Charlie Barber

Concertino

for Piano

© Charlie Barber

Programme note:

This work began in 1989 as a solo piano composition for American choreographer Scott Clark.

The work was developed in 1991 for another dance and music project about the meeting in America in 1953 between Igor Stravinsky and Dylan Thomas to discuss a new opera. Tragically, Thomas died later that year in New York as he was on his way to meet Stravinsky for a second meeting.

Whilst not quoting or referring to Stravinsky's own music, *Concertino* shares with it an energy as well as some neo-classical harmonic language.

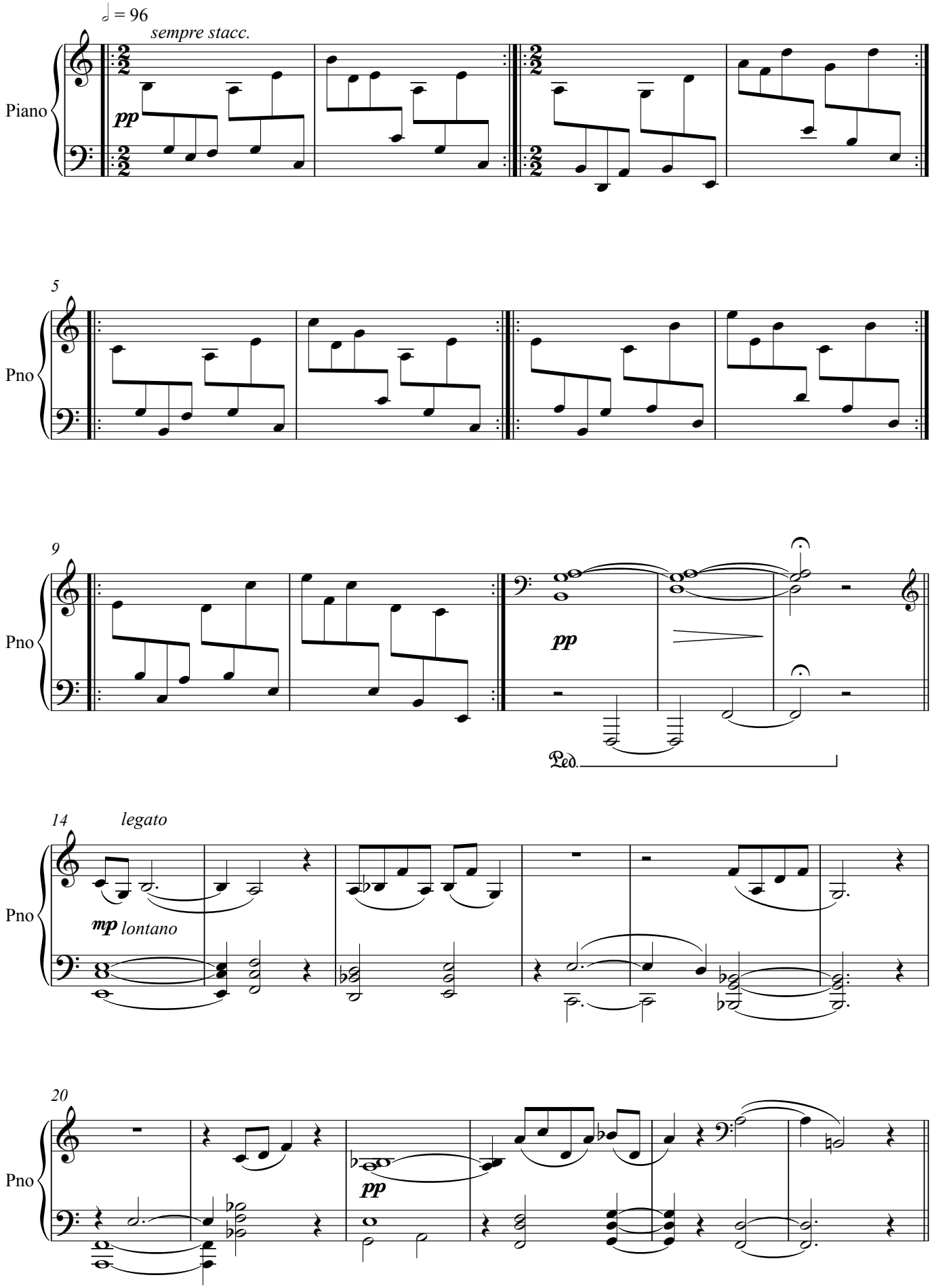
Duration: c. 5 minutes

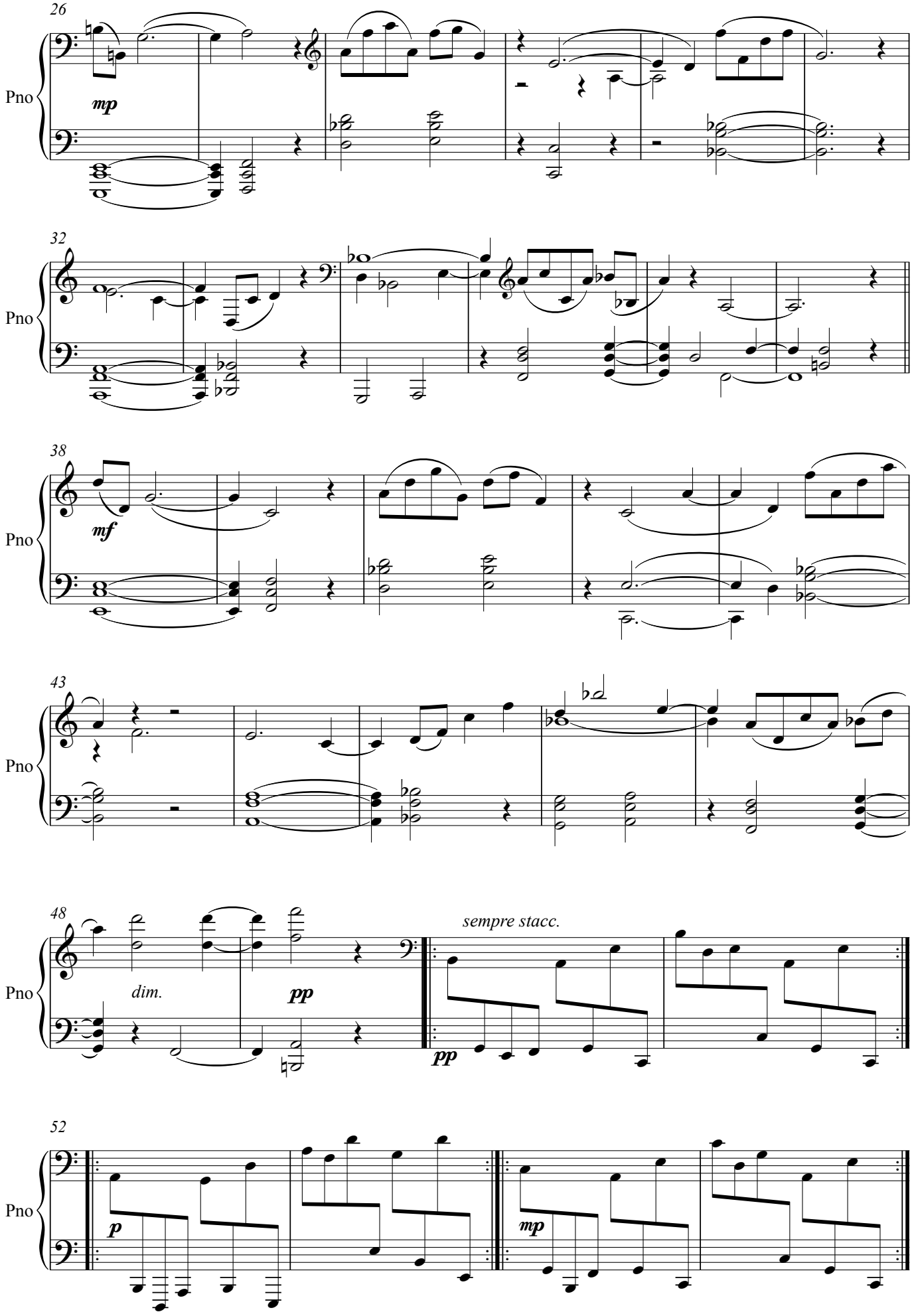
Concertino

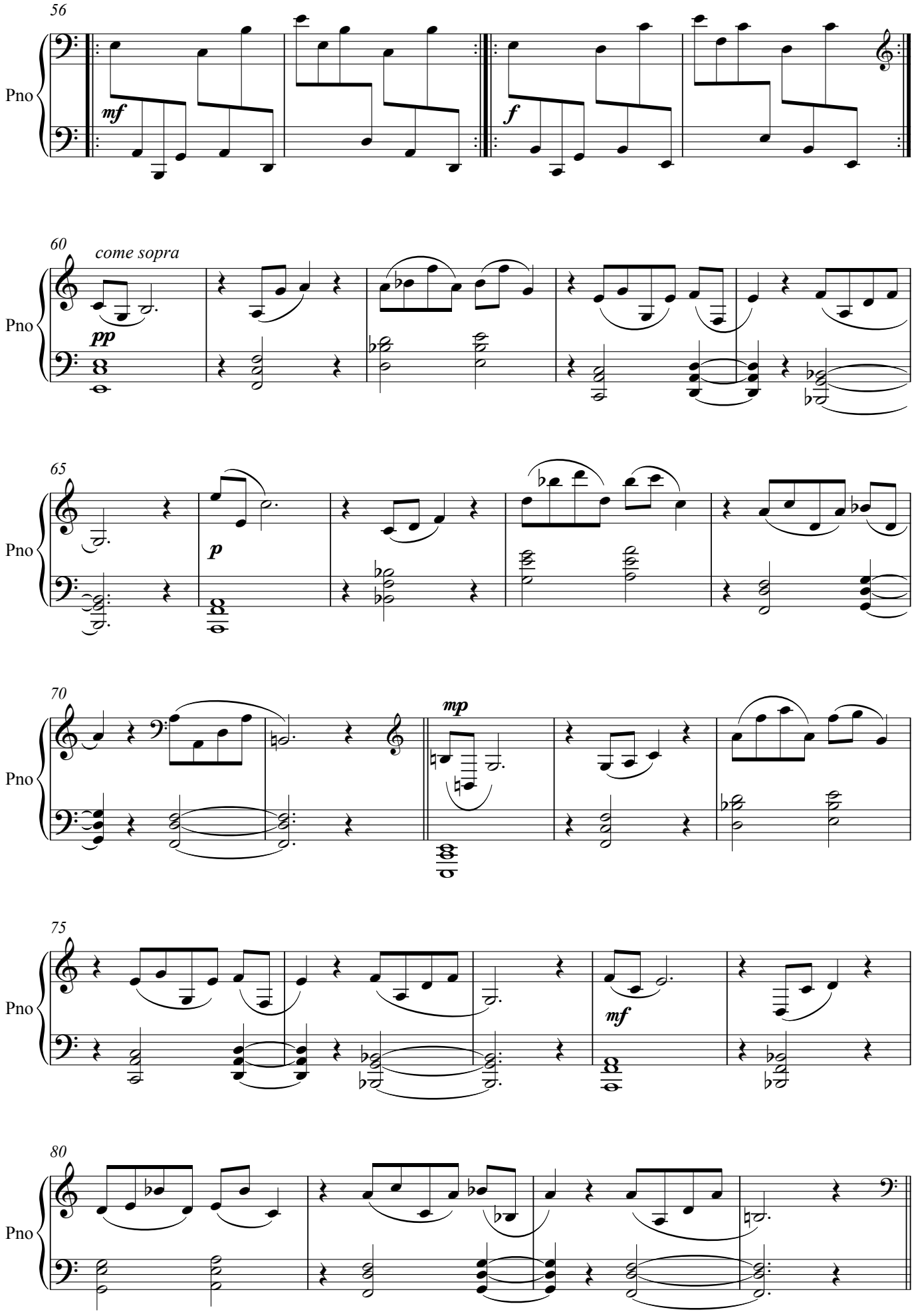
for Piano

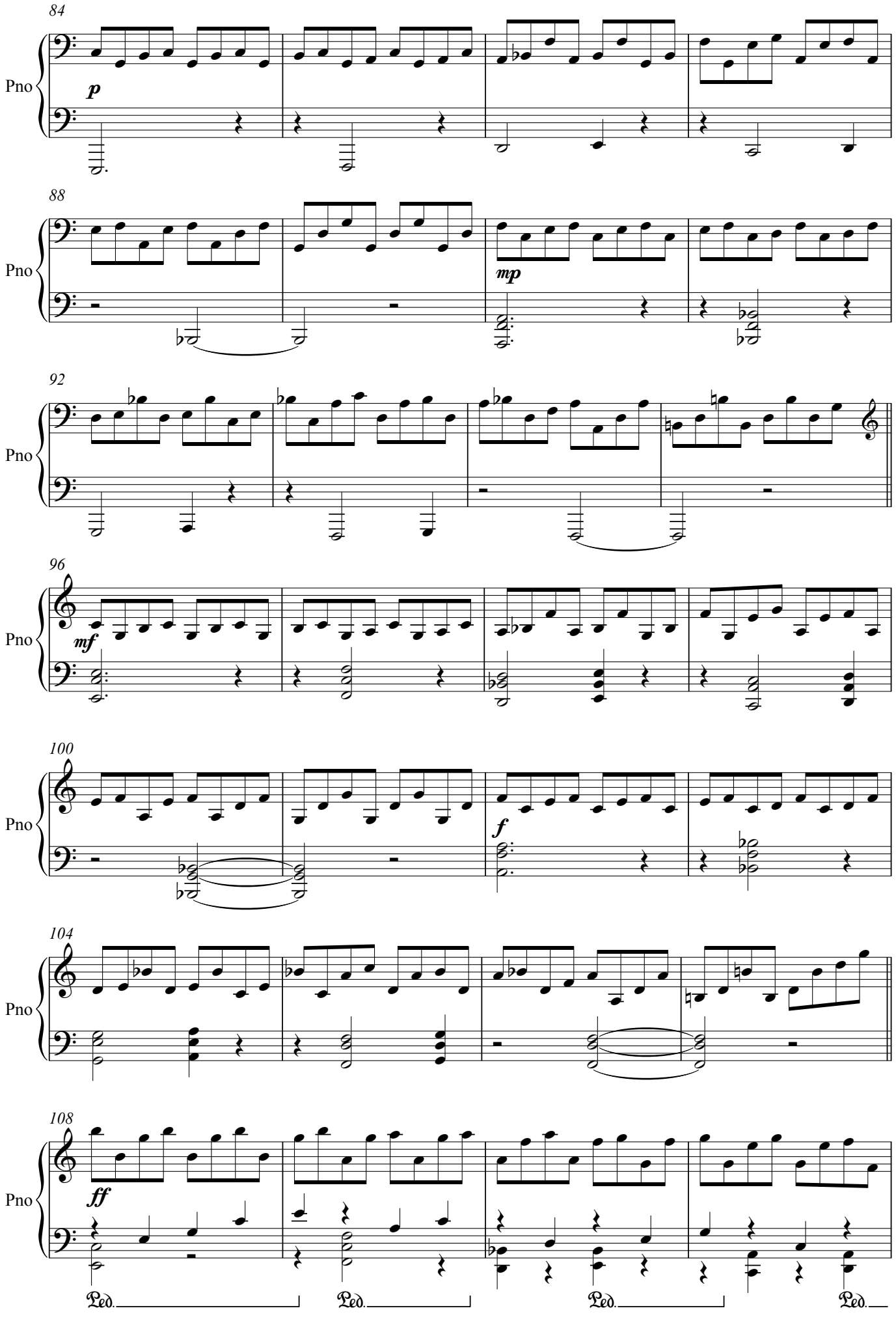
Charlie Barber

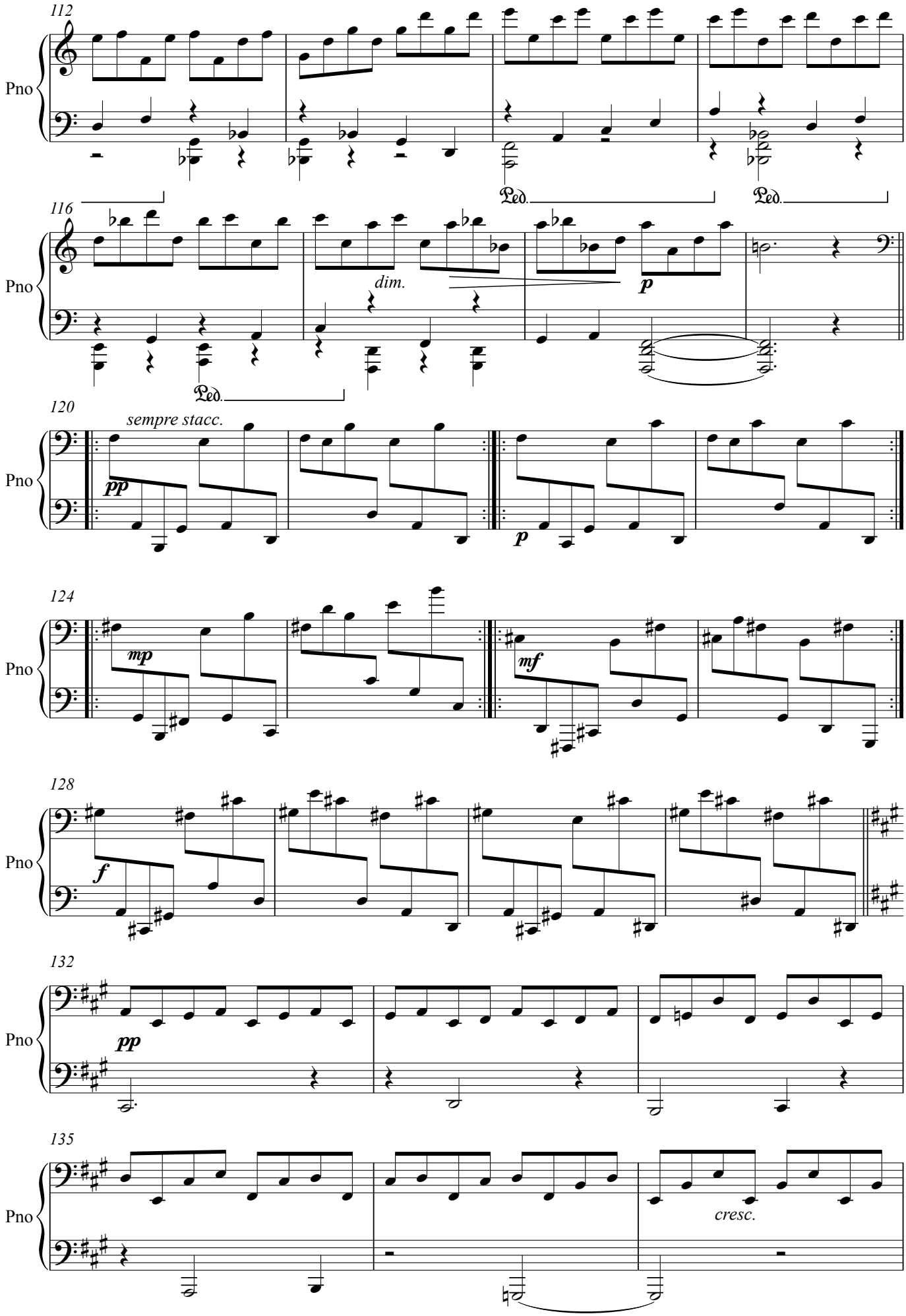
Allegro enegico

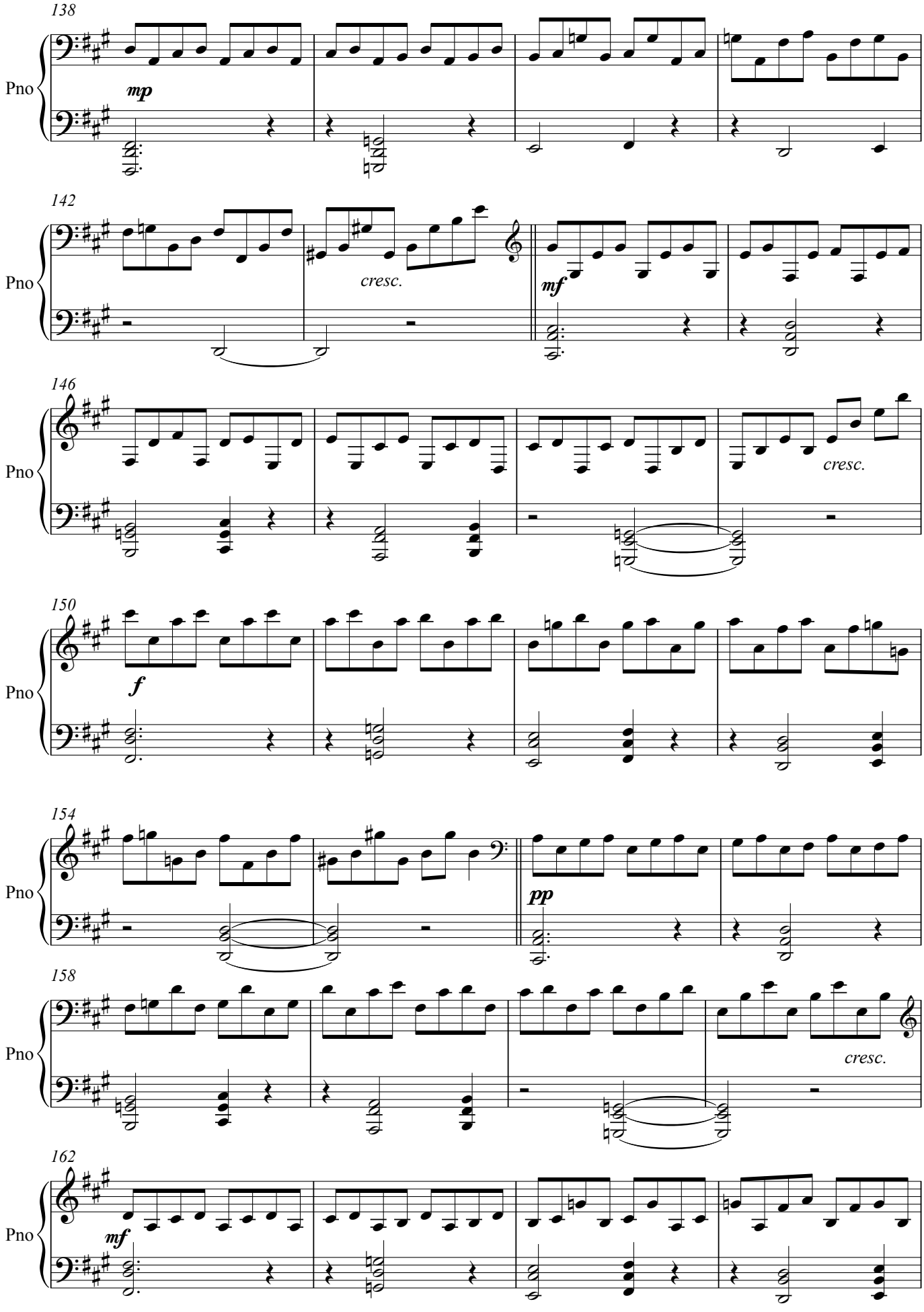


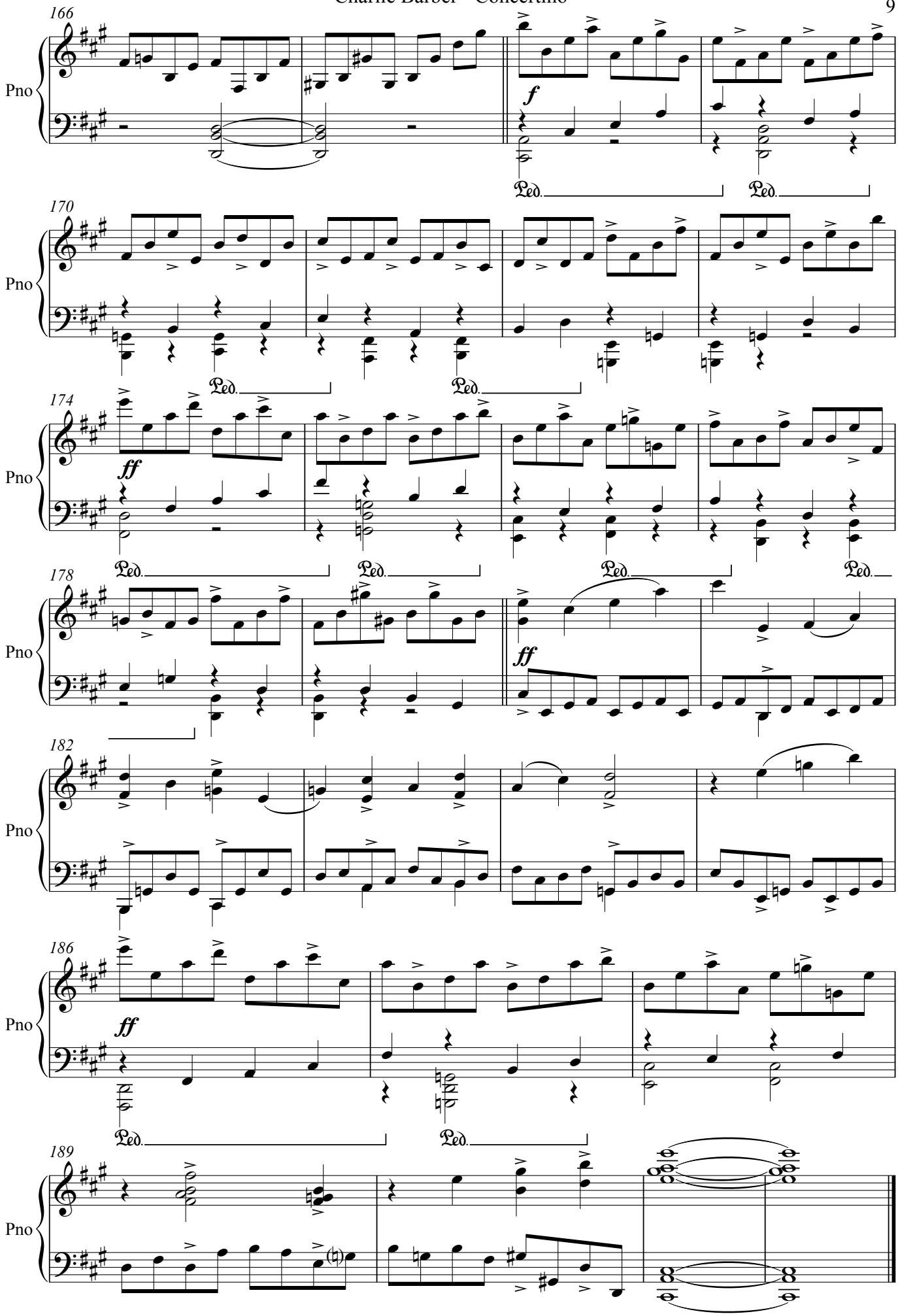

26
Pno
mp
32
Pno
38
Pno
mf
43
Pno
48
Pno
dim.
pp
sempre stacc.
pp
52
Pno
p
mp


56
Pno
mf
f
60
come sopra
Pno
pp
65
Pno
p
70
Pno
mp
75
Pno
mf
80
Pno


84
Pno
p
88
Pno
mp
92
Pno
96
Pno
mf
100
Pno
f
104
Pno
108
Pno
ff
Ped.
Ped.
Ped.
Ped.


112
Pno
Ped.
Ped.
116
Pno
dim.
p
Ped.
120
Pno
sempre stacc.
pp
p
124
Pno
mp
mf
128
Pno
f
132
Pno
pp
135
Pno
cresc.


138
Pno
mp
142
Pno
cresc.
mf
146
Pno
cresc.
150
Pno
f
154
Pno
pp
158
Pno
cresc.
162
Pno
mf


166
Pno
f
Ped.
170
Pno
Ped.
174
Pno
ff
Ped.
178
Pno
ff
Ped.
182
Pno
186
Pno
ff
Ped.
189
Pno