

Charlie Barber

Michelangelo Sketches

for Symphony Orchestra

Instrumentation:

Piccolo
 2 Flutes
 2 Oboes
 Cor Anglais
 2 Clarinets in B flat
 Bass Clarinet
 2 Bassoons
 Contrabassoon

4 Horns in F
 2 Trumpets in B flat
 2 Tenor Trombones
 Tuba

Timpani
 Percussion (Tambourine)

Harp

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Score in C

Piccolo sounds an octave higher than written

Contrabassoon and Double Basses sound an octave lower than written

'Divisi' indicates conventional outside-inside division

Duration: c. 6'30"

- 1 Releasing the Sculpture 3'20"
- 2 Ascension 3'08"

Programme note:

The two sections of 'Michelangelo Sketches' are inspired by lines from sonnets by the Renaissance artist Michelangelo Buonarroti.

Michelangelo's concept of 'releasing a sculpture' that lay concealed within a solid block of marble, is the starting point for the opening section, along with lines from Sonnet 151:

*Non ha l'ottimo artista alcun concetto
 che un marmo solo in sé non circonscriva
 col suo sovercho; e solo a quello arriva
 la man che obbedisce all' intelletto.*

Not even the best of artists has any conception
 that a single marble block does not contain
 within its excess, and that is only attained
 by the hand that obeys the intellect.

Flying figures are a recurring theme in Michelangelo's later drawings, and the second movement is inspired by lines from Sonnet 30:

*Volo con le vostr'ale senza piume;
 col vostr'ingegno al ciel sempre son mosso*

I fly with your wings, having none of my own;
 with your spirit toward heaven I am always moving

1. Releasing the sculpture
Allegro, con energico

Michelangelo Sketches

3

Charlie Barber

$\text{♩} = 112$

Score for **Michelangelo Sketches**, Charlie Barber, 1. Releasing the sculpture, Allegro, con energico. The score is for a full orchestra and includes a Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Trumpet in Bb, Tenor Trombone, Tuba, Timpani, Tambourine, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The score is divided into two main sections, A and B, with various time signatures (4/4, 3/4, 2/4) and dynamic markings (mf, f, p, cresc., mp, thumb roll, etc.). The Piccolo, Flute, Oboe, and Cor Anglais parts are marked with **A** and **B** section markers. The Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon parts are marked with **A** and **B** section markers. The Horn in F, Trumpet in Bb, Tenor Trombone, and Tuba parts are marked with **A** and **B** section markers. The Timpani, Tambourine, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are marked with **A** and **B** section markers.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The Piccolo, Flute, Oboe, and Cor Anglais parts are marked with **A** and **B** section markers. The Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon parts are marked with **A** and **B** section markers. The Horn in F, Trumpet in Bb, Tenor Trombone, and Tuba parts are marked with **A** and **B** section markers. The Timpani, Tambourine, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are marked with **A** and **B** section markers.

This page of the musical score contains the following elements:

- Measures:** The page spans from measure 20 to measure 28.
- Rehearsal Mark:** A box containing the letter 'D' is positioned above the 20th measure.
- Time Signatures:** The score alternates between 2/4, 3/4, and 4/4 time signatures across the measures.
- Dynamic Markings:** Various dynamics are indicated, including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo).
- Instrumentation:** The score includes parts for a wide range of instruments: Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
- Notation:** The score features standard musical notation including notes, rests, slurs, and articulation marks.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 3/4. The instruments listed include Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), and Strings (Vln. 1, Vln. 2, Vla., Vc., Cb.). The score includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ben marc.* (ben marcato). The time signature changes throughout the piece, including 3/4, 4/4, and 2/4. A rehearsal mark 'E' is present at the beginning of the section. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 3/4. The instruments listed include Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), and Strings (Vln. 1, Vln. 2, Vla., Vc., Cb.). The score includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ben marc.* (ben marcato). The time signature changes throughout the piece, including 3/4, 4/4, and 2/4. A rehearsal mark 'E' is present at the beginning of the section.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and includes a range of time signatures: 3/4, 2/4, 3/4, 4/4, and 2/4. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Cello (Cb.), and Double Bass (Cb.). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ben marc.* (ben marcato). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and the time signature changes are indicated by a large 'F' above the staff. The page number '37' is visible in the top left corner.

46

4/4 **3/4** **2/4** **^G4/4** **3/4** **2/4** **3/4**

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

C. A. *f*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Cbsn. *mf*

4/4 **3/4** **2/4** **4/4** **3/4** **2/4** **3/4**

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

4/4 **3/4** **2/4** **4/4** **3/4** **2/4** **3/4**

Timp. *mf*

Tamb. *mf*

Hp. *mf*

4/4 **3/4** **2/4** **^G4/4** **3/4** **2/4** **3/4**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf ben marc.

mf ben marc.

mf ben marc.

mf ben marc.

mf ben marc.

mf ben marc.

mf ben marc.

cresc.

cresc.

cresc.

This page of the musical score contains the following elements:

- Rehearsal Mark:** A large 'H' is positioned above the Flute staff at the beginning of the second system.
- Instrumentation:** The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).
- Time Signatures:** The score alternates between 2/4, 3/4, and 4/4 time signatures across different sections.
- Dynamic Markings:** Various dynamics are indicated, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo).
- Notation:** The score features complex melodic lines, arpeggiated figures, and sustained chords across the various instrumental staves.

[illegible]

System 1: G Major, 2/4 Time

System 2: D Major, 3/4 Time

System 3: A Major, 4/4 Time

Instrumentation: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tambourine, Harp, Violin, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass.

Key Signature: G Major (one sharp), D Major (two sharps), A Major (three sharps).

Tempo: Allegro

Mood: Joyful

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Contrabass (Cbsn.). The middle section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba). The bottom section includes Timpani (Timp.), Tambourine (Tamb.), Harp (Hp.), Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4, 3/4, and 2/4 time signatures. It includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple staves for different instruments.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 78 in the top left corner. There is a key signature change marked with a 'K' in a box at the top center and bottom center of the page.

87 **2**/**4** **3**/**4** **4**/**4** **L** **2**/**4** **3**/**4** **4**/**4** **3**/**4** **4**/**4** **3**/**4** **13**

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

C. A. *f*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *f* *mf* *f*

Hn. *mf* *f*

Hn. *f* *mf*

Hn. *mf* *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *mf* *f*

Tbn. *mf* *f*

Tba. *f*

Timp. *mf* *f*

Tamb. *mf*

Hp.

Vln. 1 **2**/**4** **3**/**4** **4**/**4** **L** **2**/**4** **3**/**4** **4**/**4** **3**/**4** **4**/**4** **3**/**4**

Vln. 2 *f*

Vla. *cresc.*

Vc. *cresc.*

Cb. *f*

[illegible]

3/4 4/4 2/4 3/4 4/4 3/4 4/4 3/4

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Cbsn. *f*

3/4 4/4 2/4 3/4 4/4 3/4 4/4 3/4

Hn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

3/4 4/4 2/4 3/4 4/4 3/4 4/4 3/4

Timp. *f* *tr*

Tamb. *mp*

Hrp. *f* *mf*

3/4 4/4 2/4 3/4 4/4 3/4 4/4 3/4

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *mf*

112

3/4 **2/4** **4/4** **3/4** **2/4** **3/4**

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Cbsn. *f*

3/4 **2/4** **4/4** **3/4** **2/4** **3/4**

Hrn. *mf*

Hrn. *mf*

Hrn. *mf*

Hrn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

3/4 **2/4** **4/4** **3/4** **2/4** **3/4**

Timp. *mf*

Tamb. *mf*

Hp. *f*

3/4 **2/4** **4/4** **3/4** **2/4** **3/4**

Vla. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

0

cresc.

cresc.

cresc.

cresc.

cresc.

118

2/4 **3/4** **4/4** **3/8**

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

C. A. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Cbsn. *f* *cresc.* *ff*

Hn. **2/4** **3/4** **4/4** **3/8** *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. **2/4** **3/4** **4/4** **3/8** *fp* *ff*

Tamb. *ff*

Hp. *ff*

Vln. 1 **2/4** **3/4** **4/4** **3/8** *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *ff*

This page of a musical score is for a symphony, featuring various instruments and their staves. The score includes dynamic markings, articulation, and a key signature change.

Instruments and Staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinet in A)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hr. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Temp. (Timpani)
- Tamb. (Tambourine)
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key Signature Change: The score changes from C major to C minor at the beginning of the second system.

Dynamic Markings: The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *tr* (trill).

Articulation: The score includes various articulation markings such as *legato*, *pizz.* (pizzicato), and *arco* (arco).

Tempo: The tempo is marked as *Andante* at the beginning of the first system.

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tambores (Tamb.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various time signatures (3/8, 3/4, 2/4) and dynamic markings (p, mf, pp, mp). A rehearsal mark 'D' is present above the Violin 1 staff. The score is written in a standard musical notation style with treble and bass clefs, and includes various musical symbols such as notes, rests, and slurs.

This page of the musical score is for a symphony, featuring various instruments and their staves. The score includes dynamic markings like *p*, *mf*, and *mp*, and a key signature change to E major. The instruments listed include Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Tambourine, Harp, Violins, Viola, Violoncello, and Contrabass.

172

3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4

Picc. *p cantabile* *mp*

Fl. *mp cantabile* *mp*

Fl. *p cantabile* *mp*

Ob. *mp cantabile* *mp*

Ob. *p cantabile* *mp*

C. A. *mp cantabile* *mp*

Cl. *mp cantabile* *mf* *mp*

Cl. *p cantabile* *p* *mp*

B. Cl. *mp cantabile* *mf* *mp*

Bsn. *p cantabile* *p* *mp*

Bsn. *mp cantabile* *mf* *mp*

Cbsn. *p cantabile* *p* *mp*

Hn. **3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4**

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. **3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4** *p* *mf*

Tamb. *mf* *p* *mf* *p* *mf*

Hp. *mf*

3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4

Vln. 1 *p* *pp* *mf*

Vln. 2 *p* *pp* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *pp* *mf* unison

185

3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8

Picc. *p* *mp* *mp*

Fl. *f* *mf*

Fl. *p* *mp* *mp*

Ob. *mf* *mf* *mp*

Ob. *p* *mp* *mp*

C. A. *mf* *mf* *mp*

Cl. *mf* *mp*

Cl. *f* *mf*

B. Cl. *mf* *mp*

Bsn. *f* *mp*

Bsn. *mf*

Cbsn. *f* *mf*

3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8

Hn. *mf* *f* *mp* *mf* *f* *mp*

Hn. *mf* *f* *mp* *mf* *f* *mp*

Hn. *mf* *f* *mp* *mf* *f* *mp*

Hn. *mf* *f* *mp* *mf* *f* *mp*

Tpt. *mf* *f* *mp* *mf* *f* *mp*

Tpt. *mf* *f* *mp* *mf* *f* *mp*

Tbn. *mf* *f* *mp* *mf* *f* *mp*

Tbn. *mf* *f* *mp* *mf* *f* *mp*

Tba. *f* *mf*

3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8

Timp. *p* *mf*

Tamb. *p* *mf* *p*

Hp. *mf*

3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 3/8

Vln. 1 *f* *mf* *p* *mf* *p*

Vln. 2 *f* *mf* *p* *mf* *p*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *p* *div.* *mf*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Fl., Ob., Ob., C. A., Cl., Cl., B. Cl., Bsn., Bsn., Cbsn., Hn., Hn., Hn., Hn., Tpt., Tpt., Tbn., Tbn., Tbn., Timp., Tamb., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into measures, with time signatures (3/8, 3/4, 2/4) and dynamic markings (mf, f, p, mp) indicating the tempo and volume. A rehearsal mark 'H' is visible above the Violin 1 staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (C. A., C. I., C. II.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Tambourine (Tamb.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, *f*, *p*, and *cresc.*. The key signature is one flat (B-flat), and the time signature is 3/4. The page is numbered 25 in the top right corner.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The instruments listed on the left include Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Tams (Tamb.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *div.* (divisi). It also features articulation marks like *legato* and *cresc.* (crescendo). A key signature change is indicated by a box labeled "K" at the end of the page.

[illegible]

265

Picc. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Fl. p

Ob. mp

C. A. mp

Cl. p

B. Cl.

Bsn.

Bsn.

Cbsn.

Hr. pp

Hr. pp

Hr. pp

Hr. pp

Tpt. pp

Tpt. pp

Tbn. pp

Tbn. pp

Tbn. p

Tba.

Timp. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Tamb.

Hrp. mp

Vln. 1 f mp pp

Vln. 2 f mp pp

Vla. f mp pp

Vc. mf mp p

Cb. $pizz.$ mf mp

277

3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 Rall. 3/8 3/4 2/4

Picc. *pp* *a niente*

Fl. *a niente*

Fl. *a niente*

Ob. *a niente*

Ob. *a niente*

C. A. *a niente*

Cl. *pp* *a niente*

Cl. *a niente*

B. Cl. *a niente*

Bsn. *a niente*

Bsn. *a niente*

Cbsn. *a niente*

3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 Rall. 3/8 3/4 2/4

Hn. *pp* *a niente*

Hn. *pp* *a niente*

Hn. *pp* *a niente*

Hn. *pp* *a niente*

Tpt. *a niente*

Tpt. *a niente*

Tbn. *a niente*

Tbn. *a niente*

Tba. *a niente*

3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 Rall. 3/8 3/4 2/4

Timp. *pp* *a niente*

Tamb. *a niente*

Hp. *pp* *a niente*

3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4 2/4 Rall. 3/8 3/4 2/4

Vln. 1 *a niente*

Vln. 2 *a niente*

Vla. *a niente*

Vc. *p* arco div. *pp* *a niente*

Cb. *pp* *a niente*