

Charlie Barber

Ekstasis

for

Alto Saxophone

Bass Clarinet

Trumpet

Trombone

Piano

2 Percussion

2 Violins

Viola

Cello

Double Bass

duration: c. 10 minutes

First performed (under the title *Kantos Türkiye*) by Charlie Barber + Band at St Giles Cripplegate, London on 18 June 1996

Revised version, *Ekstasis*, first performed by Charlie Barber + Band at St Woolos Cathedral, Newport on 22 July 1998

Charlie Barber
Ekstasis

♩ = c. 72

Alto Sax

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Attacca

Score in C

A [$\text{♩} = \text{c. } 72$]

Alto Sax
Bass Clar.
Trumpet
T. Trombone

Piano

Perc. I

Perc. II

A [$\text{♩} = \text{c. } 92$]

1
2
Violins
Viola
Cello
Bass

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

5

6

7

8

1 Violins

2 Violins

Viola

Viollo

Bass

poco cresc.

mf

mf

Alto Sax
Bass Clar.
Trumpet
T. Trombone

Handwritten musical score for woodwinds and brass. The first system shows measures 1-4. Measures 1 and 3 have a 3/4 time signature, while measures 2 and 4 have a 4/4 time signature. The Alto Sax part has a melodic line in measure 1. The other instruments are mostly silent in this system.

Piano

Handwritten musical score for Piano. The second system shows measures 1-4. Measures 1 and 3 have a 3/4 time signature, while measures 2 and 4 have a 4/4 time signature. The piano part is mostly silent in this system.

Perc. I

Handwritten musical score for Percussion I. The third system shows measures 1-4. Measures 1 and 3 have a 3/4 time signature, while measures 2 and 4 have a 4/4 time signature. The percussion part is mostly silent in this system.

Perc. II

Handwritten musical score for Percussion II. The fourth system shows measures 1-4. Measures 1 and 3 have a 3/4 time signature, while measures 2 and 4 have a 4/4 time signature. The percussion part is mostly silent in this system.

1
2
Violins
Viola
Cello
Bass

Handwritten musical score for strings. The fifth system shows measures 9-12. Measures 9 and 11 have a 3/4 time signature, while measures 10 and 12 have a 4/4 time signature. The strings play a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*, and *dim.*

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

13 14 15 16 17

1 Violins

2 Violins

Viola

Celli

Bass

p *mf*

Alto Sax
Bass Clar
Trumpet
T. Trombone

Piano

Perc. I

Perc. II

18 19 20 21 22

1
2
Violins
Viola
'Cello
Bass

Alto Sax
Bass Clar.
Trumpet
T. Trombone

Piano

Perc. I

Perc. II

Violins
Viola
Cello
Bass

23 24 25 26

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

1 Violins

2 Violins

Viola

'Cello

Bass

27 28 29 30

Alto Sax

Bass Clar

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

31 32 33 34

1 Violins

2 Violins

Viola

'Cello

Bass

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

35

36

37

38 V

39

1 Violins

2 Violins

Viola

Cello

Bass

Alto Sax

Bass Clar.

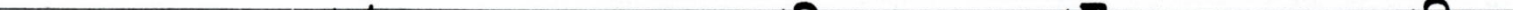
Trumpet

T. Trombone

Handwritten musical score for four instruments: Alto Sax, Bass Clar., Trumpet, and T. Trombone. The score is in 3/4 time and consists of five measures. The Alto Sax part has a key signature of one flat (Bb) and a dynamic marking of mf. The Bass Clar. part has a key signature of one flat (Bb). The Trumpet and T. Trombone parts are in the key of C major. The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the fifth measure. The Alto Sax part has a melodic line with eighth and sixteenth notes. The Bass Clar. part has a bass line with eighth and sixteenth notes. The Trumpet and T. Trombone parts have a simple harmonic accompaniment with quarter and eighth notes.

Handwritten musical score for a piano piece. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Piano'. The score consists of several measures, each containing a single note. The notes are marked with dynamic markings: 'p' (piano) and 'f' (forte). The notes are connected by slurs, indicating a continuous melodic line. The score ends with a double bar line and the initials 'l.v.' (likely 'l.v.' for 'l.v.').

Perc. I



3
4

4
4

2
4

3
4

2
4

3
4

Part II



Handwritten musical notation for Part II, showing a sequence of time signatures: 3/4, 4/4, 2/4, 3/4, 2/4, and 3/4.

Handwritten musical score for Violins, Viola, Cello, and Bass. The score is in 4/4 time and consists of 44 measures. The Violins and Viola parts are marked with 'p' (piano) and 'f' (forte) dynamics. The Cello and Bass parts are marked with 'p' (piano) and 'mp' (mezzo-piano) dynamics. The score includes various musical notations such as notes, rests, and accidentals.

B

Alto Sax
Bass Clar.
Trumpet
T. Trombone

3/4 4/4 3/4 4/4

Piano

3/4 4/4 3/4 4/4

VIBRAPHONE Hand sticks

Perc. I

3/4 4/4 3/4 4/4

Perc. II

3/4 4/4 3/4 4/4

B

1
2
Violins
Viola
'Cello
Bass

3/4 4/4 3/4 4/4

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

Violins 1

Violins 2

Viola

'Cello

Bass

5

6

7

8

p

f

n

Alto Sax
Bass Clar.
Trumpet
T. Trombone
Piano
Perc. I
Perc. II
Violins
Viola
Cello
Bass

9 10 11 12

Alto Sax
Bass Clar.
Trumpet
T. Trombone
Piano
Perc. I
Perc. II
Violins
Viola
Cello
Bass

13 14 15 16 17

16

Alto Sax

Bass Clar

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

18 19 20 21 22

1 Violins

2 Violins

Viola

Cello

Bass

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

Violins 1

Violins 2

Viola

Celli

Bass

Handwritten musical score for measures 23-26. The score includes staves for Alto Sax, Bass Clar., Trumpet, T. Trombone, Piano, Perc. I, Perc. II, Violins 1, Violins 2, Viola, Cello, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, dynamics (f, p, l.v.), and articulation marks.

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

27 28 29 30

1 Violins

2 Violins

Viola

'Cello

Bass

Alto Sax

Bass Clar

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

31 32 33 34

Violins

Viola

Cello

Bass

Alto Sax

Bass Cb.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

Violins

Viola

Cello

Bass

35

36

37

38

39

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

Violins 1

Violins 2

Viola

Cello

Bass

40 41 42 43 44

Handwritten Musical Score

Section 1 (Measures 1-4):

- Alto Sax:** Melodic line with eighth and sixteenth notes.
- Bass Clarinet:** Melodic line with eighth and sixteenth notes.
- Trumpet:** Rests in measures 1-3, then a half note in measure 4.
- T. Trombone:** Rests in measures 1-3, then a half note in measure 4.
- Piano:** Accompaniment with chords and a melodic line in measure 4.
- Perc. I:** Accompaniment with chords and a melodic line in measure 4.
- Perc. II:** Accompaniment with chords and a melodic line in measure 4.

Section 2 (Measures 5-8):

- Violins 1 & 2:** Melodic lines with dynamics *espress.* and *mp*.
- Viola:** Melodic line with dynamics *espress.* and *mp*.
- Cello:** Accompaniment with chords.
- Bass:** Accompaniment with chords.

Handwritten Annotations:

- Section 1:** A large handwritten 'C' in a box above the first measure.
- Section 2:** A large handwritten 'C' in a box above the first measure.
- Section 2:** Numbers 1, 2, 3, and 4 above the measures, indicating a sequence of events.
- Section 2:** Dynamics *espress.* and *mp* written above the Violins and Viola staves.
- Section 2:** A large handwritten 'V' above the first measure of the Violins.
- Section 2:** A large handwritten 'V' above the first measure of the Viola.
- Section 2:** A large handwritten 'V' above the first measure of the Cello.
- Section 2:** A large handwritten 'V' above the first measure of the Bass.

24

Alto Sax
Bass Clar.
Trumpet
T. Trombone

dim.

Piano

cres.

dim.

Perc. I

cres.

dim.

Perc. II

mp

Violins
Viola
Cello
Bass

dim.

Alto Sax
Bass Clar
Trumpet
T. Trombone

Piano

Perc. I

Perc. II

1
2
Violins
Viola
Cello
Bass

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

1 Violins

2 Violins

Viola

Cello

Bass

23 24 25 26

28

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

27

28

29

30

1 Violins

2 Violins

Viola

'Cello

Bass

Alto Sax

Bass Clar

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

31

32

33

34

1 Violins

2 Violins

Viola

Cello

Bass

Alto Sax

Bass Cbr.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

35

36

37

38 V

39

1 Violins

2 Violins

Viola

Cello

Bass

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

1 Violins

2 Violins

Viola

'Cello

Bass

40

41

42

43

44

più f.

mp

cresc.

mf

cresc.

mp

cresc.

mf

cresc.

mp

cresc.

mf

cresc.

Alto Sax
Bass Clar.
Trumpet
T. Trombone

D

ff

Piano
Perc. I
Perc. II

D

ff *l.v.*

1
2
Violins
Viola
Cello
Bass

D

ff *ben marc.* *dim.*

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

1 Violins

2 Violins

Viola

Cello

Bass

Handwritten musical score for page 33, featuring woodwinds, brass, piano, percussion, and strings. The score is written in 3/4 and 4/4 time signatures. The woodwinds (Alto Sax, Bass Clar., Trumpet, T. Trombone) and brass (Trumpet, T. Trombone) parts include various melodic lines and dynamics such as *mf*, *mp*, *p*, and *con sord.*. The piano part features chords and single notes with dynamics *p* and *mp*. The percussion parts (Perc. I, Perc. II) are marked with *mp*. The string section (Violins I & II, Viola, Cello, Bass) includes melodic lines and dynamics *mf*, *mp*, and *p*. The score is numbered 1 through 8 at the bottom of the string section.

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

Violins 1

Violins 2

Viola

Cello

Bass

Handwritten musical score for measures 9-12. The score includes parts for Alto Sax, Bass Clar., Trumpet, T. Trombone, Piano, Perc. I, Perc. II, Violins 1, Violins 2, Viola, Cello, and Bass. The key signature is one flat (Bb). The time signature changes from 3/4 to 4/4 at measure 10, then to 2/4 at measure 11, and back to 4/4 at measure 12. The score features various musical notations including notes, rests, accidentals, and dynamic markings such as *cresc.*, *mf*, and *l.v.*. Measure numbers 9, 10, 11, and 12 are written above the Violins 1 staff.

Handwritten musical score for a symphony orchestra, measures 13-17. The score includes parts for Alto Sax, Bass Clar., Trumpet, T. Trombone, Piano, Perc. I, Perc. II, Violins (1 and 2), Viola, Cello, and Bass. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 2/4 and back to 4/4. The score is written in a clear, legible hand.

Alto Sax

Bass Clar

Trumpet

T. Trombone

f *mf* *cresc.*

Piano

f *mf* *cresc.*

Perc. I

mp *mf* *cresc.*

Perc. II

mf *cresc.*

18 19 20 21 22

1 Violins

2 Violins

Viola

Cello

Bass

f *mf* *cresc.*

Alto Sax
Bass Clar.
Trumpet
T. Trombone
Piano
Perc. I
Perc. II
Violins 1
Violins 2
Viola
Cello
Bass

Handwritten musical score for page 37, featuring woodwinds, piano, percussion, and strings. The score is written in 3/4 and 4/4 time signatures. The woodwinds (Alto Sax, Bass Clar., Trumpet, T. Trombone) play a melodic line with triplets and slurs. The piano part features a complex rhythmic pattern with triplets and slurs, marked with *ff* and *p*. The percussion parts (Perc. I, Perc. II) are marked with *p* and *l.v.*. The string parts (Violins 1, Violins 2, Viola, Cello, Bass) play a rhythmic pattern with triplets and slurs, marked with *p* and *sub.*. The score includes measures 23 through 26, with measure numbers written above the staves.

Handwritten musical score for "The Rose Tree". The score is divided into measures 27, 28, 29, and 30. The piano part includes a vocal line and a bass line. The violin and cello parts provide harmonic support. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like "mp" and "mf".

Alto Sax

Bass Cbr.

Trumpet

T. Trombone

Handwritten musical notation for woodwinds and brass. Measures 35-39. Alto Sax and Trumpet play a melodic line with slurs. Bass Clarinet and T. Trombone play a sustained low note. Time signatures change from 4/4 to 2/4 and 3/4.

Piano

Handwritten musical notation for Piano. Measures 35-39. The piano part consists of sustained notes corresponding to the time signature changes.

Perc. I

Handwritten musical notation for Percussion I. Measures 35-39. The part consists of sustained notes corresponding to the time signature changes.

Perc. II

Handwritten musical notation for Percussion II. Measures 35-39. The part consists of sustained notes corresponding to the time signature changes.

1 Violins

2 Violins

Viola

Cello

Bass

35

36

37

38

39

Handwritten musical notation for strings. Measures 35-39. Measures 35-36 show a crescendo. Measures 37-39 show a piano section with slurs. Time signatures change from 4/4 to 2/4 and 3/4.

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

Violins

Viola

'Cello

Bass

40

41

42

43

44

pp

trem.

molto

[E]

Alto Sax **3** *f*

Bass Clar. **4**

Trumpet **3** *open* *f*

T. Trombone **4**

Piano **3** **4**

Perc. I **3** **4** *ff*

Perc. II **3** **4** *ff*

[E]

1 **3**

2 **4**

Violins **3**

Viola **4**

Cello **4**

Bass **4** *ff*

1 2 3 4

Alto Sax

Bass Clar

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

1 Violins

2 Violins

Viola

Cello

Bass

Handwritten musical score for a full orchestra and woodwind section. The score is written on 12 staves, each with a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into measures 5, 6, 7, and 8. The woodwind section (Alto Sax, Bass Clar, Trumpet, T. Trombone) plays a melodic line with some rests. The Piano part includes dynamic markings like *dim.* and *p*. Percussion I (Perc. I) plays a rhythmic pattern with *dim.* and *p* markings. Percussion II (Perc. II) plays a rhythmic pattern with *ff* marking. The string section (Violins 1, Violins 2, Viola, Cello, Bass) plays a melodic line with some rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Alto Sax

Bass Clar

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

Violins

Viola

'Cello

Bass

Handwritten musical score for measures 9-12. The score includes parts for Alto Sax, Bass Clar, Trumpet, T. Trombone, Piano, Perc. I, Perc. II, Violins, Viola, 'Cello, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, dynamics (f, p, sub.), articulation (accents), and fingerings (3, 7). Measure numbers 9, 10, 11, and 12 are indicated below the staves.

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Piano

Perc. I

Perc. II

13 14 15 16

1 Violins

2 Violins

Viola

'Cello

Bass

Handwritten musical score for measures 13 through 16. The score includes parts for Alto Sax, Bass Clar., Trumpet, T. Trombone, Piano, Perc. I, Perc. II, Violins (1 and 2), Viola, 'Cello, and Bass. The music is written in 3/4 and 4/4 time signatures. Measure numbers 13, 14, 15, and 16 are indicated below the staves. Dynamics include *mp*, *dim.*, *p*, and *mf*. The score features various musical notations such as notes, rests, and articulation marks.

Alto Sax
Bass Clar.
Trumpet
T. Trombone

Handwritten musical score for woodwinds and brass. The instruments are Alto Sax, Bass Clarinet, Trumpet, and T. Trombone. The music is in 4/4 time with a key signature of one flat (B-flat). The score consists of five measures. The first measure is marked with a forte (f) dynamic. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Alto Sax and Trumpet parts have some triplets indicated by a '3' over the notes.

Piano

Handwritten musical score for Piano. The music is in 4/4 time with a key signature of one flat. The score consists of five measures. The first measure is marked with a forte (f) dynamic. The piano part features a steady bass line with chords and some melodic movement in the right hand.

Perc. I

Handwritten musical score for Percussion I. The music is in 4/4 time with a key signature of one flat. The score consists of five measures. The first measure is marked with a forte (f) dynamic. The percussion part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes.

Perc. II

Handwritten musical score for Percussion II. The music is in 4/4 time with a key signature of one flat. The score consists of five measures. The percussion part features a rhythmic pattern of eighth and sixteenth notes, often beamed together.

17 18 19 20 21

1
2
Violins
Viola
Cello
Bass

Handwritten musical score for strings. The instruments are Violins (1 and 2), Viola, Cello, and Bass. The music is in 4/4 time with a key signature of one flat. The score consists of five measures, numbered 17 to 21. The first measure is marked with a forte (f) dynamic. The string parts feature a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes. The Violins and Viola parts have some triplets indicated by a '3' over the notes.

Alto Sax
Bass Clar
Trumpet
T. Trombone
Piano
Perc. I
Perc. II
Violins
Viola
Cello
Bass

dim. p mf a niente

22 23 24 25

PP (sempre)

pp (sempre)

Alto Sax

Bass Clar.

Trumpet

T. Trombone

Buc

Piano

Perc. I

Perc. II

26

27

28

29

1 Violins

2 Violins

Viola

Cello

Bass

a niente

p

l.v.

PP (sempre)

Alto Sax
Bass Clar.
Trumpet
T. Trombone
Piano
Perc. I
Perc. II
Violins
Viola
Cello
Bass

30 31 32 33 34 35

polo cresc. mp

Boe -----
p l.v.
pp l.v.
pp

1
2

Candell, March 1936