

Charles Barber

EL PUERTO RICERCARE

for Percussion (two players), Cello and Piano

Percussion I: Vibraphone

2 Tumbas

Maraca

Tam-tam (medium)

Large bass drum (+ pedal)

Percussion II: Marimba

Bongos

Guiro

2 Cymbals

Metal block

Small bass drum (+ pedal)

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$\text{♩} = \text{c. } 50$ (see note below) $\times 3^*$ 10

Percussion I
Vibraphone pp

Percussion II
Marimba pp

Cello pp

Piano pp

$\times 3$ 20 $\times 3$ $\times 3$ 30

Vibraphone

Marimba

Cello

Piano

N.B. In the opening section (bars 1-120) the dynamic level should remain constant throughout. Each individual motivic change (e.g. Marimba bar 5, Cello bar 10, Piano bar 15, Vibes bar 20) should, however, be audible.

Handwritten musical score for measures 40-49. The score is for four instruments: Vibraphone, Marimba, Cello, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score includes triplets marked with "x 3" and "5:3" ratios.

Measures 40-49:

- Vibraphone:** Features a triplet of eighth notes (F#, A, C) in measures 40, 41, 42, 45, 46, and 47. The triplet is marked with "x 3" and "5:3".
- Marimba:** Features a triplet of eighth notes (F#, A, C) in measures 40, 41, 42, 45, 46, and 47. The triplet is marked with "x 3" and "5:3".
- Cello:** Features a triplet of eighth notes (F#, A, C) in measures 40, 41, 42, 45, 46, and 47. The triplet is marked with "x 3" and "5:3".
- Piano:** Features a triplet of eighth notes (F#, A, C) in measures 40, 41, 42, 45, 46, and 47. The triplet is marked with "x 3" and "5:3".

Handwritten musical score for measures 50-59. The score is for four instruments: Vibraphone, Marimba, Cello, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score includes triplets marked with "x 3" and "5:3" ratios.

Measures 50-59:

- Vibraphone:** Features a triplet of eighth notes (F#, A, C) in measures 50, 51, 52, 55, 56, and 57. The triplet is marked with "x 3" and "5:3".
- Marimba:** Features a triplet of eighth notes (F#, A, C) in measures 50, 51, 52, 55, 56, and 57. The triplet is marked with "x 3" and "5:3".
- Cello:** Features a triplet of eighth notes (F#, A, C) in measures 50, 51, 52, 55, 56, and 57. The triplet is marked with "x 3" and "5:3".
- Piano:** Features a triplet of eighth notes (F#, A, C) in measures 50, 51, 52, 55, 56, and 57. The triplet is marked with "x 3" and "5:3".

Handwritten musical score for Vibraphone, Marimba, Cello, and Piano, measures 70-79. The score includes repeat signs and multi-measure rests.

Measures 70-79:

- Vibraphone:** Features a complex melodic line with many beamed sixteenth notes. It includes three multi-measure rests of 3 measures, each preceded by a bracket and "x 3".
- Marimba:** Features a complex melodic line with many beamed sixteenth notes, mirroring the Vibraphone's complexity.
- Cello:** Features a complex melodic line with many beamed sixteenth notes.
- Piano:** Features a complex melodic line with many beamed sixteenth notes.

Measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are indicated at the top of the staff.

Handwritten musical score for Vibraphone, Marimba, Cello, and Piano, measures 80-90. The score includes repeat signs and multi-measure rests.

Measures 80-90:

- Vibraphone:** Features a complex melodic line with many beamed sixteenth notes. It includes three multi-measure rests of 3 measures, each preceded by a bracket and "x 3".
- Marimba:** Features a complex melodic line with many beamed sixteenth notes.
- Cello:** Features a complex melodic line with many beamed sixteenth notes.
- Piano:** Features a complex melodic line with many beamed sixteenth notes.

Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated at the top of the staff.

Handwritten musical score for the first system, measures 97-106. The instruments are Vibraphone, Marimba, Cello, and Piano. The key signature is one sharp (F#). The score includes three measures marked with a bracket and "x 3". Measure numbers 100, 110, and 120 are boxed. The Vibraphone and Marimba parts feature complex rhythmic patterns with triplets and sixteenth notes. The Cello and Piano parts provide harmonic support with sustained notes and rhythmic patterns.

Handwritten musical score for the second system, measures 107-116. The instruments are Vibraphone, Marimba, Cello, and Piano. The key signature is one sharp (F#). The score includes three measures marked with a bracket and "x 3". Measure numbers 110 and 120 are boxed. The Vibraphone and Marimba parts continue with complex rhythmic patterns. The Cello and Piano parts provide harmonic support with sustained notes and rhythmic patterns.

5 Rallentando..... ♩ = 92

Vibraphone
 Maraca
 Tam-tam
 Guiro
 2 Cymbals
 Piano

sempre pp
pp
(soft sticks)
pp
a niente
sempre pp
pp

Maraca
 Tam-tam
 Guiro
 2 Cymbals
 Piano

10
poco crescendo

20

Maraca
Tam-tam

Guiro
2 Cymbals

Piano

Ped. —————

30

Maraca
Tam-tam

Guiro
2 Cymbals

Piano

p *leggero* *come sopra*

Ped. ————— Ped. —————

40

Maraca
Tam-tam

Guiro
2 Cymbals

Cello
mf con sord.

Piano

Handwritten musical score for measures 39-40. The score includes parts for Maraca/Tam-tam, Guiro/2 Cymbals, Cello, and Piano. The Cello part is marked *mf con sord.* and the Piano part has a *gliss.* marking. A box with the number 40 is in the top right corner.

Maraca
Tam-tam

Guiro
2 Cymbals

Cello

Piano

Handwritten musical score for measures 41-44. The score includes parts for Maraca/Tam-tam, Guiro/2 Cymbals, Cello, and Piano. The Piano part ends with a first ending bracket labeled 1.v.

50

2 Tumbas
Bass Drum

pp (closed, slap with cupped palm) (let them resonate)

Güiro
2 Cymbals

Cello

Piano

sim.
a niente

rall. a niente

Accelerando

♩ = c 176

2 Tumbas
Bass Drum

p

Bass Drum

p

Cello

2 Tumbas
Bass Drum

Metal block

p

Bass Drum

2 Tumbas
Bass Drum

Metal block

Bongos

Bass Drum

pp

2 Tumbas
Bass Drum

Bongos

Bass Drum

Metal block

(finger pressure)

2 Tumbas
Bass Drum

Bongos

Bass Drum

Metal block

Piano

f

p leggiero

Mf

30

poco cresc.

2 Tumbas
Bass Drum

Metal block
Bongos
Bass Drum

poco cresc.

8ve

Piano

2 Tumbas
Bass Drum

Bongos
Bass Drum

8ve

Piano

piu f

Metal block
poco f

11

40

2 Tumbas
Bass DrumMetal block
Bongos
Bass Drum

Piano

2 Tumbas
Bass DrumBongos
Bass Drum

Piano

*poco f**poco f**stacc.**mf*

50

p sub.

2 Tumbas
Bass Drum

Bongos
Bass Drum

Cello

Piano

This system of the score includes staves for two Tumbas/Bass Drums, Bongos/Bass Drum, Cello, and Piano. The Tumbas and Bongos parts feature a rhythmic pattern of eighth and sixteenth notes, starting with a 'P' (piano) dynamic. The Cello part begins with a 'mf' (mezzo-forte) dynamic. The Piano part consists of a continuous eighth-note accompaniment, with a 'piu p' (pianissimo) marking.

Vibraphone

Marimba

Cello

Piano

$\text{♩} = \text{c. 50}$

This system continues the musical score with staves for Vibraphone, Marimba, Cello, and Piano. The Vibraphone and Marimba parts feature a melodic line with a 'P' (piano) dynamic. The Cello part continues with a 'mf' (mezzo-forte) dynamic. The Piano part continues with a melodic line, marked with a 'P' (piano) dynamic. A tempo marking of $\text{♩} = \text{c. 50}$ is present at the beginning of the system.

10

Vibraphone

Marimba

Cello

Piano

20

Vibraphone

Marimba

Cello

Piano

Handwritten musical score for measures 30-39. The score is for four instruments: Vibraphone, Marimba, Cello, and Piano.

Measure 30: Marked with a box containing "30".

- Vibraphone:** Starts with a *pp* dynamic. Features a triplet of eighth notes (x3) and several 5:3 syncopations.
- Marimba:** Starts with a *pp* dynamic. Features 5:3 syncopations.
- Cello:** Starts with a *p sub.* dynamic. Features a sustained note.
- Piano:** Starts with a *pp* dynamic. Features a bass line with 5:3 syncopations.

Measures 31-39 continue the patterns established in measure 30, with various syncopations and triplets.

Handwritten musical score for measures 40-50. The score is for four instruments: Vibraphone, Marimba, Cello, and Piano.

Measure 40: Marked with a box containing "40".

Measure 50: Marked with a box containing "50".

Measure 51: Features the instruction "2 niente" written above the Marimba and Cello staves, and "3 niente" written above the Piano staff.

- Vibraphone:** Features a triplet of eighth notes (x3) and 5:3 syncopations.
- Marimba:** Features 5:3 syncopations.
- Cello:** Features a sustained note.
- Piano:** Features a bass line with 5:3 syncopations.

Measures 41-49 continue the patterns established in measure 40, with various syncopations and triplets.