

Charlie Barber

Old Hill Says No

song from "The Castle" by Howard Barker

for SATB choir

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Old Hill Says No.
I have much to learn,
I have much to forget.
Much I must look for,
Much I must not expect.

Old Hill Says No.
Landscape is experience,
Landscape is the absent hand,
It calls, it summons the obscure
and unrecorded labour and forgotten crime.

Old Hill Says No.
Her sex rising,
Her sex conspiring.
Her fertility
Breathing its will.

A

Charlie Barber, 1990

♩ = 112

Soprano *f* I have much to learn, I have

Alto *mf* *mp* Old Hill Says No. Old Hill Says No.

Tenor *f* I have

Bass *mp* Old Hill

==

6

S. much to for-get. Much I must look for, Much I must not ex-pect.

A. *f* I have much to learn, I have much to for-get.

T. *f* much to learn, I have much to for-get. Much I must look for,

B. Says No. Old Hill Says No. *f* I have much to learn,

11

mf

S. Old Hill Says No. Old Hill

A. Much I must look for, Much I must not ex-pect.

T. Much I must not ex-pect. *mf* Old Hill

B. I have much to for-get. Much I must look for, Much I must

16

f

S. Says No. Land - scape is ex - per - i - ence,

mf *mp*

A. Old Hill Says No. Old Hill Says No.

T. Says No. Old Hill Says No.

B. not ex-pect.

21

S. Land-scape is the ab-sent hand, It calls, it sum - mons the ob-sure and un - re-cord - ed

f

A. Land-scape is ex - per - i - ence, Land - scape is

f

T. Land-scape is ex - per - i - ence, Land-scape is the ab-sent hand, It calls, it

mp *f*

B. Old Hill Says No. Old Hill Says No. Land - scape is ex -

26

S. *la - bour and for-got - ten crime.*

A. *the ab-sent hand, It calls, it sum - mons the ob - scure and un - re-cord - ed*

T. *sum - mons the ob - scure and un - re-cord - ed la - bour and for-got - ten*

B. *per - i - ence, Land - scape is the ab-sent hand, It calls, it*

30

S. *mf* *Old Hill Says No.*

A. *la - bour and for-got - ten crime.*

T. *mf* *crime. Old Hill Says No.*

B. *sum - mons the ob - scure and un - re-cord - ed la - bour and for-got - ten crime.*

35

S. *f* *Her sex ri - sing, Her sex con - spir - ing. Her fer - til - i - ty*

A. *mp* *Old Hill Says No. f* *Her sex ri - sing,*

T. *f* *Her sex ri - sing, Her sex con - spir - ing.*

B. *mp* *Old Hill Says No.*


41

S. *mf*
breath - ing _____ its will. Old Hill

A.
Her sex con - spir - ing. Her _____ fer - til - i - ty breath - ing _____

T.
Her _____ fer - til - i - ty breath - ing _____ its will.

B. *f*
Her sex ri - sing, Her sex con - spir - ing. Her _____ fer -



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S.
Says No. Old Hill Says No.

A. *mf*
_____ its will. Old Hill Says No.

T. *mf*
Old Hill Says No. Old Hill Says No.

B.
til - i - ty breath - ing _____ its will.