

Charlie Barber

# Orishas Canto

for piano, percussion  
and backing track

# Orishas Canto

Charlie Barber (after Orishas)

**A**

Bongo  $\text{♩} = 92$

Piano *p*

Drums Backing track *mf*

Bass guitar *pp*

**B**

Bongo *p*

Pno *mp*

Dr.

Bass *pp*

Bongo *f*

Pno

Dr.

Bass *f*

11 **C**

Bongo

*p*

Pno

*mf*

Dr.

*f*

Bass

*f*

14 **D**

Bongo

*p*

Pno

*f*

Dr.

Bass

17 **to Marimba**

Bongo

Pno

Dr.

Bass

19 **E**

Mar. *f*

Pno *f*

Dr.

Bass

22 **F** to Bongos

Mar.

Cymbal *f*

Pno *f*

Dr.

Bass

25

Mar.

Pno

Dr.

Bass

**G**

27

Cymbal

Bongo

Pno

Dr.

Bass

*p*

*p*

*pp*

**H**

31

Bongo

Pno

Dr.

Bass

*p*

*mf*

*p*

*mp*

*pp*

**I**

34

Bongo

Pno

Dr.

Bass

*f*

*p*

*f*

*mf*

*f*

37

Cymbal

Bongo

Pno

Dr.

Bass

**J**

*ff*

to Marimba



40

Mar.

Pno

Dr.

Bass

*f*

*mp*

*f*

43 **K**

Mar. *f*

Cymbal

Pno *ff*

Dr.

45

Mar.

Cymbal *ff*

Pno

Dr.

47 **L**

Mar. *f*

Pno *f*

Dr. *f*

Bass *f*

50

Mar. **M**

Cymbal *mf*

Pno

Dr. *p*

Bass *mf*

*f*

53

Mar. **N** to Bongos

Bongo *mf*

Pno *f*

Dr. *mf*

Bass *f*

56

Bongo *f* to Marimba

Pno

Dr.

Bass



59 **O**

Mar. 

Cymbal 

Pno 

Dr. 

Bass 

62

Mar. 

Pno 

Dr. 

Bass 

65

Mar. 

Cymbal 

Pno 

Dr. 

Bass 

68

Mar.

Pno

Dr.

Bass

70

Mar.

Cymbal

Bongo

Pno

Dr.

Bass

to Bongos

**P**

*pp*

*p*

*p*

*p*

*pp*

73

Cymbal

Bongo

Pno

Dr.

Bass

*ppp*

*p*

*ppp*