

quasi una fantasia

A

B

Charlie Barber
(after L. van Beethoven)

Bass Clarinet
in B \flat

$\text{J} = 44$ Adagio sostenuto: delicatissimamente

Vibraphone

p

8^{va} -

pp

pp

Piano

$\text{J} = 44$ Adagio sostenuto: delicatissimamente

Violin 1

pp

Violin 2

pp

Viola

pp

Violoncello

pp

Contrabass

pp

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D

12

B. Cl.

Vib.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

arco

Cb.

E

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F

17

B. Cl. *p*

Vib. (8)

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains six staves of musical notation. The top staff is for Bassoon (B. Cl.), which has a single note in measure 17 followed by sustained notes with grace notes in measures 18-20. The second staff is for Vibraphone (Vib.), which plays eighth-note patterns with grace notes and triplets. The third staff is for Piano (Pno), which also plays eighth-note patterns with grace notes and triplets. The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vc.). These staves show sustained notes and sustained bass notes. The score is in common time, with a key signature of four sharps. Measure 17 starts with a bassoon note, followed by sustained notes with grace notes. Measure 18 begins with a vibraphone eighth-note pattern. Measures 19 and 20 continue with sustained notes and grace notes. The section concludes with a final cadence.

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21

B. Cl. 

Vib.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



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H

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30

I

B. Cl. *pp*

Vib. *pp*

Pno

Vln. 1

Vln. 2

Vla.

Vc. (pizz.)

Cb.

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J

34

B. Cl.

Vib.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

8va

pp

pp

pp

pp

(pizz.)

pp

This musical score page shows the arrangement for orchestra and piano. The piano part is prominent, featuring a melodic line with eighth-note triplets and dynamic markings of *p*, *pp*, and *8va*. The strings provide harmonic support with sustained notes and pizzicato bass. The score includes parts for Bassoon (B. Cl.), Vibraphone (Vib.), Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Measure 34 concludes with a dynamic of *pp*.

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38 K

B. Cl.

Vib.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 38: B. Cl. rests. Vib. eighth-note pairs. Pno sixteenth-note pairs. Vln. 1 eighth notes. Vln. 2 eighth notes. Vla. eighth notes. Vc. eighth notes. Cb. rests.

Measure 39: B. Cl. rests. Vib. eighth-note pairs. Pno sixteenth-note pairs. Vln. 1 eighth notes. Vln. 2 eighth notes. Vla. eighth notes. Vc. eighth notes. Cb. rests.

Measure 40: B. Cl. rests. Vib. eighth-note pairs. Pno sixteenth-note pairs. Vln. 1 eighth notes. Vln. 2 eighth notes. Vla. eighth notes. Vc. eighth notes. Cb. rests.

Measure 41: B. Cl. rests. Vib. eighth-note pairs. Pno sixteenth-note pairs. Vln. 1 eighth notes. Vln. 2 eighth notes. Vla. eighth notes. Vc. eighth notes. Cb. eighth notes. Dynamics: pp, pp, pp, pp arco, pp.