

Charlie Barber

Magic Talisman

for Bass Clarinet, Piano,
Viola, Double Bass
and 2 Percussion

Instrumentation:

Bass Clarinet

Percussion (2 players):

1. Vibraphone, Cymbal (suspended on stand), Small Triangle, Chikitas
2. Cymbal (suspended on stand), Large Triangle, Maracas

Piano

Viola

Double Bass

A

♩ = 96

This musical score is for the percussion and string section of 'The Rose Tree'. It features five staves: Bass Clarinet in B $\flat$, Cymbals, Triangle (Small), Maracas, Viola, and Double Bass. The music is in 3/4 time and consists of eight measures. The percussion instruments (Cymbals, Triangle, and Maracas) play a rhythmic pattern of eighth and quarter notes, while the string instruments (Viola and Double Bass) play a sustained, low-frequency accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like 'soft stick' and 'choke'.

Bass Clarinet in B $\flat$

Cymbals

Triangle (Small)

Maracas

Viola

Double Bass



7

B. Cl.

Cym.

Tri. (S)

Mrcs.

Vla.

Db.

12

B. Cl. *p*

Cym. *pp* *p* choke

Tri. (S) *pp*

Mrs. *pp*

Vla. *pp* *mf*

Db. *pp* *mf*



17 **B**

B. Cl. *p* 3

Vib. *mp* *cresc.* *mf* *mp*

Cym. *pp* soft stick l.v.

Tri. (L) *pp* l.v.

Pno. *p* 3 5 3 3 *cresc.* *mp*

Db. *pp* pizz. *mp* 3

20

B. Cl. *pp*

Vib. *p* *mf*

Cym. *p* *choke* *pp* *l.v.*

Tri. (L) *pp*

Pno. *p* *cresc.* *p*

Vla. *p* *mp*

Db. *arco* *pp* *snap pizz.* *f* *pizz.* *mp*



25

B. Cl.

Vib. *mf*

Cym. *l.v.* *pp* *l.v.*

Pno. *mp* *cresc.* *mf* *p*

Vla.

Db. *mp*

C

29

Score for measures 29-33. The music is in 3/4 time, with a key signature of one flat (B-flat).

Instrument parts and markings:

- B. Cl.**: Bass Clarinet. Measures 29-33.
- Cym.**: Cymbal. Measures 29-33. Markings: *choke*, *pp*, *l.v.*
- Tri. (L)**: Triangle (Left). Measures 29-33. Markings: *pp*, *l.v.*
- Mrs.**: Maracas. Measures 29-33. Markings: *pp*
- Pno.**: Piano. Measures 29-33. Markings: *8va*, *pp*, *3*, *3*
- Vla.**: Viola. Measures 29-33. Markings: *8va*, *pp*
- Db.**: Double Bass. Measures 29-33. Markings: *arco*, *pp*, *pizz.*, *3*, *5*

34

Score for measures 34-38. The music is in 3/4 time, with a key signature of one flat (B-flat).

Instrument parts and markings:

- B. Cl.**: Bass Clarinet. Measures 34-38.
- Cym.**: Cymbal. Measures 34-38. Markings: *choke*, *p*, *l.v.*
- Tri. (S)**: Triangle (Right). Measures 34-38. Markings: *pp*
- Mrs.**: Maracas. Measures 34-38.
- Pno.**: Piano. Measures 34-38. Markings: *cresc.*, *3*, *mp*, *5*, *3*, *8va*, *dim.*, *p*, *3*, *3*
- Vla.**: Viola. Measures 34-38.
- Db.**: Double Bass. Measures 34-38. Markings: *arco*, *pp*, *3*, *3*

43 **D**

B. Cl.

Cym.

Tri. (S)

Chikitas

Cym.

Tri. (L)

Mrcs.

Vla.

Db.

48

B. Cl. *pp*

Cym. *pp* *choke* *p*

Tri. (S) *pp*

Chikitas *pp*

Cym. *pp* *l.v.* *choke* *p*

Tri. (L) *pp* *l.v.*

Mrs. *pp* *pp* *mp*

Vla. *pizz.* *arco* *pp*

Db. *p* *pp*



53

B. Cl. *pp*

Cym. *pp* *l.v.*

Tri. (S) *pp* *l.v.*

Chikitas *pp*

Cym. *pp* *choke* *p*

Tri. (L) *pp*

Mrs. *pp*

Vla. *pp*

Db. *pp* *pizz.* *mp*

58 **E**

B. Cl. *pp*

Cym. *pp* soft stick

Vib. *mp* *cresc.* *mf* *mp* *p*

Cym. *p* choke *mp* *cresc.* *pp* l.v.

Tri. (L) *pp* l.v.

Pno. *p* *cresc.* *mp* *p*

Vla. *p*

Db. *p* arco

62

B. Cl.

Vib. *mf* *mf*

Cym. *pp* soft stick l.v.

Tri. (L) *pp* l.v.

Pno. *cresc.* *p*

Vla. *pp*

Db. *pp*

