

Charlie Barber

Organum

for piano and vibraphone

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Lento

♩ = 40

Vibraphone

arco (with bow)

pp $\rightrightarrows$ *f* *pp*

Piano

pp *pp*

Measures 1-7. Vibraphone part starts with a half note, then rests, then a half note. Piano part has a half note, then rests, then a half note. Dynamics range from pp to f.

Vib.

pp

Pno

pp

Measures 8-15. Vibraphone part has a half note, then rests, then a half note. Piano part has a half note, then rests, then a half note. Dynamics range from pp to p.

Vib.

pp *p* $\rightrightarrows$ *mf*

Pno

p

Measures 16-22. Vibraphone part has a half note, then rests, then a half note. Piano part has a half note, then rests, then a half note. Dynamics range from pp to mf.

Vib.

p $\rightrightarrows$ *mf* *p* $\rightrightarrows$ *mf* *p* $\rightrightarrows$ *mf* *p* $\rightrightarrows$ *mf* *p*

Pno

Measures 23-29. Vibraphone part has a half note, then rests, then a half note. Piano part has a half note, then rests, then a half note. Dynamics range from p to mf.

29

Vib.

p *mf* *p* *mf* *p* *mf* *p* *mf*

Pno

dim. *pp* *p*

35

Vib.

p *mf* *p* *mf* *p* *mf* *pp*

Pno

dim. *dim.*

39

Vib.

pp

Pno

pp *ppp*

A Allegro animato

♩ = 144

43

Vib.

with sticks

p *cresc.*

Pno

p *cresc.*

47

Vib. *mp* *cresc.*

Pno *mp* *cresc.*

Measures 47-50. Vibraphone part: Treble clef, quarter notes with accents, crescendo. Piano part: Treble and bass staves, eighth-note accompaniment, crescendo.

51

Vib. *mf* *cresc.*

Pno *mf* *cresc.*

Measures 51-54. Vibraphone part: Treble clef, quarter notes with accents, crescendo. Piano part: Treble and bass staves, eighth-note accompaniment, crescendo.

55

Vib. *ff* *pp subito*

Pno *ff* *pp subito*

Measures 55-57. Vibraphone part: Treble clef, quarter notes, forte attack followed by subito piano. Piano part: Treble and bass staves, quarter notes, forte attack followed by subito piano. Measure 57 ends with a 2/4 time signature change.

58

Vib. *mf*

Pno *mf*

Measures 58-61. Vibraphone part: Treble clef, quarter notes with accents, mezzo-forte. Piano part: Treble and bass staves, quarter notes, mezzo-forte. Measure 61 ends with a 4/4 time signature change.

63

Vib. *mf*

Pno *p*

8^{vb}

65

Vib. *f*

Pno *f*

8^{vb}

69

Vib.

Pno *p* *dim.*

72

Vib.

Pno *pp* *Rall.*

B Lento $\text{♩} = 52$

75

Vib. *p* Ped. _____

Pno *pp* 8^{vb} _____

81

Vib. Ped. _____

Pno (8) _____

87

Vib. Ped. _____

Pno 8^{vb} _____

94

Vib. *p*

Pno *cresc.* *p* 8^{vb} _____

99

Vib.

Pno

p *cresc.* *mf*

p *mf*

8^{vb}

104

Molto rit.

Vib.

Pno

dim. *p*

dim. *p* *a niente*

(8)

più mosso

109 ♩ = 60

Vib.

Pno

ff *dim.* *p*

ff *dim.* *p*

113

Vib.

Pno

pp *pp*

C**Allegro animato**

♩ = 144

118

Vib. *p*

Pno *p*

122

Vib. *f*

Pno *f*

126

Vib. *mp*

Pno *mf*

8va

130

Vib. *f* *mp*

Pno *pp* *f*

134

Vib. *f* *mp*

Pno *p* *f*

137

Vib.

Pno

140

Vib. *mf*

Pno *p* *f*

Red.

143

Vib. *f*

Pno

146 **D** **Lento**
♩ = 52

Vib. *p* *f* *pp* arco

Pno *ff* *pp*

153

Vib.

Pno

160

Vib.

Pno

167 with sticks

Vib. *mp*

Pno *p* *mf*

[illegible]

177

Vib.

dim.

f

Pno

pp

f

a tempo, più mosso

$\text{♩} = 60$

182

Vib.

dim.

p

Pno

dim.

p

183 184 185

185

Vib.

pp

Pno

4/4

4/4

4/4

4/4

4/4

4/4

Detailed description: This image shows measures 185 through 190 of a musical score for Vibraphone (Vib.) and Piano (Pno). The Vibraphone part begins in measure 185 with a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note (B4), and then a half note (C5) tied to the next measure. It remains silent for measures 186 and 187, then plays a half note (C5) in measure 188, a quarter note (B4) in measure 189, and a quarter rest in measure 190. The Piano part is silent in measures 185 and 186. In measure 187, it plays a half note (F3) in the bass clef and a half note (A4) in the treble clef, tied across measures 187 and 188. In measure 189, it plays a half note (G4) in the bass clef and a half note (B4) in the treble clef, tied across measures 189 and 190. In measure 190, it plays a half note (A4) in the bass clef and a half note (C5) in the treble clef. The score is written in 4/4 time and includes a piano (*pp*) dynamic marking for the Vibraphone.

E Allegro animato
♩ = 144

Vib. *ff* *pp subito*

Pno *ff* *pp subito*

Vib. *f*

Pno *f*

Vib. *f*

Pno *f*

Vib. *mf*

Pno *f*

204

Vib. *mf* *ff*

Pno *f* *mf*

Red.

F Lento
♩ = 52

208

Vib. *p*

Pno *pp*

213

Vib. *mp*

Pno

218

Vib.

Pno *cresc.*

224

Vib. *p* *cresc.*

Pno *mp*



229

Vib. *mf*

Pno *cresc.* *mf*



233

Vib. *mf*

Pno

238

Vib. *Molto rit..*
p *pp* *a niente*

Pno *mf* *p* *dim.* *pp* *a niente*



a tempo

244

Vib. *ff* *dim.* *mp*

Pno *ff* *dim.* *mp*



248

Vib. *Rall.*
p *pp* *ppp*

Pno *p* *pp* *ppp*