

Charlie Barber

Opera On W 23 St

Revised version

for

Soprano Saxophone

Baritone Saxophone

Trumpet

Trombone

Piano

2 Percussion

2 Violins

Viola

Cello

Double Bass

duration:

c. 4 minutes

Handwritten musical score for a symphony orchestra, featuring staves for Sops. Sax., Bar. Sax., Trumpet, T. Trombone, Piano, Perc. I, Perc. II, Violins, Viola, Cello, and Bass. The score includes tempo markings (d = 60), dynamic markings (ff, f), and performance instructions (e.g., "SOLO", "Key:", "5 Toms", "Hi-hat", "Sax", "B. Drum", "Bue", "ben marc."). The score is divided into two systems, with the second system starting at measure 1.

Handwritten musical score for a symphony orchestra and woodwinds. The score is divided into two systems, each containing four staves. The first system includes woodwinds and piano/percussion, while the second system includes the string section.

First System:

- Sop. Sax:** Soprano Saxophone part, starting with a whole note F4.
- Bar. Sax:** Baritone Saxophone part, starting with a whole note Bb3.
- Trumpet:** Trumpet part, starting with a whole note F4.
- T. Trombone:** Tenor Trombone part, starting with a whole note Bb3.
- Piano:** Piano accompaniment, featuring arpeggiated chords and moving lines in both hands.
- Perc. I:** Percussion I (Timp), marked "TAMP-TAN".
- Perc. II:** Percussion II (KIT), marked "KIT".

Second System:

- Violins 1 & 2:** Violin parts, playing a rhythmic pattern of eighth notes.
- Viola:** Viola part, playing a rhythmic pattern of eighth notes.
- Cello:** Cello part, playing a rhythmic pattern of eighth notes.
- Bass:** Bass part, playing a rhythmic pattern of eighth notes.

Measure Numbers: The score is divided into measures numbered 3, 4, 5, and 6, which are placed below the first system.

Handwritten Annotations:

- "BUC---" above the Piano staff in measure 3.
- "TAMP-TAN" above the Perc. I staff in measure 3.
- "KIT" above the Perc. II staff in measure 3.
- "SOLO" above the Perc. II staff in measure 6.

Handwritten musical score for measures 11 through 14. The score includes parts for Sopranino Saxophone, Baritone Saxophone, Trumpet, Trombone, Piano, Percussion I (TAM-TAM), Percussion II (KIT), Violins I & II, Viola, Cello, and Bass.

Measures 11-14:

- Sop. Sax:** Rests in all measures.
- Bar. Sax:** Sustained notes in measures 11 and 13, with a slur over measures 12 and 13.
- Trumpet:** Rests in all measures.
- T. Trombone:** Sustained notes in measures 11 and 13, with a slur over measures 12 and 13.
- Piano:** Empty staves.
- Perc. I (TAM-TAM):** Rests in all measures.
- Perc. II (KIT):** Active rhythmic pattern in all measures, featuring eighth and sixteenth notes.
- Violins I & II:** Active rhythmic pattern in all measures, featuring eighth notes.
- Viola:** Active rhythmic pattern in all measures, featuring eighth notes.
- Cello:** Active rhythmic pattern in all measures, featuring eighth notes.
- Bass:** Active rhythmic pattern in all measures, featuring eighth notes.

Measure numbers 11, 12, 13, and 14 are indicated below the Percussion II staff.

Handwritten musical score for a symphony orchestra, measures 15 through 18. The score is written for the following instruments:

- Sop. Sax.
- Bar. Sax.
- Trumpet
- T. Trombone
- Piano
- Perc. I (Timp)
- Perc. II (KIT)
- Violins 1 & 2
- Viola
- Cello
- Bass

The score includes various musical notations such as dynamics (f, ff, cresc., decresc.), articulation (accents), and performance instructions (SOLO, l.w.). The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 15, 16, 17, and 18 at the bottom of the page.

Measures 15-18 are shown. The score includes various musical notations such as dynamics (f, ff, cresc., decresc.), articulation (accents), and performance instructions (SOLO, l.w.). The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 15, 16, 17, and 18 at the bottom of the page.

Handwritten musical score for a symphony orchestra, page 6. The score is divided into two systems, each containing staves for woodwinds, strings, and percussion.

System 1 (Measures 19-22):

- Woodwinds:** Sop. Sax., Bar. Sax., Trumpet, T. Trombone. Measures 19-20 show sustained notes. Measures 21-22 feature melodic lines with triplets and slurs, marked with *p* (piano).
- Piano:** Measures 19-20 show chords and arpeggiated figures. Measures 21-22 are mostly rests.
- Percussion:** Perc. I (Timp, Tam-Tan) and Perc. II (Kit, Solo) play rhythmic patterns. Perc. II has a *p* sub. (piano subito) marking in measure 21.

System 2 (Measures 21-22):

- Strings:** Violins 1 & 2, Viola, Cello, Bass. Measures 21-22 feature rapid sixteenth-note passages, marked with *f* (forte) and *p* (piano).

Measure numbers 19, 20, 21, and 22 are indicated below the staves.

B

Sop. Sax

Bar. Sax.

Trumpet

T. Trombone

Piano

Perc. I

TIMP

TAM-TAM

Perc. II

KIT

cresc.

23

24

B

Violins

Viola

Cello

Bass

1

2

Handwritten musical score for a symphony orchestra, page 8. The score is written in 4/4 time and features a key signature of one flat (B-flat).

The instruments and parts are arranged as follows:

- Sop. Sax.** (Soprano Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trumpet**
- T. Trombone** (Tenor Trombone)
- Piano**
- Perc. I** (Percussion I) with **TIMP** (Timpani) and **TAM-TAM** (Tamtam) parts.
- Perc. II** (Percussion II) with **KIT** (Kettledrums) and **SOLO** parts.
- Violins** (Violins 1 and 2)
- Viola**
- Cello**
- Bass**

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are marked with "TIMP", "TAM-TAM", "KIT", and "SOLO". The string parts are marked with "Violins", "Viola", "Cello", and "Bass". The woodwind parts are marked with "Sop. Sax.", "Bar. Sax.", "Trumpet", and "T. Trombone". The piano part is marked with "Piano".

Measure numbers 3, 4, 5, and 6 are indicated below the string staves.

Sop. Sax. *mf*

Bar. Sax.

Trumpet *mf*

T. Trombone

Piano *mf* *stacc.*
we

Perc. I *mp*
TAMP
KIT

Perc. II *Psub.*

7 8 9 10

1
Violins

2

Viola *mf*

Celli *mf*

Bass *mf*

Handwritten musical score for a symphony orchestra, measures 11 through 14. The score is written for the following instruments:

- Sop. Sax.
- Bar. Sax.
- Trumpet
- T. Trombone
- Piano
- Perc. I (Timp, Tam-Tam)
- Perc. II (Kit)
- Violins 1 & 2
- Viola
- Cello
- Bass

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf). Measure numbers 11, 12, 13, and 14 are indicated below the staves.

Detailed description of the score: The score is written on ten staves. The first four staves are for woodwinds: Sopranino Saxophone, Baritone Saxophone, Trumpet, and Tenor Trombone. The next three staves are for Percussion I (Tympani and Tam-Tam), Percussion II (Kit), and Piano. The last three staves are for strings: Violins 1 and 2, Viola, and Cello/Bass. The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf). Measure numbers 11, 12, 13, and 14 are indicated below the staves.

Sop. Sax. *mf*

Bar. Sax.

Trumpet *mf*

T. Trombone

Piano

Bue

Perc. I

TIMP

TAM-TAM

Perc. II

KIT

15

16

17

18

1 Violins

2 Violins

Viola

'Cello

Bass

Handwritten musical score for measures 19 through 22. The score is arranged in two systems of staves.

System 1 (Measures 19-22):

- Sop. Sax:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a melodic line with grace notes.
- Bar. Sax:** Bass clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and a sustained note.
- Trumpet:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a melodic line.
- T. Trombone:** Bass clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and a sustained note.
- Piano:** Treble and Bass clefs, key signature of two flats. Features a continuous eighth-note accompaniment.
- Perc. I:** Treble clef, key signature of two flats. Includes a Timp (Tympani) part with a melodic line and a TAM-TAM (Cymbal) part with a rhythmic pattern.
- Perc. II:** Treble clef, key signature of two flats. Includes a KIT (Kettledrum) part with a rhythmic pattern.

System 2 (Measures 19-22):

- Violins 1 & 2:** Treble clef, key signature of two flats. Violin 1 starts with a forte (*f*) dynamic and a melodic line. Violin 2 has a similar melodic line.
- Viola:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a melodic line.
- Cello:** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and a melodic line.
- Bass:** Bass clef, key signature of two flats. Features a continuous eighth-note accompaniment.

Measure numbers 19, 20, 21, and 22 are indicated below the staves.

Handwritten musical score for a symphony orchestra and woodwinds. The score is written on ten staves, with measures 23 and 24 indicated at the beginning of the bottom section. A boxed 'C' is present above the first staff in the second system, and another boxed 'C' with a '1' is above the first staff in the third system. The instruments are listed on the left: Sop. Sax., Bar. Sax., Trumpet, T. Trombone, Piano, Perc. I, Perc. II, Violins 1 & 2, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *crx.*. The Piano part includes the word *Bue* above the staff. The Percussion parts include the words *TIMP*, *TAM-TAM*, and *KIT*. The string parts include the words *Violins*, *Viola*, *Cello*, and *Bass*. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Handwritten musical score for a symphony orchestra, page 14. The score is written for the following instruments:

- Sop. Sax.
- Bar. Sax.
- Trumpet
- T. Trombone
- Piano
- Perc. I (Timp, TAM-TAM)
- Perc. II (KIT)
- Violins (1, 2)
- Viola
- Cello
- Bass

The score is divided into measures 3, 4, 5, and 6. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., solo). The Percussion section includes specific notation for Timp, TAM-TAM, and KIT. The string section (Violins, Viola, Cello, Bass) is marked with '3', '4', '5', and '6' above the staves, indicating a specific section or measure.

Sop. Sax. *f* *crac.* *ff*

Bar. Sax. *f* *crac.* *ff*

Trumpet *f* *crac.* *ff*

T. Trombone *f* *crac.* *ff*

Piano *f* *crac.* *ff*

Perc. I *TIMP* *TAM-TAM P* *ff* *i.v.*

Perc. II *KIT* *f* *scro*

7 8 9 10

1 Violins *f* *ff*

2 Violins *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

Handwritten musical score for a symphony orchestra, page 16. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom:

- Sop. Sax.
- Bar. Sax.
- Trumpet
- T. Trombone
- Piano
- Perc. I (Timp, Tam-Tam, Kit)
- Perc. II (Solo)
- Violins 1 & 2
- Viola
- Cello
- Bass

The score consists of measures 11 through 14. Measure 11 shows the beginning of a section with various instruments playing. Measure 12 features a piano solo for the Percussion II player. Measure 13 and 14 continue the musical development, with the Piano and Percussion II players providing accompaniment. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The Percussion I part includes specific notation for Timp (Tympani), Tam-Tam, and Kit (Kettles).

Sop. Sax

Bar. Sax.

Trumpet

T. Trombone

Piano

Buc

Perc. I

TIMP

TAM-TAM

Perc. II

KIT

15

16

17

18

1

Violins

2

Viola

Celli

Bass

18

Sop. Sax.

Bar. Sax.

Trumpet

T. Trombone

Piano

Buc

Perc. I

TIMP

TAM-TAM

Perc. II

KIT

1

Violins

2

Viola

Cello

Bass

19 20 21 22

Handwritten musical score for "The Rose Tree" by J. S. Gershwin. The score is for a full orchestra and includes parts for Sopranino Saxophone, Baritone Saxophone, Trumpet, T. Trombone, Piano, Percussion I (TAM-TAM, KIT), Percussion II, Violins I & II, Viola, Cello, and Bass. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures 23, 24, and 25. Measure 25 includes a boxed "D" and a first ending bracket. Dynamics include pp (pianissimo) and pp (pianissimo). The score is handwritten on a single page.

Handwritten musical score for page 20, featuring various instruments and vocal parts. The score is organized into systems, with measures 3, 4, 5, and 6 indicated below the Percussion II staff.

Instruments and Parts:

- Sop. Sax.
- Bar. Sax.
- Trumpet
- T. Trombone
- Piano
- Perc. I (Timp, Tam-Tam, Kit)
- Perc. II
- Violins (1, 2)
- Viola
- Cello
- Bass

Lyrics and Performance Markings:

- Bar. Sax.: *più p* (measure 4), *a niente* (measure 6)
- T. Trombone: *più p* (measure 4), *a niente* (measure 6)
- Piano: *più p* (measure 4), *a niente* (measure 6)
- Violins: *a niente* (measure 6)
- Viola: *a niente* (measure 6)
- Cello: *pizz.* (measure 4), *a niente* (measure 6)
- Bass: *pizz.* (measure 4), *a niente* (measure 6)

Measure Numbers: 3, 4, 5, 6