

# Charlie Barber

## ze ze ze kuluse for solo piano

Programme note:

This is a re-working of a traditional harp tune performed by the Nbaka people from the Central African Republic. The original tune, 'Ze ze ze kuluse' (Spirit of the ancestors), is associated with ancestor worship and is performed on a large arched ten-string lute.

A musical score for solo piano. It consists of two staves. The top staff is in treble clef and features a series of eighth-note pairs followed by a sixteenth-note pair, then back to eighth-note pairs. The bottom staff is in bass clef and shows quarter notes. The piano key signature is A major (no sharps or flats). The music is divided into measures by vertical bar lines.

In this version, the original harp tune undergoes a number of different variations within 24 repeated sections.

The performance should aim for a spontaneous and improvised feel.

# ze ze ze kuluse

Vivace

$\text{♩} = 144$

for solo piano

Charlie Barber

Piano

A

pp

cresc. poco a poco (through repeat)

pedal as necessary

B

mp

Pno.

C

mf

f

Pno.

D

f

Pno.

E

mp

f

Back to C

Pno.

F

pp

Pno.

**G**

16 Pno.  $\left\{ \begin{array}{l} \text{:4} \\ \text{:4} \end{array} \right.$  *mp* *cresc.* *f* *dim.* *mp*  $\left\{ \begin{array}{l} \text{:5} \\ \text{:5} \end{array} \right.$

**H**

19 Pno.  $\left\{ \begin{array}{l} \text{:5} \\ \text{:4} \end{array} \right.$  *f*  $\left\{ \begin{array}{l} \text{:6} \\ \text{:5} \end{array} \right.$  *p*  $\left\{ \begin{array}{l} \text{:6} \\ \text{:4} \end{array} \right.$  *mf*  $\left\{ \begin{array}{l} \text{:6} \\ \text{:4} \end{array} \right.$

**I**

22 Pno.  $\left\{ \begin{array}{l} \text{:6} \\ \text{:4} \end{array} \right.$  *f*  $\left\{ \begin{array}{l} \text{:6} \\ \text{:4} \end{array} \right.$   $\left\{ \begin{array}{l} \text{:6} \\ \text{:4} \end{array} \right.$  **Back to G**  $\left\{ \begin{array}{l} \text{:4} \\ \text{:4} \end{array} \right.$

**J**

24 Pno.  $\left\{ \begin{array}{l} \text{:4} \\ \text{:4} \end{array} \right.$  *mf*  $\left\{ \begin{array}{l} \text{:4} \\ \text{:4} \end{array} \right.$  *f*  $\left\{ \begin{array}{l} \text{:4} \\ \text{:4} \end{array} \right.$

**K**

27 Pno.  $\left\{ \begin{array}{l} \text{:4} \\ \text{:4} \end{array} \right.$  *p*  $\left\{ \begin{array}{l} \text{:6} \\ \text{:4} \end{array} \right.$  **Back to J**  $\left\{ \begin{array}{l} \text{:6} \\ \text{:4} \end{array} \right.$

**L**

30 Pno.  $\left\{ \begin{array}{l} \text{:6} \\ \text{:4} \end{array} \right.$  *f*  $\left\{ \begin{array}{l} \text{:6} \\ \text{:4} \end{array} \right.$

4

32 **M**

Pno.

**5**

34 **N**

Pno.

**4**

37 **O**

Pno.

**Back to M**

**2**

40 **P**

Pno.

**5**

**p**

46 **Q**

Pno.

**4**

49 **R**

Pno.

**6**

**Back to Q**

52

**S**

Pno.

5

54

**T**

Pno.

57

**U**

Pno.

Back to T

63

**V**

Pno.

66

**W**

Pno.

Back to V

72

**X**

Pno.

**X 4**

*mp dim. poco a poco (through repeats)*

*a niente*