B.). Measure 13 is a repeat of the first four measures. Measures 14-17 are for strings. Measures 18-21 are for strings. Measures 22-25 are for strings. Measures 26-29 are for strings. Measures 30-33 are for strings. Measures 34-37 are for strings. Measures 38-41 are for strings. Measures 42-45 are for strings. Measures 46-49 are for strings. Measures 50-53 are for strings. Measures 54-57 are for strings. Measures 58-61 are for strings. Measures 62-65 are for strings. Measures 66-69 are for strings. Measures 70-73 are for strings. Measures 74-77 are for strings. Measures 78-81 are for strings. Measures 82-85 are for strings. Measures 86-89 are for strings. Measures 90-93 are for strings. Measures 94-97 are for strings. Measures 98-101 are for strings. Measures 102-105 are for strings. Measures 106-109 are for strings. Measures 110-113 are for strings. Measures 114-117 are for strings. Measures 118-121 are for strings. Measures 122-125 are for strings. Measures 126-129 are for strings. Measures 130-133 are for strings. Measures 134-137 are for strings. Measures 138-141 are for strings. Measures 142-145 are for strings. Measures 146-149 are for strings. Measures 150-153 are for strings. Measures 154-157 are for strings. Measures 158-161 are for strings. Measures 162-165 are for strings. Measures 166-169 are for strings. Measures 170-173 are for strings. Measures 174-177 are for strings. Measures 178-181 are for strings. Measures 182-185 are for strings. Measures 186-189 are for strings. Measures 190-193 are for strings. Measures 194-197 are for strings. Measures 198-201 are for strings. Measures 202-205 are for strings. Measures 206-209 are for strings. Measures 210-213 are for strings. Measures 214-217 are for strings. Measures 218-221 are for strings. Measures 222-225 are for strings. Measures 226-229 are for strings. Measures 230-233 are for strings. Measures 234-237 are for strings. Measures 238-241 are for strings. Measures 242-245 are for strings. Measures 246-249 are for strings. Measures 250-253 are for strings. Measures 254-257 are for strings. Measures 258-261 are for strings. Measures 262-265 are for strings. Measures 266-269 are for strings. Measures 270-273 are for strings. Measures 274-277 are for strings. Measures 278-281 are for strings. Measures 282-285 are for strings. Measures 286-289 are for strings. Measures 290-293 are for strings. Measures 294-297 are for strings. Measures 298-301 are for strings. Measures 302-305 are for strings. Measures 306-309 are for strings. Measures 310-313 are for strings. Measures 314-317 are for strings. Measures 318-321 are for strings. Measures 322-325 are for strings. Measures 326-329 are for strings. Measures 330-333 are for strings. Measures 334-337 are for strings. Measures 338-341 are for strings. Measures 342-345 are for strings. Measures 346-349 are for strings. Measures 350-353 are for strings. Measures 354-357 are for strings. Measures 358-361 are for strings. Measures 362-365 are for strings. Measures 366-369 are for strings. Measures 370-373 are for strings. Measures 374-377 are for strings. Measures 378-381 are for strings. Measures 382-385 are for strings. Measures 386-389 are for strings. Measures 390-393 are for strings. Measures 394-397 are for strings. Measures 398-401 are for strings. Measures 402-405 are for strings. Measures 406-409 are for strings. Measures 410-413 are for strings. Measures 414-417 are for strings. Measures 418-421 are for strings. Measures 422-425 are for strings. Measures 426-429 are for strings. Measures 430-433 are for strings. Measures 434-437 are for strings. Measures 438-441 are for strings. Measures 442-445 are for strings. Measures 446-449 are for strings. Measures 450-453 are for strings. Measures 454-457 are for strings. Measures 458-461 are for strings. Measures 462-465 are for strings. Measures 466-469 are for strings. Measures 470-473 are for strings. Measures 474-477 are for strings. Measures 478-481 are for strings. Measures 482-485 are for strings. Measures 486-489 are for strings. Measures 490-493 are for strings. Measures 494-497 are for strings. Measures 498-501 are for strings. Measures 502-505 are for strings. Measures 506-509 are for strings. Measures 510-513 are for strings. Measures 514-517 are for strings. Measures 518-521 are for strings. Measures 522-525 are for strings. Measures 526-529 are for strings. Measures 530-533 are for strings. Measures 534-537 are for strings. Measures 538-541 are for strings. Measures 542-545 are for strings. Measures 546-549 are for strings. Measures 550-553 are for strings. Measures 554-557 are for strings. Measures 558-561 are for strings. Measures 562-565 are for strings. Measures 566-569 are for strings. Measures 570-573 are for strings. Measures 574-577 are for strings. Measures 578-581 are for strings. Measures 582-585 are for strings. Measures 586-589 are for strings. Measures 590-593 are for strings. Measures 594-597 are for strings. Measures 598-601 are for strings. Measures 602-605 are for strings. Measures 606-609 are for strings. Measures 610-613 are for strings. Measures 614-617 are for strings. Measures 618-621 are for strings. Measures 622-625 are for strings. Measures 626-629 are for strings. Measures 630-633 are for strings. Measures 634-637 are for strings. Measures 638-641 are for strings. Measures 642-645 are for strings. Measures 646-649 are for strings. Measures 650-653 are for strings. Measures 654-657 are for strings. Measures 658-661 are for strings. Measures 662-665 are for strings. Measures 666-669 are for strings. Measures 670-673 are for strings. Measures 674-677 are for strings. Measures 678-681 are for strings. Measures 682-685 are for strings. Measures 686-689 are for strings. Measures 690-693 are for strings. Measures 694-697 are for strings. Measures 698-701 are for strings. Measures 702-705 are for strings. Measures 706-709 are for strings. Measures 710-713 are for strings. Measures 714-717 are for strings. Measures 718-721 are for strings. Measures 722-725 are for strings. Measures 726-729 are for strings. Measures 730-733 are for strings. Measures 734-737 are for strings. Measures 738-741 are for strings. Measures 742-745 are for strings. Measures 746-749 are for strings. Measures 750-753 are for strings. Measures 754-757 are for strings. Measures 758-761 are for strings. Measures 762-765 are for strings. Measures 766-769 are for strings. Measures 770-773 are for strings. Measures 774-777 are for strings. Measures 778-781 are for strings. Measures 782-785 are for strings. Measures 786-789 are for strings. Measures 790-793 are for strings. Measures 794-797 are for strings. Measures 798-801 are for strings. Measures 802-805 are for strings. Measures 806-809 are for strings. Measures 810-813 are for strings. Measures 814-817 are for strings. Measures 818-821 are for strings. Measures 822-825 are for strings. Measures 826-829 are for strings. Measures 830-833 are for strings. Measures 834-837 are for strings. Measures 838-841 are for strings. Measures 842-845 are for strings. Measures 846-849 are for strings. Measures 850-853 are for strings. Measures 854-857 are for strings. Measures 858-861 are for strings. Measures 862-865 are for strings. Measures 866-869 are for strings. Measures 870-873 are for strings. Measures 874-877 are for strings. Measures 878-881 are for strings. Measures 882-885 are for strings. Measures 886-889 are for strings. Measures 890-893 are for strings. Measures 894-897 are for strings. Measures 898-901 are for strings. Measures 902-905 are for strings. Measures 906-909 are for strings. Measures 910-913 are for strings. Measures 914-917 are for strings. Measures 918-921 are for strings. Measures 922-925 are for strings. Measures 926-929 are for strings. Measures 930-933 are for strings. Measures 934-937 are for strings. Measures 938-941 are for strings. Measures 942-945 are for strings. Measures 946-949 are for strings. Measures 950-953 are for strings. Measures 954-957 are for strings. Measures 958-961 are for strings. Measures 962-965 are for strings. Measures 966-969 are for strings. Measures 970-973 are for strings. Measures 974-977 are for strings. Measures 978-981 are for strings. Measures 982-985 are for strings. Measures 986-989 are for strings. Measures 990-993 are for strings. Measures 994-997 are for strings. Measures 998-1001 are for strings.</p>

## Charlie Barber - Beethoven Remix

**I**

89

S. Sax.

B. Cl.

Tpt.

Tbn.

Bongo

Timp.

Pno

Vln I

Vln II

Vla

Vc.

D. b.

**3**

**2**

**3**

**2**

**I**

*sf*

*pp*

*pp*

*pp*

*f*

*f*

*f*

*pizz.*

*f*

Charlie Barber - Beethoven Remix

2

S. Sax. *f*

B. Cl. *p*  $\# \vartheta$

Tpt *f*

Tbn. *p*  $\# \vartheta$

Bongo *mp*

Pno

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B.

Charlie Barber - Beethoven Remix

96

**3**

S. Sax. B. Cl. Tpt Tbn. Bongo Pno

**2**

Vln I Vln II Vla Vc. Db.

**3**

**2**

Charlie Barber - Beethoven Remix

Charlie Barber - Beethoven Remix

**J**

99

S. Sax. 2222

B. Cl. 2222

Tpt 2222

Tbn. 2222

Bongo 2222

Pno 2222

Vln I 2222

Vln II 2222

Vla 2222

Vc. 2222

D. B. 2222

mf arco

## Charlie Barber - Beethoven Remix

102

S. Sax. **3**  
**2**

B. Cl. **2**  
**2**

Tpt **3**  
**2**

Tbn. **3**  
**2**

Bongo

Pno

Vln I **3**  
**2**

Vln II **2**  
**2**

Vla **3**  
**2**

Vc. **3**  
**2**

D. b. **3**  
**2**

## Charlie Barber - Beethoven Remix

**K**

105

S. Sax. B. Cl. Tpt. Tbn. Bongo Timp.

Pno

Vln I Vln II Vla Vc. Db.

**22**

**323**

**f**

## Charlie Barber - Beethoven Remix

108

**3 2**

S. Sax. - *f* - *mp* -

B. Cl. - *f* - *mp* -

Tpt. - *f* - *mp* -

Tbn. - *f* - *mp* -

Bongo - *f* -

Tim. - *mf* -

Pno. -

**3 2**

Vln I - *p* - *p* -

Vln II - *p* - *p* -

Vla. - *p* - *p* -

Vc. - *p* - *p* -

D. B. - *p* - *p* -

## Charlie Barber - Beethoven Remix

3 2 3 2

S. Sax.

B. Cl.

Tpt.

Tbn.

Bongo

Timp.

Pno.

Vln I

Vln II

Vla.

Vc.

D. b.

## Charlie Barber - Beethoven Remix

114

**3** **2**

S. Sax.

B. Cl.

Tpt

Tbn.

Bongo

Timpani

Pno

Vln I

Vln II

Vla

Vc.

D. B.

**2**

Charlie Barber - Beethoven Remix

117

S. Sax. 2 2 2 2

B. Cl.

Tpt

Tbn. 2 2 2 2

Bongo

Timp. 2 2 2 2

Pno 2 2 2 2

Vln I 2 2 2 2

Vln II

Vla

Vc.

Db.

## Charlie Barber - Beethoven Remix

Musical score for Charlie Barber's Beethoven Remix, page 39. The score consists of ten staves, each with a unique instrument or group. The instruments are: S. Sax., B. Cl., Tpt., Tbn., Bongo, Timp., Pno., Vln I, Vln II, Vla., Vc., and Db. The score is divided into measures by vertical bar lines. Measure 1 (2/2 time) starts with a rest for S. Sax. and B. Cl. followed by a dynamic **ff**. Measure 2 (3/2 time, indicated by a box labeled "L") begins with a sustained note from Tpt. and Tbn. followed by a dynamic **ff**. Measure 3 (2/2 time) starts with a sustained note from Bongo followed by a dynamic **mp**. Measure 4 (2/2 time) starts with a dynamic **f** from Timp. followed by a dynamic **ff** from Pno. Measure 5 (2/2 time) starts with a dynamic **ff** from Vln I followed by a dynamic **ff** from Vln II. Measure 6 (3/2 time, indicated by a box labeled "L") begins with a sustained note from Vla. followed by a dynamic **ff**. Measure 7 (2/2 time) starts with a sustained note from Vc. followed by a dynamic **ff**. Measure 8 (2/2 time) starts with a sustained note from Db. followed by a dynamic **ff**.

## Charlie Barber - Beethoven Remix

123

S. Sax. **2** *pp*

B. Cl. **2** *pp*

Tpt **2** *pp*

Tbn. **2** *pp*

Bongo

Tim. **2** *p* *tr*

Pno

Vln I **2** *pp*

Vln II **2** *pp*

Vla **2** *pp*

Vc. **2** *pp*

D. B.