

Charlie Barber

FALSE STEPS

for
string quartet
piano
percussion

duration:
c. 10 minutes

$\text{♩} = 50$

Vibraphone

Piano

1
Violins

2

Viola

Cello

20

Vibraphone

Piano

1
Violins

2

Viola

Cello

Handwritten musical score for measures 30-39. The score is for three instruments: Vibraphone, Piano, and Cello. The key signature is one sharp (F#). The Vibraphone part includes the instruction "(motor off) sempre P" and a measure marked "1.v.". The Piano and Cello parts feature complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 30, 35, and 40 are indicated in boxes above the staves.

Handwritten musical score for measures 40-49. The score is for three instruments: Vibraphone, Piano, and Cello. The key signature is one sharp (F#). The Vibraphone part includes the instruction "sempre P" and a measure marked "1.v.". The Piano and Cello parts feature complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 40, 45, and 50 are indicated in boxes above the staves.

Handwritten musical score for measures 50-59. The score is for four instruments: Vibraphone, Piano, Violins (1 and 2), and Cello. The key signature is one sharp (F#). The Vibraphone part includes the instruction "sempre P" and a measure marked "1.v.". The Piano and Cello parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Violins part includes the instruction "p legato". Measure numbers 50, 55, and 60 are indicated in boxes above the staves.

60

Vibraph.

Piano

1
Violins

2

Viola

Cello

8va-----

16-----

pizz.

arco

pizz

arco

70

Vibraph.

Piano

1
Violins

2

Viola

Cello

8va-----

16-----

pizz.

arco

pizz.

Handwritten musical score for the first system, measures 1 through 16. The score includes staves for Vibraphone, Piano, Violins (1 and 2), Viola, and Cello. The key signature is one sharp (F#). The Vibraphone part features melodic lines with accents and slurs. The Piano part provides harmonic support with chords and moving lines. The Violins, Viola, and Cello parts are primarily sustained notes with some melodic movement. Performance markings include *f stacc.*, *arco*, and *tr.* (trills).

Handwritten musical score for the second system, measures 17 through 24. The system begins with a boxed letter 'A' and a tempo marking of $\text{♩} = 72$. The Vibraphone part is marked *sempre stacc.* and includes a section labeled *to Marimba*. The Piano part features a complex, rhythmic accompaniment. The Violins, Viola, and Cello parts are marked *sf* (sforzando) and *dim.* (diminuendo), leading to a *P* (piano) dynamic. The Cello part also includes a *f stacc.* marking. The system concludes with a double bar line.

10

Marimba

Piano

Violins 1 2

Viola

Cello

cresc.

cresc.

cresc.

f

20

Marimba

Piano

Violins 1 2

Viola

Cello

hand mallets

mp

mp

mp

p

p

30

Marimba

Piano

Violins 1 2

Viola

Cello

cresc.

cresc.

cresc.

cresc.

cresc.

40

to Vibraphone

Marimba

Piano

Violins 1 2

Viola

Cello

f

stacc.

f

f

f

arco

p

p

p

p

f

Handwritten musical score for the first system, measures 45-54. The score includes staves for Vibraphone, Piano, Violins (1 and 2), Viola, and Cello.

Vibraphone: Measures 45-54. The notation shows a melodic line with eighth and sixteenth notes, starting with a key signature change to one sharp (F#) in measure 48. The dynamic marking *sempre p* is present above measure 48.

Piano: Measures 45-54. The notation shows a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *p* is present at the beginning of measure 45.

Violins (1 and 2): Measures 45-54. The notation shows a melodic line with eighth and sixteenth notes. The dynamic marking *PP sub.* is present at the beginning of measure 45. The instruction *perdendosi* is written above measure 48.

Viola: Measures 45-54. The notation shows a melodic line with eighth and sixteenth notes. The dynamic marking *PP sub.* is present at the beginning of measure 45. The instruction *perdendosi* is written above measure 48.

Cello: Measures 45-54. The notation shows a melodic line with eighth and sixteenth notes. The dynamic marking *PP sub.* is present at the beginning of measure 45. The instruction *perdendosi* is written above measure 48.

50

Handwritten musical score for the second system, measures 55-64. The score includes staves for Vibraphone and Piano.

Vibraphone: Measures 55-64. The notation shows a melodic line with eighth and sixteenth notes, continuing the key signature of one sharp (F#).

Piano: Measures 55-64. The notation shows a rhythmic accompaniment with eighth and sixteenth notes.

60

Handwritten musical score for the third system, measures 65-74. The score includes staves for Vibraphone and Piano.

Vibraphone: Measures 65-74. The notation shows a melodic line with eighth and sixteenth notes, continuing the key signature of one sharp (F#).

Piano: Measures 65-74. The notation shows a rhythmic accompaniment with eighth and sixteenth notes.

70

Vibraphone

Piano

1
Violins

2

Viola

Cello

mp *sim.* *cresc.* *stacc.* *f* *pizz.*

to Marimba

B ♩ = ♩ (♩ = 100)

Marimba

Piano

1
Violins

2

Viola

Cello

4 e soft mallets *f* *p* *mp* *f* *arco* *p*

10

Marimba

Piano

1 Violins

2 Violins

Viola

Cello

20

Marimba

Piano

1 Violins

2 Violins

Viola

Cello

30

Marimba

Piano

Violins 1 2

Viola

Cello

ave

ave

l.v.

mp

mp

espressivo

mf

mf

mf

40

Marimba

Piano

Violins 1 2

Viola

Cello

dim.

dim.

Handwritten musical score for 'The Rose Tree' featuring Marimba, Piano, Violins, Viola, and Cello. The score includes dynamic markings like *p*, *mf*, and *mp*, and articulation like accents and slurs.

Handwritten musical score for measures 50-55. The score includes staves for Marimba, Piano, Violins 1 and 2, Viola, and Cello. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as 'cresc.', 'dim.', and 'p'.

60

Marimba

Piano

Violins 1 2

Viola

Cello

70

Marimba

Piano

Violins 1 2

Viola

Cello

Handwritten musical score for "The Rose Tree". The score is marked with a box containing the number 20. The instruments are Marimba, Piano, Violins (1 and 2), Viola, and Cello. The Marimba part is in the upper system, and the Piano part is in the lower system. The Violins, Viola, and Cello parts are in the lower system. The Marimba part has a "cresc." marking. The Piano part has a "p" marking. The Violins part has a "p" marking and a "cresc." marking. The Viola part has a "cresc." marking. The Cello part has a "cresc." marking.

30

to Vibraphone

Mimba

Piano

1 Violins

2 Violins

Viola

Cello

C

Handwritten musical score for measures 1-8. The score includes staves for Vibraphone, Piano, Violins (1 and 2), Viola, and Cello. The key signature is one sharp (F#). The Vibraphone part includes markings: *J. = 50 (motor off)*, *sempre p*, *l.v.*, and *3*. The Piano part is marked *pizz* and *sempre p*. The Violins part includes *sempre p* and *pizz*. The Viola part includes *mp* and *lento*. The Cello part includes *pizz*, *mf*, and *p*.

10

Handwritten musical score for measures 9-16. The score includes staves for Vibraphone, Piano, Violins (1 and 2), Viola, and Cello. The key signature is one sharp (F#). The Vibraphone part includes markings: *3*, *mf*, and *p*. The Piano part is marked *pizz* and *sempre p*. The Violins part includes *sempre p* and *pizz*. The Viola part includes *mp* and *lento*. The Cello part includes *pizz*, *mf*, and *p*.

20

Handwritten musical score for measures 20-29. The score is written for five instruments: Vibraphone, Piano, Violins (1 and 2), Viola, and Cello. The key signature is one sharp (F#). The Vibraphone part features a melodic line with triplets and slurs. The Piano part is mostly rests. The Violins play a rhythmic pattern of eighth notes. The Viola and Cello parts have lower melodic lines. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A rehearsal mark **20** is placed above the first measure.

30

Handwritten musical score for measures 30-39. The score continues for the same five instruments: Vibraphone, Piano, Violins (1 and 2), Viola, and Cello. The key signature remains one sharp (F#). The Vibraphone part continues its melodic line. The Piano part remains mostly rests. The Violins continue their rhythmic pattern. The Viola and Cello parts have lower melodic lines. Dynamic markings include *p* (piano) and *pp* (pianissimo). A rehearsal mark **30** is placed above the first measure of this system.

Handwritten musical score for five instruments: Vipsash, Piano, Vidins (1 and 2), Vida, and Cello. The score is written on five staves. The key signature is one sharp (F#). The tempo/mood is marked "a niente". The Vipsash part has a melodic line with some rests. The Piano part is mostly rests. The Vidins parts (1 and 2) have a rhythmic, melodic line. The Vida part is mostly rests. The Cello part has a low, melodic line. The score ends with a double bar line.

Cardiff, July 1986