

A

deus ex machina

Charlie Barber

Soprano Saxophone

Bass Clarinet in B_b

Trumpet in B_b

Tenor Trombone

Marimba
Soft sticks
pp
Motor off; medium soft sticks

Vibraphone
pp

Piano
pp
Pd.

Violin 1

Violin 2

Viola

Violoncello
p

Double Bass
p
pp
p
mf
mf

B

S. Sax.

B. Cl. *a niente* *pp* *p* *f*

Tpt.

Tbn.

Mar. *f* *meno f*

Vib. *f* *meno f*

Pno *p* *cresc.* *mf*

Rd. *Rd.*

Vln. 1 *f ben marc.* *mf*

Vln. 2 *f ben marc.* *mf*

Vla. *f ben marc.* *mf*

Vc. *pp* *p* *f*

Db. *a niente*

S. Sax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 B. Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Tpt.
 Tbn.
 Mar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Vib. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Pno

 Vln. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Vln. 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Db. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

38

C $\text{♩} = 80$

S. Sax. *f ben marc.*

B. Cl. *a niente*

Tpt. *f ben marc.*

Tbn. *mf*

Mar. *to Timpani*

Vib.

Tim. *tr*

to Marimba

Pno *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *a niente*

Db. *a niente*

3

4

4

5

D

47

S. Sax. *fp* 3 4 *sf* *sf*

B. Cl. *p* *f*

Tpt. *fp* *sf* *sf*

Tbn. *fp* *sf* *sf* *p*

Mar. Hard sticks *f* *p*

Vib. *f* *p*

Pno *p* *f* *mp*

Vln. 1 *f* 3 4 *p* 3 4 *f* 3 4 *p* 3 4 *f* 3 4 *p* 3 4 *f* 3 4 *pp non vibrato*

Vln. 2 *f* 3 4 *p* 3 4 *f* 3 4 *p* 3 4 *f* 3 4 *p* 3 4 *f* 3 4 *pp non vibrato*

Vla. *f* 3 4 *p* 3 4 *f* 3 4 *p* 3 4 *f* 3 4 *p* 3 4 *f* 3 4 *pp non vibrato*

Vc. *f* 3 4 *p* 3 4 *f* 3 4 *p* 3 4 *f* 3 4 *p* 3 4 *f* 3 4 *pp non vibrato*

Db. *p* *f*

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58

S. Sax.

B. Cl.

Tpt.

Tbn.

Mar.

Vib.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

dim.

mf

mf

p

sf

p

sf

p

sf

E

70

S. Sax. $\frac{4}{4}$
mf cresc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Cl. *mf* *f* *mf* *f*

Tpt. *mf cresc.* *f* *mf* *f*

Tbn. *mf* *f*

Mar. *f* $\frac{3}{3}$ $\frac{3}{3}$

Vib. *f* $\frac{3}{3}$ $\frac{3}{3}$

Pno *f* $\frac{3}{3}$ $\frac{3}{3}$

Vln. 1 *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Vln. 2 *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Vla. *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Vc. *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Db. *arco* *f*

F

♩ = 108

S. Sax. $\frac{4}{4}$ *p* $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

Tpt. $\frac{4}{4}$ *p* $\frac{3}{4}$

Tbn. $\frac{3}{4}$ *f* $\frac{3}{4}$ *p*

Mar. to Timpani

Vib.

Timp. Hard sticks $\frac{3}{4}$ *f*

Pno $\frac{3}{4}$ *f* $\frac{3}{4}$ *f*

Vln. 1 stacc. $\frac{3}{4}$ *p* $\frac{3}{4}$ *f* $\frac{3}{4}$ *mf*

Vln. 2 stacc. $\frac{3}{4}$ *p* $\frac{3}{4}$ *f* $\frac{3}{4}$ *mf*

Vla. stacc. $\frac{3}{4}$ *p* $\frac{3}{4}$ *f* $\frac{3}{4}$ *mf*

Vc. stacc. $\frac{3}{4}$ *p* $\frac{3}{4}$ *f* $\frac{3}{4}$ *f*

Db. $\frac{3}{4}$ *f* $\frac{3}{4}$ *f*

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98

S. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Cl. p

Tpt. p

Tbn. p mf

G $\downarrow = 120$

2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

p

4 Toms p

Tim. f p

Pno p f f

Vln. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. 2

Vla.

Vc. p f f

Db. p f f

108

S. Sax. 4 2 3 4 2 4 4 2 3

B. Cl. con sord. ^ mf cresc. f

Tpt. con sord. ^ mf

Tbn. 4 Toms mf

Tim. p cresc. mf

Pno cresc. f

Vln. 1 4 2 3 4 2 4 4 2 3

Vln. 2 mf cresc. f

Vla. mf cresc. f

Vc. mf cresc. f

Db. mf f

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116

S. Sax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Cl. f

Tpt. mf

Tbn. p

4 Toms $cresc.$ mf

Tim. mf

Pno f

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

Db. mf

H

124

S. Sax. $\frac{3}{4}$ cresc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B. Cl. cresc. f ff mf

Tpt.

Tbn. open mf

4 Toms p

Tim. cresc. p

Pno cresc. p mp

Vln. 1 $\frac{3}{4}$ cresc. f ff f

Vln. 2 cresc. f ff f

Vla. cresc. f ff f

Vc. cresc. f ff stacc.

Db. f mf

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135

S. Sax. $\frac{2}{4}$ $\frac{3}{4}$

B. Cl. f con sord.

Tpt. mf

Tbn. f

4 Toms mf

Tim. -

Pno mf

Vln. 1 f p sf sf sf

Vln. 2 f p sf sf sf

Vla. f p sf sf sf

Vc. f p sf sf sf

Db. $>$ $>$ $>$ f

I

145

S. Sax.

B. Cl.

Tpt.

Tbn.

4 Toms

B. D.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 4 3 4 2 4

pp

This musical score page contains ten staves of music. From top to bottom, the instruments are: S. Sax., B. Cl., Tpt., Tbn., 4 Toms, B. D., Pno, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is A major (no sharps or flats). Measure 145 begins with a melodic line from the S. Sax. and B. Cl. followed by a transition to a section with 4 Toms, B. D., and Pno. The section then shifts to a rhythmic pattern involving eighth-note chords for Vln. 1, Vln. 2, Vla., Vc., and Db. The measure ends with a dynamic marking of *pp*. The time signature changes frequently throughout the section, indicated by the numbers 2, 4, 3, 4, and 2, 4 above the staff.

J

153

S. Sax. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl.

Tpt.

Tbn.

4 Toms

B. D.

Tim.

Pno

Vln. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. 2

Vla.

Vc.

Db.

cresc. poco a poco

cresc. poco a poco

pp

cresc. poco a poco

pp

cresc. poco a poco

pizz.

p

160

S. Sax.

B. Cl.

Tpt.

Tbn.

T-t. *pp* *fff*

Tim.

Pno *cresc. poco a poco*

Vln. 1

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *p* *cresc. poco a poco*

G.P.

G.P.

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18

K

167 = 40

S. Sax.

B. Cl.

Tpt.

Tbn.

Mar.

Vib. with bow let vibrate l.v. l.v. l.v.

Pno pp (echo) ppp pp Red.

Vln. 1 pp non vibr. non cresc.

Vln. 2 pp non vibr. non cresc.

Vla. pp non vibr. non cresc.

Vc. pp non vibr. non cresc. pizz. e

Db. pp

Musical score for orchestra and piano, page 180. The score includes parts for S. Sax., B. Cl., Tpt., Tbn., Mar., Vib., Pno, Vln. 1, Vln. 2, Vla., Vc., and Db. The piano part features a prominent bass line with sustained notes and eighth-note chords. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *p*, *pp*, *f*, *l.v.*, and *legato*.

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Musical score page 20, featuring parts for various instruments:

- S. Sax.: Starts with a melodic line, followed by sustained notes.
- B. Cl.: Starts with a melodic line, followed by sustained notes. Dynamics: *dim.*, *ppp*.
- Tpt.: Sustained note.
- Tbn.: Sustained note. Dynamics: *ppp*.
- Mar.: Melodic line.
- Vib.: Melodic line. Dynamics: *lv.*
- Pno.: Melodic line. Measure number: (8). Key signature: $\begin{smallmatrix} \# & \# \\ \# & \# \end{smallmatrix}$. Measure number: 18^{1/2}.
- Vln. 1: Sustained notes. Dynamics: *ppp*.
- Vln. 2: Sustained notes. Dynamics: *ppp*.
- Vla.: Sustained notes. Dynamics: *ppp*.
- Vc.: Sustained notes.
- Db.: Sustained notes.

196

S. Sax. *ppp*

B. Cl. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Mar.

Vib. l.v. l.v. l.v.

Pno (8) *ppp* *ppp* l.v.

Vln. 1

Vln. 2

Vla.

Vc. *ppp* arco

Db. *ppp*