

Charlie Barber

Shut Up and Dance

for symphony orchestra

Commissioned by BBC
for the BBC National Orchestra of Wales

First performed by the BBC National Orchestra of Wales
with conductor Grant Llewellyn
at St David's Hall, Cardiff on 17 November 1994

Duration: c. 10 minutes

Instrumentation:

2 Flutes (+ Piccolo)
2 Oboes
2 Bb Clarinets (+ Bass Clarinet)
2 Bassoons (+ Contrabassoon)

4 Horns in F
2 Bb Trumpets
2 Tenor Trombones
1 Bass Trombone
Tuba

Percussion (2 players)

Percussion 1: Cowbell, Agogo Bell, Marimba, Cabasa, 5 Concert Toms
Percussion 2: Cabasa, Orchestral Bass Drum, Vibraphone

Piano

Harp

Strings

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

$\text{♩} = 76$

Horn in F I & III

Horn in F II & IV

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

$\text{♩} = 76$
Cowbell

Cabasa

sempre stacc. e marc.
f

Piano

Harp

$\text{♩} = 76$

Violin I
f *ben marc.*

Violin II
f *ben marc.*

Viola
f *ben marc.*

Violoncello
pizz.
f

Double bass
pizz.
f

II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. I & III

Hn. II & IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cowbell

Cabasa

Pno

Hp

Vln I

Vln II

Vla

Vc.

Db.

The musical score for page 3 of a symphony, featuring a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets, Bassoons 1 and 2, Horns I & III, Horns II & IV, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Cowbell and Cabasa. The piano and harp are also present. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The woodwinds and brass are mostly in whole rests, while the strings and piano play active parts. The harp is in whole rests. The percussion includes a steady cowbell pattern and a cabasa pattern. The strings play a rhythmic pattern of eighth and sixteenth notes, with some longer notes in the lower strings.

A

Fl. 1 *21*

Fl. 2

Ob. 1

Ob. 2

Cl. *f*

Cl. *f*

Bsn. 1

Bsn. 2

A

Hn. I & III

Hn. II & IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *f*

Tbn. *f*

A

Cowbell *mf*

Cabasa *mp*

Pno

Hp

A

Vln I *mf cresc.* *f*

Vln II *mf cresc.* *f*

Vla *mf cresc.* *f*

Vc. *f* *arco*

Db. *mf*

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. I & III

Hn. II & IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cowbell

Cabasa

Pno

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. (two staves), Bsn. 1, Bsn. 2, Hn. I & III, Hn. II & IV, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Cowbell, Agogo, Cabasa, Pno. (Piano), Hp. (Harp), Vin. I, Vin. II, Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is divided into measures, with some measures containing rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano) are used throughout. A section labeled 'B' is marked with a box and the letter 'B' in the top right corner. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

[illegible]

[illegible]

C

71

Picc. *p*

Fl. 1 *p*

Fl. 2 *p* to Picc.

Ob. 1 *mp*

Ob. 2 *mp*

Cl. *p*

Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. 1 *f* mute in *con sord.* *p*

Tpt. 2 *f* mute in *con sord.* *p*

Tbn. 1 *con sord.* *mp*

Tbn. 2 *con sord.* *mp*

B. Tbn. *con sord.* *mp*

Tba. *con sord.* *mp*

C

Mar. *mf* *cresc.* *f*

Vib. *f* *dim.* *mf*

Pno

Hp. *près de la table* *f* *dim.* *mp* *cresc.* *f*

C

Vln I *mf*

Vln II *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Db.

81

Picc. *p*

Fl. 1 *p*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. *p*

Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p* to Contrabassoon

Hn. I & III *p* *p cresc.* *fp* *fp*

Hn. II & IV *p* *p cresc.* *fp* *fp*

Tpt. 1 *con sord.* *p* *con sord.* *mf*

Tpt. 2 *con sord.* *p* *con sord.* *mp cresc.* *f*

Tbn. 1 *mute out* *open* *p* *p cresc.* *fp* *f* *fp* *f*

Tbn. 2 *mute out* *open* *p* *p cresc.* *fp* *f* *fp* *f*

B. Tbn. *mute out* *open* *p* *p cresc.* *fp* *f* *fp* *f*

Tba *p* *p cresc.* *fp* *f* *fp* *f*

Mar. *dim.* *mf* *cresc.* *f* *dim.* *mf*

Vib. *cresc.* *f* *dim.* *mf* *cresc.* *f*

Pno

Hp. *f* *dim.* *mp* *cresc.* *f* *8=*

Vln I *Harmonics sounding 2 octaves higher* *p* *mf*

Vln II *Harmonics sounding 2 octaves higher* *p* *mf*

Vla. *pizz.* *mf* *arco* *f*

Vc. *pizz.* *mf* *arco* *f*

Db.

D

91

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *f* *mp*

Cl. *f* *mp* to Bass Clarinet

Bsn. 1 *mf* ben marc.

Cbsn. *mf* ben marc.

D

Hn. I & III *f* *cresc.* *ff* *a 2*

Hn. II & IV *f* *cresc.* *ff* *a 2*

Tpt. 1 *f* *com. wood.* *mf*

Tpt. 2

Tbn. 1 *mf* *cresc.* *f* *mf*

Tbn. 2 *mf* *cresc.* *f* *mf*

B. Tbn. *mf* *cresc.* *f* *mf*

Tba. *mf* *cresc.* *f* *mf*

D

Mar. to Cabasa

Cabasa *mp*

Bass Dm. *p*

Vib. to Bass Drum

Pno

(8)'''

Hp

D

Vln I *p*

Vln II *p*

Vla. *p* Harmonics sounding 2 octaves higher

Vc. *pizz.* *mf*

Db.

101

Picc. *f*

Fl. 1 *cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Cl. *f*

B. Cl. *f*

Bsn. 1 *cresc.* *f*

Cbsn. *cresc.* *f*

Hn. I & III *fp* *f*

Hn. II & IV *fp* *f*

Tpt. 1 *f*

Tpt. 2 *con sord.* *mf* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *cresc.* *f*

Tba. *cresc.* *f*

Mar. *f*

Cabasa *cresc.* *f* *ff* *to Marimba*

Bass Dm. *cresc.* *ff* *to Vibraphone*

Vib. *f*

Pno. *cresc.* *ff* *f stacc.*

Hp.

Vln I *fp* *ff* *f*

Vln II *fp* *ff* *f*

Vla. *fp* *ff* *f*

Vc. *cresc.* *f* *arco* *f*

Db. *pizz.* *f*

E

E

E

E

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. I, Ob. 1, Ob. 2, Cl., B. Cl., Bsn. 1, Cbsn., Hn. I & III, Hn. II & IV, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tbu., Mar., Vib., Pno., Hp., Vin I, Vin II, Vla., Vc., and Db. The score is written in 4/4 time and includes musical notation, dynamics (f, mf), and performance instructions like "con nord". The page is numbered 112 at the top left.

122

F

to Flute

Picc. *mf* *crisc.* *fp*

Fl. 1 *mf* *crisc.* *fp*

Ob. 1 *mf* *crisc.* *fp*

Ob. 2 *mf* *crisc.* *fp*

Cl. *mf* *crisc.* *fp*

B. Cl. *mf* *crisc.* *fp*

Bsn. 1 *mf* *crisc.* *fp*

Cbsn. *mf* *crisc.* *fp* to Bassoon

F

Hn. I & III *mf* *crisc.* *mf*

Hn. II & IV *mf* *crisc.* *mf*

Tpt. 1 *mf* *crisc.* *p* *con sord.*

Tpt. 2 *mf* *crisc.* *p* *con sord.*

Tbn. 1 *fp* *f* *p* *p*

Tbn. 2 *fp* *f* *p* *p*

B. Tbn. *fp* *f* *p* *p*

Tba. *fp* *f* *p* *p*

F

to Agogo Bell

Mar. *f*

Vib. *f* to Bass Drum

Pno. *f*

Hp. *f*

F

Vln I *fp* *a niente*

Vln II *fp* *a niente*

Vla. *fp* *a niente*

Vc. *fp* *a niente*

Db. *arco* *fp* *pizz.* *f*

132

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *f* *fp* *mf* *fp*

B. Cl. *f* *fp* *mf* *fp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. I & III *fp*

Hn. II & IV *fp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf* ben marc.

Tba. *mf* ben marc.

Agogo *mp* *p*

Bass Dm *f* *mf* *cresc.* *f* *f*

Pno. *p* *cresc.* *f*

Hp. *mf* *cresc.* *f*

Vln I *f* *mf* *pizz.* *arco* *p*

Vln II *f* *mf* *pizz.* *arco* *p*

Vla. *mf* *pizz.* *arco* *p*

Vc. *mf* *pizz.* *arco* *p*

Db. *mf* ben marc. *p*

[illegible]

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. I & III

Hn. II & IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Mar.

Vib.

Pno

Hp.

Vln I

Vln II

Vla

Vcl

Db.

p

cresc.

171

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *f* *mf* *dim.* *f* *mf* *dim.* *f*

Cl. *f* *mf* *dim.* *f* *mf* *dim.* *f*

Bsn. 1 *f* *mf* *dim.* *f* *mf* *dim.* *f*

Bsn. 2 *f* *mf* *dim.* *f* *mf* *dim.* *f*

Hr. I & III *mf*

Hr. II & IV *mf*

Tpt. 1 *open* *f*

Tpt. 2 *open* *f*

Tbn. 1 *open* *f ben marc.* *open*

Tbn. 2 *open* *f ben marc.*

B. Tbn. *f*

Tba. *f*

Mar. *f* to Tom-toms

Vib. *f* to Bass Drum

Pno

Hp

Vln I *f*

Vln II *f*

Vla *f*

Ve *f*

Db. *f* arco

H

H

Violin I

Violin II

Viola

Cello

Double Bass

20/

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. I & III

Hn. II & IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

5 Tom-toms

Bass Dm

Pno

Hp.

Vln I

Vln II

Vla

Vc.

Db.

cresc.

f

mf

mp

piu f

sim.

[illegible]

I

237

Picc. *mp*

Fl. 1 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Cbsn. *mp*

I

Hn. I & III *p*

Hn. II & IV *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Tba. *mf*

I

Mar. *mp*

Vib. *mp*

Pno. *mf*
sempre stacc.

Hp. *mf*

I

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Db. *pizz.*

230

Picc. *cresc.* *mf*

Fl. 1 *cresc.* *mf*

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* *mf*

Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

Bsn. 1 *cresc.* *mf*

Cbsn. *cresc.* *mf*

Hn. I & III *a 2* *mp* *f* *mf*

Hn. II & IV *a 2* *mp* *f* *mf*

Tpt. 1 *open* *f* *open*

Tpt. 2 *open* *f* *open*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Tba. *mp* *f* *mf*

Mar. *cresc.* *mf*

Vib. *cresc.* *mf*

Pno

Hp

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *arco*

240

J

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Hn. I & III *mf* *a2* *f*

Hn. II & IV *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *f*

Tba. *f*

J

Mar. *ff*

Vib. *ff*

Pno. *ff stacc.*

Hp. *ff*

J

Vln I *ff* *V* *sim*

Vln II *ff* *V* *sim*

Vla. *ff* *sim*

Vc. *ff* *sim*

Db. *ff* *sim*

K

250

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. *p subito*

B. Cl. *p subito*

Bsn. 1 *p*

Cbsn. *p*

Hn. I & III *p*

Hn. II & IV *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tbn. 1 *mf* *cresc.* *f* *p* *mute in*

Tbn. 2 *mf* *cresc.* *f* *p* *mute in*

B. Tbn. *mf* *cresc.* *f* *p* *mute in*

Tba. *mf* *cresc.* *f* *p*

Mar. *f*

Vib. *p* *to Bass Drum*

Pno *p*

Hp *mf*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pizz.* *mf*

Db. *mf*

260

Picc. *cresc. f* *mf*

Fl. 1 *cresc. f* *mf*

Ob. 1 *cresc. f* *mf*

Ob. 2 *cresc. f* *mf*

Cl. *cresc. f* *mf* *cresc.*

B. Cl. *cresc. f* *mf* *cresc.*

Bsn. 1 *cresc. f* *mf*

Cbsn. *cresc. f* *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *con sord. mp* *p* *mf*

Tbn. 2 *con sord. mp* *p* *mf*

B. Tbn. *con sord. mp* *p* *mf*

Tba. *con sord. mp* *p* *mf*

Mar. *f* *mf* *cresc. f* *f* *mf*

Bass Dm. *f* *mf* *cresc. f* *f* *mf*

Pno. *sempre stacc. p* *mp*

Hp. *mf*

Vln I *p* *pp*

Vln II *p* *pp*

Vla. *p*

Vc. *arco p* *pizz.*

Db. *pizz. mf*

279

Picc. *cresc.* *f* *mf* *cresc.* *f* *p* to Flute

Fl. 1 *cresc.* *f* *mf* *cresc.* *f* *p*

Ob. 1 *cresc.* *f* *f* *p*

Ob. 2 *cresc.* *f* *f* *p*

Cl. *f* *mf* *cresc.* *f* *p* *mf*

B. Cl. *f* *mf* *cresc.* *f* *p* *mf*

Bsn. 1 *cresc.* *f* *f* *p*

Cbsn. *cresc.* *f* *f* *p* to Bassoon

Hn. I & III *fp* *mf* *cresc.* *f*

Hn. II & IV *fp* *mf* *cresc.* *f*

Tpt. 1

Tpt. 2

Tbn. 1 *fp* *mf* *cresc.* *pizz.* *f* mute out

Tbn. 2 *fp* *mf* *cresc.* *pizz.* *f* mute out

B. Tbn. *fp* *mf* *cresc.* *pizz.* *f* mute out

Tba. *fp* *mf* *cresc.* *pizz.* *f*

Mar. *mf*

Bass Dm. *f* to Vibraphone

Vib. *mf*

Pno. *p* *mp*

Hp. *mf*

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *p*

Ve. *arco* *p* *pizz.* *mf* *arco* *p* *(pizz.)*

Db. *mf* *mp*

[illegible]

290

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I & III

Hn. II & IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Mar.

Vib.

Pno

Hp

Vln I

Vln II

Vla

Vc.

Db.

mf

f

mf

cresc.

309

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I & III

Hn. II & IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Mar.

Vib.

Pno

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

mf

f

mp

dim.

open

ben marc.

to Tom-toms

to Bass Drum

arco

Shut Up and Dance - Charlie Barber

M

Fl. 1 *310*

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

B. Cl. *to Clarinet*

Bsn. 1 *mf*

Bsn. 2 *mf*

M

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba. *mf*

M

5 Tom-toms *f* *5 Tom-toms*

Bass Dm. *mf* *Bass Drum* *vary dynamics*

Pno. *sempre stacc.*

Hp.

M

Vln. I *mp* *f* *f* *sim.*

Vln. II *mp* *f* *f* *sim.*

Vla. *mp* *f* *f* *sim.*

Vc. *mp* *f* *f* *sim.*

Db. *mp* *f* *f* *sim.*

320 34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. I & III

Hn. II & IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

5 Tom-toms

Bass Dm

Pno

Hp.

Vln I

Vln II

Vla

Vc.

Db.

f

mf

dim.

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. I & III

Hn. II & IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

5 Tom-toms

Bass Dm.

Pno

Hp

Vln I

Vln II

Vla

Vc.

Db.

mf

f

mf

f

mf

dim.

f

mf

dim.

f

mf

dim.

f

ff

ff

ff

339

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. I & III

Hn. II & IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

5 Tom-toms

Bass Dm.

Pno

Hp

Vln I

Vln II

Vla

Vc.

Db.

f

a²

f

f

f

f

mf

dim.

f

mf

dim.

f

mf

dim.

f

mf

ff

ff

D

D^b

D

[illegible]