

Charlie Barber

Recitative + Aria

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♩ = 116

Soprano Saxophone

Violoncello

Piano

Organ



6

Sop. Sax.

Vc.

Pno.

Org.

A

14 *cantabile*

Sop. Sax. *p*

Vc.

Pno. *mf* *p* *p*

Org.

A

21

Sop. Sax. *cresc.*

Vc.

Pno. *p* *cresc.*

Org.

B

27

Sop. Sax. *mf* *mp* *p*

Vc.

Pno. *f* *p* *p*

Org. *p*



Sop. Sax. *cresc.*

Vc.

Pno. *p* *cresc.* *f*

Org.

C

40

Sop. Sax. *f* *mf*

Vc.

Pno. *p* *f* *p* *f*

Org. **C** *p* *fp* *p*



47

Sop. Sax. *f* *cresc.*

Vc.

Pno. *p* *p*

Org. *f* *

D

53

Sop. Sax.

Vc.

Pno.

Org.

p

mp

cresc.

p



60

Sop. Sax.

Vc.

Pno.

Org.

cresc.

f

p

cresc.

E

66

Sop. Sax.

Vc.

Pno.

Org.

mf *p* *mf* *p* *mf* *p*

f *p*

f *fp* *mp*



73

Sop. Sax.

Vc.

Pno.

Org.

p

p

F

79

Sop. Sax.

Vc.

Pno.

Org.



86

Sop. Sax.

Vc.

Pno.

Org.

G

92

Sop. Sax. *cantabile*
mf

Vc.

Pno. *p*

Org. **G**



98

Sop. Sax. *cresc.*

Vc.

Pno. *p*

Org. *f*

H

105

Sop. Sax. *mf* *mp* *p*

Vc.

Pno. *f* *p* *f* *p*

Org. *p*



111

Sop. Sax. *cresc.*

Vc.

Pno. *p*

Org.

I

118

Sop. Sax. *f* *mf*

Vc.

Pno. *cresc.* *f* *p*

Org. **I** *f*



124

Sop. Sax. *mf* *cresc.* *f*

Vc.

Pno.

Org. *mp* *mf*

J

131

Sop. Sax. *mf*

Vc.

Pno. *p* *cresc.* *mf* *p*

Org. **J**



137

Sop. Sax.

Vc.

Pno. *mf* *p*

Org. *f*

K

144

Sop. Sax.

Vc.

Pno.

Org.



151

Sop. Sax.

Vc.

Pno.

Org.

L
157

Sop. Sax.

Vc.

Pno.

Org.



163

Sop. Sax.

Vc.

Pno.

Org.

cresc.

f

dim.

167

Sop. Sax.

Vc.

Pno.

Org.

p

Detailed description: This page of a musical score, numbered 15, is titled "Recitative + Aria - Charlie Barber". It features four staves: Soprano Saxophone (Sop. Sax.), Violoncello (Vc.), Piano (Pno.), and Organ (Org.). The score begins at measure 167. The Soprano Saxophone part has a melodic line with a long slur over measures 167-170. The Violoncello part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part consists of block chords and some moving lines. The Organ part features sustained chords and a dynamic marking of *p* (piano) in measure 169. The key signature has one flat (B-flat), and the time signature is 4/4.