

# Come Unto These Yellow Sands

Ariel's song from Shakespeare's *The Tempest*

Charlie Barber

Come unto these yellow sands,  
And then take hands:  
Curtsied when you have kiss'd  
The wild waves whist.

Foot it featly here and there:  
And, sweet sprites, the burthen bear.

Hark, hark!

The watch-dogs bark!

Hark, hark! I hear  
The strain of strutting chanticleer  
Cry, Cock-a-didle-dow.

# Come Unto These Yellow Sands

from Shakespeare's play *The Tempest*

Charlie Barber

♩ = 116

Voice

Piano

*p* *pp*

9

sound only - no pitch

Voice

Pno.

*pp* *mp* *pp*

Ssshhh

17

Voice

Pno.

*pp* *mp* *pp*

Ssshhh

25

Voice

Pno.

*mf* *p* *pp*

Come un - to these yel-low sands, and then take hands.\_\_\_\_

33

Voice

Curt - sied when you have, and kiss'd. The wild waves whist.\_\_\_\_\_

Pno.

*p*

40

Voice

*pp* *mp* *pp*

Ssshhh

Pno.

*p*

48

Voice

*f*

Come un-to these yel - low sands,\_\_\_ and

Pno.

*mf* *p*

56

Voice

then take hands\_\_\_\_\_ Curt-sied when you have, and kiss'd.\_\_\_\_\_ The

Pno.

64

Voice

wild waves whist Ssshhh

*pp* *mp* *pp*

Pno.

*p*

72

Voice

Foot it feat-ly here and there; And, sweet

*mf*

Pno.

*pp* *p*

78

Voice

sprites, the bur-then bear. Hark, hark! The watch-dogs

*p*

Pno.

*p*

85

Voice

bark! Hark, hark! I hear the strain of

*mf*

Pno.

*pp* *mf*

91

Voice

strut-ting chan - ti - cleer cry: Cock - a did - dle - dow.

Pno.

*mf*  
*p*

99

Voice

*f*  
Come un-to these yel - low sands, and then take hands

Pno.

107

Voice

Curt - sied when you have, and kiss'd. The wild waves whist

Pno.

*pp*

114

Voice

*pp* *mp* *pp*  
Ssshhh

Pno.

*ppp*