

Charlie Barber

Kantilan Karangan

for 5 players:
piano, electric piano,
glockenspiel, vibraphone
and marimba

Kantilan Karangan

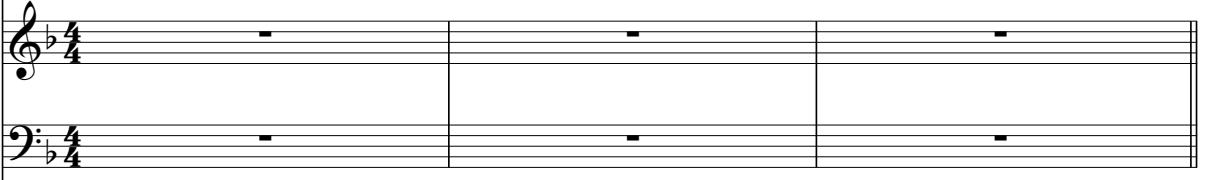
$\text{♩} = 80$

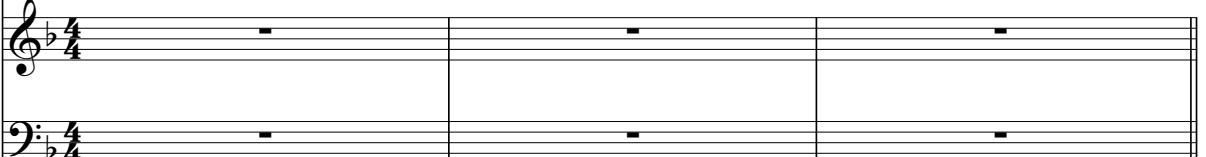
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Glockenspiel {  }

Vibraphone {  }

Marimba {  }

Piano {  }

Electric Piano {  }

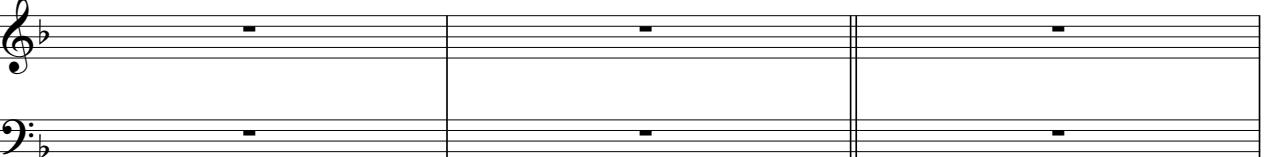


4
Glock. {  }

Vib. {  }

Mar. {  }

Pno {  }

E. Pno. {  }

7

Glock.

Vib.

Mar.

Pno

E. Pno.

=

10

Glock.

Vib.

Mar.

Pno

E. Pno.

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13

Glock.

Vib. *mp*

Mar. *mp*

Pno *mp*

E. Pno.



15

Glock.

Vib. *dim.....*

Mar. *dim.....*

Pno *dim.....* **8**

E. Pno.

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5

17 **A**

Glock.

Vib. *f*

Mar. *f*

Pno *f*

E. Pno *f*

≡

20

Glock.

Vib. *mp*

Mar. *mp*

Pno *mp*

E. Pno *mf*

≡

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23

Glock.

Vib.

Mar.

Pno

E. Pno.

≡

26

Glock.

Vib.

Mar.

Pno

E. Pno.

28

Glock.

Vib.

Mar.

Pno

E. Pno.

=

30

Glock.

Vib.

Mar.

Pno

E. Pno.

cresc. poco a poco

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B

32

Glock.

Vib.

Mar.

Pno

E. Pno.

35

Glock.

Vib.

Mar.

Pno

E. Pno.

38

Glock.

Vib.

Mar.

Pno

E. Pno.

C

Glock.

Vib.

Mar.

Pno

E. Pno.

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44

Glock.

Vib. *p*

Mar. *p*

Pno

E. Pno. *p*

====

47

Glock.

Vib. *f*

Mar.

Pno *f*

E. Pno. *f*

50

Glock.

Vib.

Mar.

Pno

E. Pno.

This musical score page contains two staves of music. The first staff includes parts for Glock. (Glockenspiel), Vib. (Vibraphone), and Mar. (Marimba). The second staff includes parts for Pno (Piano) and E. Pno (Electric Piano). Measure 50 begins with the Glock. and Vib. playing eighth-note patterns. The Mar. enters with eighth-note chords. Measures 51 and 52 show the Pno and E. Pno providing harmonic support with sustained notes and eighth-note chords. Measure 52 concludes with a dynamic marking of *p*.

52

Glock.

Vib.

Mar.

Pno

E. Pno.

This musical score page continues from measure 51. The parts for Glock., Vib., and Mar. remain silent. The Pno and E. Pno continue their harmonic function with sustained notes and eighth-note chords. The E. Pno part ends with a dynamic marking of *p* in measure 53.

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54

Glock.

Vib.

Mar.

Pno

E. Pno.

D

Glock.

Vib.

Mar.

Pno

E. Pno.

59

Glock.

Vib.

Mar.

Pno

E. Pno.

This musical score page contains five staves. The first three staves (Glock, Vib, Mar) have single treble clef lines. The last two staves (Pno, E. Pno) have a treble clef line above a bass clef line. Measure 59 starts with rests for all instruments. The Pno and E. Pno staves begin with eighth-note chords. Measure 60 begins with eighth-note chords for all instruments. The Pno staff has dynamic markings *p* and *mp*. Measures 59 and 60 end with vertical bar lines.

=

61

Glock.

Vib.

Mar.

Pno

E. Pno.

This musical score page contains five staves. The first three staves (Glock, Vib, Mar) have single treble clef lines. The last two staves (Pno, E. Pno) have a treble clef line above a bass clef line. Measure 61 starts with rests for all instruments. The Pno and E. Pno staves begin with eighth-note chords. Measure 62 begins with eighth-note chords for all instruments. The Vib, Mar, and E. Pno staves have dynamic markings *f*. Measures 61 and 62 end with vertical bar lines.

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64

Glock.

Vib.

Mar.

Pno

E. Pno.

≡

67

Glock.

Vib.

Mar.

Pno

E. Pno.

70

Glock.

Vib.

Mar.

Pno

cresc. poco a poco

E. Pno.

cresc. poco a poco

E

72

Glock.

Vib.

ff

Mar.

ff

Pno

ff

E. Pno.

ff

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75

Glock. { 

Vib. { 

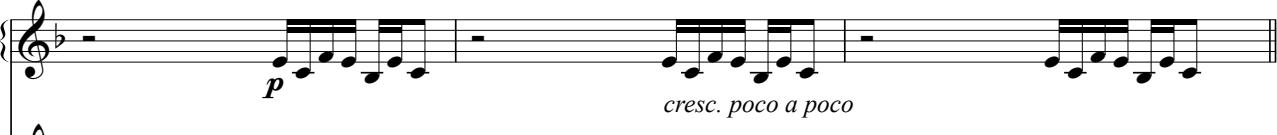
Mar. { 

Pno { 

E. Pno. { 

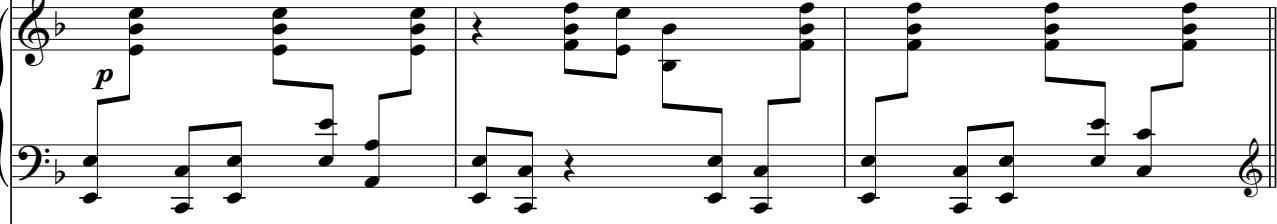
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78

Glock. { 

Vib. { 

Mar. { 

Pno { 

E. Pno. { 

81 **F**

Glock.

Vib.

Mar.

Pno

E. Pno.

84

Glock.

Vib.

Mar.

Pno

E. Pno.

Rallentando

86

Glock.

Vib.

Mar.

Pno

E. Pno.

=

88

Glock.

Vib.

Mar.

Pno

E. Pno.

90

Glock.

Vib.

Mar.

Pno.

E. Pno.

Measure 90: Glock. plays eighth-note pairs. Vib. and Mar. play eighth-note pairs. Pno. and E. Pno. play sixteenth-note patterns. Measure 91: Similar patterns continue for all instruments.

G Allargando

92

Glock.

Vib.

Mar.

Pno.

E. Pno.

Measure 92: Glock. and Vib. play eighth-note pairs. Mar. and Pno. play eighth-note pairs. E. Pno. rests. Measure 93: Dynamics *p* are indicated above Vib., Mar., and Pno. Measures 92-93 show a transition to a new section.

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94

Glock.

Vib.

Mar.

Pno.

E. Pno. *mp*

96

Glock.

Vib.

Mar.

Pno.

E. Pno.

98

Glock.

Vib.

Mar.

Pno

E. Pno.

mf

100

Glock.

Vib.

Mar.

Pno

E. Pno.

pp

pp

pp

pp

pp