

Charlie Barber

Orishas Canto

for piano, percussion
and backing track

Orishas Canto

Charlie Barber (after Orishas)

A

Bongo $\frac{4}{4}$ $\text{♩} = 92$ **p**

Piano $\frac{4}{4}$ **p**

Drums $\frac{4}{4}$ **Backing track**

Bass guitar $\frac{4}{4}$ $\text{♩} = 92$ **mf**

pp $\frac{4}{4}$

5

B

Bongo

Pno

Dr.

Bass

p

mp

pp

C

Bongo *p*

Pno *mf*

Dr. *f*

Bass *f*

D

Bongo *p*

Pno *f*

Dr.

Bass

17

Bongo

Pno

Dr.

Bass

to Marimba

19 **E**

Mar. { *f*

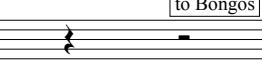
Pno { *f*

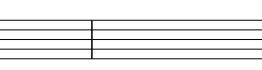
Dr.

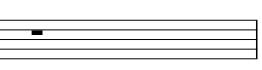
Bass

22 **F**

Mar. {  to Bongos

Cymbal {  **f**

Pno {  **f**

Dr. { 

Bass { 

25

Mar. {

Pno {

Dr. {

Bass {

Measure 25: Mar. rests. Pno: 8th-note patterns with 'v' and 'z' markings. Dr.: 16th-note patterns with 'x' markings. Bass: eighth-note patterns with 'z' markings. Measure 26: Mar. rests. Pno: eighth-note patterns with 'v' and 'z' markings. Dr.: 16th-note patterns with 'x' markings. Bass: eighth-note patterns with 'z' markings.

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5

27 **G**

Cymbal

Bongo

Pno

Dr.

Bass

pp

H

Bongo

Pno

Dr.

Bass

pp

I

Bongo

Pno

Dr.

Bass

f **p**

f

37

Cymbal

Bongo

Pno

Dr.

Bass

J

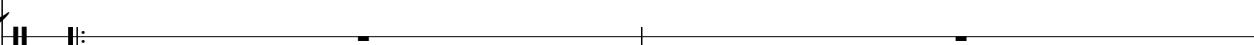
to Marimba



Musical score for orchestra and piano, page 10, measures 40-41. The score includes parts for Maracas (Mar.), Piano (Pno), Drum (Dr.), and Bass. The Maracas part consists of eighth-note patterns. The Piano part features eighth-note chords and sixteenth-note patterns. The Drum part consists of eighth-note patterns with 'x' marks. The Bass part consists of eighth-note patterns. Measure 40 starts with Maracas and Piano, followed by a dynamic change to *f* for Maracas. Measure 41 starts with Piano and Drum, followed by a dynamic change to *f* for Piano and Drum.

K

43

Mar. {  }
 Cymbal {  }
 Pno {  }
 Dr. {  }

||

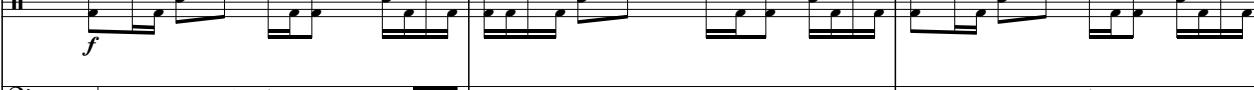
45

Mar. {  }
 Cymbal {  }
 Pno {  }
 Dr. {  }

||

47

L

Mar. {  }
 Pno {  }
 Dr. {  }
 Bass {  }

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50

Mar. Cymbal Pno Dr. Bass

M

≡

53

Mar. Bongo Pno Dr. Bass

N

to Bongos

≡

56

Bongo Pno Dr. Bass

to Marimba

59

O

Mar. Cymbal Pno Dr. Bass

62

Mar. Pno Dr. Bass

65

Mar. Cymbal Pno Dr. Bass

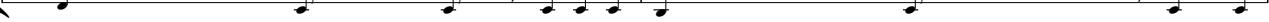
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68

Mar. { 

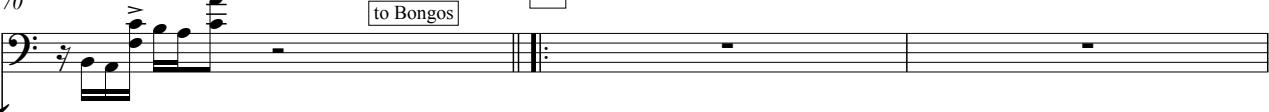
Pno { 

Dr. { 

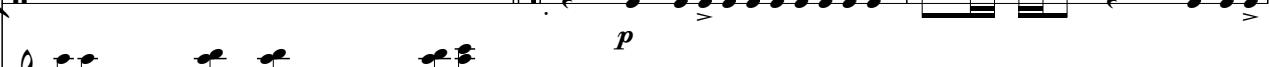
Bass { 

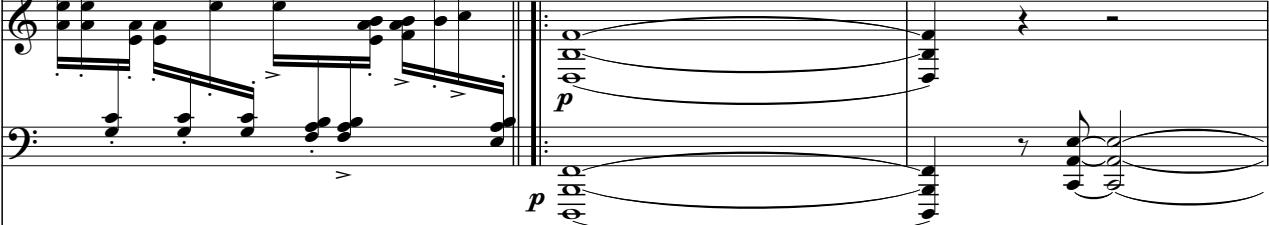
||

70 P

Mar. { 

Cymbal { 

Bongo { 

Pno { 

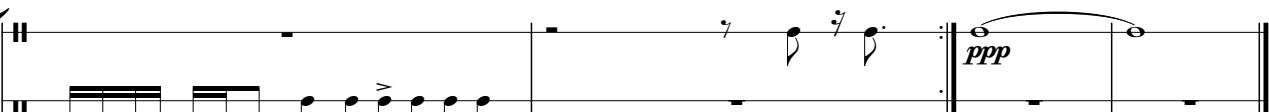
Dr. { 

Bass { 

pp

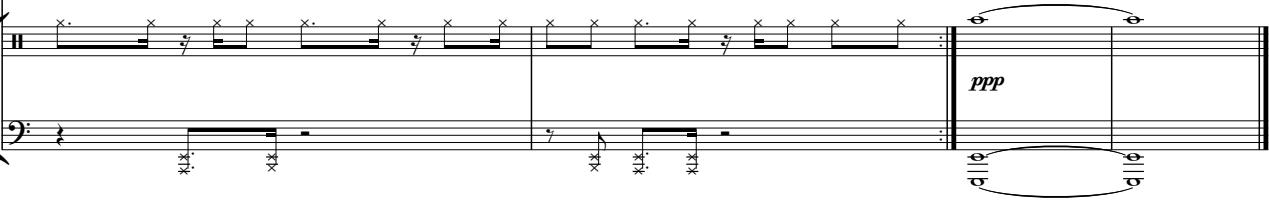
||

73

Cymbal { 

Bongo { 

Pno { 

Dr. { 

Bass { 