

Reggae Shuffle Dub

Charlie Barber

N.B. Rhythm moves between 12/8, 6/4 and 3/2

♩ = 132 sim.

Marimba

Piano

Tambourine

Cabasa

Drum Set

Bass guitar

p

mf

p

mf

Cymbal

B.D.

(open)



5

Mar.

Pno

Tamb.

Cabasa

Dr.

Bass

mf

p

mf

Splash

9 **A**

Mar. *f* *mf*

Pno *stacc.* *mp*

Tamb.

Cabasa

Dr.

Bass



13

Mar. *f* *mf*

Pno

Tamb.

Cabasa

Dr.

Bass

Reggae Shuffle Dub - Charlie Barber

3

17 **B**

Mar. *mf*

Pno *f*

Tamb.

Cabasa

Dr.

Bass

This system contains measures 17 through 20. It features a key signature of one sharp (F#) and a 4/4 time signature. The Maracas part (bass clef) starts with a mezzo-forte (mf) dynamic and plays a steady eighth-note pattern. The Piano part (treble and bass clefs) starts with a forte (f) dynamic, featuring chords and melodic lines. The Tambourine, Cabasa, and Drums parts provide a consistent rhythmic accompaniment. The Bass part (bass clef) plays a simple eighth-note line. A double bar line is present after measure 18.

21

Mar.

Pno *f*

Tamb.

Cabasa

Dr.

Bass

This system contains measures 21 through 24. The instrumentation and dynamics remain consistent with the previous system. The Maracas part continues its eighth-note pattern. The Piano part maintains its forte (f) dynamic with similar chordal and melodic structures. The Tambourine, Cabasa, and Drums parts continue their rhythmic accompaniment. The Bass part continues its eighth-note line. A double bar line is present after measure 22.

Reggae Shuffle Dub - Charlie Barber

25 **C**

Mar. *f*

Pno *p*

Tamb.

Cabasa

Dr.

Bass

This system contains measures 25 through 28. The music is in 4/4 time with a key signature of one sharp (F#). The instruments are Maracas (Mar.), Piano (Pno), Tambourine (Tamb.), Cabasa, Drums (Dr.), and Bass. The Maracas part features a rhythmic pattern of eighth and sixteenth notes, with accents and a forte (*f*) dynamic. The Piano part has a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic. The Tambourine and Cabasa provide a steady eighth-note accompaniment. The Drums play a simple pattern with snare and bass drum. The Bass line consists of a mix of eighth and quarter notes, with some measures containing a whole note.

29

Mar. *f*

Pno

Tamb.

Cabasa

Dr.

Bass

This system contains measures 29 through 32. The instrumentation and key signature remain the same. The Maracas part continues with the same rhythmic pattern and dynamics. The Piano part maintains its melody and bass line. The Tambourine and Cabasa continue their steady accompaniment. The Drums play the same simple pattern. The Bass line continues with a mix of eighth and quarter notes, with some measures containing a whole note.

Reggae Shuffle Dub - Charlie Barber

5

33 **D**

Pno *mf*

Tamb.

Cabasa

Handclaps

Dr.

Bass

This system contains measures 33 through 36. The piano part (Pno) is marked *mf* and features a melodic line in the right hand and a rhythmic bass line in the left hand. The percussion section includes Tambourine (Tamb.), Cabasa, Handclaps, and Drums (Dr.). The bass line (Bass) provides a steady, low-frequency accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

37

Pno

Tamb.

Cabasa

Handclaps

Dr.

Bass

This system contains measures 37 through 40. The instrumentation remains the same as the previous system. The piano part continues with its melodic and rhythmic patterns. The percussion instruments maintain their respective rhythmic roles, contributing to the overall reggae shuffle feel. The bass line remains consistent, providing a solid foundation for the track.

Reggae Shuffle Dub - Charlie Barber

6

41

Mar. *mf*

Pno

Tamb.

Cabasa

Handclaps

Dr.

Bass

This system contains measures 41 through 44. The music is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Maracas (Mar.):** A continuous eighth-note pattern starting on G4, marked *mf*.
- Piano (Pno):** A complex accompaniment with chords and moving lines in both hands.
- Tambourine (Tamb.):** A steady eighth-note pattern on G4.
- Cabasa:** A steady eighth-note pattern on G4.
- Handclaps:** A steady eighth-note pattern on G4, with occasional rests.
- Drums (Dr.):** A reggae-style drum pattern with snare, bass, and hi-hat.
- Bass:** A steady eighth-note pattern on G3.



45

Mar.

Pno

Tamb.

Cabasa

Handclaps

Dr.

Bass

This system contains measures 45 through 48. The instrumentation remains the same as the previous system.

- Maracas (Mar.):** Continues the eighth-note pattern on G4.
- Piano (Pno):** Continues the complex accompaniment.
- Tambourine (Tamb.):** Continues the eighth-note pattern on G4.
- Cabasa:** Continues the eighth-note pattern on G4.
- Handclaps:** Continues the eighth-note pattern on G4.
- Drums (Dr.):** Continues the reggae-style drum pattern.
- Bass:** Continues the eighth-note pattern on G3.

 The system concludes with a double bar line at the end of measure 48.

Reggae Shuffle Dub - Charlie Barber

7

49 **E**

Pno. *f*

Tamb.

Cabasa

Dr.

Bass

53

Pno. *f*

Tamb.

Cabasa

Dr.

Bass

Reggae Shuffle Dub - Charlie Barber

57 **F**

Mar. *mp*

Pno *f*

Tamb.

Cabasa

Handclaps

Dr.

Bass

61

Mar.

Pno

Tamb.

Cabasa

Handclaps

Dr.

Bass

Reggae Shuffle Dub - Charlie Barber

65

Mar.

Pno

Tamb.

Cabasa

Handclaps

Dr.

Bass

65

9

This system contains measures 65 through 68. The music is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Maracas (Mar.):** A continuous eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.
- Piano (Pno):** The right hand plays chords (F#4-A4, C#5-B4) and eighth-note lines. The left hand plays a bass line with eighth notes and rests. A forte (*f*) dynamic is marked at the start.
- Tambourine (Tamb.):** A steady eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.
- Cabasa:** A steady eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.
- Handclaps:** A steady eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.
- Drums (Dr.):** A steady eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.
- Bass:** A steady eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.

69

Mar.

Pno

Tamb.

Cabasa

Handclaps

Dr.

Bass

69

This system contains measures 69 through 72. The music continues with the same instrumentation and patterns as the previous system. The parts are:

- Maracas (Mar.):** A continuous eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.
- Piano (Pno):** The right hand plays chords and eighth-note lines. The left hand plays a bass line with eighth notes and rests.
- Tambourine (Tamb.):** A steady eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.
- Cabasa:** A steady eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.
- Handclaps:** A steady eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.
- Drums (Dr.):** A steady eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.
- Bass:** A steady eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.

Reggae Shuffle Dub - Charlie Barber

10

73 **G** *sim.*

Mar. *p*

Pno *mf* *p* *mf*

Tamb.

Cabasa

Dr.

Bass 73



77

Mar.

Pno *mf* *p* *mf*

Tamb.

Cabasa

Dr.

Bass 77

Reggae Shuffle Dub - Charlie Barber

11

81

H

81

Pno

f

Tamb.

Cabasa

Handclaps

Dr.

Bass

81

85

85

Pno

Tamb.

Cabasa

Handclaps

Dr.

Bass

85

Reggae Shuffle Dub - Charlie Barber

12

89

Mar.

Pno

Tamb.

Cabasa

Handclaps

Dr.

Bass

mf

p

mp

f

ff

This musical score block covers measures 89 to 92. It features six staves: Maracas (Mar.), Piano (Pno), Tambourine (Tamb.), Cabasa, Handclaps, and Drums (Dr.). The Bass line is on a separate staff at the bottom. The key signature has two sharps (F# and C#). The piano part has a melodic line in the right hand and a bass line in the left hand. The percussion parts include a steady rhythm of eighth notes for the Maracas, a pattern of eighth notes for the Tambourine, a pattern of eighth notes for the Cabasa, a pattern of eighth notes for the Handclaps, and a pattern of eighth notes for the Drums. The dynamics for the piano part are marked as *mf*, *p*, *mp*, *f*, and *ff* across the measures.



93

Mar.

Pno

Tamb.

Cabasa

Handclaps

Dr.

Bass

p

mp

f

ff

This musical score block covers measures 93 to 96. It features the same six staves as the previous block: Mar., Pno, Tamb., Cabasa, Handclaps, and Dr., with the Bass line at the bottom. The key signature remains two sharps. The piano part continues with its melodic and bass lines. The percussion parts maintain their steady eighth-note rhythms. The dynamics for the piano part are marked as *p*, *mp*, *f*, and *ff* across the measures.

Reggae Shuffle Dub - Charlie Barber

13

97 **I**

Mar. *f*

Pno *f*

Tamb.

Cabasa

Dr.

Bass

This system contains measures 97 through 100. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are Maracas (Mar.), Piano (Pno), Tambourine (Tamb.), Cabasa, Drums (Dr.), and Bass. The Maracas and Piano parts are marked with a forte (f) dynamic. The Maracas part consists of eighth-note patterns with accents. The Piano part has a complex texture with chords and moving lines in both hands. The Tambourine and Cabasa play a steady eighth-note pattern. The Drums play a reggae-style pattern with a prominent bass drum. The Bass line is a simple eighth-note melody.

101

Mar. *f*

Pno *f*

Tamb.

Cabasa

Dr.

Bass

This system contains measures 101 through 104. It continues the same musical arrangement as the previous system. The Maracas and Piano parts are marked with a forte (f) dynamic. The Maracas part consists of eighth-note patterns with accents. The Piano part has a complex texture with chords and moving lines in both hands. The Tambourine and Cabasa play a steady eighth-note pattern. The Drums play a reggae-style pattern with a prominent bass drum. The Bass line is a simple eighth-note melody.

105 **J**

Mar. *p*

Pno *p*

Tamb.

Cabasa

Handclaps

Dr.

Bass 105

This system contains measures 105 through 108. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are: Maracas (Mar.), Piano (Pno), Tambourine (Tamb.), Cabasa, Handclaps, Drums (Dr.), and Bass. The piano part is marked with a piano (*p*) dynamic. The bass line starts at measure 105. The maracas play a steady eighth-note pattern. The piano has a melodic line in the right hand and a bass line in the left hand. The percussion instruments (Tamb., Cabasa, Handclaps, Dr.) provide a rhythmic accompaniment.

109

Mar.

Pno

Tamb.

Cabasa

Handclaps

Dr.

Bass 109

This system contains measures 109 through 112. It continues the musical piece with the same instrumentation and key signature. The piano part continues its melodic and harmonic development. The bass line continues its pattern. The percussion instruments maintain their rhythmic accompaniment. The maracas continue their eighth-note pattern. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass line starts at measure 109.

Reggae Shuffle Dub - Charlie Barber

113 15

Mar.

Pno *mf* *f*

Tamb.

Cabasa

Handclaps

Dr.

Bass 113

This block contains the musical notation for measures 113 through 15. The score is arranged in a system with seven staves. The top staff is for Maracas (Mar.), followed by Piano (Pno), Tambourine (Tamb.), Cabasa, Handclaps, Drums (Dr.), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics marked *mf* and *f*. The percussion parts include a steady rhythm of eighth notes for Maracas, Cabasa, and Handclaps, and a pattern of eighth and sixteenth notes for the Drums. The Bass line consists of a simple eighth-note pattern. The system ends with a double bar line and the measure number 15.

117

Mar.

Pno *mf* *f*

Tamb.

Cabasa

Handclaps

Dr.

Bass 117

This block contains the musical notation for measures 117 through 15. The score is arranged in a system with seven staves, identical to the first block. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics marked *mf* and *f*. The percussion parts include a steady rhythm of eighth notes for Maracas, Cabasa, and Handclaps, and a pattern of eighth and sixteenth notes for the Drums. The Bass line consists of a simple eighth-note pattern. The system ends with a double bar line and the measure number 15.

Reggae Shuffle Dub - Charlie Barber

16

121 **K**

Mar. *f* *mf*

Tamb.

Cabasa

Dr.

Bass 121

125

Mar. *f* *mf*

Pno *mf*

Tamb.

Cabasa

Dr.

Bass 125

Reggae Shuffle Dub - Charlie Barber

17

129 **L**

Mar. *mp*

Pno *f*

Tamb.

Cabasa

Handelaps

Dr.

Bass

129

133

Mar.

Pno

Tamb.

Cabasa

Handelaps

Dr.

Bass

133

Reggae Shuffle Dub - Charlie Barber

18

137

Mar.

Pno

Tamb.

Cabasa

Handclaps

Dr.

Bass

137

This system contains measures 137 through 140. The Maracas part features a continuous eighth-note pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The percussion section includes Tambourine, Cabasa, Handclaps, and Drums, all following a reggae shuffle pattern. The Bass line provides a steady eighth-note accompaniment.

141

Mar.

Pno

Tamb.

Cabasa

Handclaps

Dr.

Bass

141

This system contains measures 141 through 144. The Maracas part continues with the eighth-note pattern. The Piano part features a more complex melodic line in the right hand. The percussion section remains consistent with the reggae shuffle pattern. The Bass line continues with the eighth-note accompaniment.

Reggae Shuffle Dub - Charlie Barber

19

145 **M**

Mar. *f* *mf*

Pno *mp* *mp*

Tamb.

Cabasa

Dr.

Bass 145

149

Mar. *f* *mf*

Pno *mp* *mp*

Tamb.

Cabasa

Dr.

Bass 149

Reggae Shuffle Dub - Charlie Barber

20

153 **N**

Mar.

Pno *f*

Tamb.

Handbasa

Dr.

Bass 153



156

Mar.

Pno *ff*

Tamb.

Cabasa

Handclaps

Dr.

Bass 156