Charlie Barber

Jaliya

for small ensemble

© Charlie Barber

Jaliya is the name of the art of the Jali - the clan of hereditary professional singer / musicians in Manding society in West Africa who perform at social and religious ceremonies.

Instrumentation

Bass Clarinet

2 Percussion
1: Marimba, Suspended Cymbal, Tambourine, Orchestral Bass Drum
2: Vibraphone, Suspended Cymbal

Piano

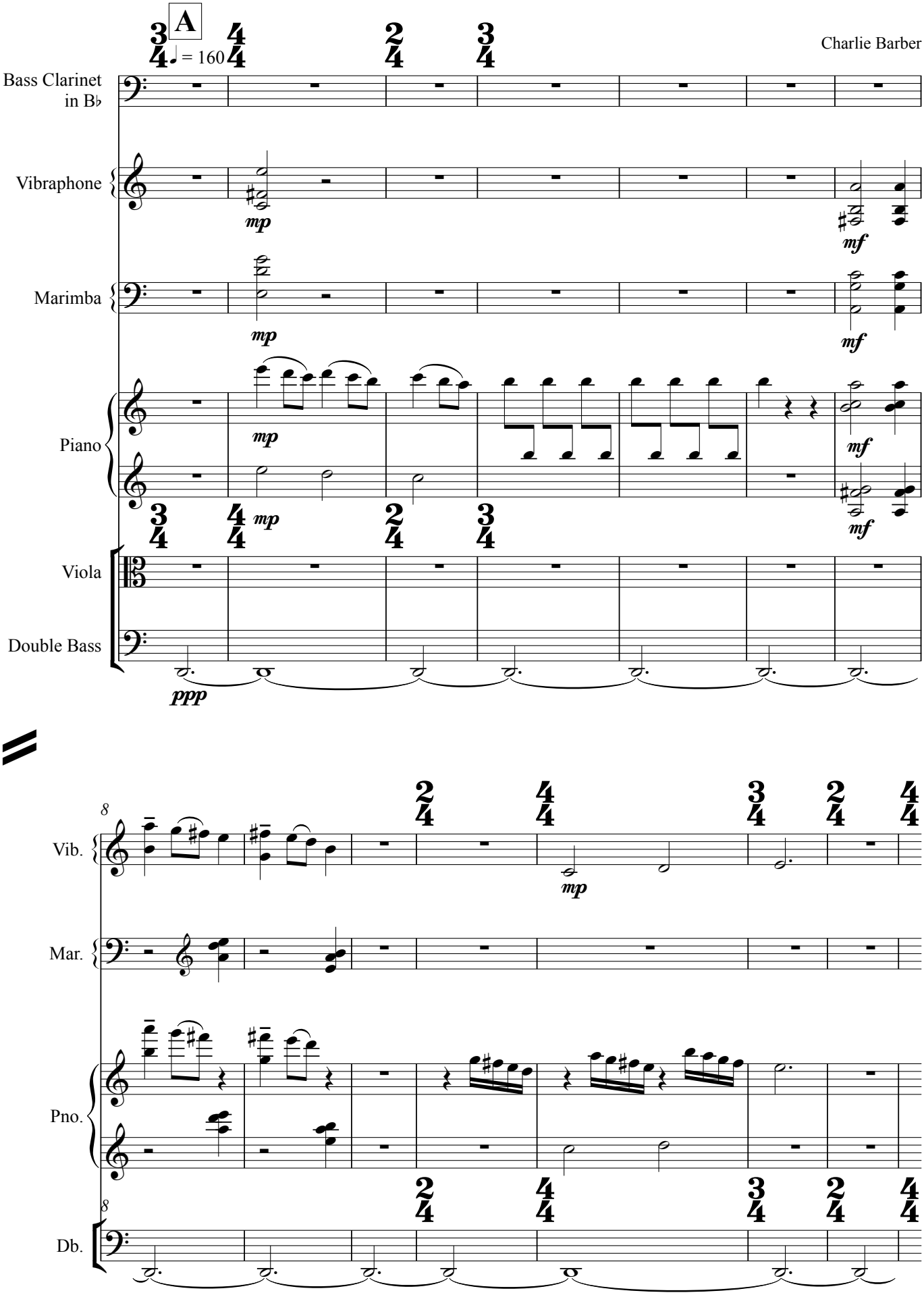
Viola

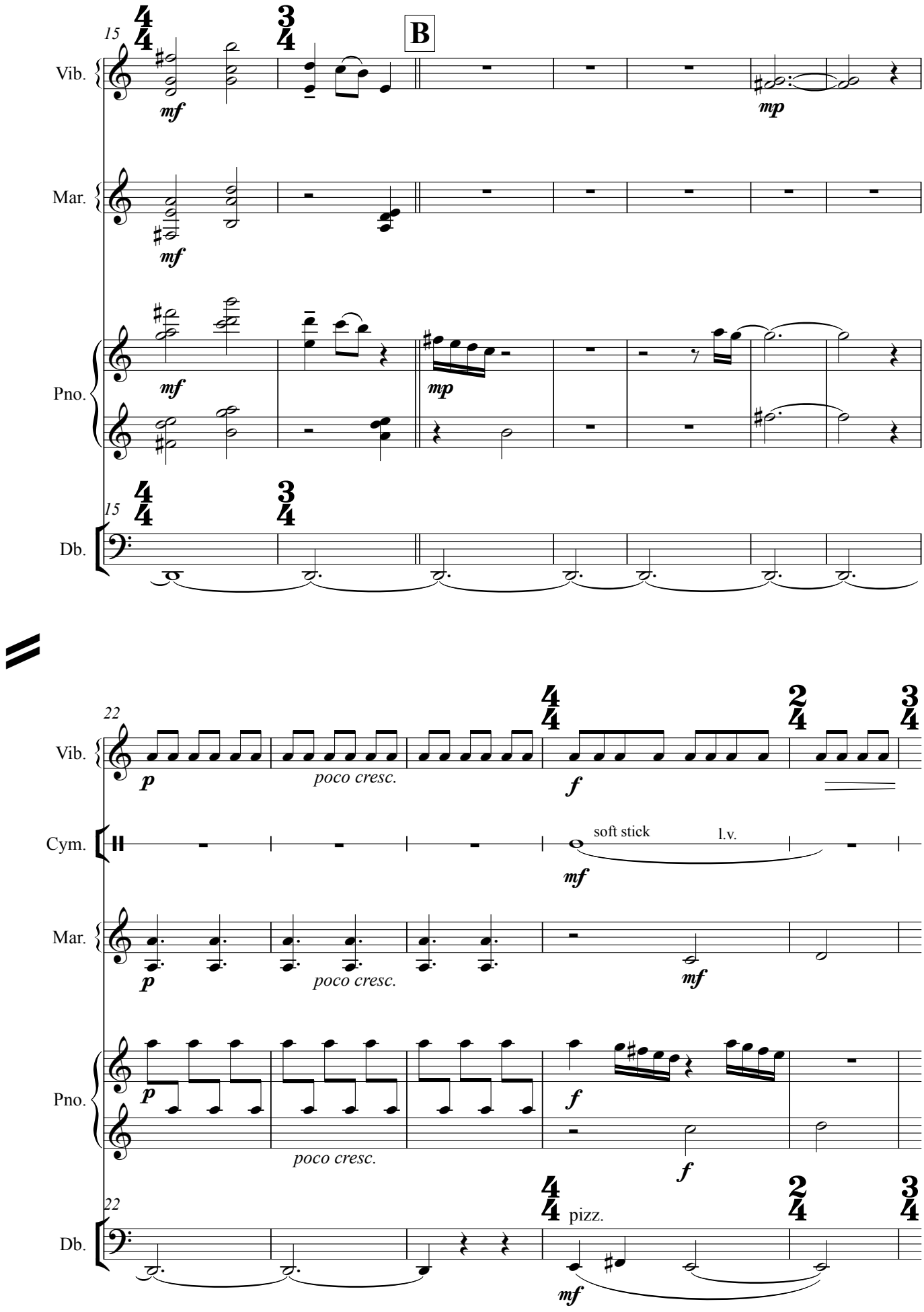
Double Bass

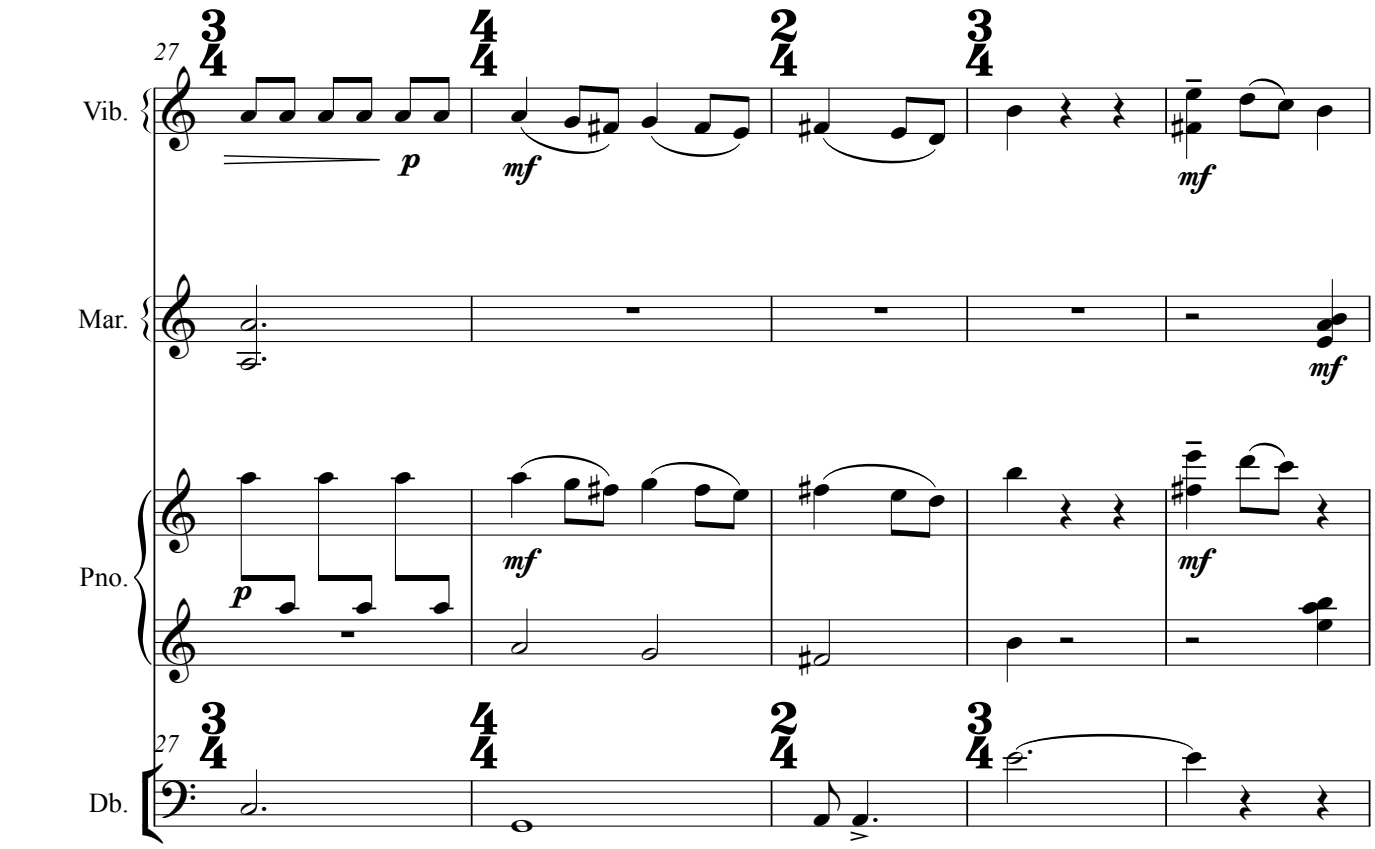
Duration

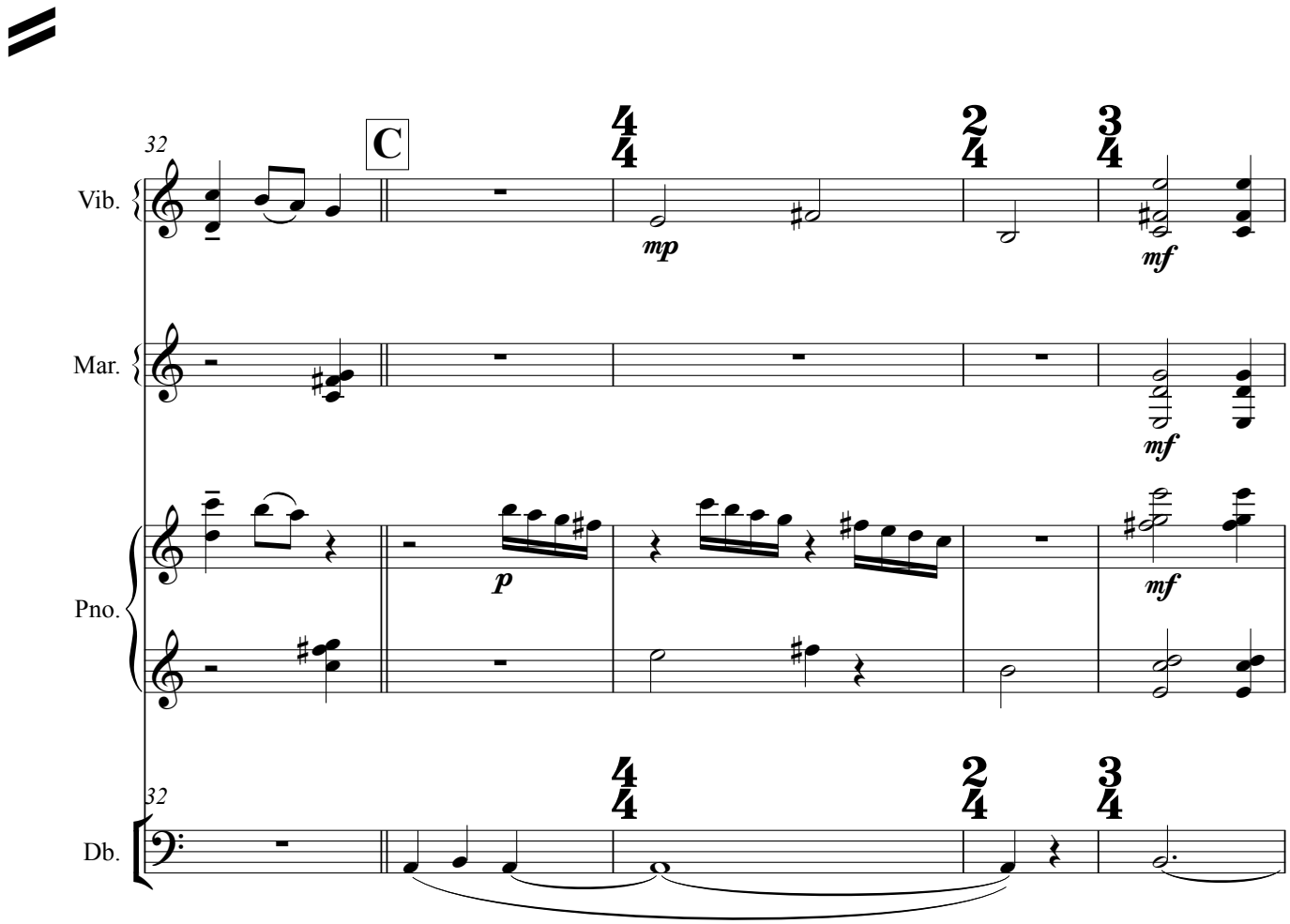
6 minutes

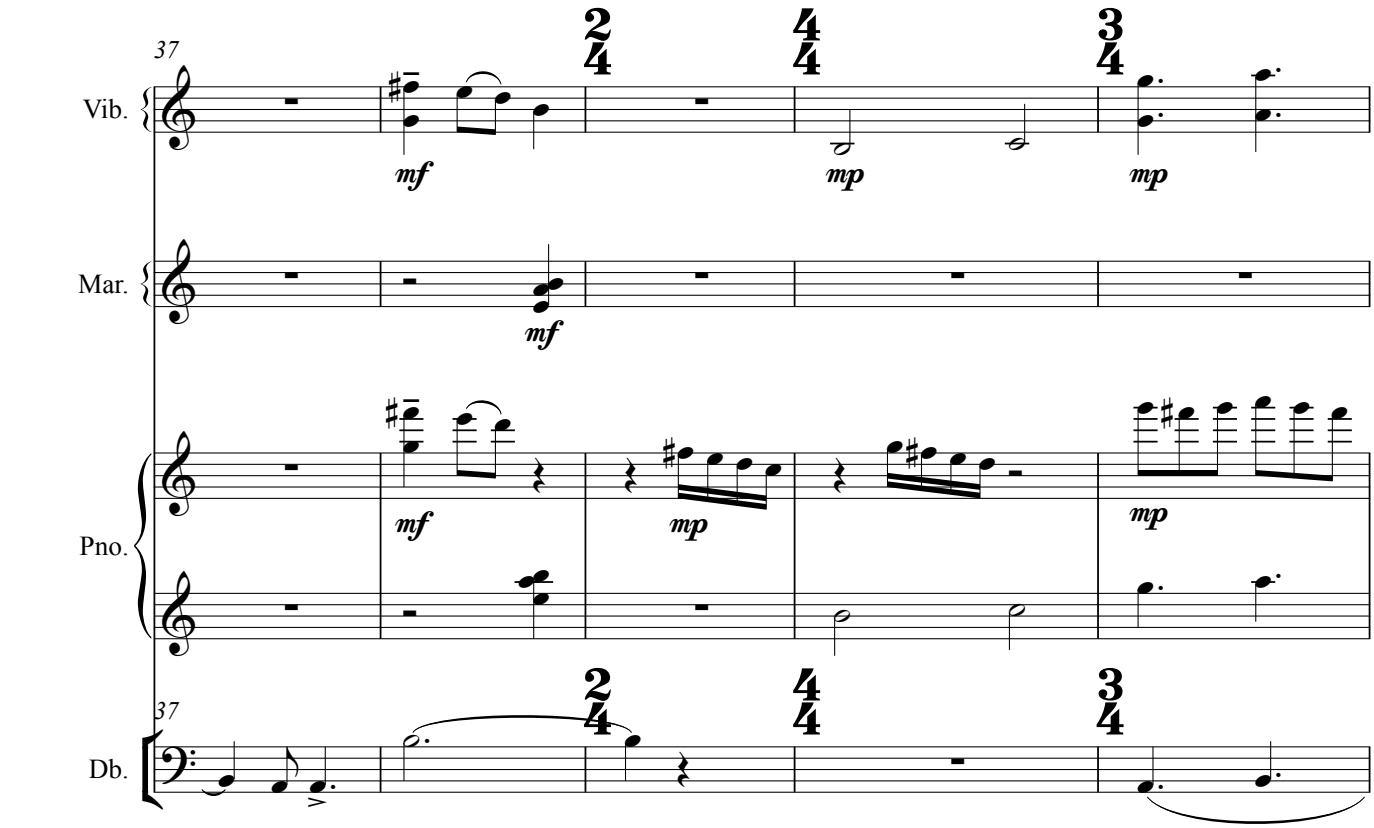
Jaliya


A
♩. = 160
Charlie Barber
Bass Clarinet in B♭
Vibraphone
Marimba
Piano
Viola
Double Bass
Vib.
Mar.
Pno.
Db.
mp
mf
ppp


15
Vib.
Mar.
Pno.
Db.
B
mf
mp
22
p
poco cresc.
f
Cym.
soft stick
l.v.
pizz.


27
Vib.
Mar.
Pno.
Db.
p
mf


32
C
Vib.
Mar.
Pno.
Db.
mp
p
mf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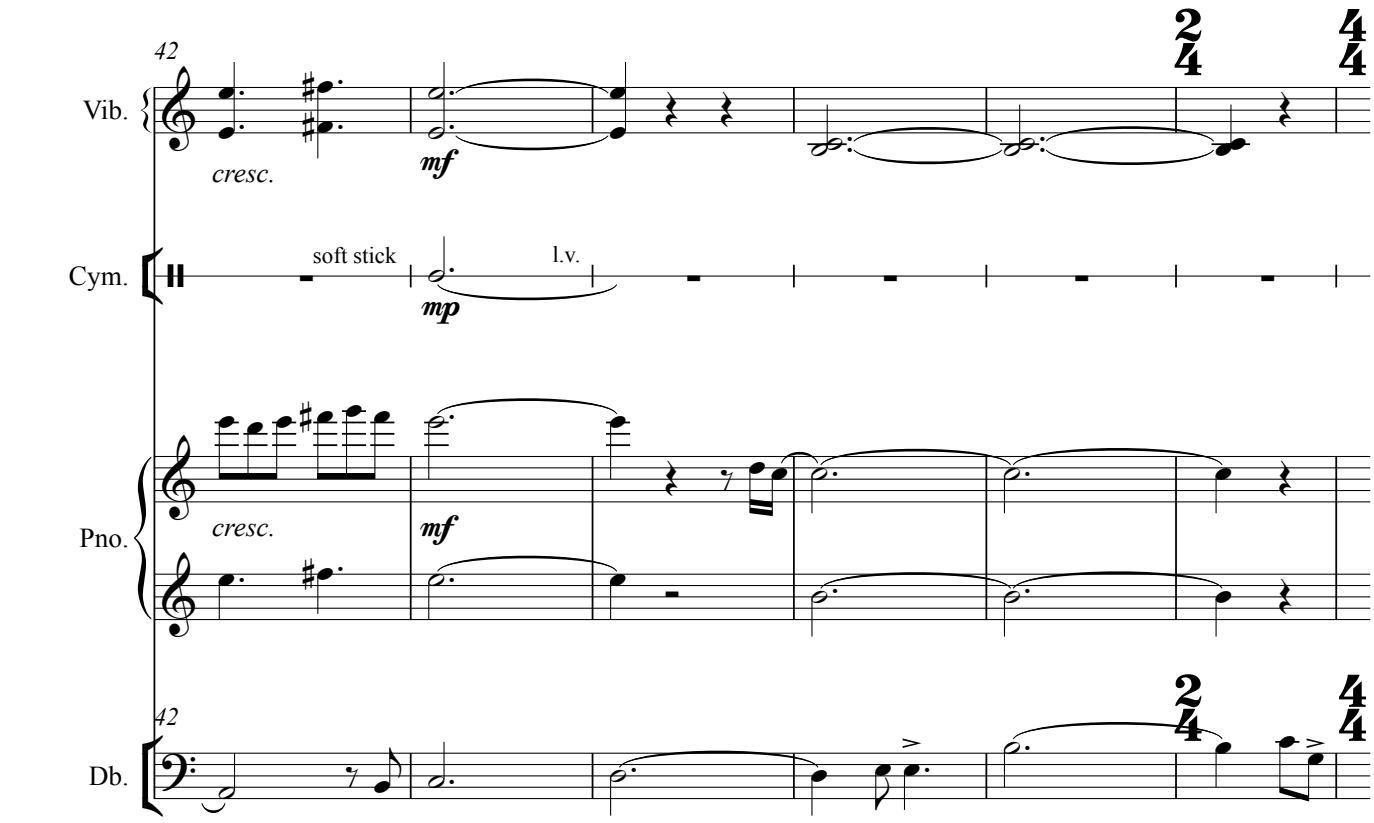
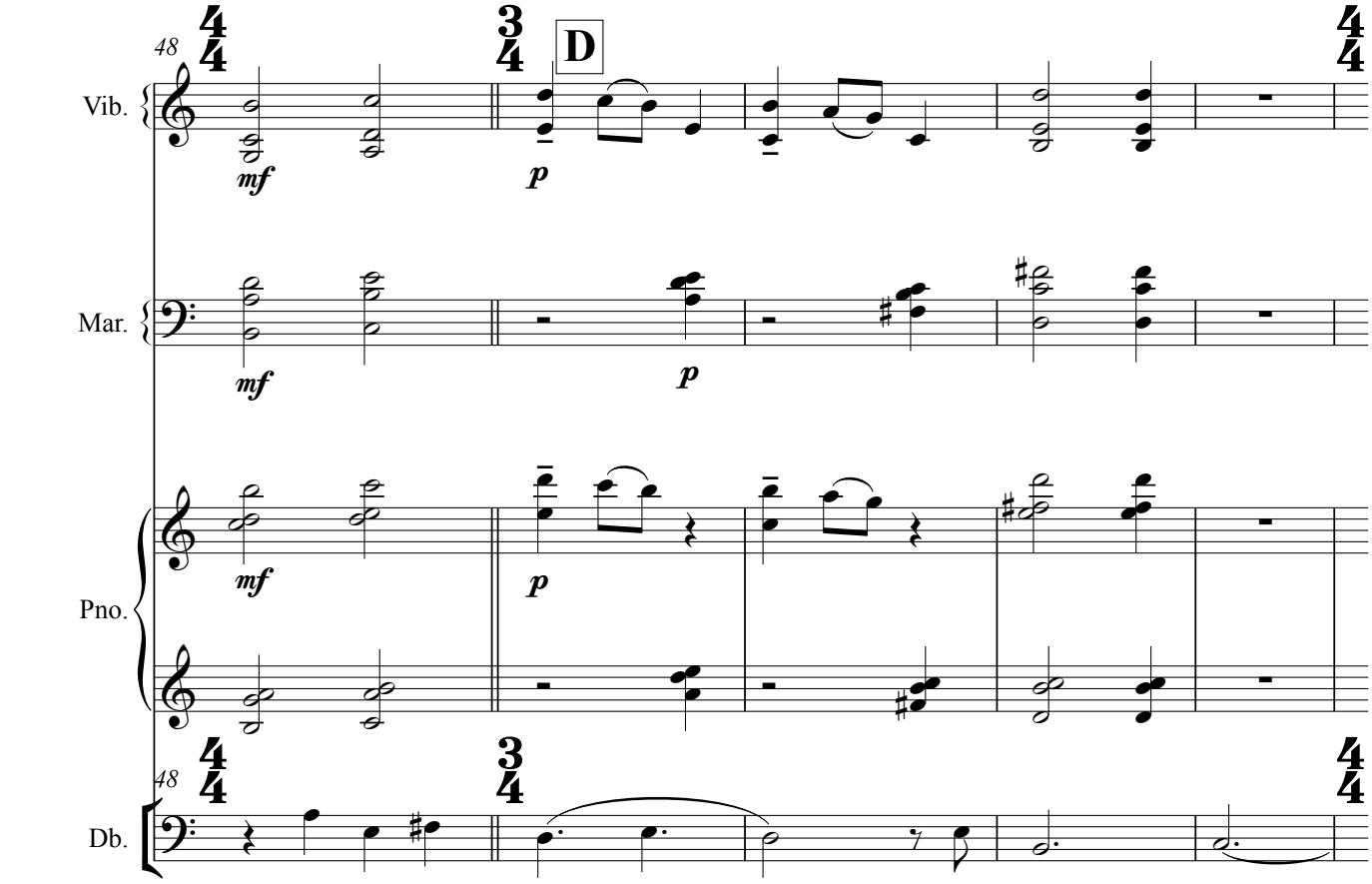
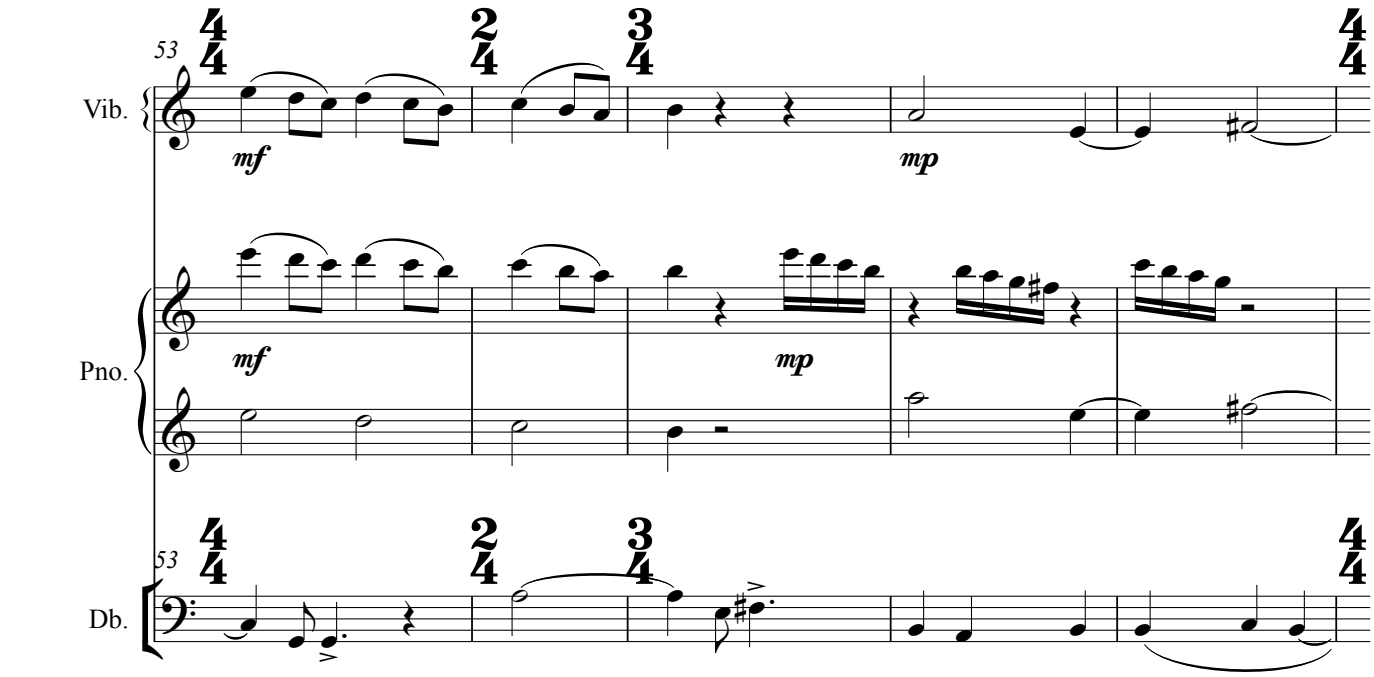
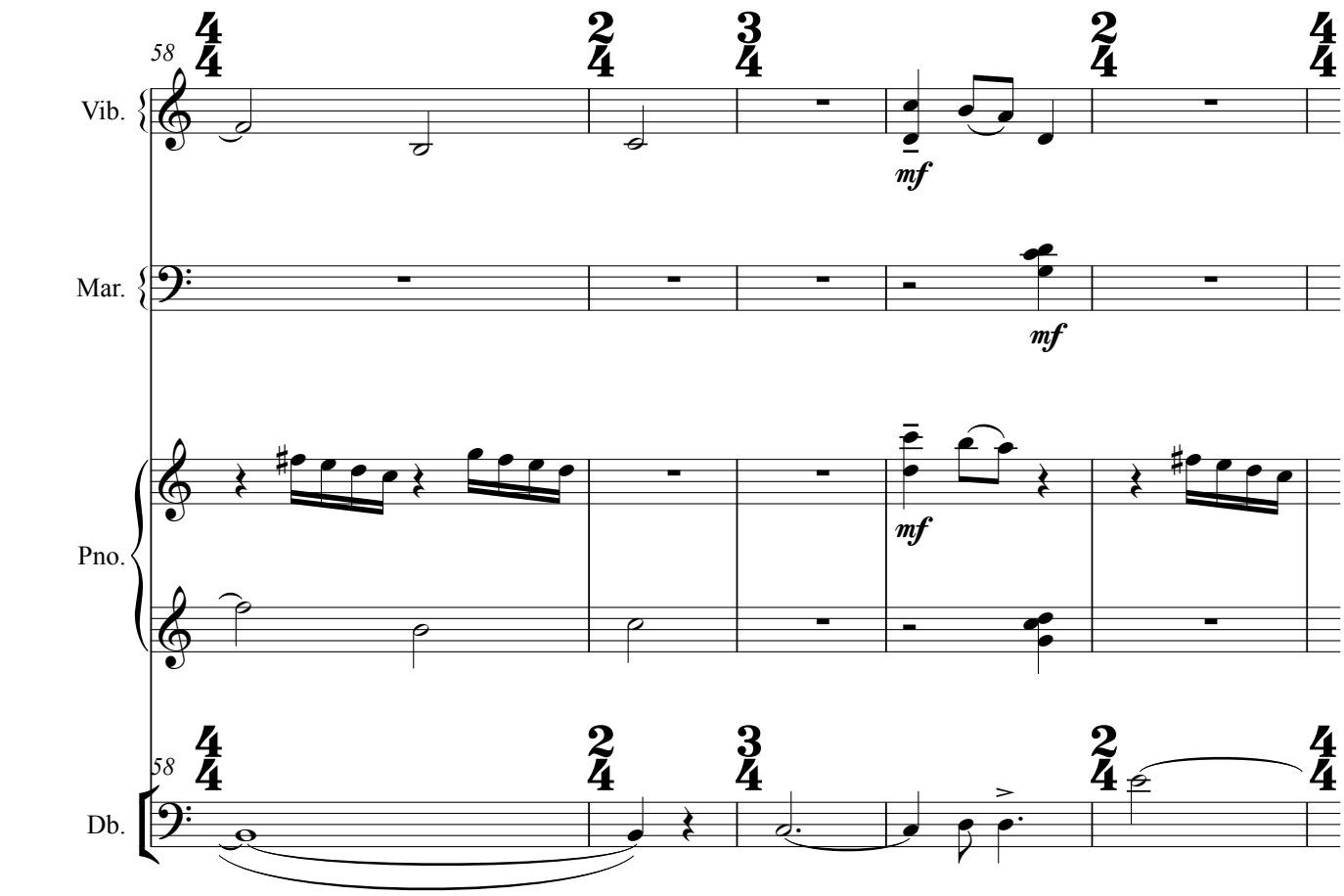
Vib.
Mar.
Pno.
Db.
mf
mp


42
Vib.
Cym.
Pno.
Db.
cresc.
soft stick
l.v.
mf
mp


48
D
Vib.
Mar.
Pno.
Db.
mf
p


53
Vib.
Pno.
Db.
mf
mp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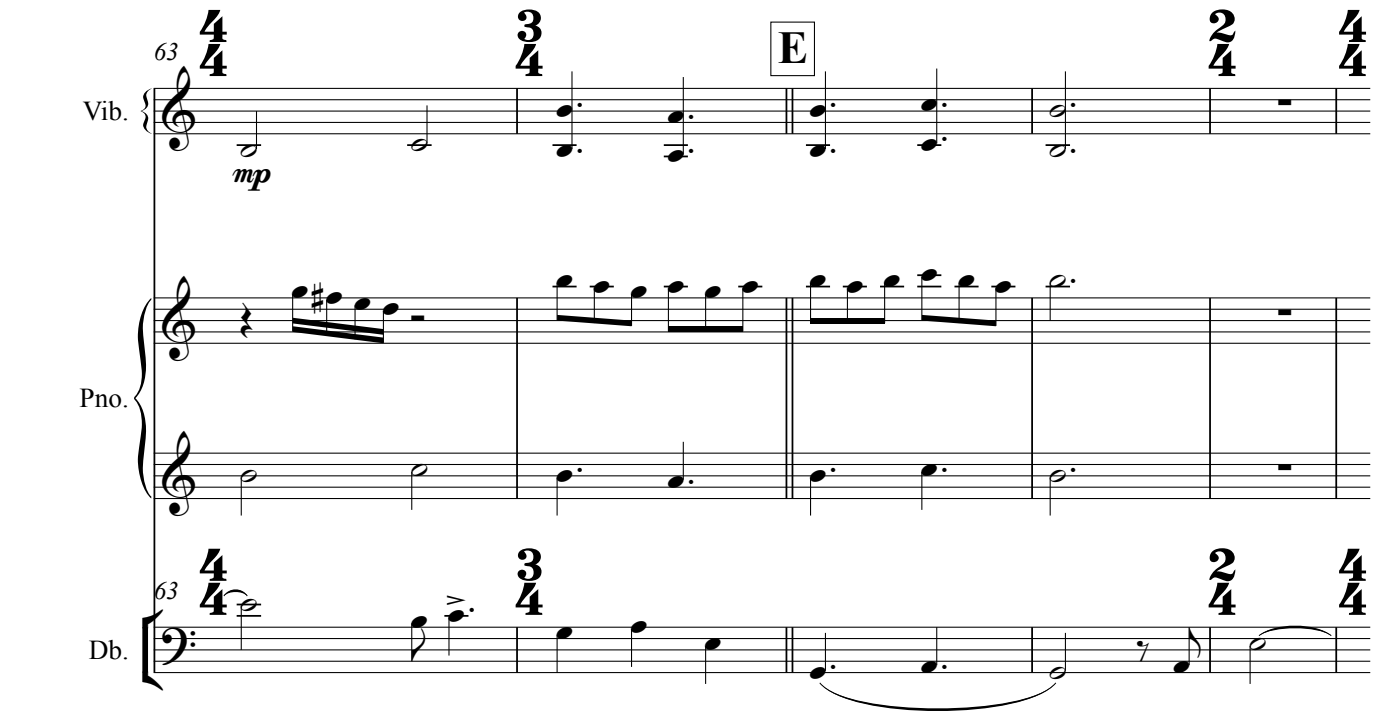
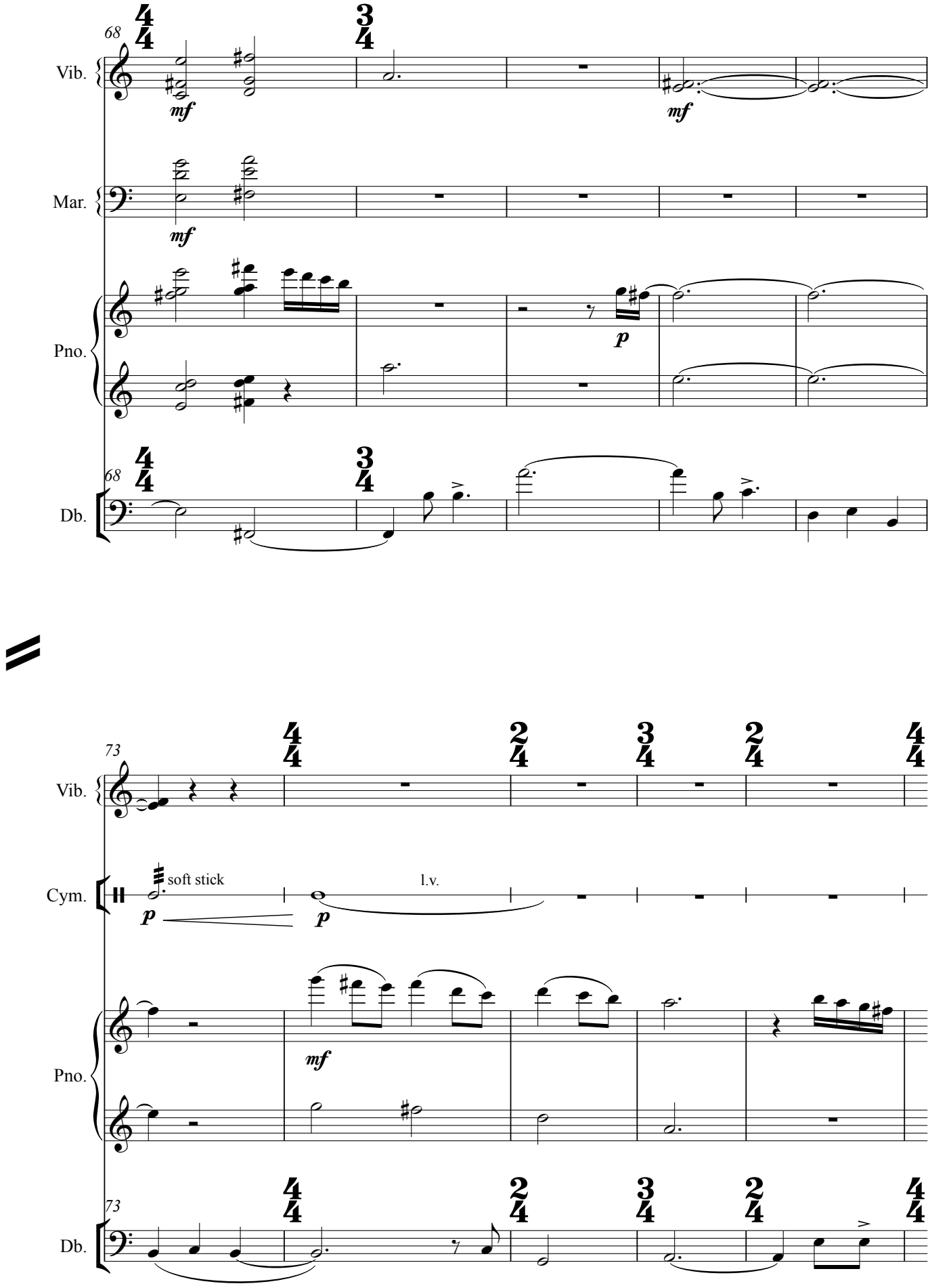
Vib.
Mar.
Pno.
Db.
mf


63
E
Vib.
Pno.
Db.
mp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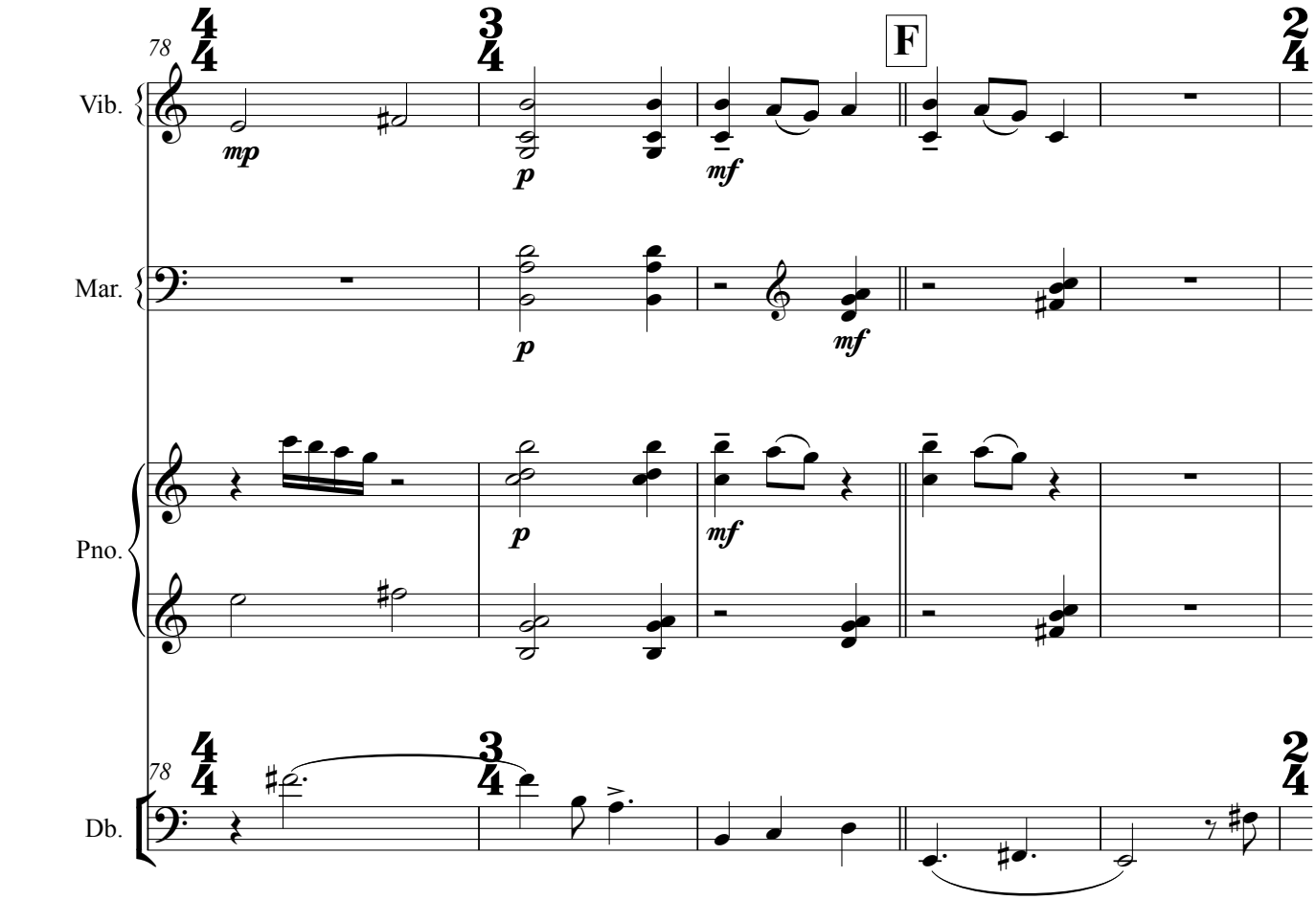
Vib.
Mar.
Pno.
Db.
mf
p
73
Cym.
soft stick
l.v.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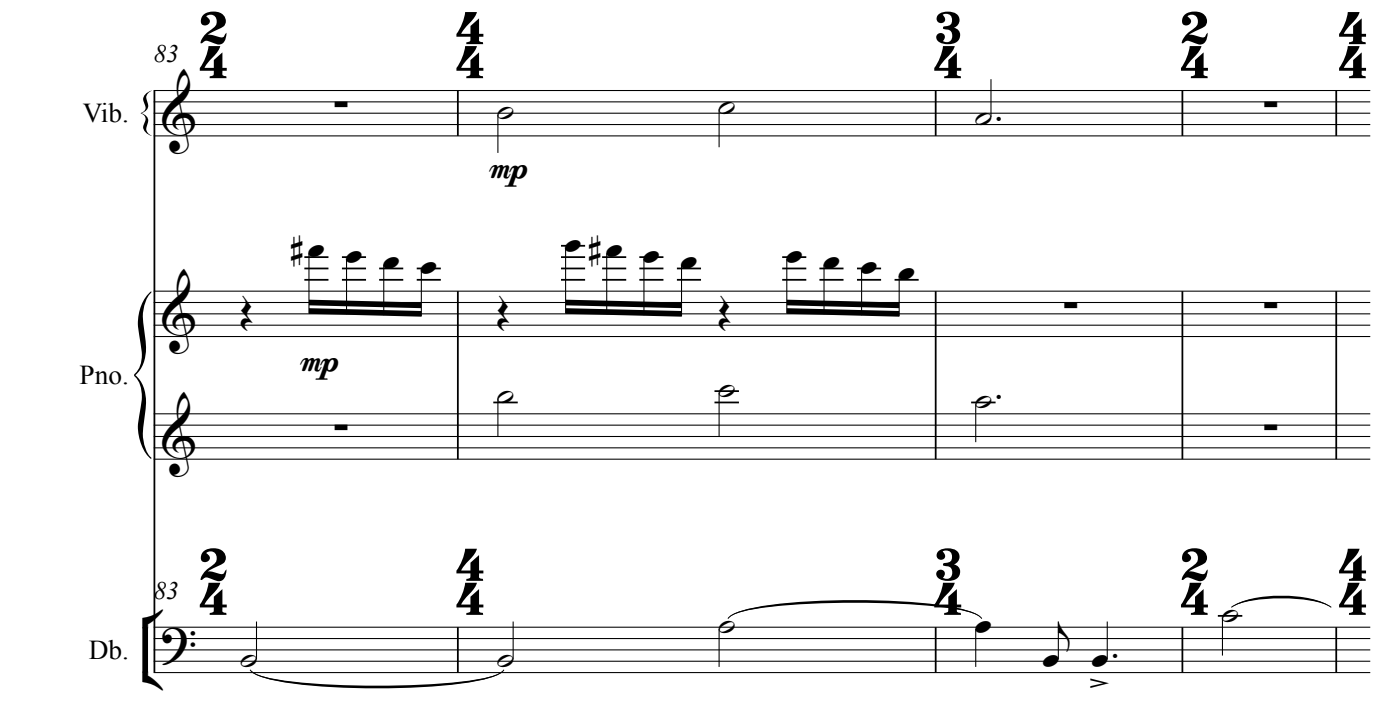
Vib.
Mar.
Pno.
Db.
F
mp
p
mf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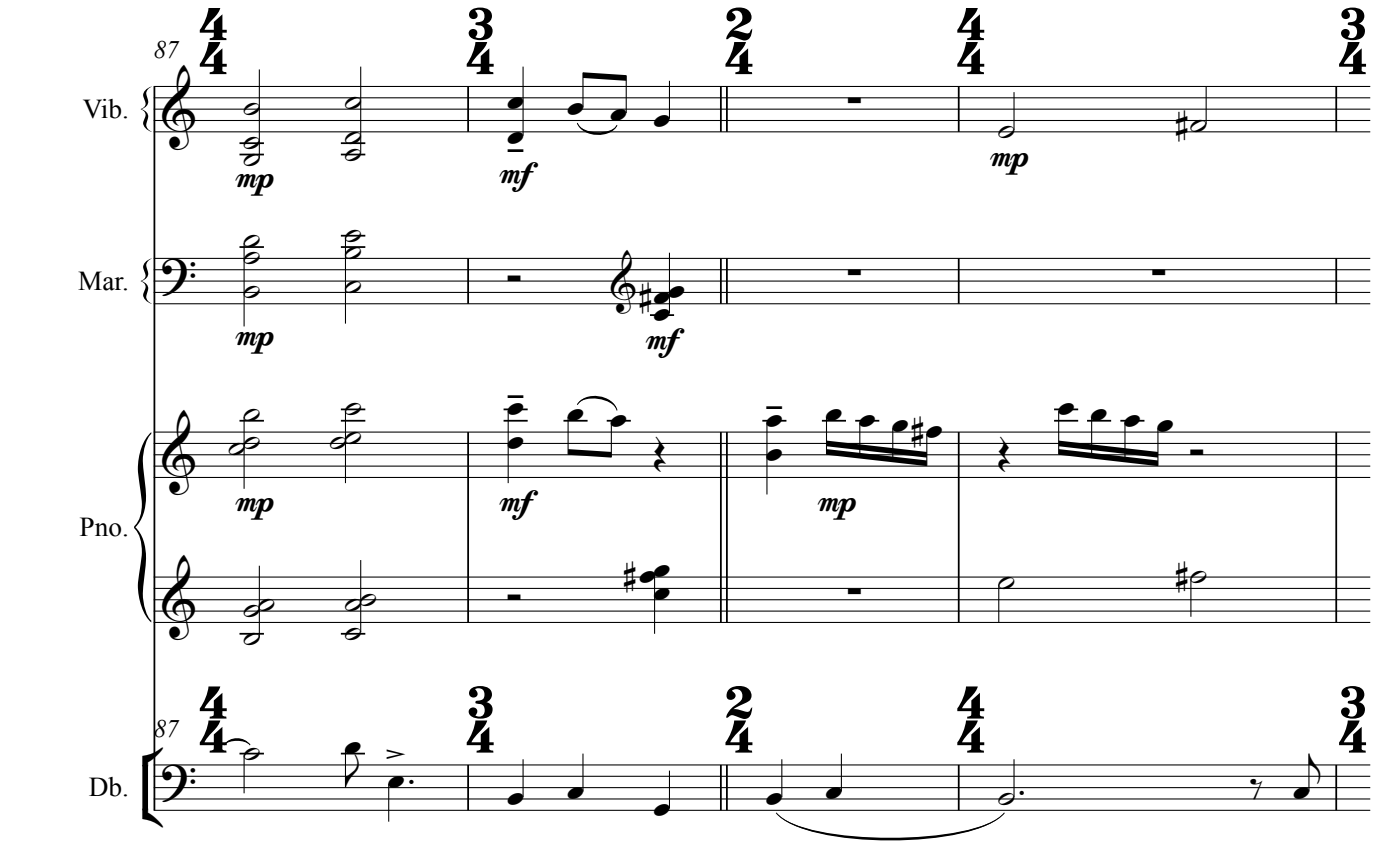
Vib.
Pno.
Db.
mp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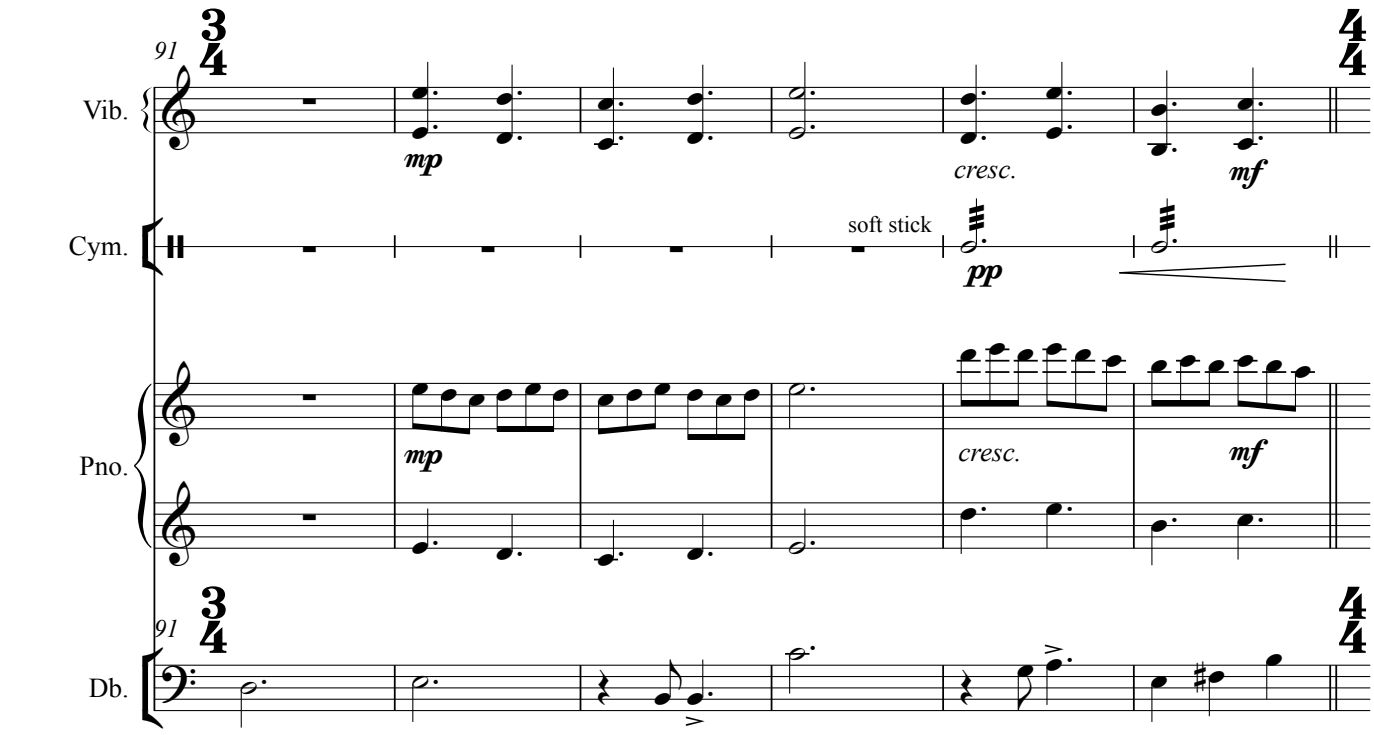
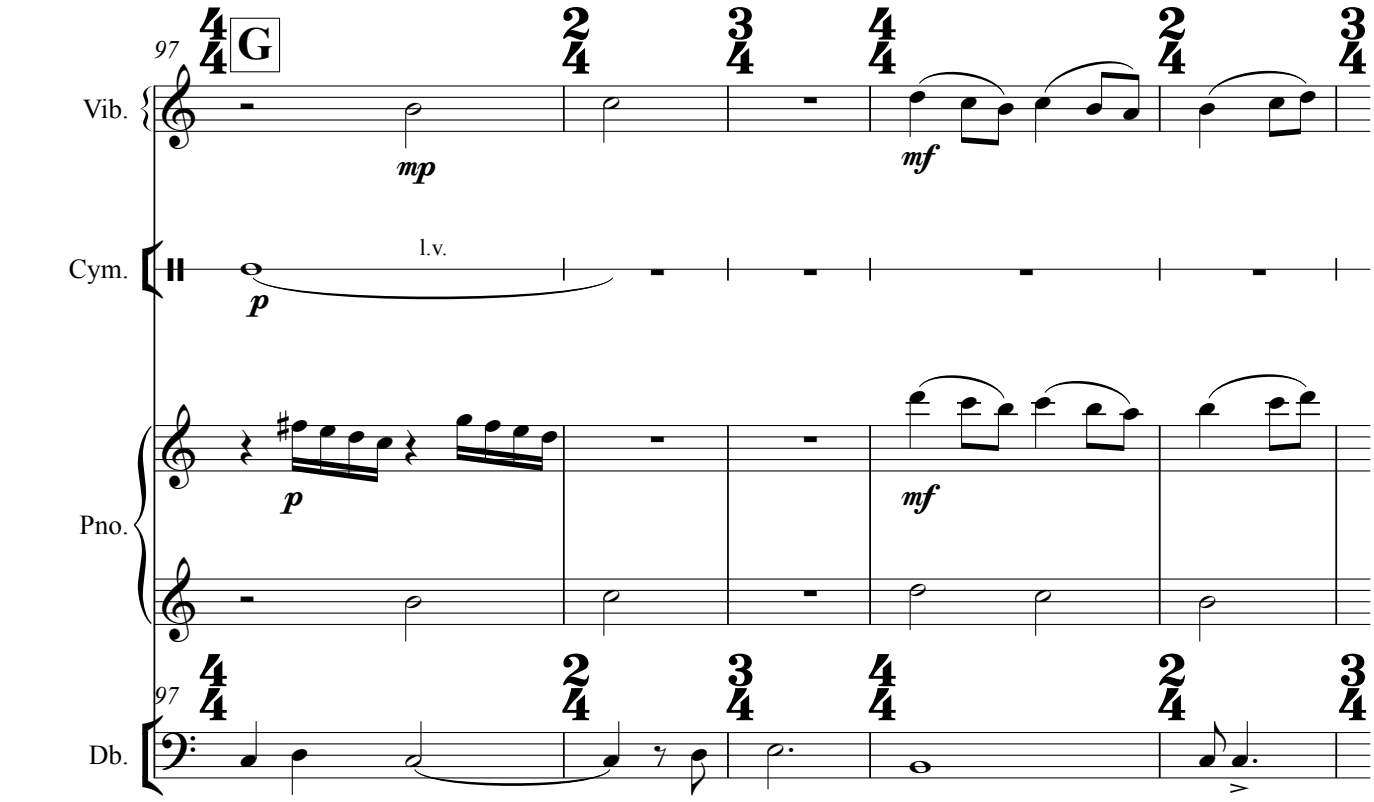
Vib.
Mar.
Pno.
Db.
mp
mf
mp
mp
mf
mp


91
Vib.
Cym.
Pno.
Db.
mp
cresc.
mf
soft stick
pp
mp
cresc.
mf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Vib.
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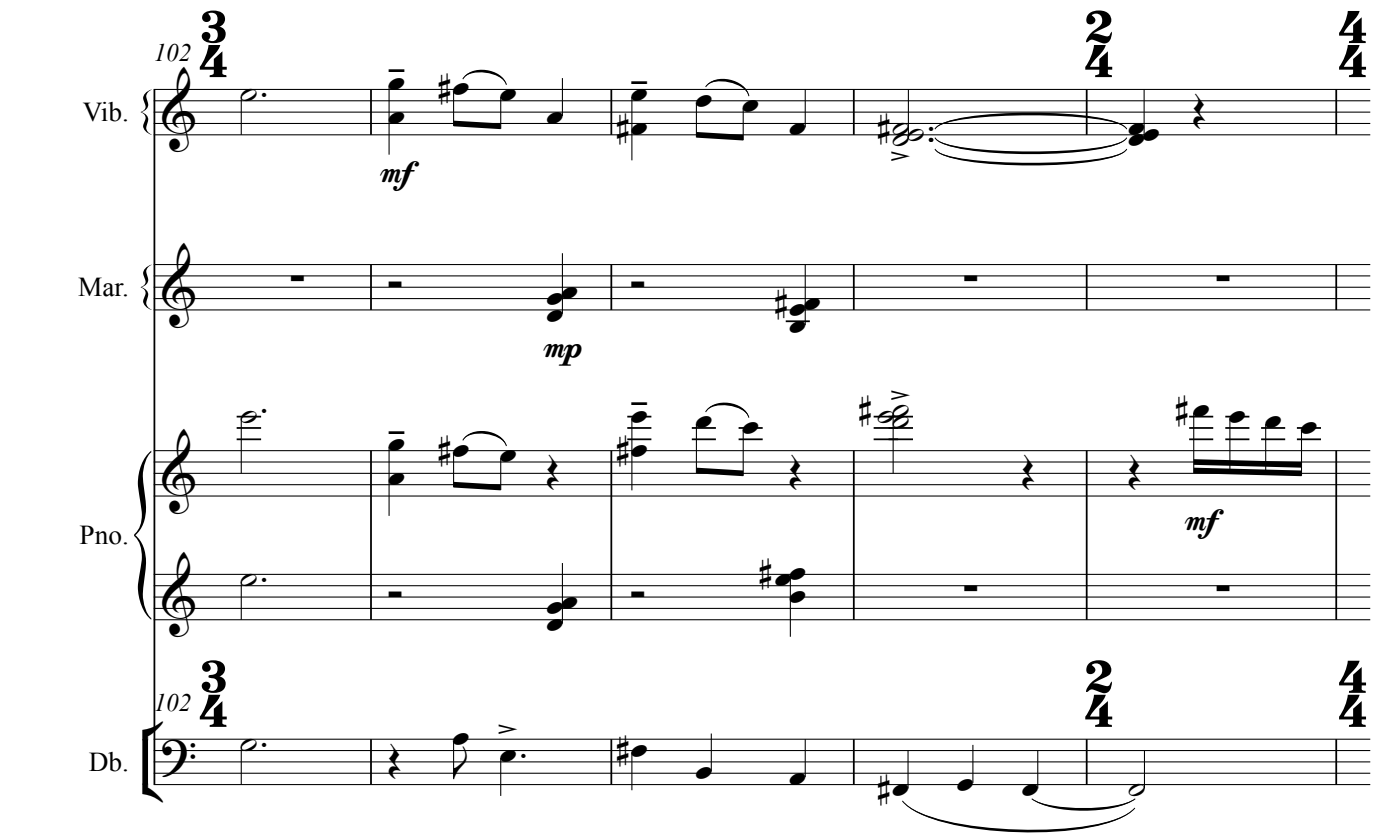
l.v.
Cym.
p
Pno.
p
mf
97
Db.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Mar.
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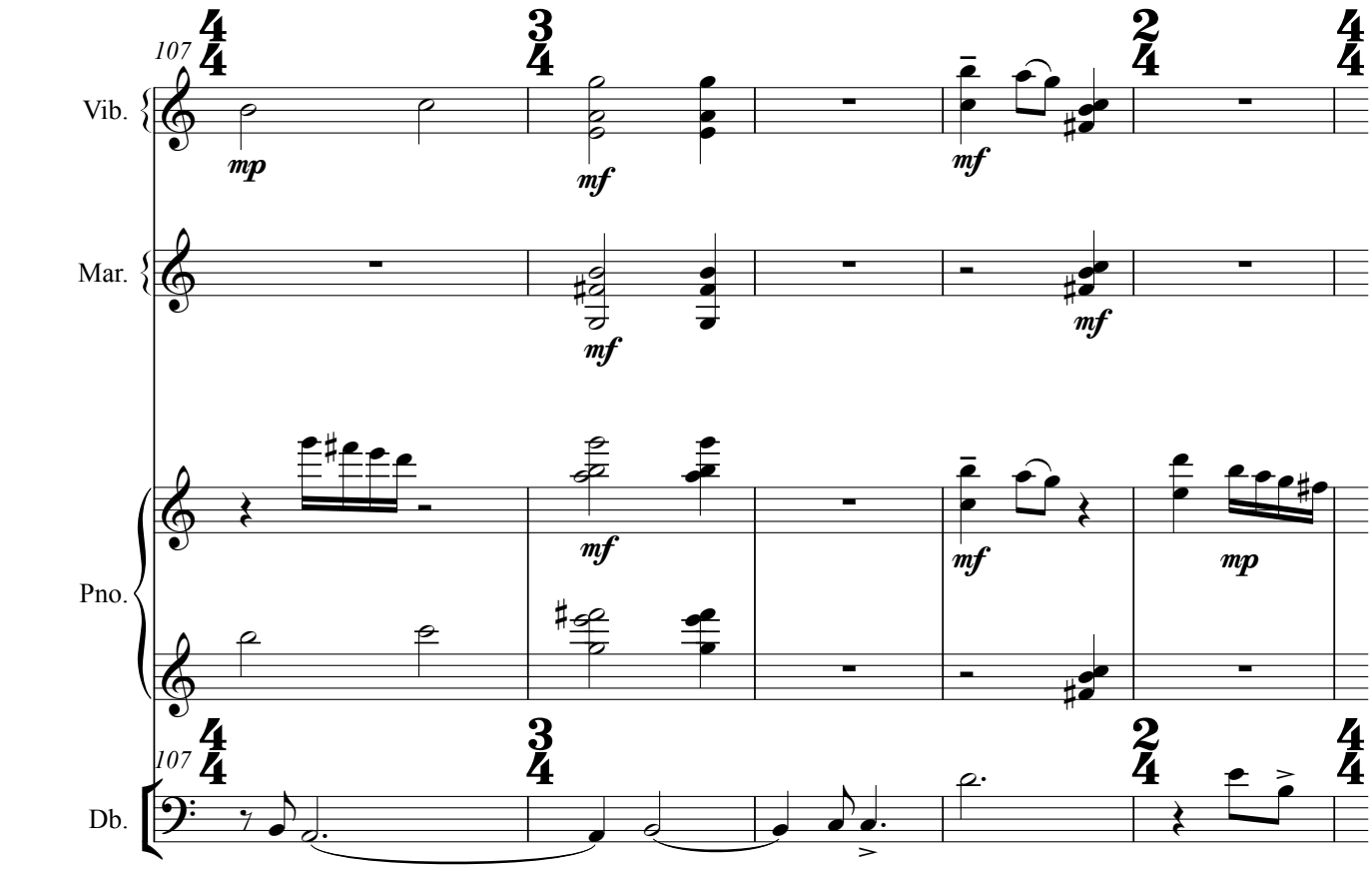
Pno.
mf
102
Db.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Vib.
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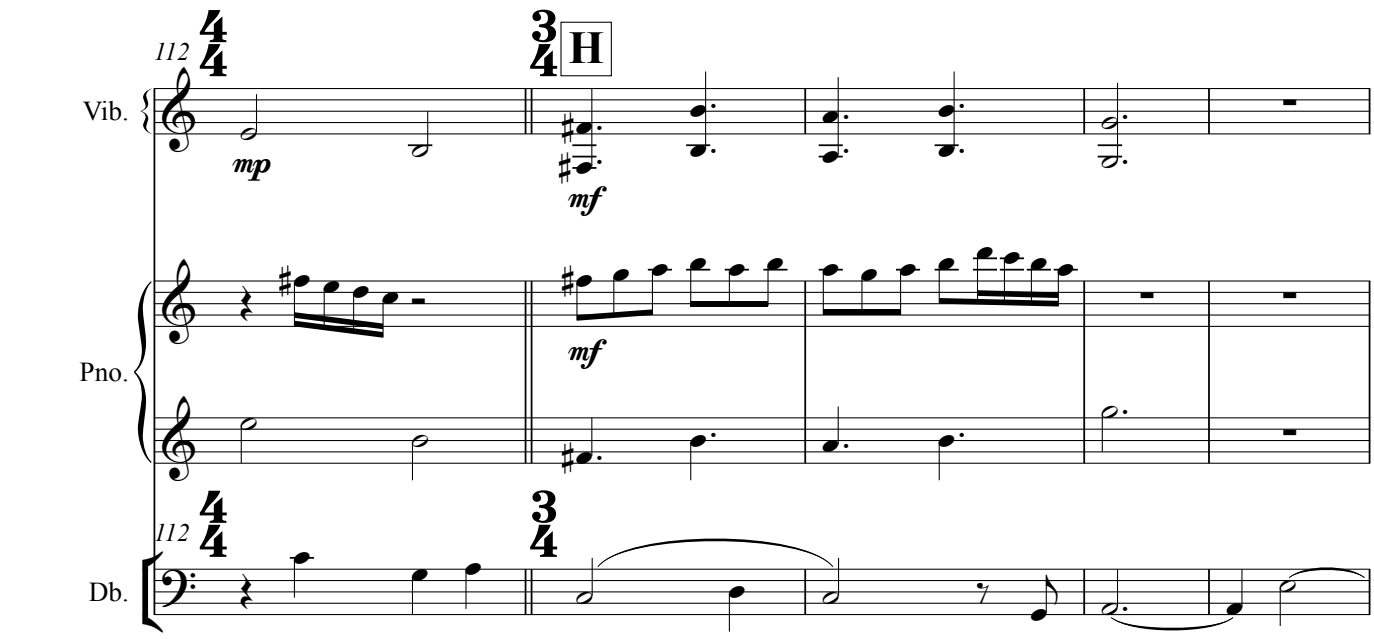
Pno.
Db.
mp
mf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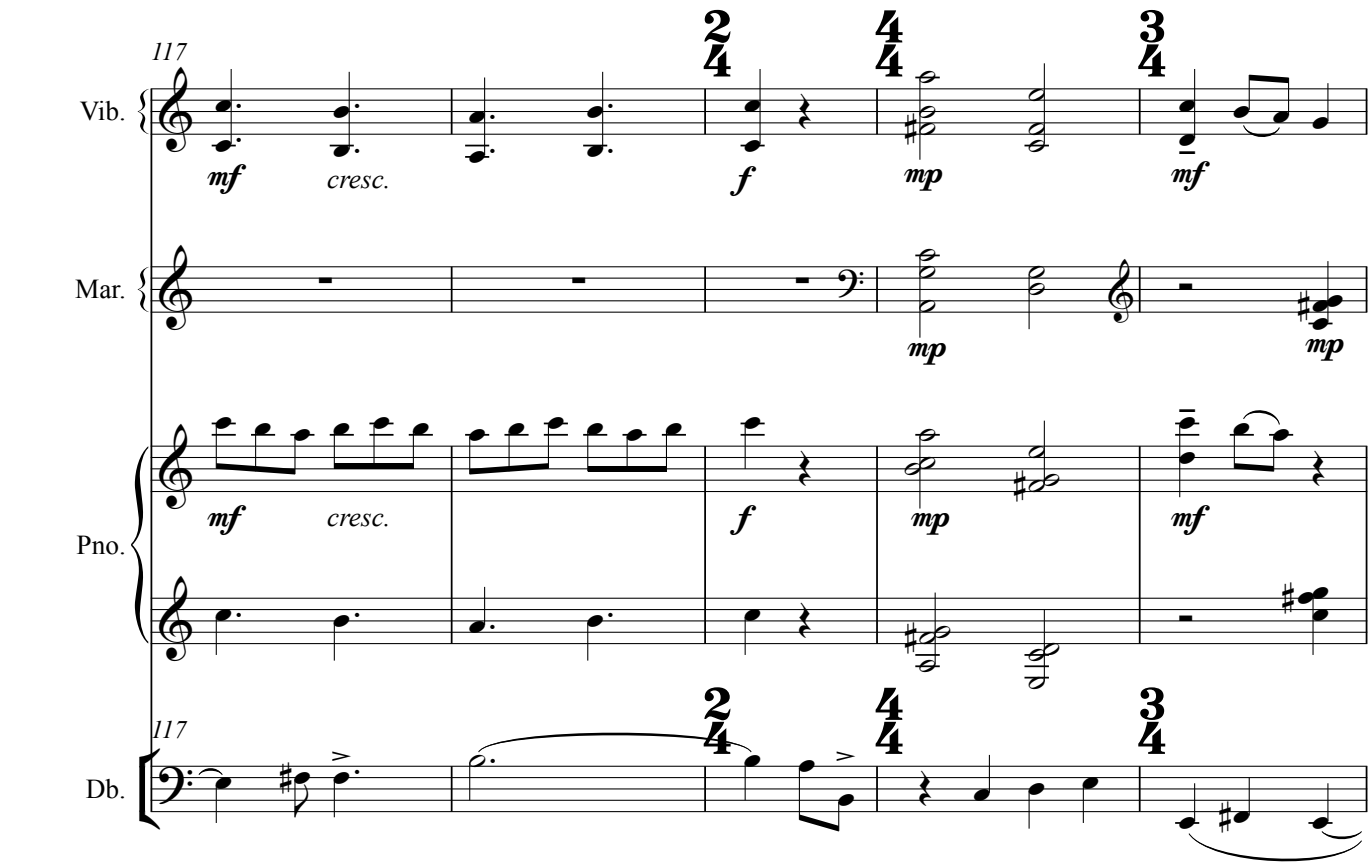
Vib.
Pno.
Db.
mp
mf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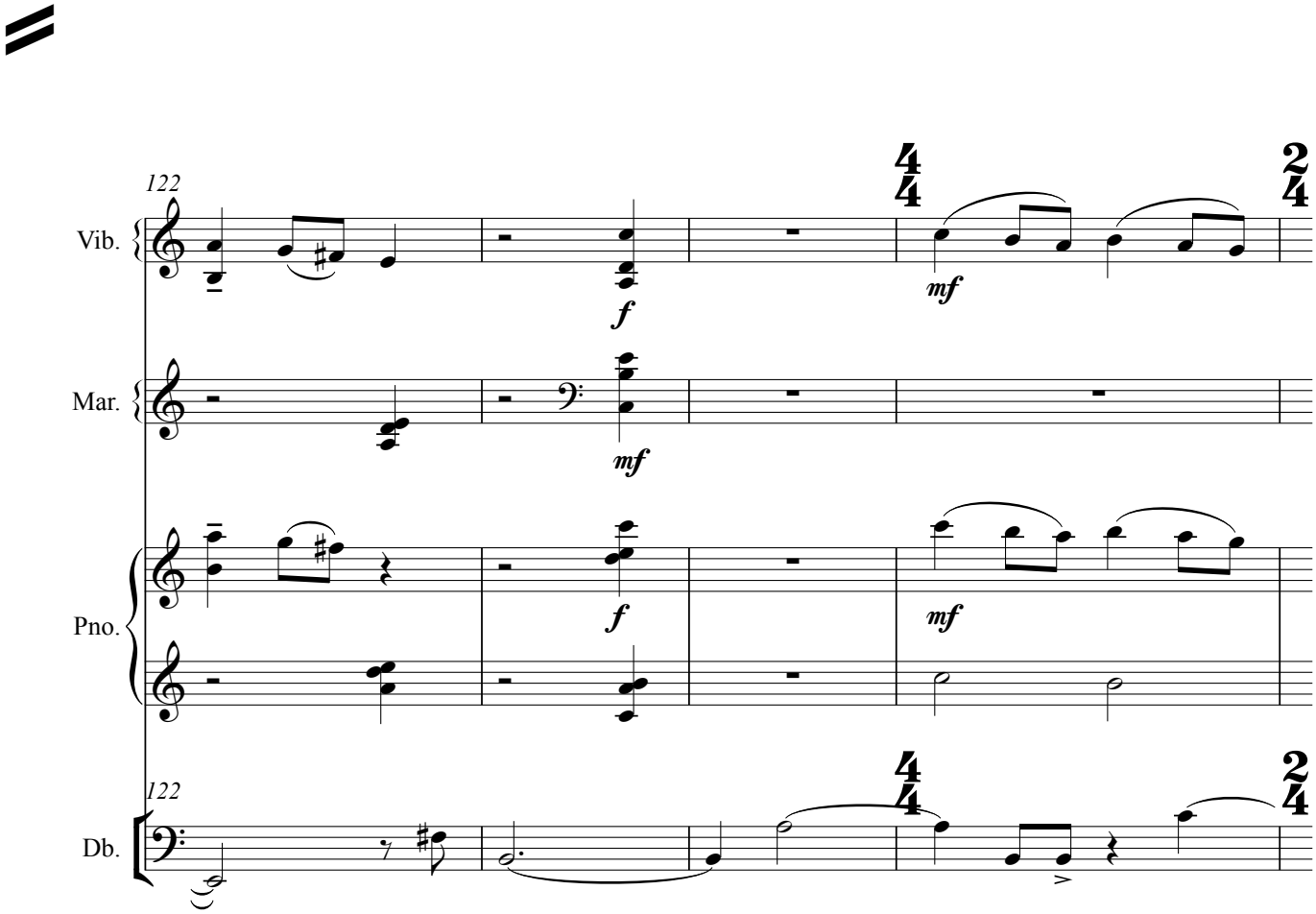
Mar.
Pno.
Db.
mf
cresc.
f
mp
mf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Vib.
Mar.
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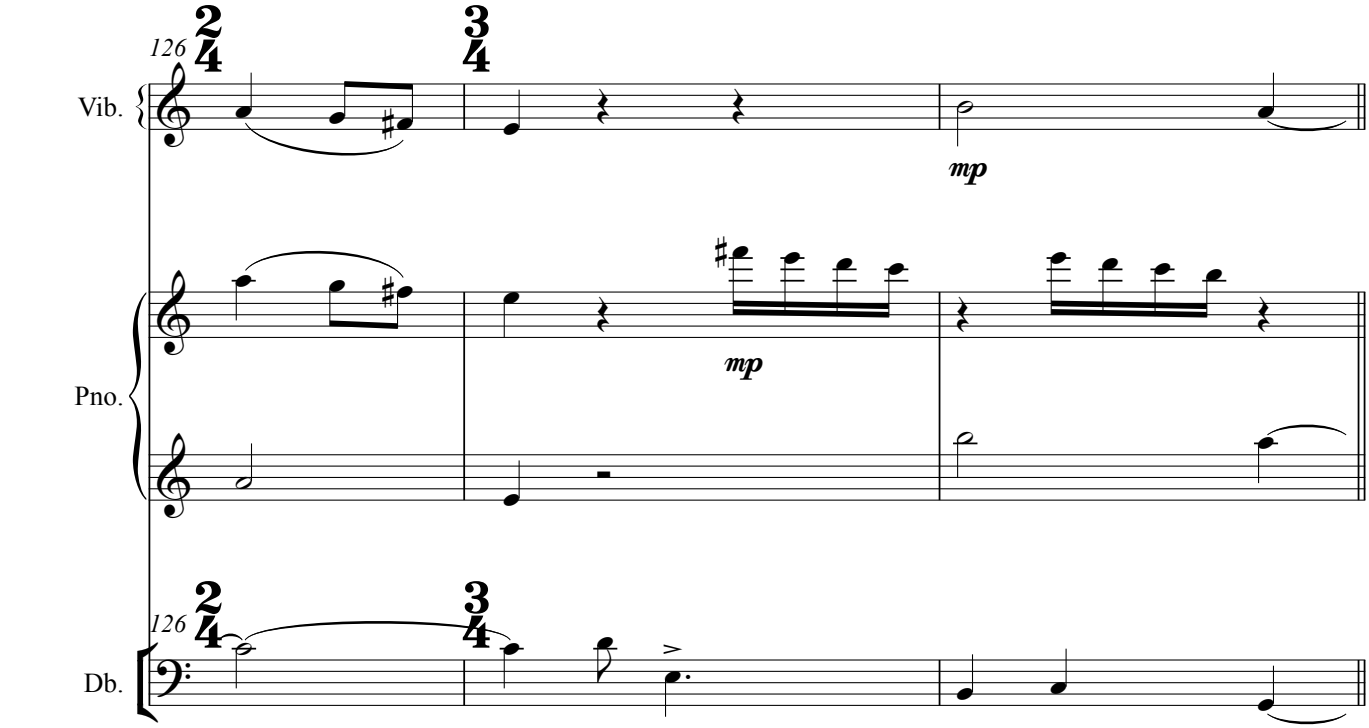
Db.
f
mf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Vib.
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Pno.
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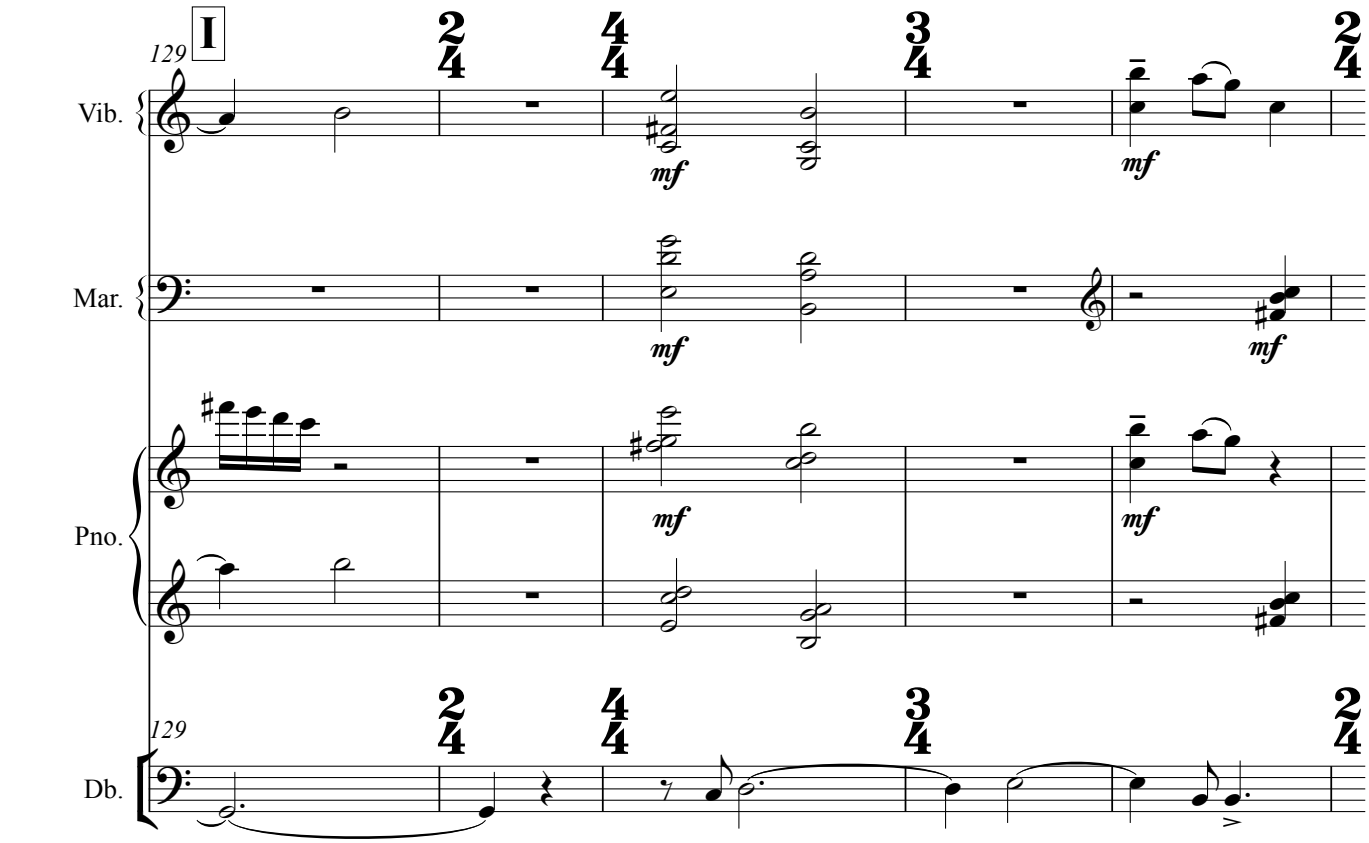
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I
Vib.
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mf
Mar.
mf
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mf
mf
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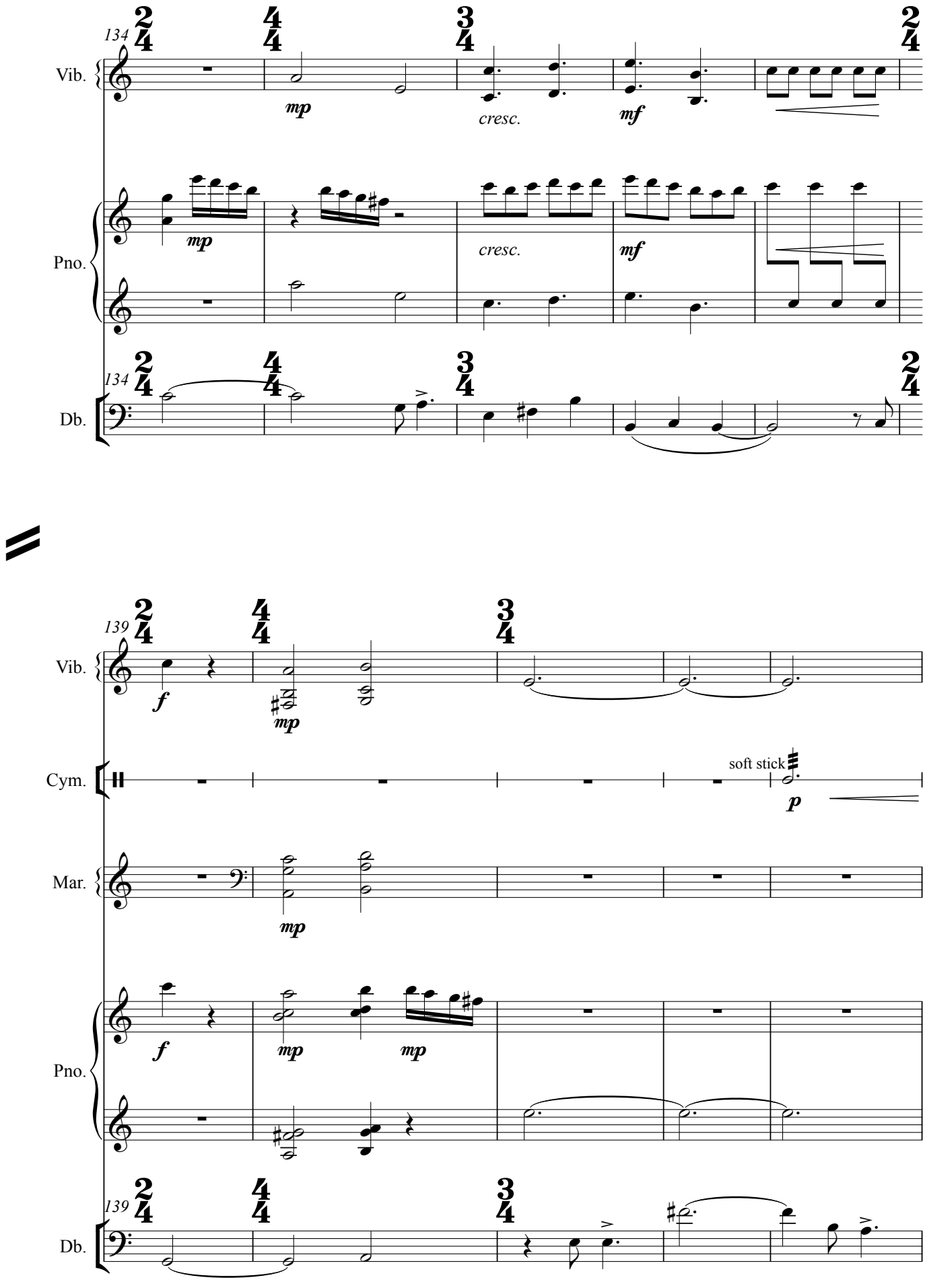
Db.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Vib.
mp
cresc.
mf
Pno.
mp
cresc.
mf
134
Db.
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Vib.
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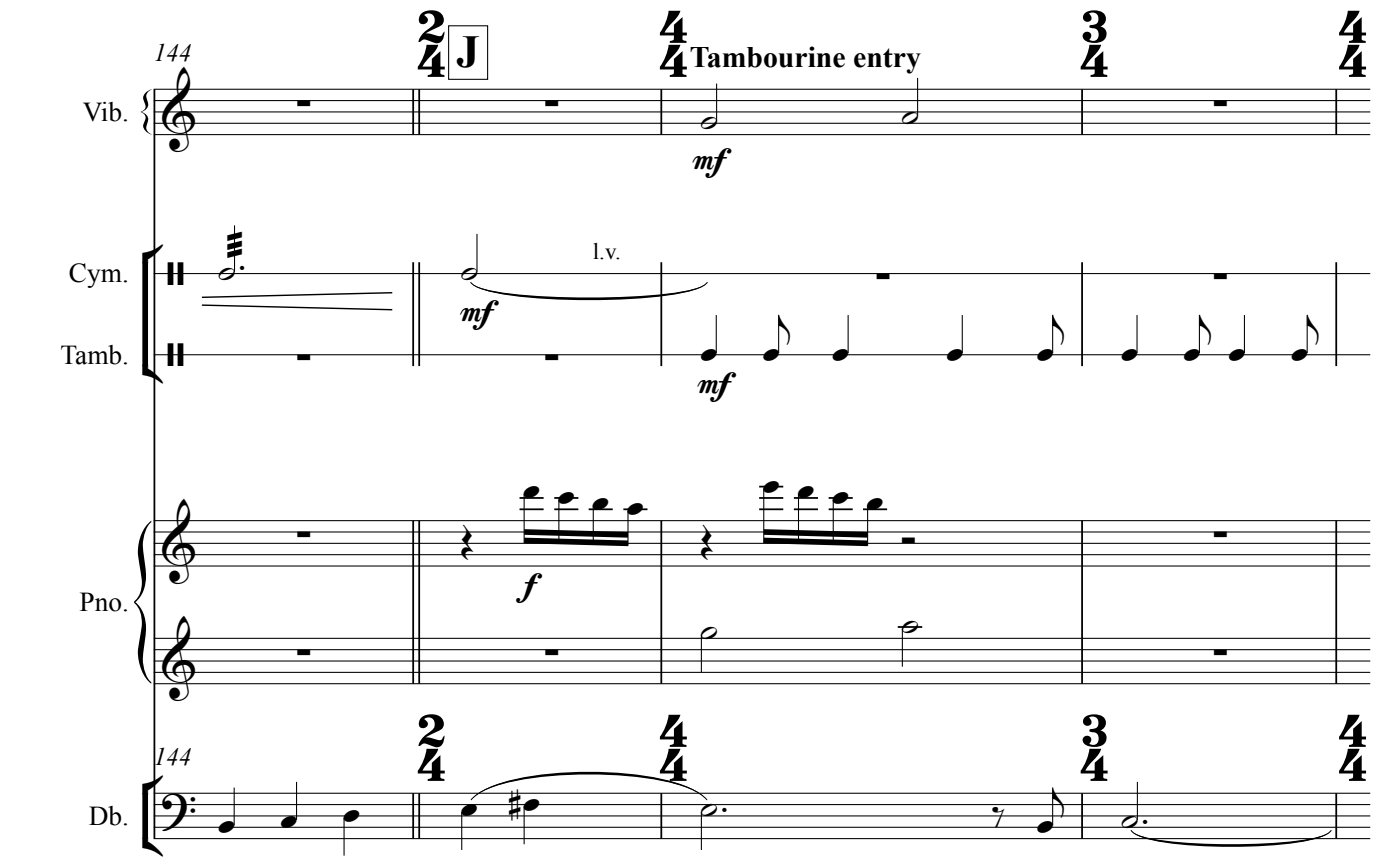
mp
Cym.
soft stick
p
Mar.
mp
Pno.
f
mp
mp
139
Db.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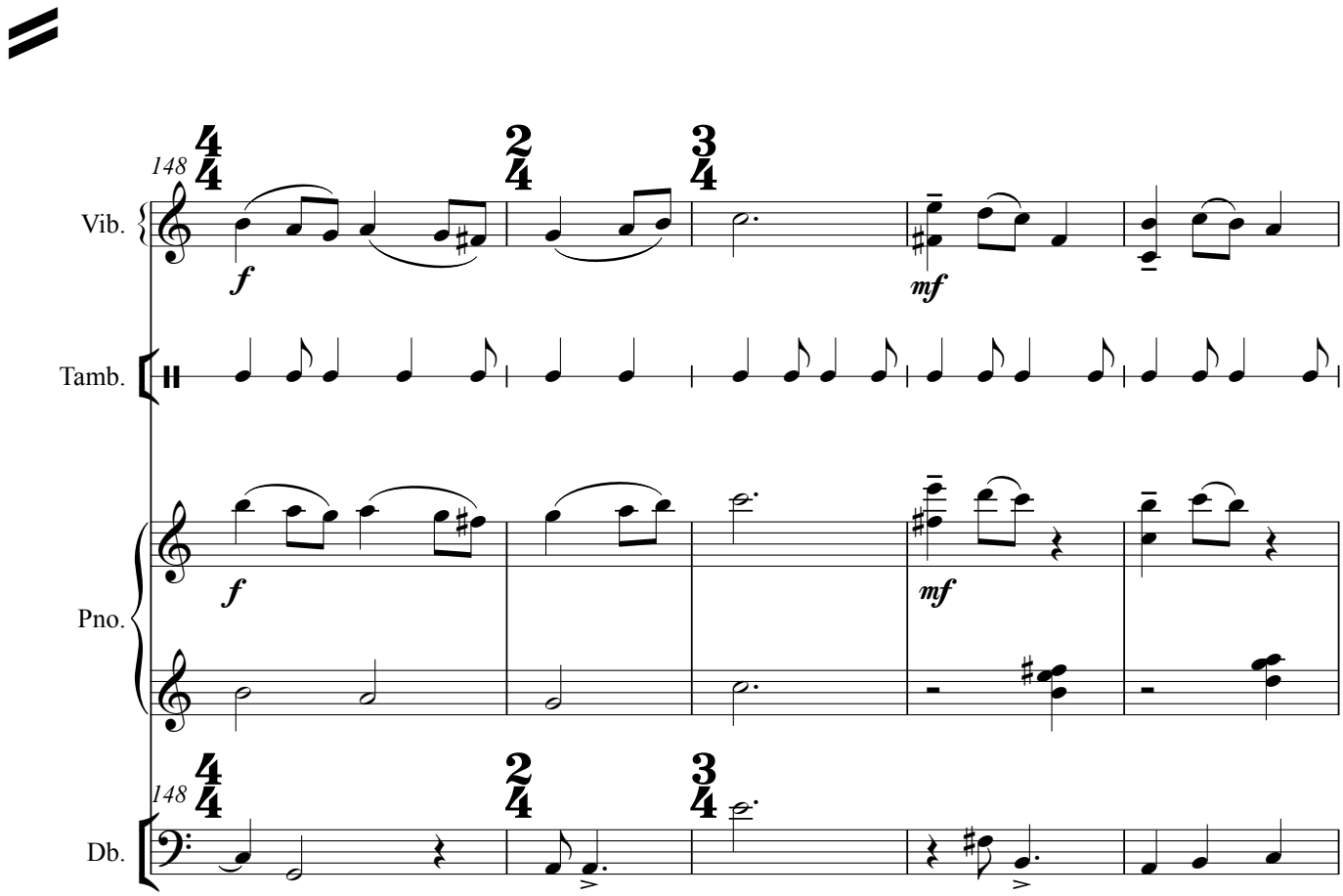
J
Tambourine entry
Vib.
mf
Cym.
Tamb.
l.v.
mf
mf
Pno.
f
144
Db.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Vib.
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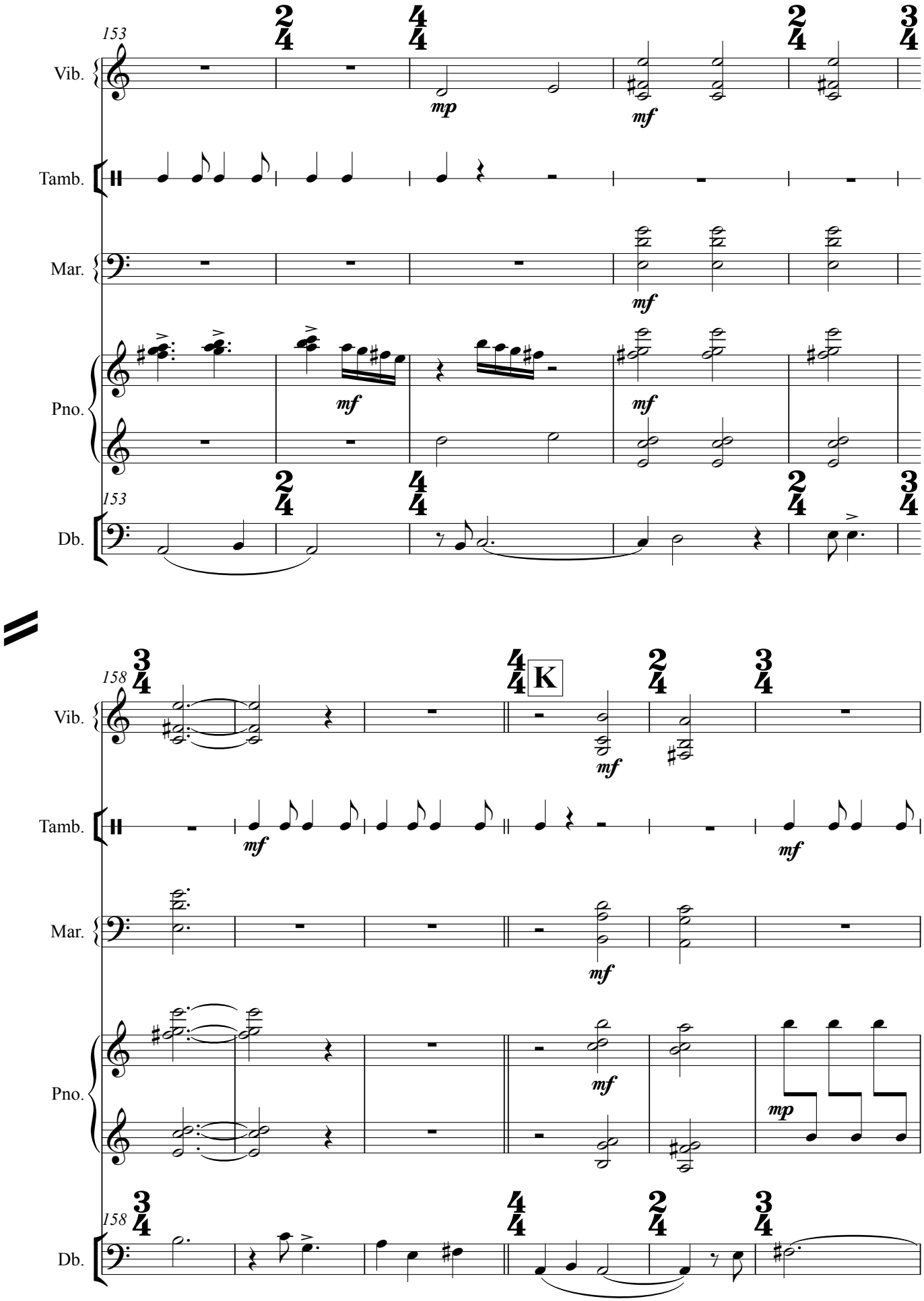
Tamb.
Pno.
f
mf
148
Db.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Mar.
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Db.
mp
mf
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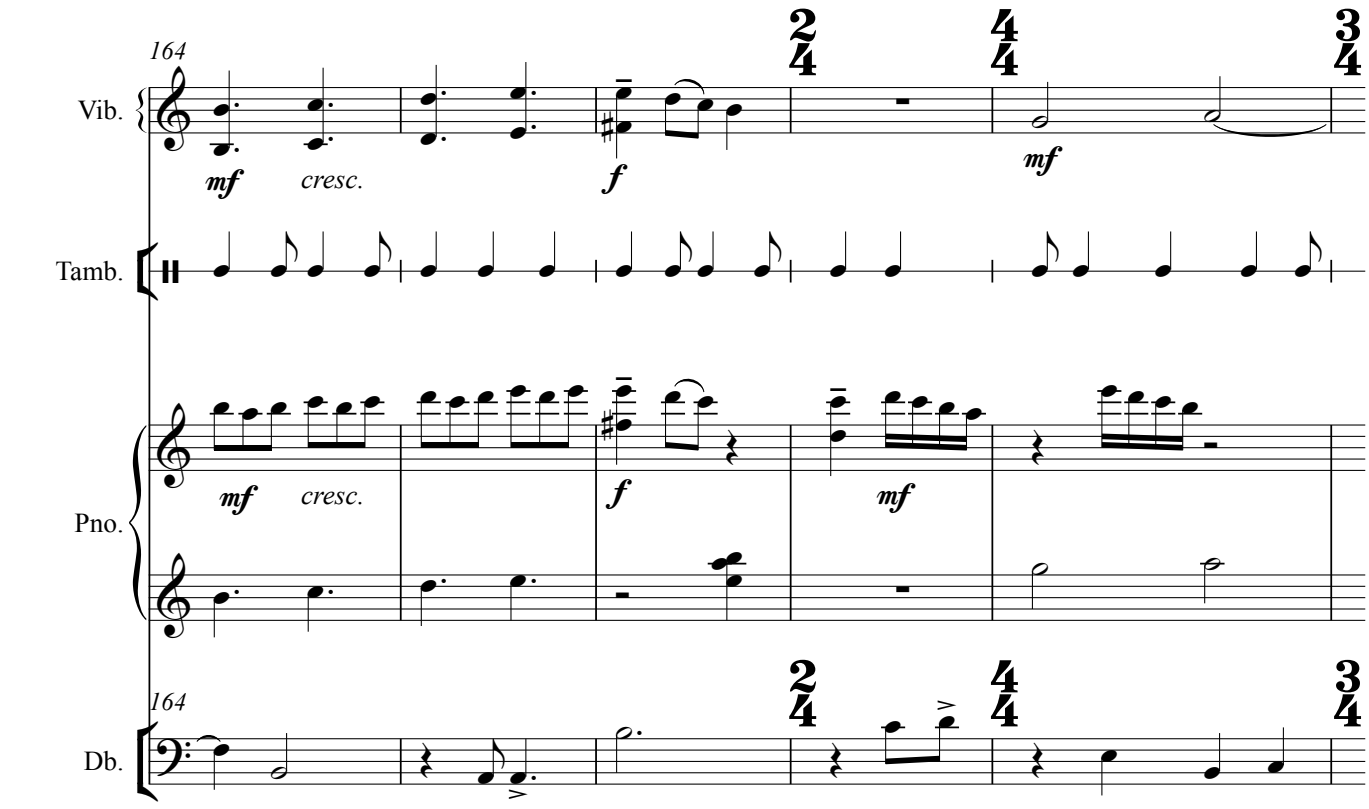
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mf
Tamb.
Pno.
mf
cresc.
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mf
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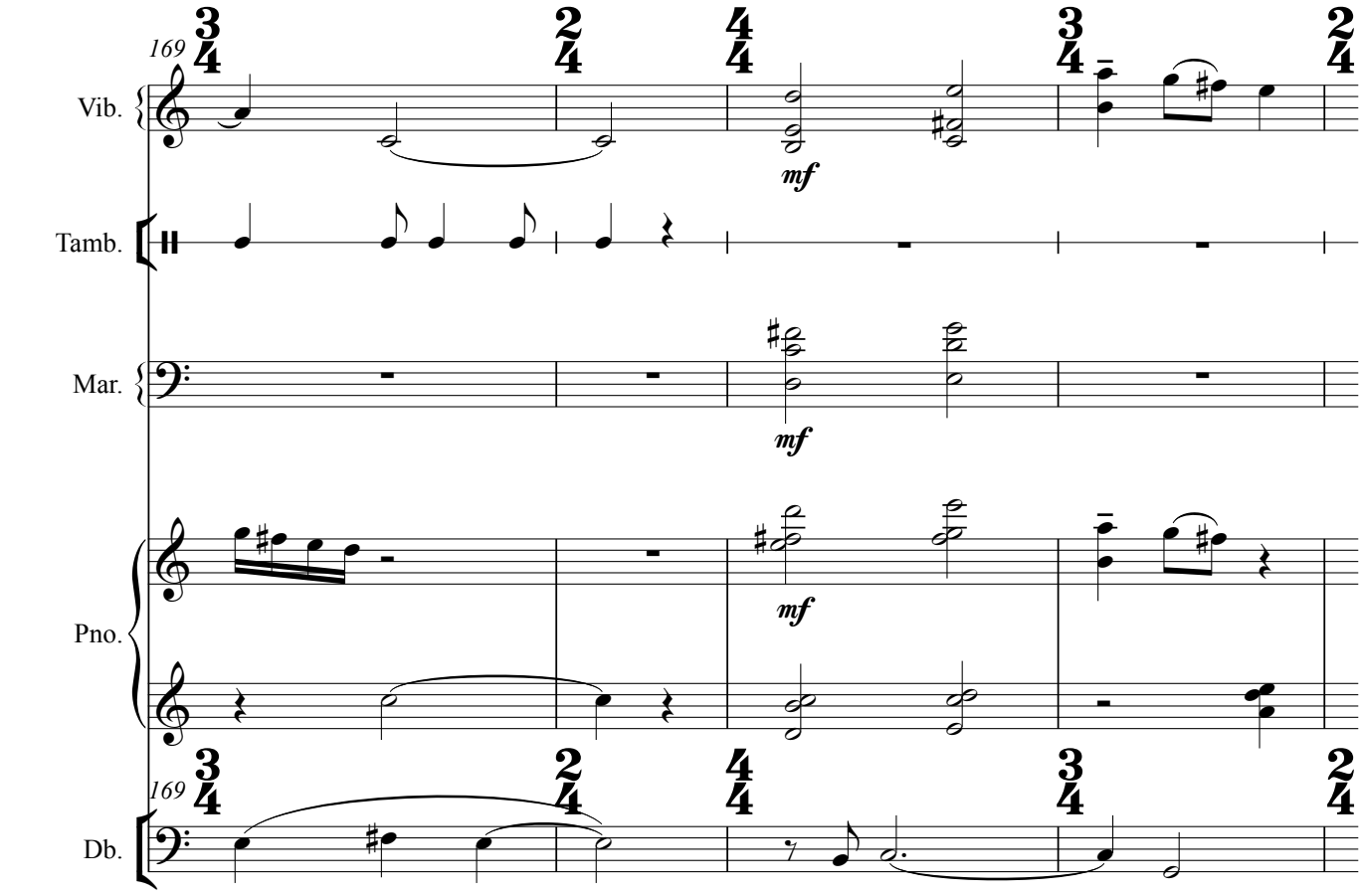
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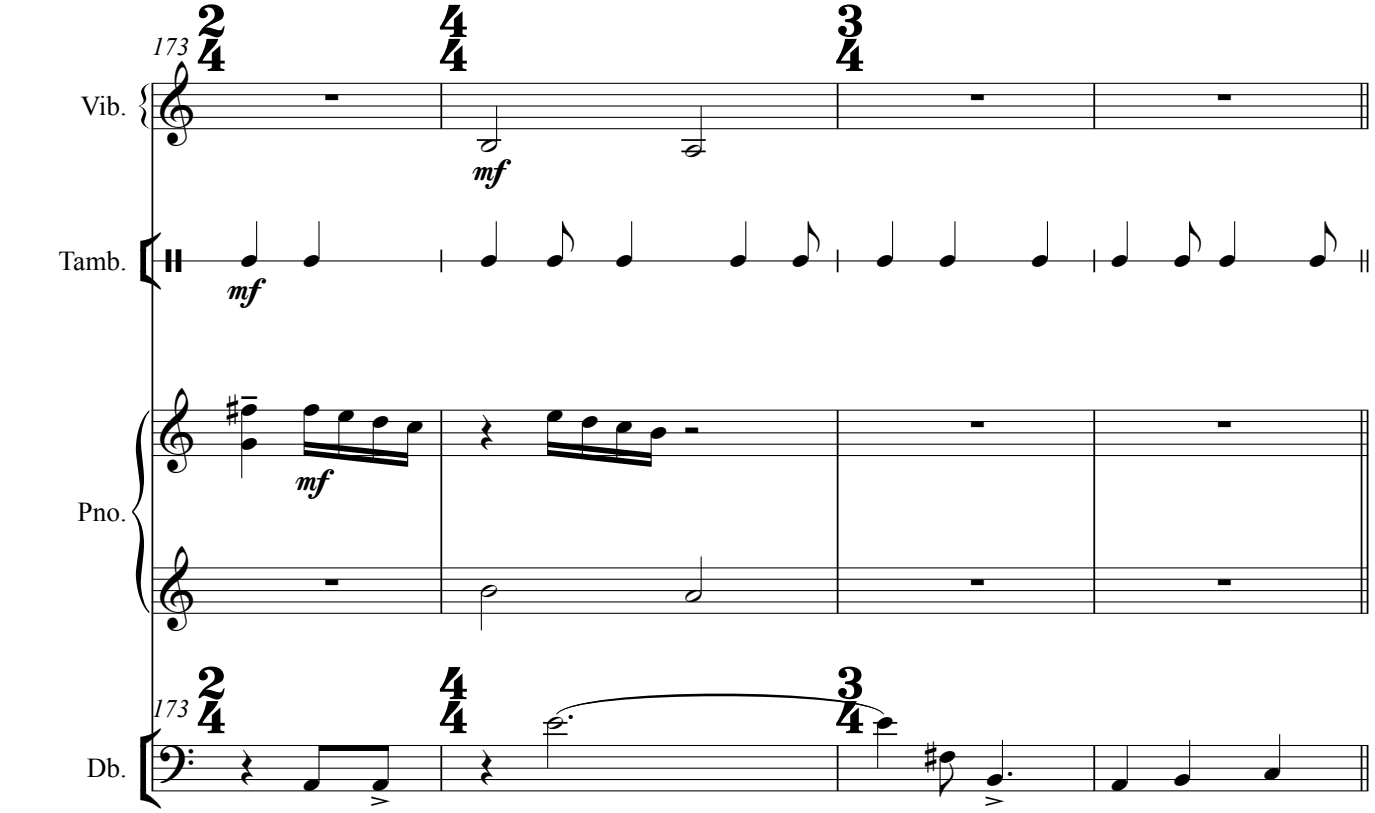
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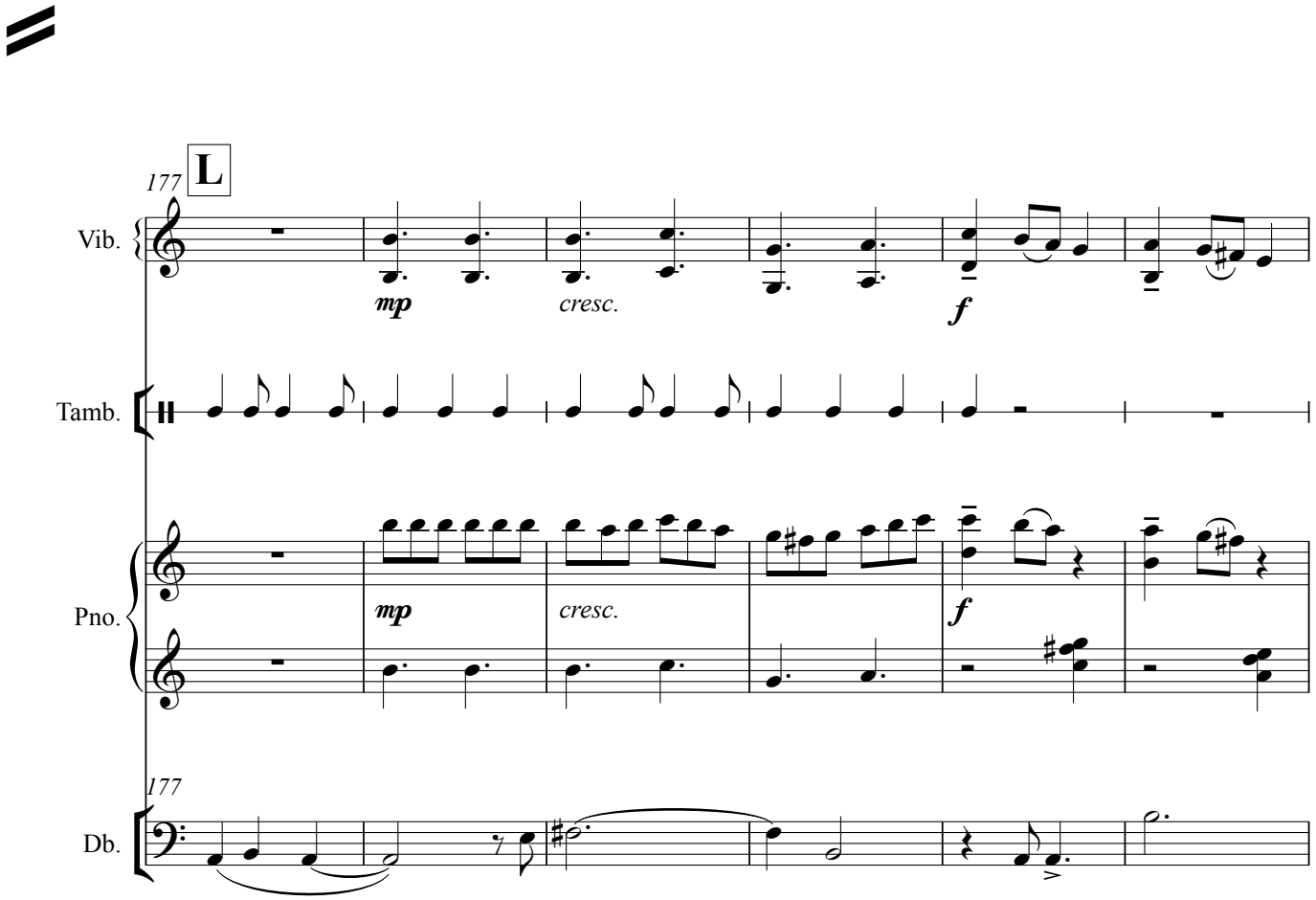
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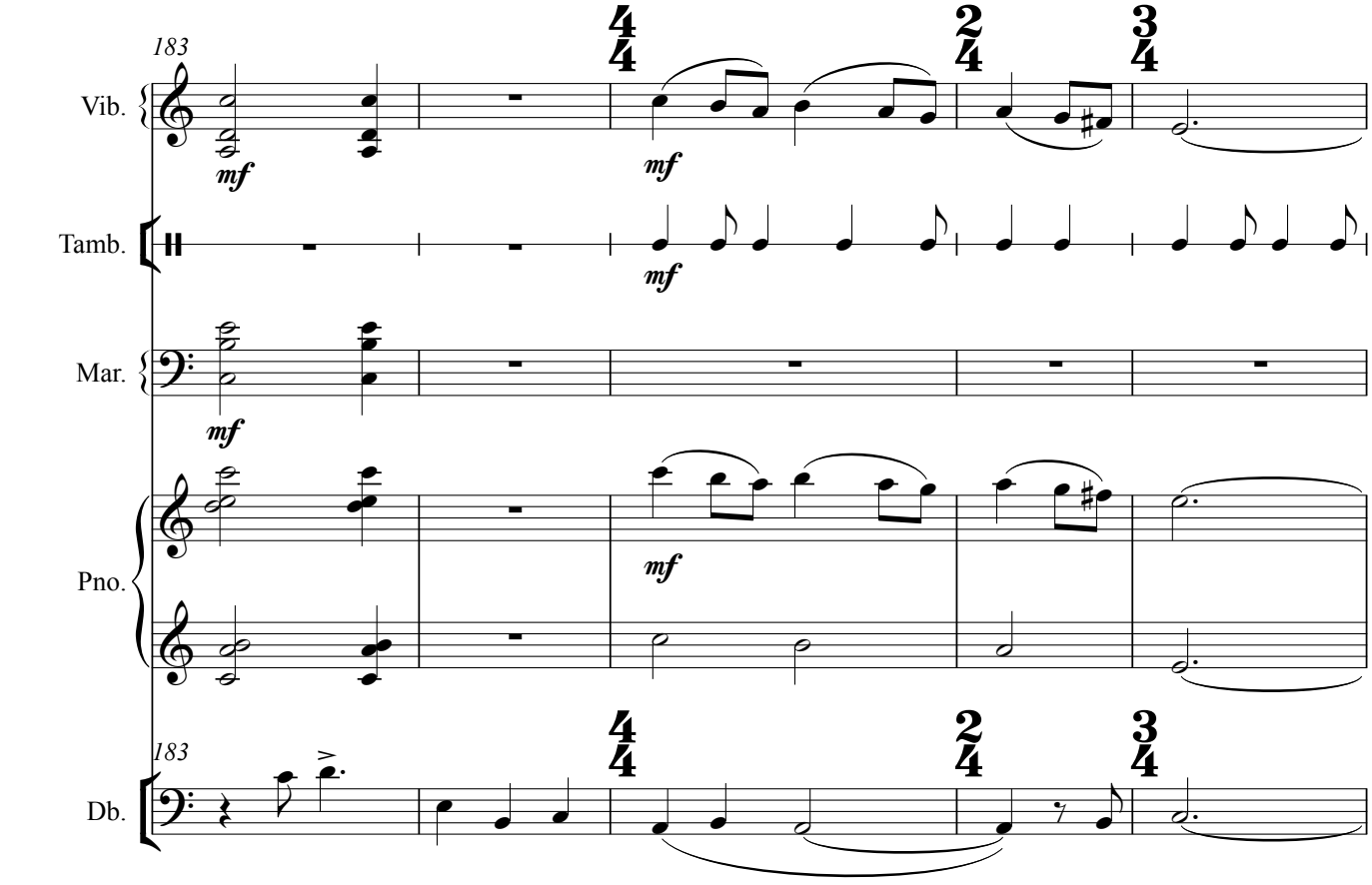
Vib.
Tamb.
Pno.
Db.
mp
cresc.
f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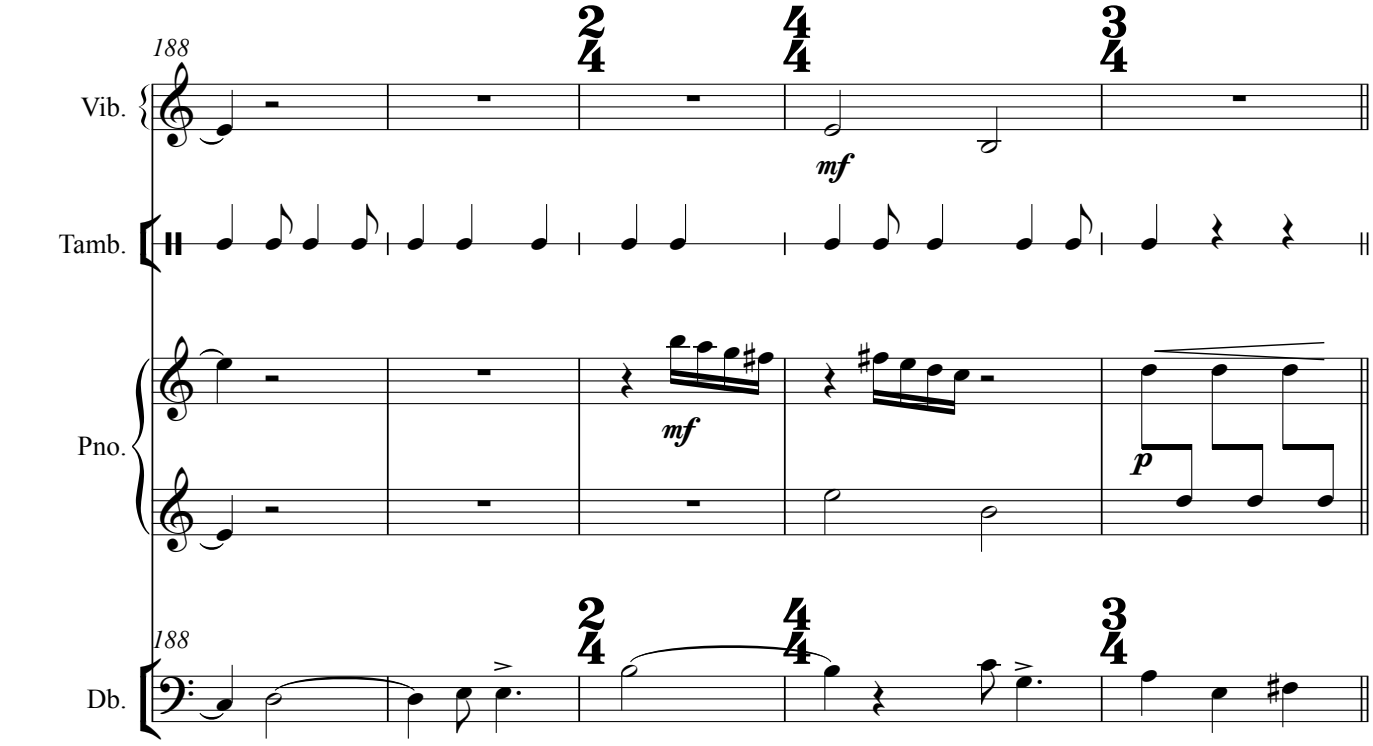
Vib.
Tamb.
Mar.
Pno.
Db.
mf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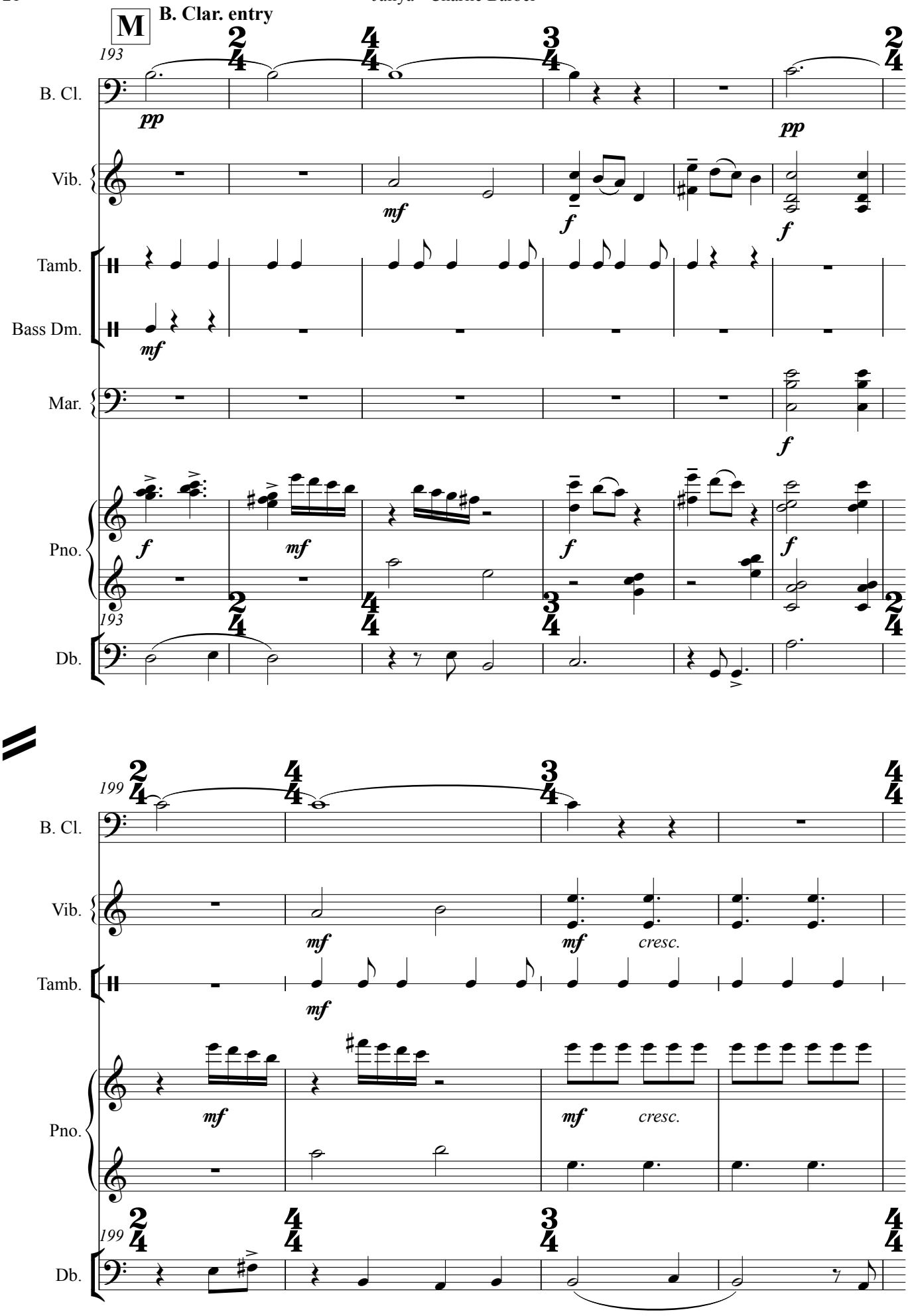
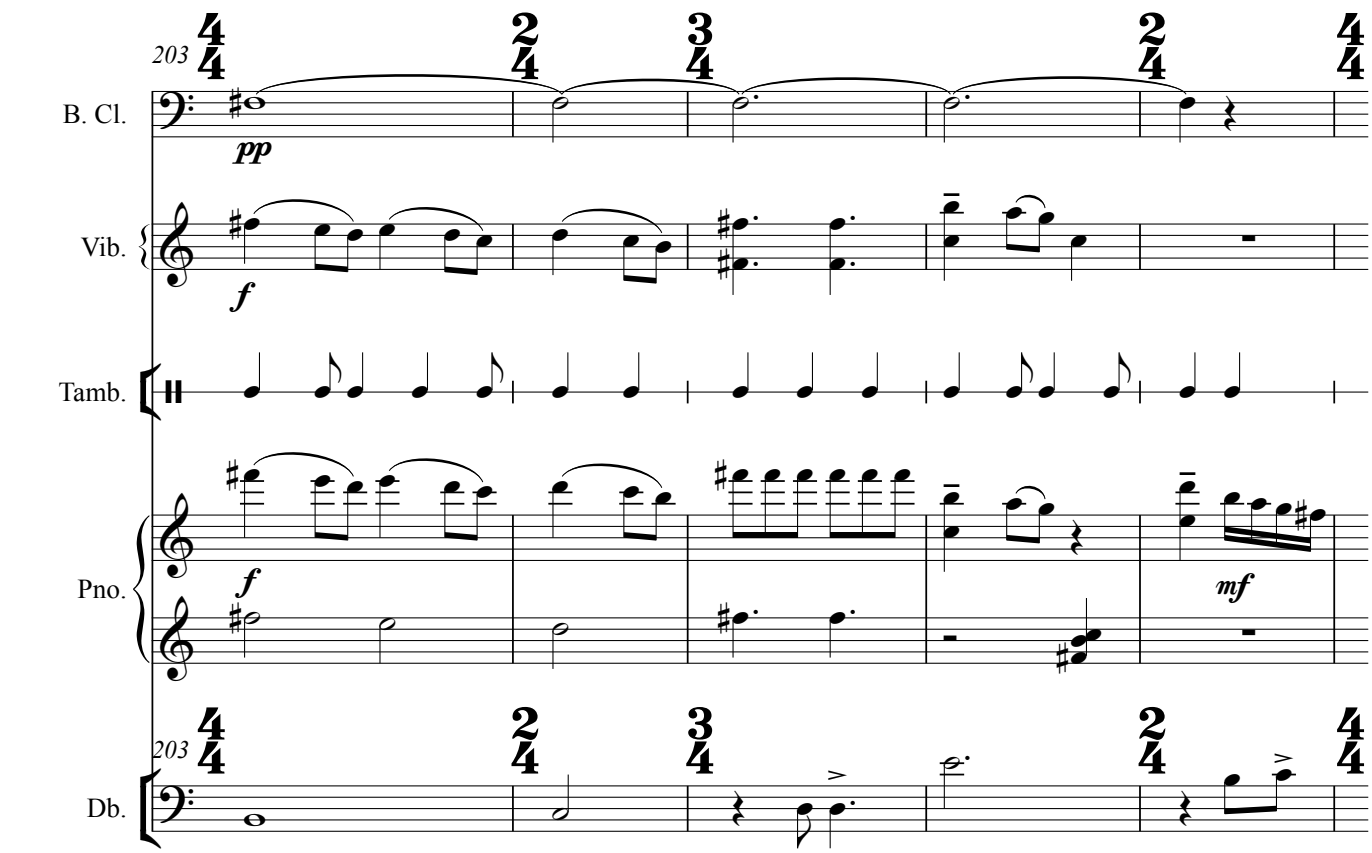

M
B. Clar. entry
193
B. Cl.
Vib.
Tamb.
Bass Dm.
Mar.
Pno.
Db.
199
cresc.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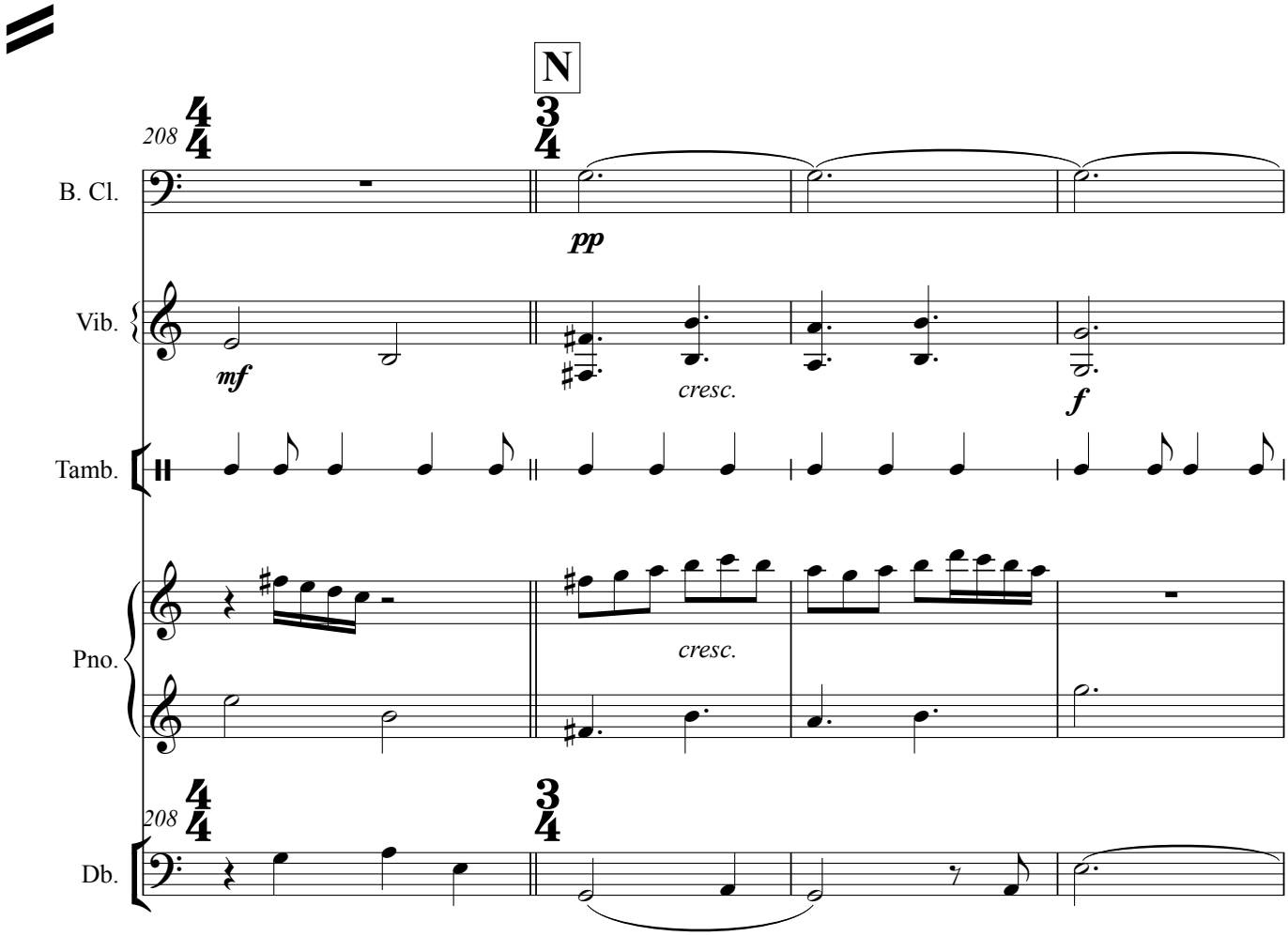
pp
Vib.
f
Tamb.
Pno.
f
mf
203
Db.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Vib.
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Tamb.
Pno.
cresc.
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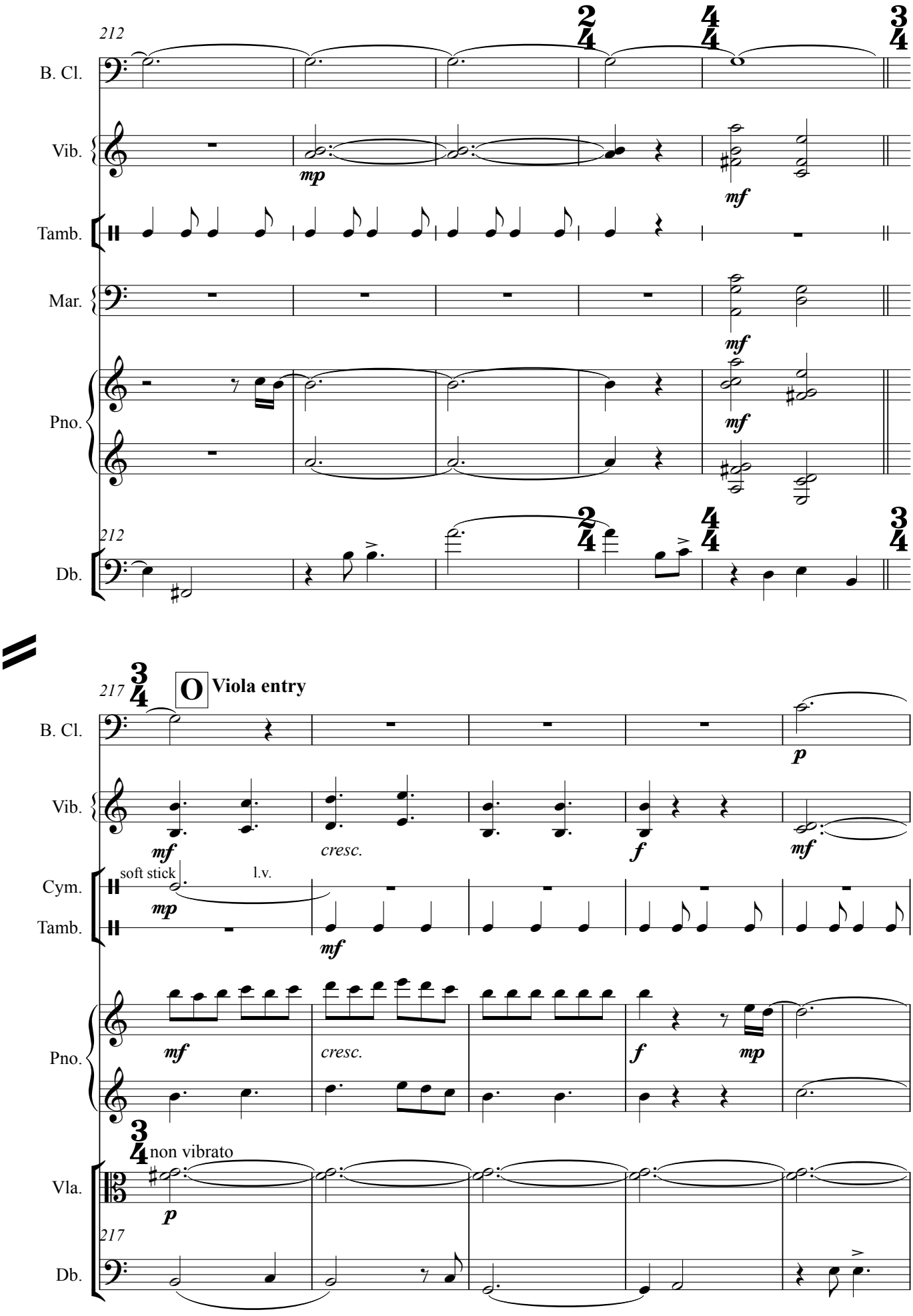
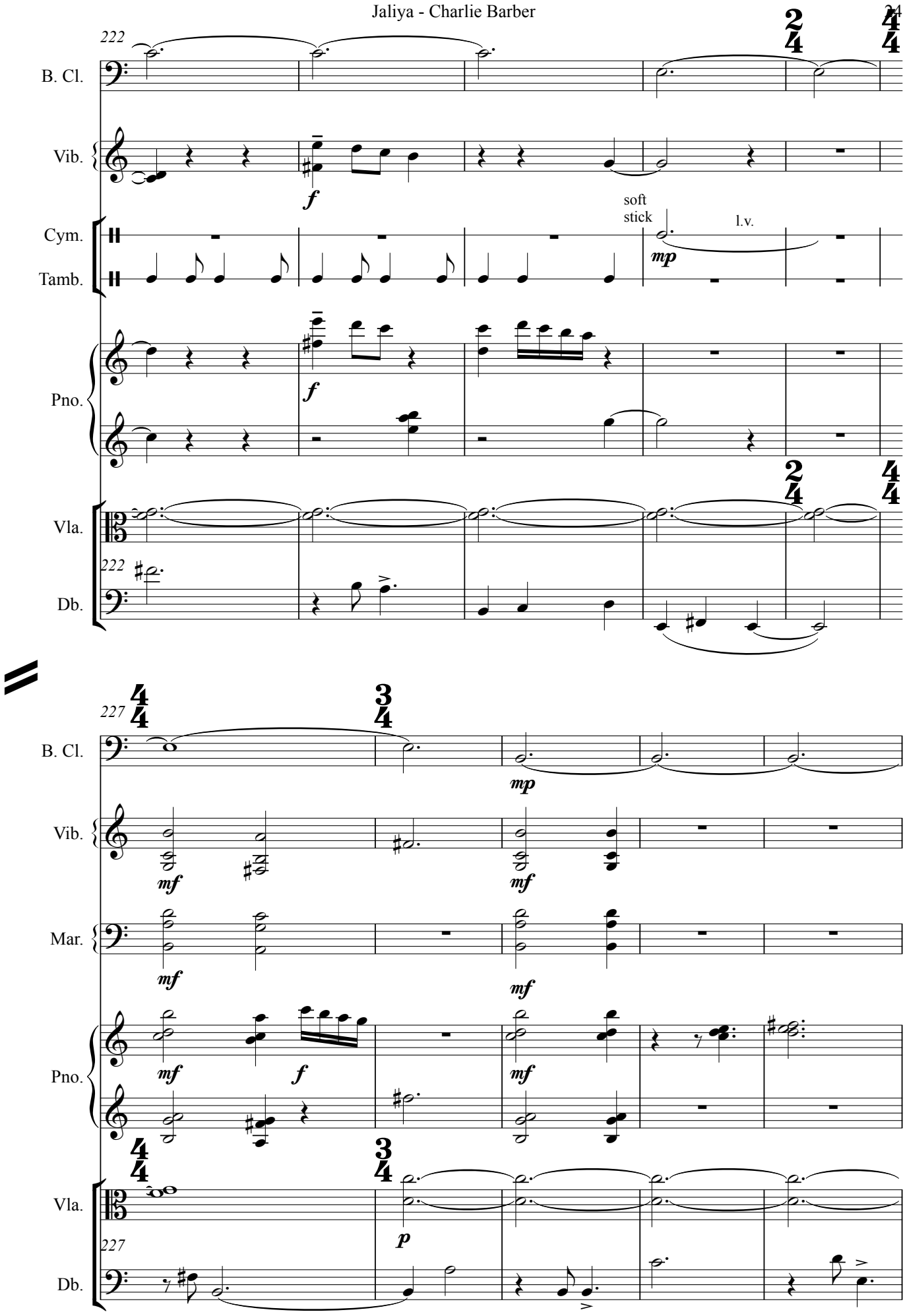
Db.


212
B. Cl.
Vib.
Tamb.
Mar.
Pno.
Db.
mp
mf
217
O
Viola entry
cresc.
f
p
soft stick
l.v.
Cym.
non vibrato
Vla.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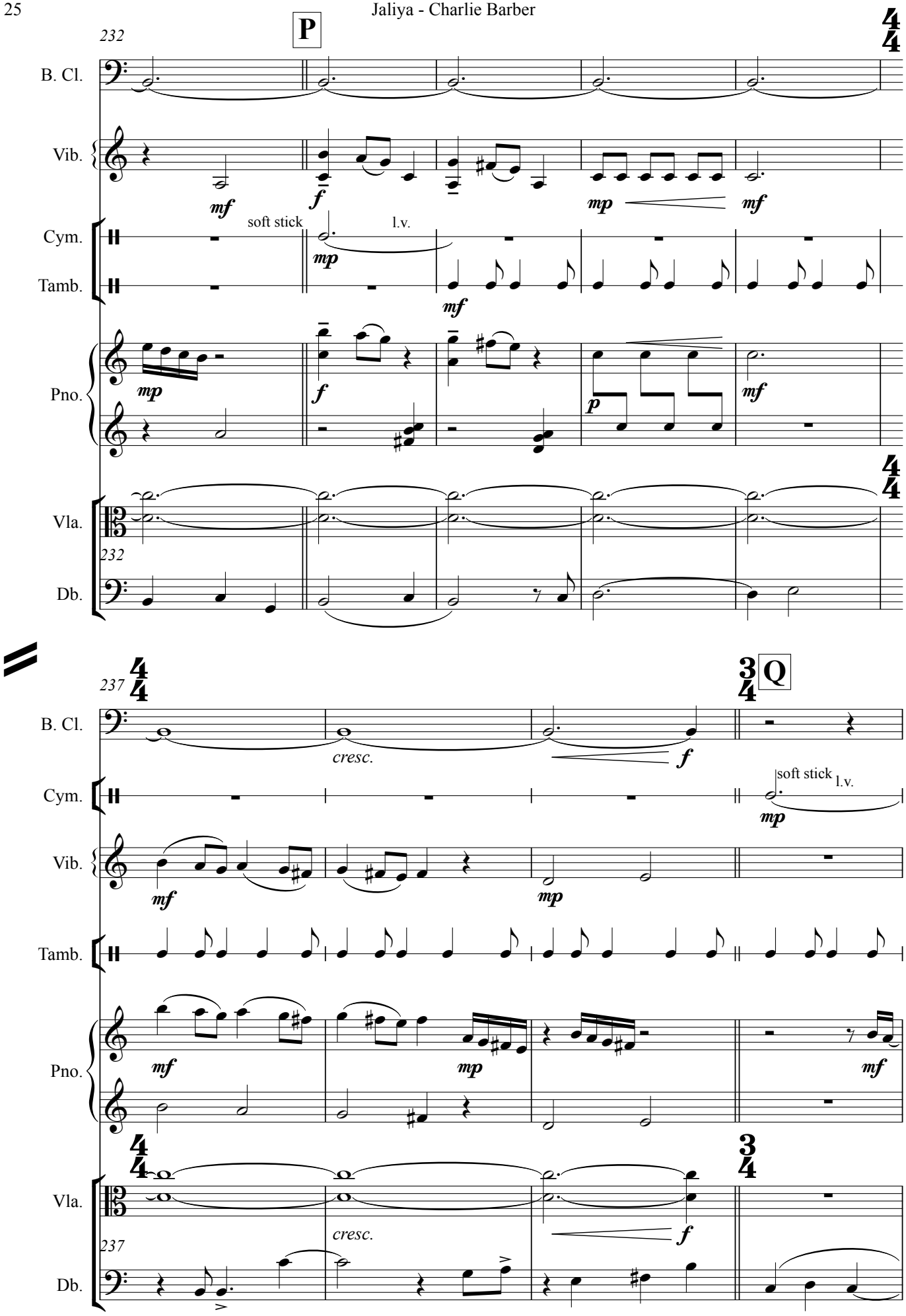
Vib.
Cym.
Tamb.
Pno.
Vla.
Db.
soft
stick
l.v.
227


232
P
B. Cl.
Vib.
Cym.
Tamb.
Pno.
Vla.
Db.
soft stick
l.v.
237
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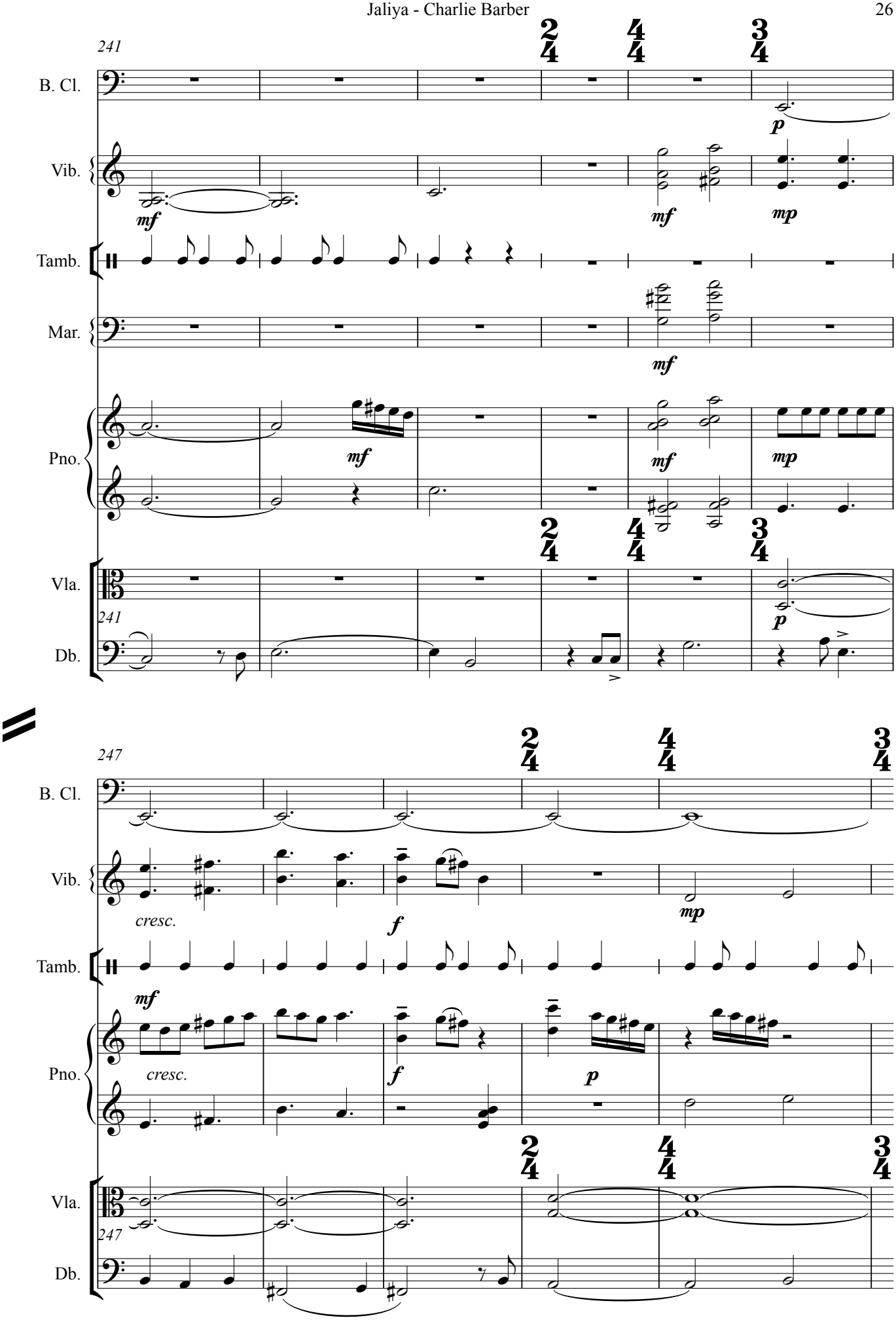
cresc.
soft stick
l.v.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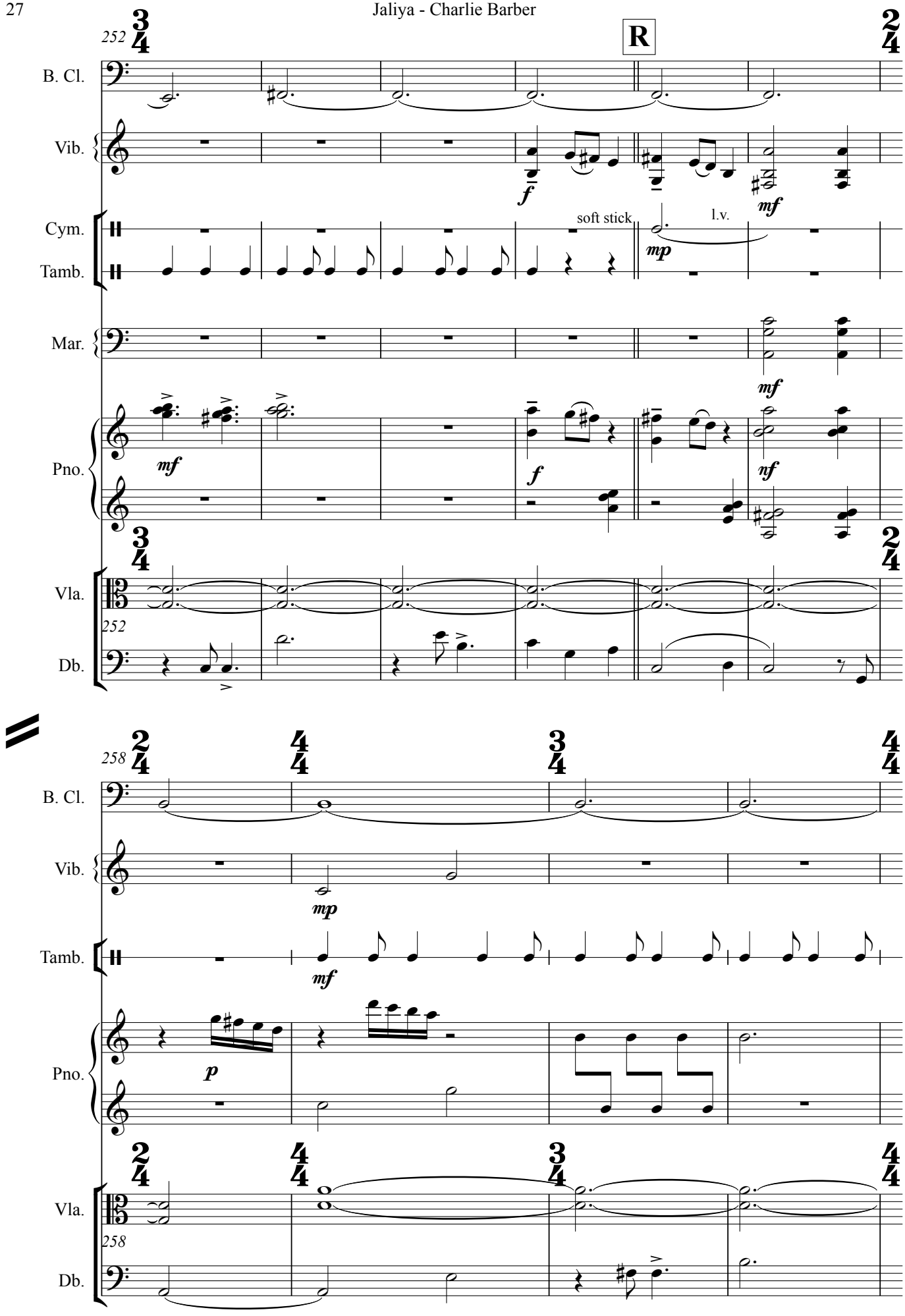
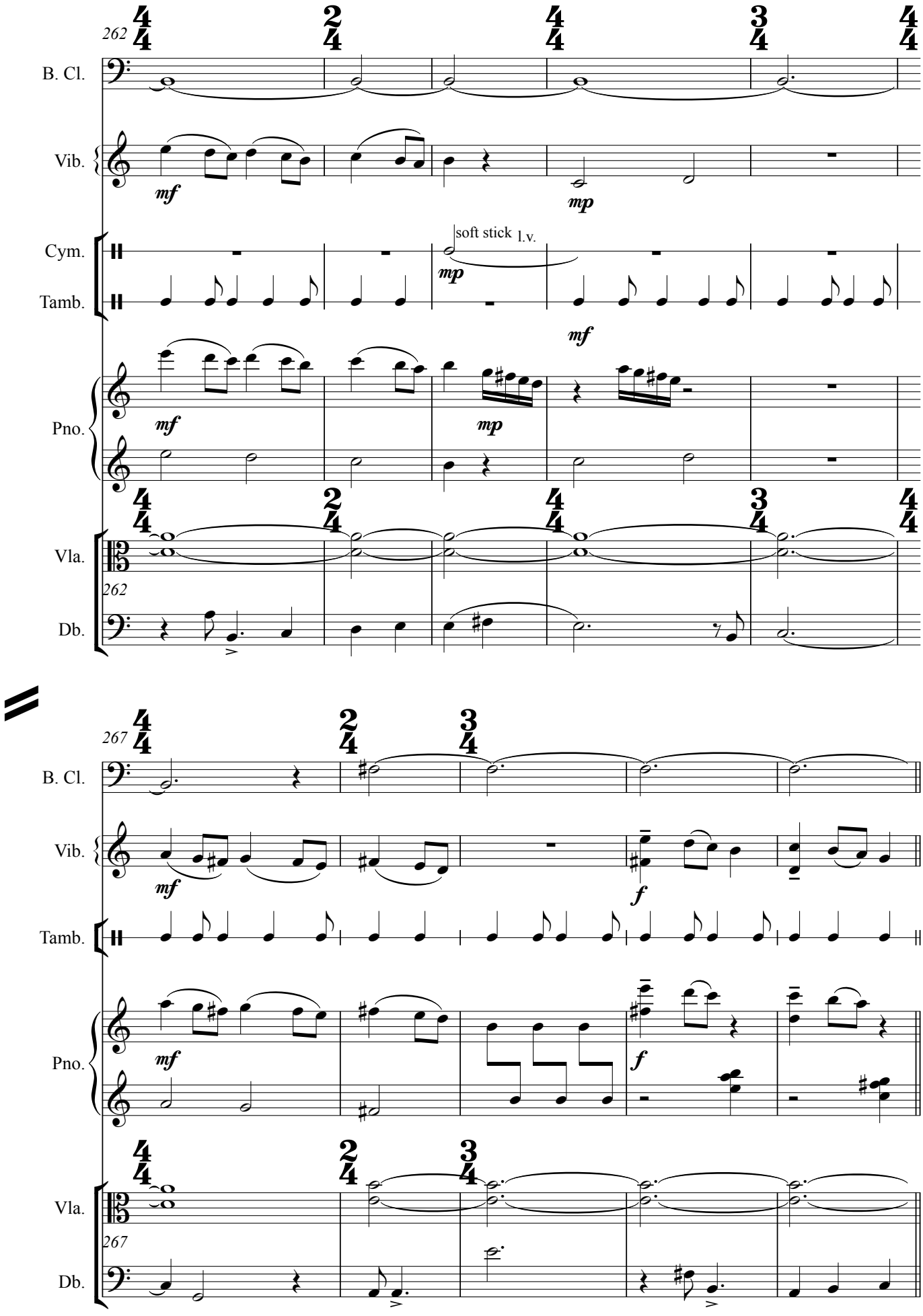
B. Cl.
Vib.
Tamb.
Mar.
Pno.
Vla.
Db.
mf
mp
p
247
cresc.
f


252
R
B. Cl.
Vib.
Cym.
Tamb.
Mar.
Pno.
Vla.
Db.
soft stick
l.v.
f
mf
mp
nf
258
p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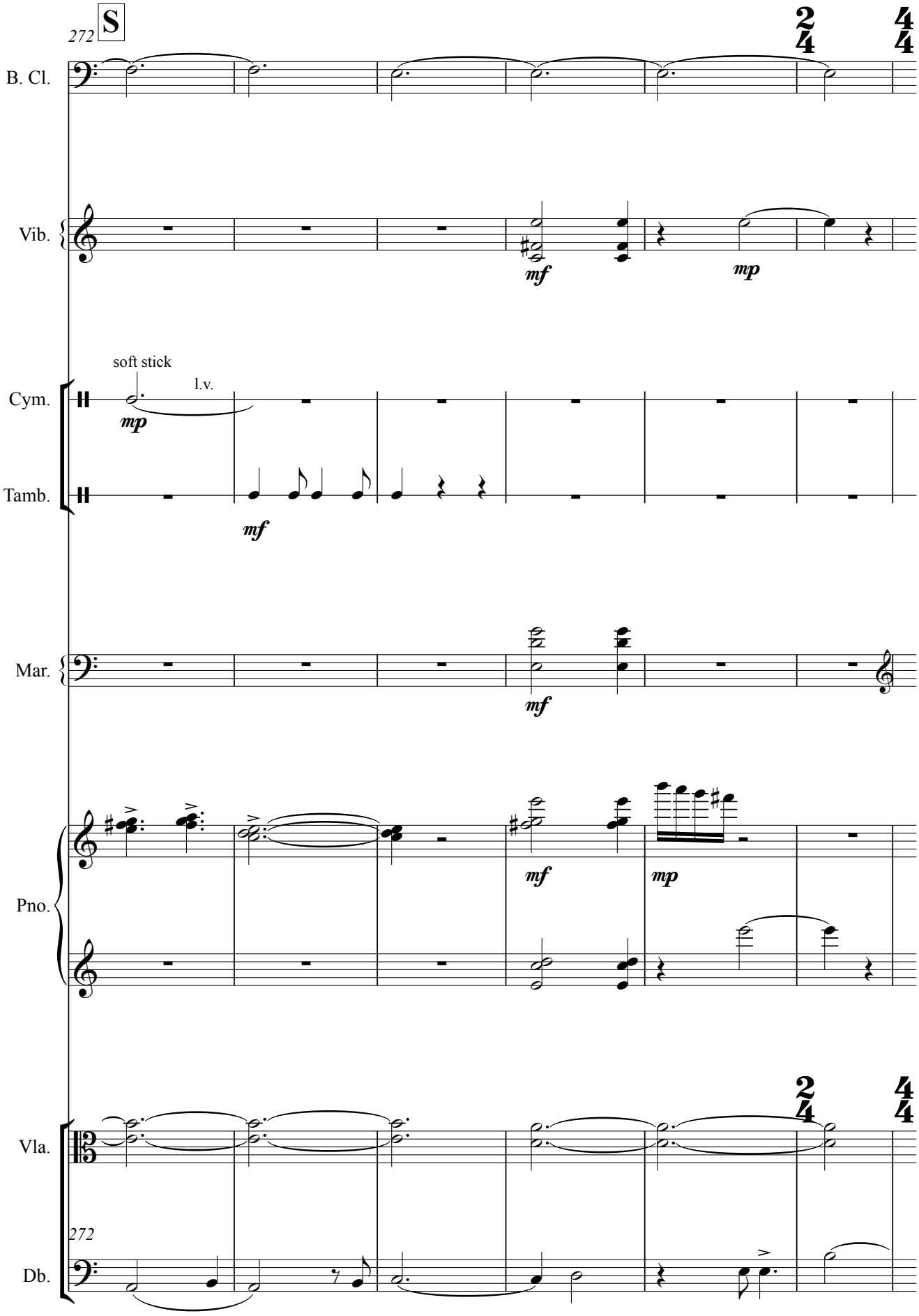
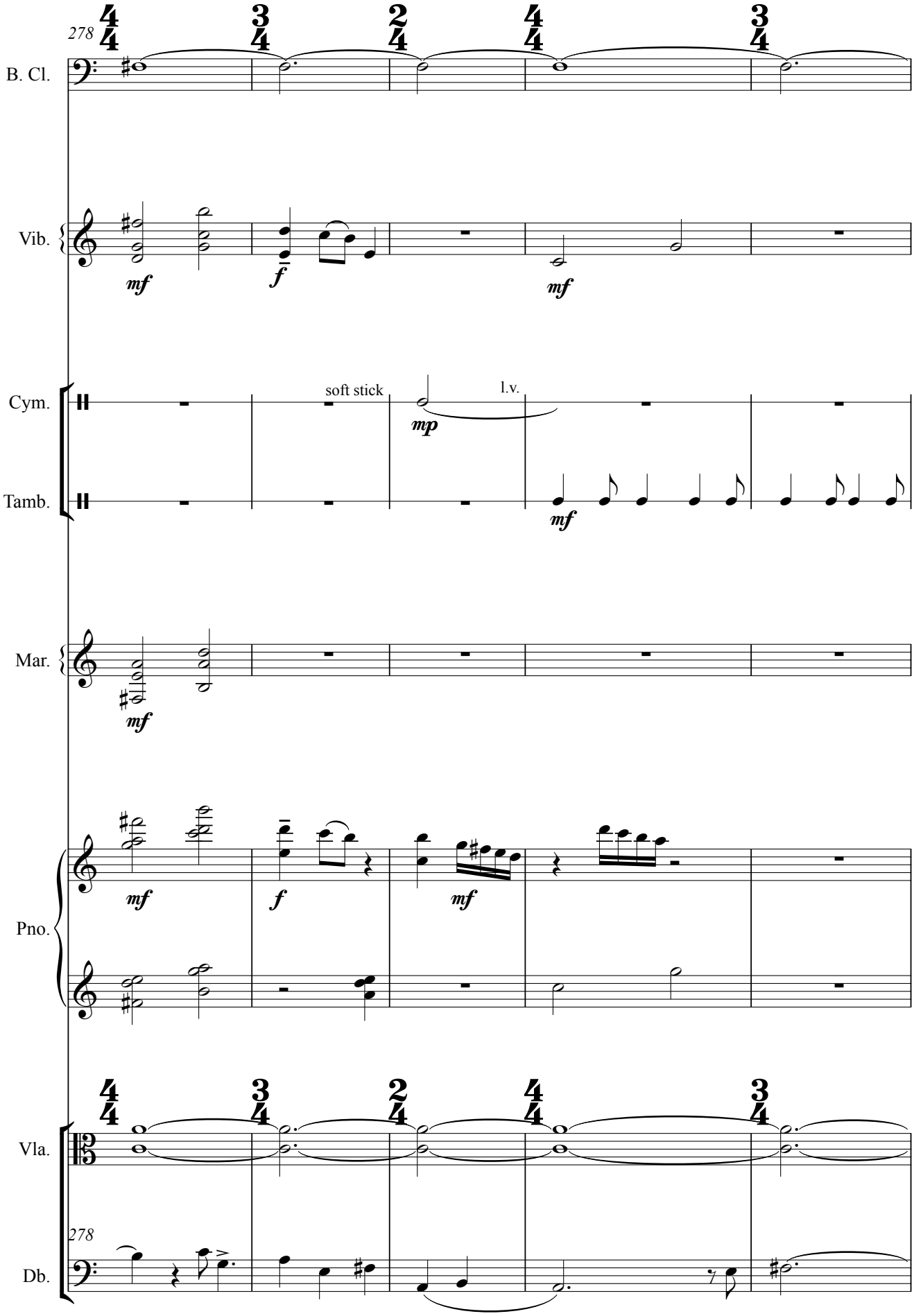
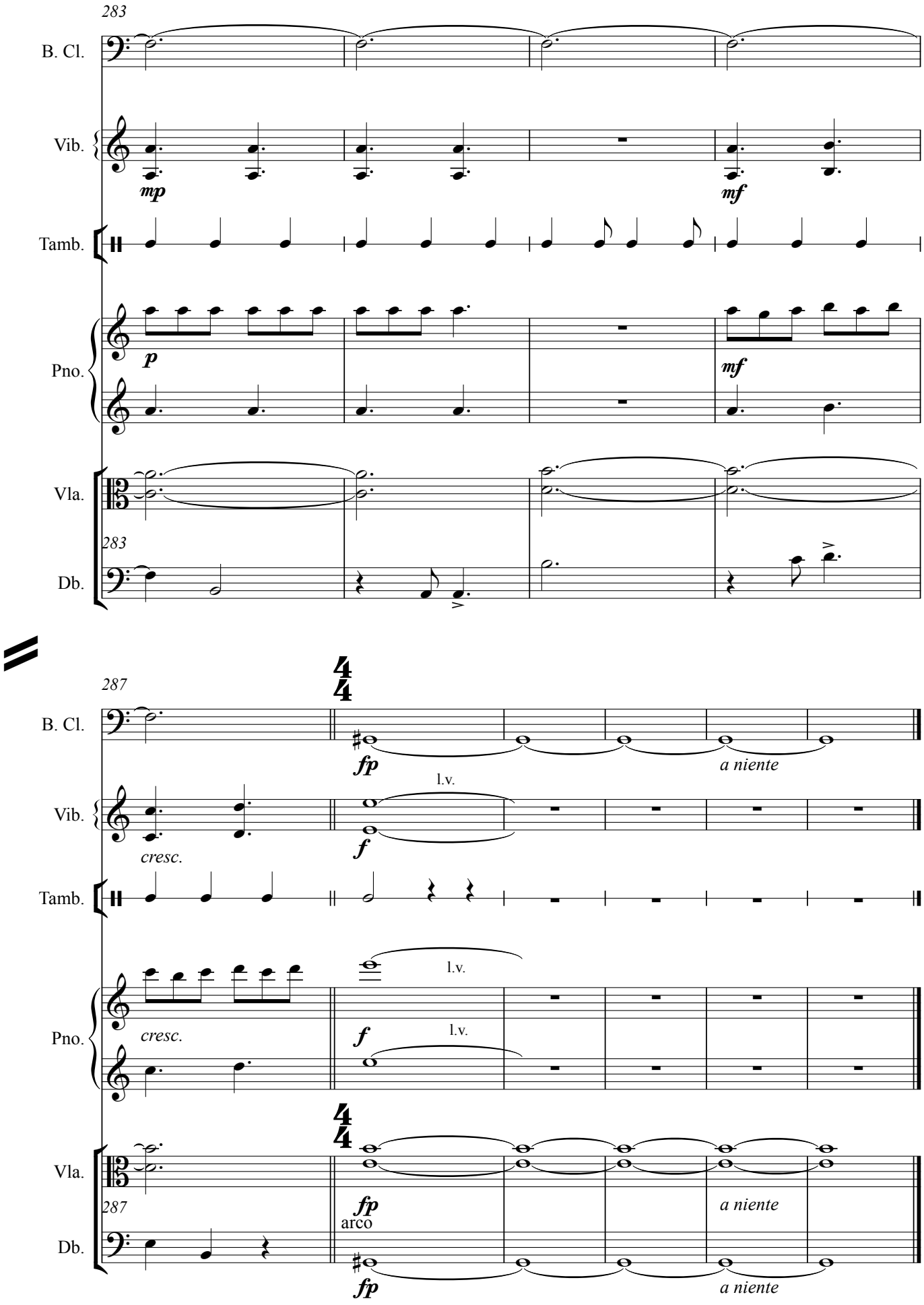
B. Cl.
Vib.
Cym.
Tamb.
Pno.
Vla.
Db.
soft stick l.v.
mf
mp
267
f


272
S
B. Cl.
Vib.
Cym.
Tamb.
Mar.
Pno.
Vla.
Db.
soft stick
l.v.
mp
mf
mp
mf
mf
mp
272


278
B. Cl.
Vib.
mf
f
mf
Cym.
soft stick
l.v.
mp
Tamb.
mf
Mar.
mf
Pno.
mf
f
mf
Vla.
278
Db.


283
B. Cl.
Vib.
mp
mf
Tamb.
Pno.
p
mf
Vla.
283
Db.
287
B. Cl.
fp
a niente
Vib.
l.v.
f
cresc.
Tamb.
Pno.
cresc.
l.v.
f
l.v.
Vla.
287
fp
arco
a niente
Db.
fp
a niente