

Charlie Barber

Eroica Variation

Based on the IV variation of Beethoven's *Eroica Variations*, Op. 35

VAR. IV.

The musical score is written for piano and consists of three systems of staves. The first system begins with a piano (*p*) dynamic. The second system features first and second endings, marked with *cresc.* and *f*. The third system continues the piece with *p* and *cresc.* markings.

Eroica Variation

Allegro

♩ = 96

Charlie Barber
(after Ludwig van Beethoven)

Piano

energico
p stacc.

5

giocosso
f

9

13

agitato
pp>

16

più energico
f *p*

19

deciso
f

22

p

25 *stacc.*

Pno. *p*

29 *giocoso*

Pno. *f*

33

Pno.

37 *agitato*

Pno. *pp*

40 *più energico*

Pno. *f* *p*

43 *risoluto*

Pno. *f*

46

Pno.