

Charlie Barber

Kantilan Karangan

for 5 players:
piano, electric piano,
glockenspiel, vibraphone
and marimba

Kantilan Karangan

$\text{♩} = 80$

Charlie Barber

Glockenspiel

Vibraphone

Marimba

Piano

Electric Piano

This musical score system is for the first three measures of the piece. It features five staves: Glockenspiel, Vibraphone, Marimba, Piano, and Electric Piano. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note equals 80. The Vibraphone and Marimba parts begin with a mezzo-forte (mf) dynamic. The Glockenspiel, Piano, and Electric Piano parts are currently silent, indicated by whole rests.

4

Glock.

Vib.

Mar.

Pno

E. Pno.

This musical score system covers measures 4 through 6. The Glockenspiel part remains silent. The Vibraphone, Marimba, and Piano parts continue their melodic lines. The Piano part includes a mezzo-forte (mf) dynamic marking. The Electric Piano part remains silent. A double bar line appears after measure 5, indicating the end of a phrase.

7

Glock.

Vib.

Mar.

Pno

E. Pno.

Measures 7-9 of the musical score. The Glockenspiel part is silent. The Vibraphone, Maracas, and Piano parts are active, playing eighth notes. The Electric Piano part is silent.



10

Glock.

Vib.

Mar.

Pno

E. Pno.

Measures 10-12 of the musical score. The Glockenspiel part is silent. The Vibraphone, Maracas, and Piano parts are active, playing eighth notes. The Electric Piano part is silent.

13

Glock.

Vib.

Mar.

Pno

E. Pno.

mp

mp

mp

Measure 13: Vibraphone and Maracas play eighth-note patterns. Piano plays chords and eighth-note patterns. Electric Piano is silent. Dynamics include *mp*.

Measure 14: Vibraphone and Maracas continue. Piano plays chords and eighth-note patterns. Electric Piano is silent. Dynamics include *mp*.



15

Glock.

Vib.

Mar.

Pno

E. Pno.

dim.....

dim.....

dim.....

Measure 15: Vibraphone and Maracas play eighth-note patterns. Piano plays chords and eighth-note patterns. Electric Piano is silent. Dynamics include *dim.....*.

Measure 16: Vibraphone and Maracas continue. Piano plays chords and eighth-note patterns. Electric Piano is silent. Dynamics include *dim.....*.

17 **A**

Glock.

Vib.

Mar.

Pno

E. Pno.



20

Glock.

Vib.

Mar.

Pno

E. Pno.

23

Glock.

Vib.

Mar.

Pno

E. Pno.

f

26

Glock.

Vib.

Mar.

Pno

E. Pno.

f

28

Glock.

Vib.

Mar.

Pno

E. Pno.



30

Glock.

Vib.

Mar.

Pno

E. Pno.

p

cresc. poco a poco

32

Glock.

Vib.

Mar.

Pno

E. Pno.

f

ff

ff

ff

ff

35

Glock.

Vib.

Mar.

Pno

E. Pno.

p

p subito

p subito

p subito

p subito

38

Glock. *mf*

Vib. *mf*

Mar. *mf*

Pno *mf*

E. Pno. *mf*

41 **C**

Glock. *f*

Vib. *f*

Mar. *f*

Pno *f*

E. Pno. *f*

44

Glock.

Vib.

Mar.

Pno

E. Pno.

p

p

Measures 44-46. Glockenspiel (Glock.) plays eighth notes. Vibraphone (Vib.) and Maracas (Mar.) play eighth notes. Piano (Pno) and Electric Piano (E. Pno.) play chords and eighth notes. Dynamics include piano (*p*).

47

Glock.

Vib.

Mar.

Pno

E. Pno.

f

f

f

Measures 47-49. Glockenspiel (Glock.) is silent then plays eighth notes. Vibraphone (Vib.) and Maracas (Mar.) play eighth notes. Piano (Pno) and Electric Piano (E. Pno.) play chords and eighth notes. Dynamics include forte (*f*).

50

Glock.

Vib.

Mar.

Pno

E. Pno.

mp

p

mp

Measures 50-51. The score features five staves: Glockenspiel, Vibraphone, Maracas, Piano, and Electric Piano. The key signature has one flat. Measure 50 shows the Glockenspiel and Piano. Measure 51 introduces the Vibraphone, Maracas, and Electric Piano. Dynamics include *mp* (mezzo-piano) and *p* (piano).



52

Glock.

Vib.

Mar.

Pno

E. Pno.

Measures 52-53. The score continues with the same five staves. Measure 52 continues the patterns from measure 51. Measure 53 concludes the section with a double bar line.

54

Glock.

Vib.

Mar.

Pno

E. Pno.

56

D

Glock.

Vib.

Mar.

Pno

E. Pno.

59

Glock.

Vib.

Mar.

Pno.

E. Pno.

p

mp



61

Glock.

Vib.

Mar.

Pno.

E. Pno.

f

64

Glock.

Vib.

Mar.

Pno

E. Pno.

p

p

p

67

Glock.

Vib.

Mar.

Pno

E. Pno.

70

Glock. *cresc. poco a poco*

Vib.

Mar.

Pno. *cresc. poco a poco*

E. Pno. *cresc. poco a poco*

||

E

72

Glock. *f*

Vib. *ff*

Mar. *ff*

Pno. *ff*

E. Pno. *ff*

75

Glock. *p*

Vib. *p*

Mar. *p*

Pno. *p*

E. Pno. *p*

78

Glock. *p* *cresc. poco a poco*

Vib. *cresc. poco a poco*

Mar. *cresc. poco a poco*

Pno. *p*

E. Pno. *p* *cresc.*

81 **F**

Glock. *f*

Vib. *f*

Mar. *f*

Pno *f*

E. Pno. *f*



84

Glock.

Vib.

Mar.

Pno

E. Pno.

Rallentando

86

Glock.

Vib.

Mar.

Pno

E. Pno.

88

Glock.

Vib.

Mar.

Pno

E. Pno.

90

Glock.

Vib.

Mar.

Pno

E. Pno.

**G** Allargando

92

Glock.

Vib.

Mar.

Pno

E. Pno.

94

Glock.

Vib.

Mar.

Pno

E. Pno.

mp



96

Glock.

Vib.

Mar.

Pno

E. Pno.

98

Glock.

Vib.

Mar.

Pno

E. Pno.

mf

Detailed description: This block contains the musical notation for measures 98 and 99. The Glockenspiel part features eighth-note patterns with rests. The Vibraphone and Maracas play continuous eighth-note figures. The Piano part has a complex texture with sixteenth-note runs and chords. The Electric Piano part plays a steady eighth-note accompaniment. A double bar line separates measure 99 from measure 100. A dynamic marking of *mf* is placed below the Electric Piano staff at the beginning of measure 99.

100

Glock.

Vib.

Mar.

Pno

E. Pno.

pp

Detailed description: This block contains the musical notation for measures 100 and 101. The time signature changes from 4/4 to 2/4 at the start of measure 100 and back to 4/4 at the start of measure 101. The Glockenspiel part has a rest in measure 100 and then plays a half note in measure 101. The Vibraphone, Maracas, and Piano parts continue with their respective patterns. The Electric Piano part plays a steady eighth-note accompaniment. A dynamic marking of *pp* is placed below the Electric Piano staff at the beginning of measure 101.