

A

deus ex machina

Charlie Barber

2/4 = 72 3/4 2/4 4/4 2/4 3/4 2/4 4/4 2/4 3/4 2/4 4/4

Soprano Saxophone

Bass Clarinet in B \flat
p *pp* *p* *mf* *p*

Trumpet in B \flat

Tenor Trombone

Marimba
Soft sticks
pp

Vibraphone
Motor off; medium soft sticks
pp

Piano
pp *pp*

Violin 1

Violin 2

Viola

Violoncello
p *pp* *p* *mf*

Double Bass
p *pp* *p* *mf*

B

14

4/4 2/4 3/4 2/4 4/4 2/4 3/4 2/4 4/4 2/4 3/4

S. Sax.

B. Cl.

Tpt.

Tbn.

Mar.

Vib.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a niente

pp

p

f

f

meno f

f

meno f

p

cresc.

mf

f ben marc.

mf

f ben marc.

mf

f ben marc.

mf

a niente

pp

p

f

a niente

pp

p

f

26

3/4 **2/4** **4/4** **2/4** **3/4** **2/4** **4/4** **2/4** **3/4** **2/4** **4/4**

S. Sax. *mf* *f* *p*

B. Cl. *mf* *f* *p*

Tpt. *mf* *f* *p*

Tbn. *mf* *f* *p*

Mar. *mf* *dim.* *p* *a niente*

Vib. *mf* *dim.* *p* *a niente*

Pno

Vln. 1 *f* *sf* *sf* *mf*

Vln. 2 *f* *sf* *sf* *mf*

Vla. *f* *sf* *sf* *mf*

Vc. *mf* *f* *p*

Db. *mf* *f* *p*

38 **C** $\text{♩} = 80$

S. Sax. $\frac{4}{4}$ *f ben marc.* *fp* $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. *a niente* *f* *p* *f*

Tpt. *f ben marc.* *fp*

Tbn. *mf* *fp*

Mar. *to Timpani*

Vib.

Timp. *tr~~~~~* *to Marimba*

Pno. *f* *f* *p* *f*

Vln. 1 $\frac{4}{4}$ *p* *f* *sim.* *f* $\frac{3}{4}$ $\frac{4}{4}$

Vln. 2 *p* *f* *f* *f* *p*

Vla. *p* *f* *f* *f* *p*

Vc. *a niente* *f* *f* *f* *p*

Db. *a niente* *f* *f* *f* *p* *f*

D

47 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

S. Sax. *fp* *sf* *sf*

B. Cl. *p* *f* *p*

Tpt. *fp* *sf* *sf*

Tbn. *fp* *sf* *sf* *p*

Mar. *f* *Hard sticks* *p*

Vib. *f* *p*

Pno *p* *f* *mp*

Vln. 1 *f* *p* *f* *p* *f* *p* *f* *pp non vibrato*

Vln. 2 *f* *p* *f* *p* *f* *p* *f* *pp non vibrato*

Vla. *f* *p* *f* *p* *f* *p* *f* *pp non vibrato*

Vc. *f* *p* *f* *p* *f* *p* *f* *pp non vibrato*

Db. *p* *f* *mp*

This musical score page contains measures 58 through 67 of "The Swan" from Maurice Ravel's Suite for Violin and Piano. The score is arranged for a full orchestra and includes parts for S. Sax., B. Cl., Tpt., Tbn., Mar., Vib., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has one flat (B-flat major or D minor). The time signature changes frequently throughout the measures: 3/4, 2/4, 4/4, 2/4, 3/4, 2/4, 4/4, 2/4, 3/4, 2/4, and 4/4. The woodwinds (Saxophone, Clarinet, Trombone) play sustained notes with dynamic markings like *mf* and *dim.*. The percussion (Maracas, Vibraphone) provides rhythmic accompaniment. The strings (Violins, Viola, Cello, Double Bass) have more active parts, with dynamics ranging from *p* (piano) to *sf* (sforzando). Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated above their respective staves.

E

This page of a musical score is for a symphony orchestra. It features ten staves, each representing a different instrument or section. The instruments are: S. Sax. (Soprano Saxophone), B. Cl. (Bass Clarinet), Tpt. (Trumpet), Tbn. (Trombone), Mar. (Maracas), Vib. (Vibraphone), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *cresc.*. Time signatures are indicated at the top of the staves, including 4/4, 2/4, and 3/4. The page number 70 is visible in the top left corner.

The image shows a page of a musical score for a symphony orchestra and solo instruments. The score is written for S. Sax., B. Cl., Tpt., Tbn., Mar., Vib., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The music is in 4/4 time, with various measures and rests. The score includes dynamic markings such as *mf*, *f*, *p*, and *stacc.* The tempo is marked 'Allegro'.

F $\text{♩} = 108$

90 $\frac{4}{4}$ $\frac{3}{4}$

S. Sax. p f p

B. Cl. f p

Tpt. p f p

Tbn. f p

Mar. to Timpani

Vib.

Timp. Hard sticks f

Pno f f

Vln. 1 $\frac{4}{4}$ stacc. p stacc. f stacc. mf

Vln. 2 stacc. p stacc. f stacc. mf

Vla. stacc. p stacc. f stacc. mf

Vc. stacc. p stacc. f stacc. f

Db. f f

$\text{♩} = 108$

10

98

S. Sax.

B. Cl.

Tpt.

Tbn.

4 Toms

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G

$\text{♩} = 120$

p

mf

f

tr

108

4/4 **2/4** **3/4** **2/4** **4/4** **2/4** **3/4**

S. Sax. *f*

B. Cl. *cresc.* *f*

Tpt. *con sord.* *mf*

Tbn. *con sord.* *mf*

4 Toms *mf*

Timp. *p* *cresc.* *mf*

Pno *mf* *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *mf* *f*

116

S. Sax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Cl.

Tpt. *mf* *mf* *p*

Tbn. *mf* *mf* *p*

4 Toms *cresc.* *mf*

Timp. *mf*

Pno *f*

Vln. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. 2 *f* *f*

Vla. *f*

Vc. *f*

Db. *mf*

H

124

S. Sax. *cresc.* *mf* *ff* *mf*

B. Cl. *cresc.* *f* *ff* *mf*

Tpt.

Tbn. *open* *mf*

4 Toms *p*

Timp. *cresc.* *p*

Pno *cresc.* *p* *mp*

Vln. 1 *cresc.* *f* *ff* *f*

Vln. 2 *cresc.* *f* *ff* *f*

Vla. *cresc.* *f* *ff* *f*

Vc. *cresc.* *f* *ff* *stacc.*

Db. *f* *mf*

3/4 2/4 3/4 2/4 3/4

[illegible]

145

S. Sax.

B. Cl.

Tpt.

Tbn.

4 Toms

B. D.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2/4

3/4

2/4

pp

J

153

2/4 **3/4** **4/4**

S. Sax.

B. Cl.

Tpt.

Tbn.

4 Toms

B. D.

Timp.

Pno

ff

pp

cresc. poco a poco

2/4 **3/4** **4/4**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

pizz.

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

160

G.P.

S. Sax.

B. Cl.

Tpt.

Tbn.

T.-t.

Timp.

Pno

cresc. poco a poco

Vln. 1

cresc. poco a poco

Vln. 2

cresc. poco a poco

Vla.

cresc. poco a poco

Vc.

cresc. poco a poco

Db.

p

cresc. poco a poco

fff

167 ♩ = 40

[illegible]

[illegible]

[illegible]

196

S. Sax. *ppp*

B. Cl. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Mar.

Vib. l.v.

Pno (8) *ppp* l.v.

Vln. 1

Vln. 2

Vla.

Vc. *ppp*

Db. arco *ppp*