

Charlie Barber

Bring Forth This Prophet

for Percussion Quartet

Percussion 1:

Sistra

Chikitas [Small Maracas]

Floor Tom (small)

Percussion 2:

Sistra

Mexican Maracas (large)

Bongos (pair)

Floor Tom (large)

Percussion 3:

Claves

4 Concert Tom-toms

Orchestral Bass Drum

Percussion 4:

Congas (pair)

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Chikitas [Small Maracas] $\text{♩} = 160$

Bongo

Orchestral Bass Drum

Conga



5 **A**

Bongo

Orch Bass Dm

Conga



9 **B**

Bongo

Orch Bass Dm

Conga

13 **C**

Chikitas

Bongo

Orch Bass Dm

Conga



17 **D**

Chikitas

Bongo

4 Tom-t.

Conga



21 **E**

Chikitas

Bongo

4 Tom-t.

Conga

25 **F**

Chikitas

Floor Tom (S)

Bongo

4 Tom-t.

Conga

Hard stick

f *p* *mp* *mf* *f*



29 **G**

Chikitas

Floor Tom (S)

Bongo

4 Tom-t.

Conga

f *p* *mp* *mf* *f*

33 **H**

Chikitas

Floor Tom (S)

Bongo

4 Tom-t.

Conga



37 **I**

Sistra

Chikitas

Bongo

4 Tom-t.

Conga

to Floor Tom

to Orchestral Bass Drum

41 **J**

Musical score for measures 41-44, section J. The score is written for six instruments: Sistra, Chikitas, Floor Tom (L), 4 Tom-t., Orch Bass Dm, and Conga. The Sistra part features a melodic line with accents and a dynamic of *mf*. The Chikitas part provides a steady accompaniment. The Floor Tom (L) part has a dynamic of *f pp subito* with accents. The 4 Tom-t. part is silent. The Orch Bass Dm part has a dynamic of *mf* with a few notes at the end. The Conga part has a complex rhythmic pattern with dynamics *f*, *p*, *mp*, *mf*, and *f*.



45 **K**

Musical score for measures 45-48, section K. The score is written for six instruments: Sistra, Chikitas, Floor Tom (L), 4 Tom-t., Orch Bass Dm, and Conga. The Sistra part features a melodic line with accents and a dynamic of *mf*. The Chikitas part provides a steady accompaniment. The Floor Tom (L) part has dynamics *f*, *mp*, *mf*, *mp*, and *f* with accents. The 4 Tom-t. part is silent. The Orch Bass Dm part has a dynamic of *mf* with a few notes at the end. The Conga part has a complex rhythmic pattern with dynamics *f*, *p*, *mp*, *mf*, and *f*.

49 **L**

Sistra *mf*

Chikitas

Floor Tom (L) *f pp subito*

4 Tom-t. *f mp mf f*

Conga *f p mp mf f*



53 **M**

Sistra *mf*

Chikitas

Floor Tom (L) *f mp mf mp f*

4 Tom-t. *f mp f mf*

Conga *f p mp mf f*

57 **N**

Sistra *mf*

Chikitas

Floor Tom (L) *f pp subito*

4 Tom-t. *ff mf f*

Conga *f p mp mf f*

2nd time: fade out Floor Tom & go to Sistra / Maracas



61 **O**

Cymbals *pp mf*

Chikitas

Sistra *mf*

Mexican Maracas *mf*

4 Tom-t.

Conga

1st time: soft sticks
2nd time: hard sticks

Play 1st time only

to Orchestral Bass Drum

65 **P**

Floor Tom (S)

Sistra

Mexican Maracas

Orch Bass Dm

Conga

f *p* *mp* *mf* *f*

mf

mf

hard sticks
sf *p* *f*

f *mf* *f* *mp* *f*



69 **Q**

Floor Tom (S)

Sistra

Mexican Maracas

Orch Bass Dm

Conga

f *p* *mp* *mf* *f*

mf

to Claves

f *mf* *f* *mp* *f*

73 **R**

Floor Tom (S) *f mp mf mp f*

Sistra *mf*

Mexican Maracas

Claves *f mp mf mp f*

Conga *f*



77 **S**

Floor Tom (S) *f mp mf mp f*

Sistra *mf*

Mexican Maracas

Claves *f p mp mf f*

Conga *f*

81

Floor Tom (S) *f* *mp* *mf* to Sistra / Chikitas

Sistra *mf* to Bongos

Mexican Maracas

Claves *f* *p* *mp* *mf* *f*

Conga *f*



85 **T**

Sistra *mf*

Chikitas

Bongo *f* *ff* *mf* *f* to Cymbal

Claves *f* *mp* *mf* *mp* *f*

Conga *f*

89 **U**

Sistra *mf*

Chikitas

Cymbals 1st time: soft sticks
2nd time: hard sticks
pp *mf*

Bongo Play 1st time only

Claves

Conga *f*



93 **V**

Sistra *mf*

Chikitas

Bongo *f* *p* *mp* *mf* *f*

4 Tom-t. *mf* *p* *mf* *p* *mf*

Conga *f* *mp* *mf* *f*

97 **W**

Sistra *mf*

Chikitas

Bongo *f p mp mf f*

4 Tom-t. *f mp mf mp f*

Conga *f p mp mf f*



101 **X**

Sistra *mf*

Chikitas

Bongo *f mp mf f*

4 Tom-t. *f mp mf f*

Conga *f*

105 **Y**

Sistra *mf*

Chikitas

Bongo *f p mp mf f*

4 Tom-t. *f mp f*

Conga *f mp mf f*



109 **Z**

Sistra *mf*

Chikitas

Bongo *f ff mf f*

4 Tom-t. *ff mf f*

Conga *f mp mf f*

113 **AA**

Sistra *mf*

Chikitas

Bongo *f* *ff* *mf* *f*

4 Tom-t. *f* *mp* *f*

Conga *f*

Detailed description: This block contains the musical notation for measures 113 through 116. It features five staves: Sistra, Chikitas, Bongo, 4 Tom-t., and Conga. The Sistra part begins with a dynamic of *mf* and consists of eighth-note patterns with accents. The Chikitas part consists of quarter notes. The Bongo part has a complex rhythmic pattern with dynamics *f*, *ff*, *mf*, and *f*. The 4 Tom-t. part has a pattern of eighth notes with dynamics *f*, *mp*, and *f*. The Conga part has a steady eighth-note pattern with a dynamic of *f*. A double bar line with repeat dots is at the end of measure 116.



117 **BB**

Sistra *mf*

Chikitas

Bongo *ff*

4 Tom-t. *ff*

Conga *f*

Detailed description: This block contains the musical notation for measures 117 through 120. It features five staves: Sistra, Chikitas, Bongo, 4 Tom-t., and Conga. The Sistra part starts with a dynamic of *mf* and ends with rests in measures 119 and 120. The Chikitas part consists of quarter notes. The Bongo part has a pattern of eighth notes with a dynamic of *ff*. The 4 Tom-t. part has a pattern of eighth notes with a dynamic of *ff*. The Conga part has a steady eighth-note pattern with a dynamic of *f*. A double bar line with repeat dots is at the end of measure 120.