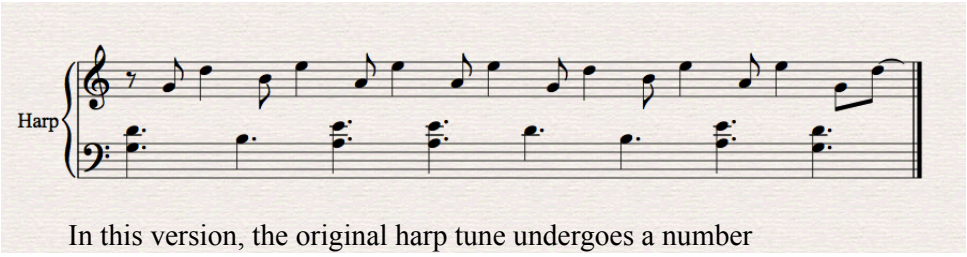
Charlie Barber

# ze ze ze kuluse

## for solo piano

Programme note:

This is a re-working of a traditional harp tune performed by the Nbaka people from the Central African Republic. The original tune, 'Ze ze ze kuluse' (Spirit of the ancestors), is associated with ancestor worship and is performed on a large arched ten-string lute.




In this version, the original harp tune undergoes a number of different variations within 24 repeated sections.

The performance should aim for a spontaneous and improvised feel.

© Sound Affairs

# ze ze ze kuluse

for solo piano

**Charlie Barber**

**Vivace**

♩ = 144

**A**

Piano

*pp*

*cresc. poco a poco (through repeat)*

*pedal as nessecary*

3 **B**

Pno.

*mp*

5 **C**

Pno.

*mf* *f* *mf*

8 **D**

Pno.

*f* *mp*

11 **E**

Pno.

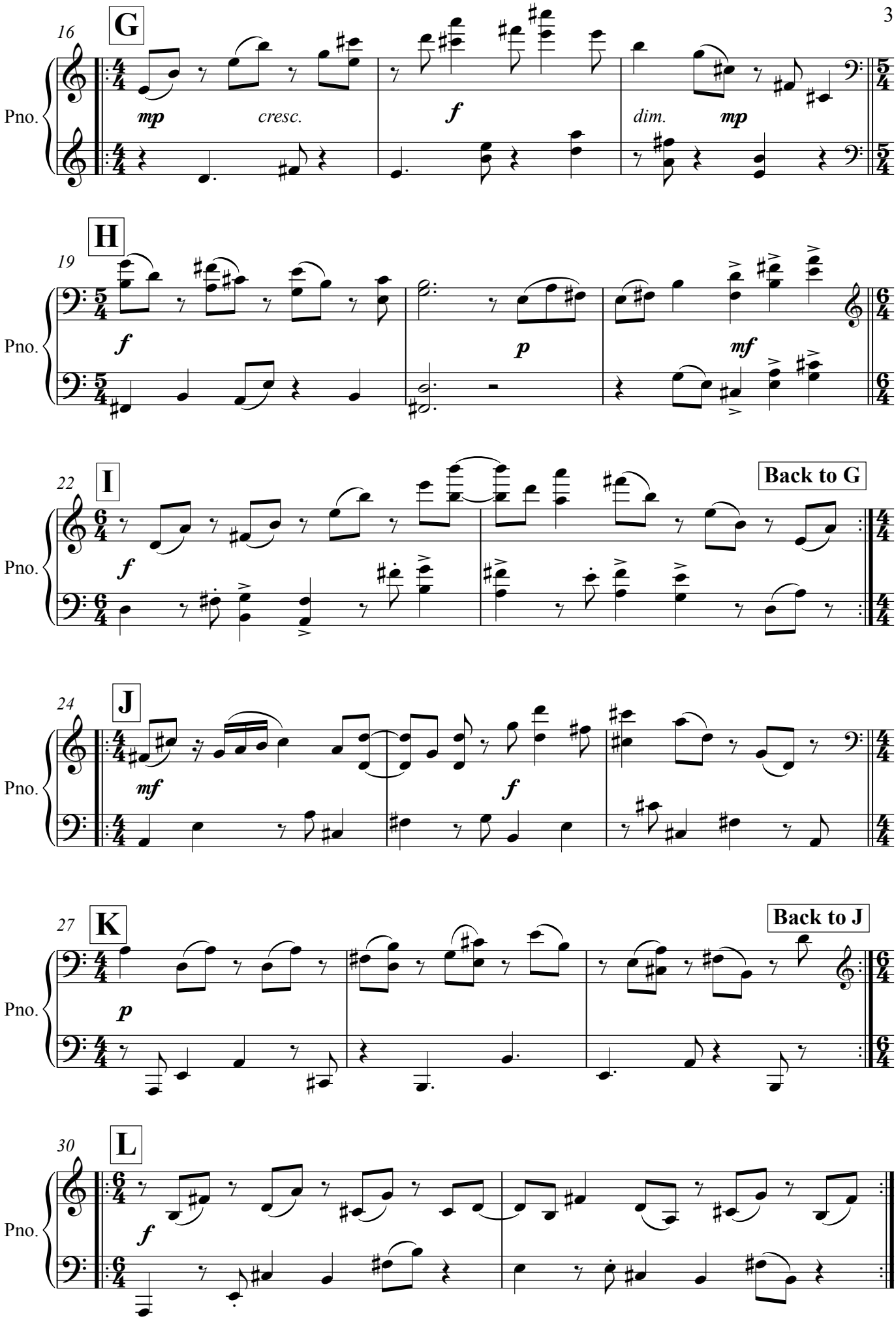
*mp* *f*

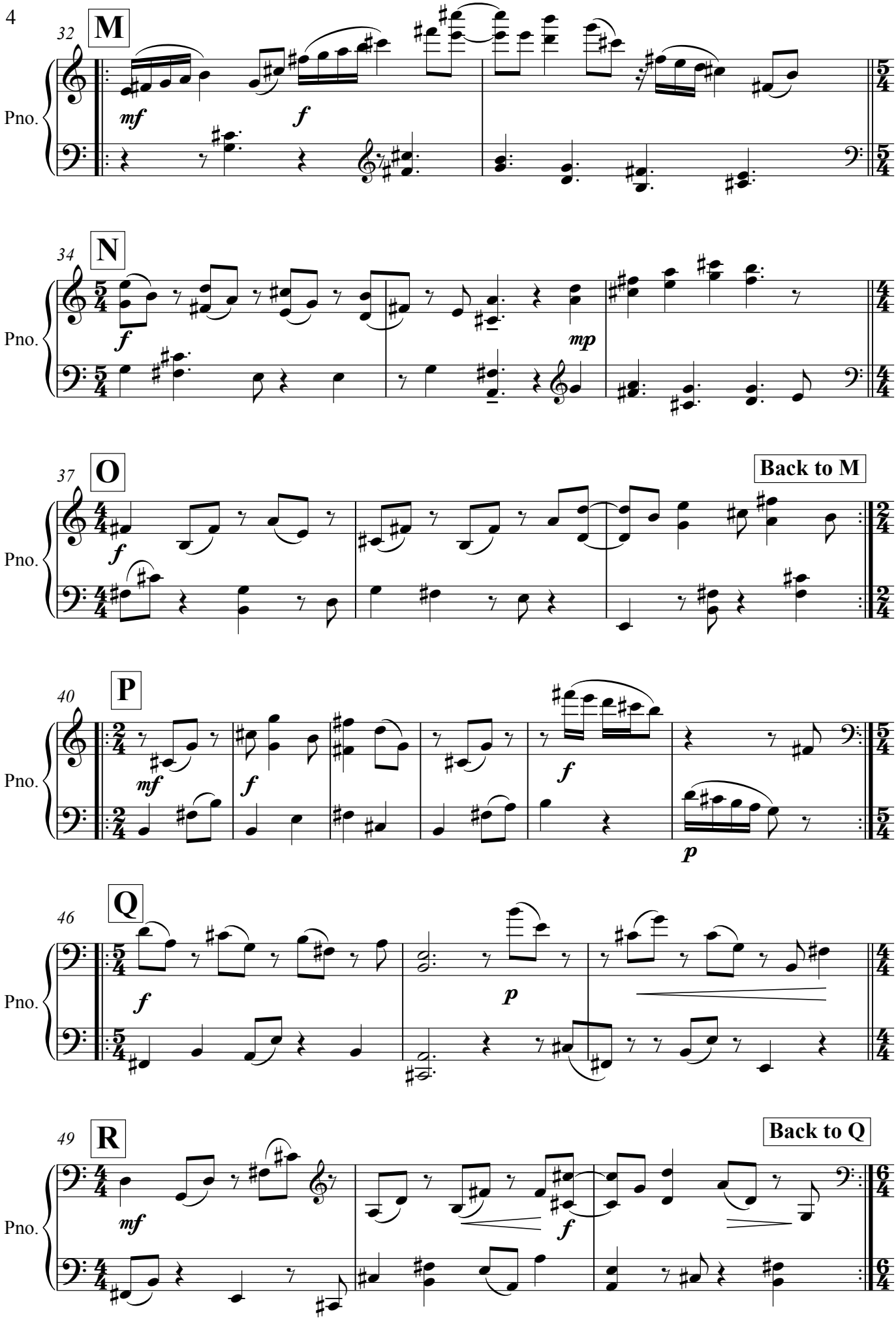
**Back to C**

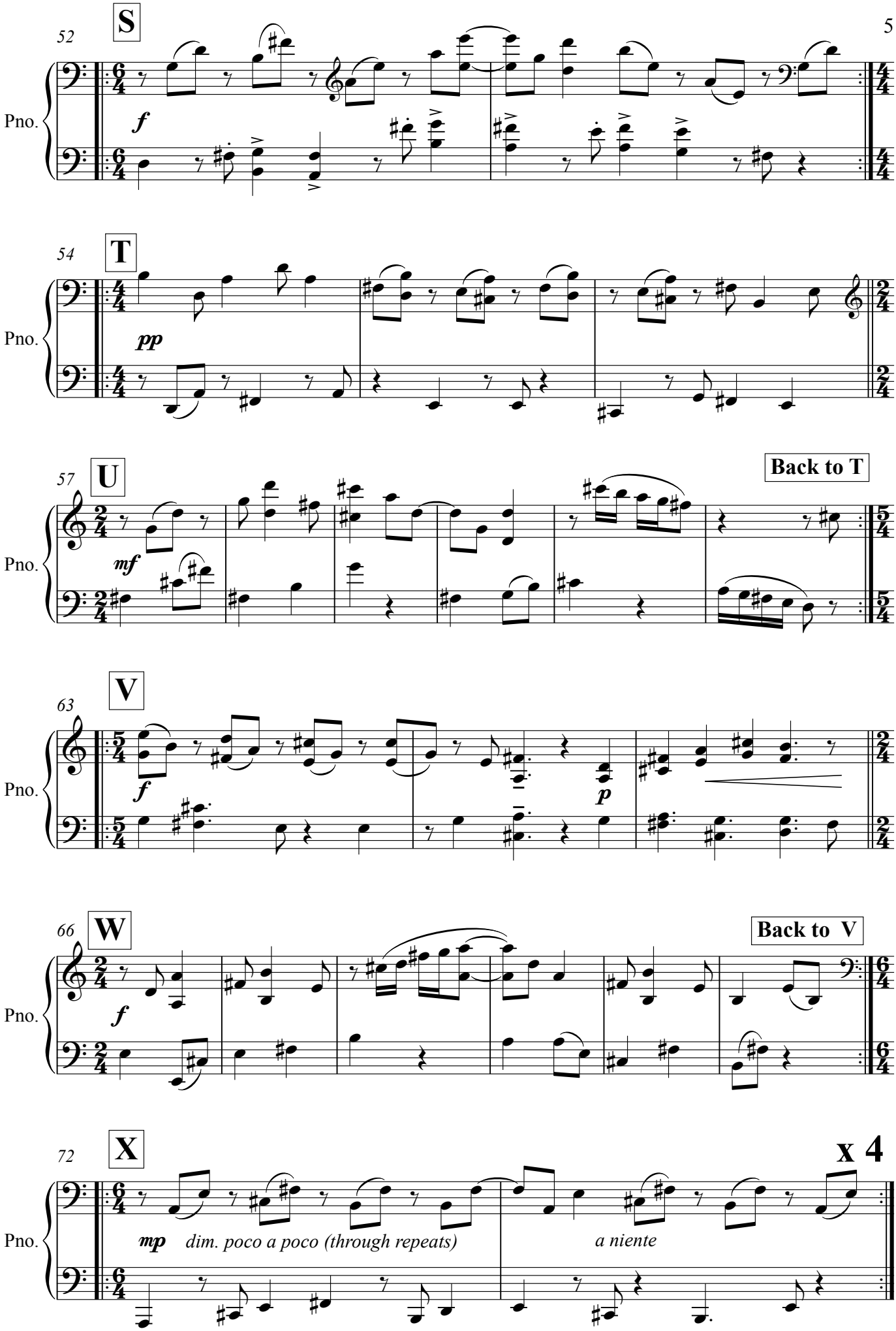
13 **F**

Pno.

*pp*


16
G
Pno.
mp
cresc.
f
dim.
mp
19
H
Pno.
f
p
mf
22
I
Back to G
Pno.
f
24
J
Pno.
mf
f
27
K
Back to J
Pno.
p
30
L
Pno.
f


32
M
Pno.
mf
f
34
N
Pno.
f
mp
37
O
Back to M
Pno.
f
40
P
Pno.
mf
f
f
p
46
Q
Pno.
f
p
49
R
Back to Q
Pno.
mf
f


52
S
Pno.
f
54
T
Pno.
pp
57
U
Back to T
Pno.
mf
63
V
Pno.
f
p
66
W
Back to V
Pno.
f
72
X
x 4
Pno.
mp
dim. poco a poco (through repeats)
a niente