

Charlie Barber
(after John Banister 1630 - 1697)

Dry those eyes

from *The Tempest*

Dry those eyes

3

Ceres' Song from the Masque in *The Tempest*, Act IV, scene 1

Dry those eyes which are o'erflowing,
All your storms are overblowing;
While you in this isle are biding,
You shall feast without providing:
Ev'ry dainty yu can think of,
ev'ry wine which you would drink of, shall be yours.
All want shall shun you,
Ceres blessing so light on you.

Earth's increase, foison plenty,
Barns and garners never empty,
Vines and clustering branches growing,
Plants with goodly burthen growing;
Spring come to you at the farthest
In the very end of harvest!
Scarcity and want shall shun you;
Ceres blessing so is on you.

Words by John Dryden (?)

Words by William Shakespeare

Charlie Barber
after John Banister

$\text{♩} = 132$

A

Oboe

Harpsichord

$\text{♩} = 132$

A

cantabile

Bass Viol 1

cantabile

mf

Bass Viol 2

mf

pizz. (Sounds an octave lower)

Violone

p



9

Hpsd.

B. Viol 1

B. Viol 2

Violone

15

Hpsd.

B. Viol 1

B. Viol 2

Violone



21

Hpsd.

B. Viol 1

B. Viol 2

Violone



27

Hpsd.

B. Viol 1

B. Viol 2

Violone

B

33 Play 2nd time only

Ob. *p* *mp*

A. *mf*

Dry those eyes which are o'er - flow - ing, All your storms are o - ver blow - ing;
Earth's in - crease_ foi - son_ plen - ty, Barns and gar - ners ne - ver emp - ty,

Hpsd.

B

B. Viol 1 *mp*

B. Viol 2 *p* arco

Violone *p*

41

Ob. *mf*

A.

While you in this isle are bi - ding, You shall feast with - out pro - vi - ding. Ev' - ry
Vines and clust' ring bun - ches grow - ing, Plants with good - ly bur - then bow - ing; Spring come

Hpsd.

B. Viol 1

B. Viol 2

Violone

50

Ob. *mp*

A.

dain-ty you can think of, ev' - ry wine which you would drink of, shall be
to you at the far - thest In the ve - ry end of har - vest! Scar - ci -

Hpsd.

B. Viol 1

B. Viol 2

Violone

58

Ob. *mp*

A.

yours, all want shall shun you, — Ce - res bles - sing so light on you.
ty and want shall shun you, — Ce - res bles - sing so is on you.

Hpsd.

B. Viol 1

B. Viol 2

Violone

65 **C**

Ob. *mf*

Tbn. *mf*

Hpsd.

B. Viol 1 *f*

B. Viol 2 *f*

Violone *mf* pizz.

Detailed description: This block contains the musical notation for measures 65 through 71. The Oboe part has a melodic line starting in measure 65, with a dynamic of *mf*. The Trombone part has a similar melodic line, also marked *mf*. The Harpsichord provides a rhythmic accompaniment with eighth and sixteenth notes. Bass Violin 1 has a strong melodic line marked *f*. Bass Violin 2 has a more active line, also marked *f*. The Violone plays a supporting role with a dynamic of *mf* and includes a pizzicato section in measure 68.



72

Ob.

Tbn. *f*

Hpsd.

B. Viol 1

B. Viol 2

Violone

Detailed description: This block contains the musical notation for measures 72 through 78. The Oboe part continues its melodic line. The Trombone part has a strong melodic line marked *f*. The Harpsichord continues its rhythmic accompaniment. Bass Violin 1 has a strong melodic line. Bass Violin 2 has a more active line. The Violone plays a supporting role and includes a pizzicato section in measure 75.

79

Ob. *f*

Tbn. *mf*

Hpsd.

B. Viol 1

B. Viol 2

Violone



86

Ob. *mf*

Tbn. *f*

Hpsd.

B. Viol 1

B. Viol 2

Violone

93

Ob. *mf*

Tbn.

Hpsd.

B. Viol 1

B. Viol 2

Violone

94

95

96

97

Rit.

Ob.

Tbn. *mp*

Hpsd.

Rit.

B. Viol 1

B. Viol 2

Violone *arco*

98

99

100