

Charlie Barber

Muse of Fire

Commissioned for the National Youth Choir of Wales
by Ty Cerdd - Music Centre Wales

Charlie Barber

Muse of Fire

for SATB choir

Texts from Shakespeare's plays:

"Thou wouldst as soon go kindle fire with snow
as seek to quench the fire of love with words."

Two Gentlemen of Verona, Act 2, scene 7

"O for a Muse of fire, that would ascend
The brightest heaven of invention.
A kingdom for a stage, princes to act
And monarchs to behold the swelling scene!"

Henry V, Prologue

"Doubt thou the stars are fire;
Doubt that the sun doth move;
Doubt truth to be a liar;
But never doubt I love."

Hamlet, Act 2, scene 2

"...I am bound
Upon a wheel of fire, that mine own tears
Do scald like molten lead."

King Lear, Act 4, scene 7

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Muse of Fire

3

for SATB choir

♩ = 108

Texts from Shakespeare's plays

Charlie Barber

Soprano *f*
Thou wouldst as soon go kin-dle fire with snow as seek to quench the fire of

Contralto *f*
Thou wouldst as soon go kin-dle fire with snow as seek to quench the fire of

Tenor *f*
Thou wouldst as soon go kin-dle fire with snow as seek to quench the fire of

Bass *f*
Thou wouldst as soon go kin-dle fire with snow as seek to quench the fire of

Piano *f*
♩ = 108

Piano part rehearsal / guide only. Not for performance

8

S. *mf*
love with words. Thou wouldst as soon go kin-dle fire with snow as seek to

C. *mf*
love with words. Thou wouldst as soon go kin-dle fire with snow as seek to

T. *mf*
love with words. _____

B. *mf*
love with words. _____

Pno. *mf*

15 **A**

S. quench the fire of love with words. _____

C. quench the fire of love with words. _____

T. *mf* Thou wouldst as soon go kin - dle fire with snow as *f*

B. *f* Thou wouldst as soon go kin - dle fire with snow as

Pno. **A** *f*



21

S. *f* Thou

C. *f* Thou wouldst as soon go kin - dle

T. *f* seek to quench the fire of love with words. _____

B. *f* seek to quench the fire of love with words. _____

Pno. *f*

27

S. wouldst as soon go kin - dle fire with snow as seek to

C. fire with snow as seek to quench the fire of love with words_____

T. 8 Thou wouldst as soon go kin - dle

B. *f* Thou wouldst as soon go kin - dle

Pno. *f*



32

S. quench the fire of love with words_____

C. _____

T. 8 fire with snow as seek to

B. fire with snow as seek to quench the fire of

Pno.

35

S.

C.

T.
8

B.

Pno.

quench the fire of love with words.

love with words.

B

39 ♩ = 72

S.

C.

T.
8

B.

Pno.

p *mp*

O for a Muse of Fire that

mp

O for a Muse of Fire that would ascend the bright-est

B

♩ = 72

mp

44

S.

C.

T.
8

would as - cend the bright-est hea - ven of in - ven - *mf*

B.

hea - ven of in - ven - tion. A

Pno.

mf



C

49

S.

C.

T.
8

mf

tion. A king - dom for a stage, prin - ces to act and

B.

cresc.

king-dom for a stage, prin - ces to act and mon-archs to be -

Pno.

mf

cresc.

54

S.

C.

T. *cresc.* *f*
mon - archs to be - hold the swell - ing scene.

B. *f*
hold the swell - ing scene.

Pno. *f*



D

59

S. *mp*
O for a Muse of Fire that would as - cend the bright-est

C. *mp*
O for a Muse of Fire that

T. *p*

B.

Pno. *mp*

D

64

S. *mf*
hea - ven of in - ven - tion. A

C.
would as - cend the bright-est hea - ven of in - ven -

T.
8

B.

Pno. *mf*



E

69

S. *mf*
king-dom for a stage, prin - ces to act and mon-archs to be -

C. *mf*
tion. A king - dom for a stage, prin - ces to act and

T.
8

B.

Pno. **E** *mf*

74 *cresc.*

S. hold the swell - ing scene.

C. *cresc.* mon - archs to be - hold the swell - ing scene.

T. 8

B.

Pno. *cresc.*

79 **F**

S.

C. *mf* O for a Muse of

T. *mf* O for a Muse of Fire that would as - *cresc.*

B. *mf* O for a Muse of Fire that would as - cend the bright-est hea - ven *cresc.*

Pno. *mf* *cresc.* *mf*

85 *mf* **G**

S. O for a Muse of Fire that

C. *cresc.* *f* Fire that would as - cend the bright-est hea - ven_____ of in -

T. *f* cend the bright-est hea - ven_____ of in - ven - tion. A

B. *f* _____ of in - ven - tion. A king-dom for a

Pno. *cresc.* *f*



90 *cresc.* *f*

S. would as - cend the bright-est hea - ven_____ of in - ven -

C. *f* ven - tion. A king-dom for a stage,

T. *f* king - dom for a stage, prin - ces to act and mon - archs_____

B. stage, prin - ces to act and mon-archs to be -hold the

Pno. *f*

H

95

f

S. tion. A king-dom for a stage, prin - ces to

C. prin - ces to act and mon-archs to be - hold the swell - ing

T. — to be - hold the swell - ing scene. *mf* O for a

B. swell - ing scene.

Pno.

H

100

cresc. *f* I

S. act and mon-archs to be - hold the swell - ing scene.

C. scene. *mf* O for a Muse of

T. Muse of Fire that would as - cend the bright-est hea - ven — *f*

B. *mf* O for a Muse of Fire that would as - *cresc.*

Pno. *mf* *cresc.* *f*

J *mf*

105

S. *O for a*

C. *Fire that would as - cend the bright-est hea - ven_____ of in -*

T. *_____ of in - ven - tion. A king-dom for a*

B. *cend the bright-est hea - ven_____ of in - ven - tion. A*

Pno.



110

S. *Muse of Fire that would ascend the bright-est hea - ven_____*

C. *ven - tion. A king-dom for a stage,*

T. *stage, prin - ces to act and mon-archs to be -hold the*

B. *king - dom for a stage, prin - ces to act and mon - archs_____*

Pno.

115

S. *f*
— of in - ven - tion. Be - hold the

C. *cresc.*
prin - ces to act and mon-archs to be - hold the

T. *f*
8 swell - ing scene. Be - hold the

B. *f*
— to be - hold the swell - ing scene, the

Pno. *f*



119

S. swell - ing scene. _____

C. swell - ing scene. _____

T. 8 swell - ing scene. _____

B. swell - ing scene. _____

Pno.

123 ♩ = 108

mp *mf*

S. Doubt thou the stars are fire; Doubt that the

C. Doubt thou the stars are fire;

T. *mp* *mf* Doubt thou the stars are fire; Doubt that the

B. *mp* *mf* Doubt thou the stars are fire; Doubt that the

Pno. *mp* *mf*



130

mp *mf*

S. sun doth move; Doubt truth to be a liar; But

C. Doubt that the sun doth move;

T. *mp* *mf* sun doth move; Doubt truth to be a liar; But

B. *mp* sun doth move; Doubt truth to be a liar;

Pno. *mp* *mf*

138 L

S. *mf* ne - ver doubt I love. *p* Doubt thou the

C. *mf* But ne-ver doubt I love. *p* Doubt thou the stars are

T. *mf* ne - ver doubt I love. *p* Doubt thou the stars_____ are

B. *mf* But ne-ver doubt I love. *p* Doubt thou the stars are

Pno. *p*

145

S. *mf* stars_____ are fire;_____ *mf* Doubt that the sun_____

C. *mp* fire; *mf* Doubt that the sun doth move; *mf* Doubt truth to

T. *mp* fire_____ *mp* Doubt that the sun_____ doth move;_____

B. *mp* fire; *mf* Doubt that the sun doth move; *mf* Doubt truth to

Pno. *mp* *mf*

Rit.

♩ = 96 ♩ = 84 ♩ = 72 ♩ = 66

152

S. *f* ____ doth move; ____ But ne - ver doubt I love.

C. *f* be a liar; But ne - ver doubt I love.

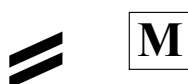
T. *mf* ____ Doubt truth to be a liar; *f* But ne-ver doubt I love.

B. *f* be a liar; But ne - ver doubt I love.

Pno. *f*

Rit.

♩ = 96 ♩ = 84 ♩ = 72 ♩ = 66



160 ♩ = 60

S. *p* I am bound ____ u - pon a wheel ____ of *cresc.*

C. *p* I am bound ____ u - pon a wheel ____ *cresc.*

T. *p* I am bound ____ u - pon a wheel ____ *cresc.*

B. *p* I am bound ____ u - pon a wheel ____ *cresc.*

Pno. *p* *cresc.*

167

mp *p* *cresc.* *mp* *cresc.*

S. fire, that mine own tears do scald like mol - ten

C. of fire, that mine own tears do scald like

T. of fire, that mine own tears do scald like

B. fire, that mine own tears do scald like mol - ten

Pno.

174

mf *mp* *mf* *mp* *cresc.*

S. lead. I am bound u -

C. mol - ten lead. I am bound u -

T. mol - ten lead. I am bound u - pon a

B. lead. I am bound u - pon a

Pno.

182

cresc. *mf* *p* *cresc.*

S. pon a wheel of fire, that mine own

cresc. *mf* *p* *cresc.*

C. pon a wheel of fire, that mine own

mf *p* *cresc.* *mp*

T. wheel of fire, that mine own tears

mf *p* *cresc.* *mp*

B. wheel of fire, that mine own tears

Pno. *mf* *p* *cresc.*

188

mp *mf* *cresc.* *f*

S. tears do scald like mol - ten lead.

mp *mf* *cresc.* *f*

C. tears do scald like mol - ten lead.

mf *cresc.* *f*

T. do scald like mol - ten lead.

mf *cresc.* *f*

B. do scald like mol - ten lead.

Pno. *mf* *cresc.* *f*

O **Meno mosso**

Muse of Fire - Charlie Barber

194 ♩ = 56

p

S. I am bound u - pon a wheel of

C. I am bound u - pon a wheel

T. I am bound u - pon a wheel of

B. I am bound u - pon a wheel

O **Meno mosso**

♩ = 56

Pno.



201

pp

S. fire, that mine own tears do scald like

C. of fire, that mine own tears do

T. fire, that mine own tears do scald like

B. of fire, that mine own tears do

pp

Pno.

207

P $\text{♩} = 72$

S. *mol - ten lead.*

C. *scald like mol - ten lead.*

T. *mol - ten lead.* *mf* *O for a*

B. *scald like mol - ten lead.* *mf* *O for a Muse of Fire that*

Pno. *mf*

213

S. *mf* *cresc.*

C. *mf* *cresc.* *O for a Muse of Fire that would as -*

T. *cresc.* *Muse of Fire that would as - cend the bright-est hea - ven*

B. *cresc.* *would as - cend the bright-est hea - ven* *of in - ven -*

Pno. *cresc.*

218 *mf* **Q** *cresc.*

S. O for a Muse of Fire that would as -

C. cend the bright-est hea - ven of in - ven -

T. of in - ven - tion. A king - dom for a

B. tion. A king-dom for a stage,

Pno.

f



222 *f*

S. cend the bright-est hea - ven of in - ven - tion.

C. tion. A king-dom for a stage, prin - ces to

T. stage, prin - ces to act and mon - archs to be -

B. prin - ces to act and mon-archs to be -hold the swell - ing

Pno.

f

227 **R**

S. *f* A king-dom for a stage, prin - ces to act and

C. act and mon-archs to be - hold the swell - ing scene.

T. *mf* hold the swell - ing scene. O for a Muse of

B. scene.

Pno.

232 *cresc.* *f*

S. mon-archs to be - hold the swell - ing scene.

C. *mf* O for a Muse of Fire that

T. *cresc.* *f* Fire that would as - cend the bright-est hea - ven of in -

B. *mf* *cresc.* *f* O for a Muse of Fire that would as - cend the bright-est

Pno. *mf*

237 S *mf*

S.  O for a Muse of

C.  would as - cend the bright-est hea - ven of in - ven -

T.  ven - tion. A king-dom for a stage,

B.  hea - ven of in - ven - tion. A king - dom for a

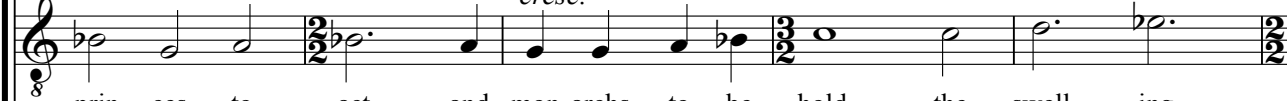
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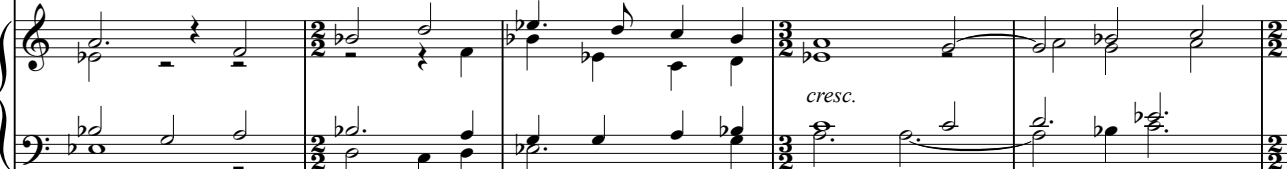
242 *cresc.*

S.  Fire that would as - cend the bright-est hea - ven of in -

C.  tion. A king-dom for a stage, prin - ces to

T.  prin - ces to act and mon-archs to be -hold the swell - ing

B.  stage, prin - ces to act and mon - archs to be -

Pno. 

247

S. *f*
ven - - tion. *f* Be - hold the

C.
act and mon - archs to be - hold the

T. *f*
scene. *f* Be - hold the

B.
hold the swell - ing scene, the

Pno.



250

S.
swell - ing scene. _____

C.
swell - ing scene. _____

T.
swell - ing scene. _____

B.
swell - ing scene. _____

Pno.