

Charlie Barber

# Salomé's Dance

for Percussion Quartet

*Percussion 1:*  
Suspended Cymbal  
Metal pipe  
Floor Tom (small)

*Percussion 2:*  
Bongos (pair)  
Metal pipe  
Floor Tom (large)

*Percussion 3:*  
Claves  
Tambourine  
4 Concert Tom-toms  
Orchestral Bass Drum

*Percussion 4:*  
Congas (pair)

# Salomé's Dance

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## A

♩ = 160

Cymbals:  $\text{3/4}$  *p* l.v. :||

Bongo:  $\text{3/4}$  *f* *p* *mp* *mf* *f* with sticks

Orchestral Bass Drum:  $\text{3/4}$  *mf* :||

Conga:  $\text{3/4}$  *f* *mp* *mf* *f*



## B

Metal 1: 5 *mf* :||

Bongo: *f* *p* *mp* *mf* *f*

Orch Bass Dm: *mf* :||

Conga: *f* *mp* *mf* *f*

**C** aqsaq sama'i (10/8)

9

Metal 1 *f*

Floor Tom (S) *f*

Bongo

Orch Bass Dm *f* sec

Conga *mf*



13

Metal 1 *f*

Floor Tom (S) *f*

Metal 2 *f*

Floor Tom (L) *f*

Orch Bass Dm *f* sec

2nd time to 4 Toms

Play 1st time only

Conga *mf*

**D**

17

Play 1st time only  
hard stick 1.v.

Cymbals *mf*

Metal 1 *mf*

Bongo *f p mp mf f*

4 Tom-t. *mf p mf p mf*

Conga *f mp mf f*



21

Metal 1 *mf*

Floor Tom (S) *f p mp mf f*

Bongo *f p mp mf f*

4 Tom-t. *mf p mf p mf*

Conga *f mp mf f*

**E** dawr hindi (7/8)

25

Metal 1 *mf*

Floor Tom (S) *mf*

Bongo

4 Tom-t. *mf*

Conga *mp*

to Floor Tom



29

Metal 1 *f*

Floor Tom (S) *mf*

Metal 2 *f*

Floor Tom (L) *mf*

4 Tom-t. *mf*

Conga *mf*

**F**

33

Play 1st time only  
hard stick l.v.

Cymbals *mf*

Metal 1 *mf*

Floor Tom (S) *mp* *mf* *f*

Metal 2 *mf*

Floor Tom (L) *mp* *f*

4 Tom-t. *mf* *p* *mf* *p* *mf*

Conga *f* *p* *mp* *mf* *f*



**G**

37

fade out 2nd time - to Handclaps

Metal 1

Metal 2 to Handclaps

4 Tom-t. *f* *mp* *f*

Conga *f*

**H** muhajjir (14/8)

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41

Clap 1 *f*

Clap 2 *f*

Clap 3 *f*

4 Tom-t.

Conga *mf* *p*



47

Clap 1 *ff* to Sistra / Chikitas

Clap 2 *ff* to Floor Tom

Clap 3 *ff* to Bass Drum

Clap 4 *ff* to Congas



**I**

53

Sistra *mf*

Chikitas *mf*

Floor Tom (L)

Orch Bass Dm *p*

Conga *f* *p* *mp* *mf* *f*



**J**

57

Sistra *mf*

Chikitas *mf*

Floor Tom (L) *f pp subito*

Orch Bass Dm *p* to Tambourine

Conga *f p mp mf f*



**K** al-'awis (11/8)

61

Sistra

Chikitas

Metal 2 *f*

Floor Tom (L) *mf p mf p*

Tambourine

Conga *mf f*

65

Metal 1  
Floor Tom (S)  
Metal 2  
Floor Tom (L)  
Tambourine  
Conga

69

Cymbals  
Metal 1  
Floor Tom (L)  
Tambourine  
Conga

**L** Play 1st time only hard stick 1.v.

Play 1st time only to 4 Toms

73

Metal 1  
Floor Tom (L)  
4 Tom-t.  
Conga

*f pp subito*

**M** al-murabba' (13/8)

77

Metal 1 *mp*

Floor Tom (S) *p*

Metal 2 *mp*

Floor Tom (L) *p*

4 Tom-t. Play 1st time only

Conga Play 1st time only *p*



**N** dawr hindi (7/8)

83

Metal 1 *f*

Floor Tom (S) *mf*

Metal 2 *f*

Floor Tom (L) *mf*

4 Tom-t. *mf*

Conga *mf*

87 **O**

Cymbals *mf* hard stick 1.v.

Metal 1 *mf*

Floor Tom (L) *f mp mf mp f*

4 Tom-t. *f mp f mf*

Conga *f p mp mf f*



91

Metal 1 *mf*

Floor Tom (L) *f pp subito*

4 Tom-t. *ff mf f*

Conga *f p mp mf f*

**P** aqsaq sama'i (10/8)

95

Metal 1  $\frac{5}{8}$  *f*

Floor Tom (S)  $\frac{5}{8}$  *f*

Floor Tom (L)  $\frac{5}{8}$  *f*

4 Tom-t.  $\frac{5}{8}$

Conga  $\frac{5}{8}$  *mf*



99

Metal 1  $\frac{3}{4}$  *f*

Floor Tom (S)  $\frac{3}{4}$  *f*

Metal 2  $\frac{3}{4}$  *f* to Bongos (with sticks)

Floor Tom (L)  $\frac{3}{4}$  *f*

Orch Bass Dm  $\frac{3}{4}$  *f* sec

Conga  $\frac{3}{4}$  *mf*

**Q**

103

Cymbals  $\text{3/4}$  1st time: hard sticks  
2nd time: soft sticks  
*pp* *mf*

Metal 2  $\text{3/4}$  *mf*

Orch Bass Dm  $\text{3/4}$  *mp*

Conga  $\text{3/4}$



107

Floor Tom (S)  $\text{6/8}$  *pp*

Metal 2  $\text{6/8}$  *mf*

Orch Bass Dm  $\text{6/8}$  2nd: to Hand claps  
Play 1st time only  
*mp*

Conga  $\text{6/8}$  *f* *mf* *f* *mp* *f*

**R** al-'awis (11/8)

111

Floor Tom (S) *mf* to Hand claps

Metal 2 *mf* to Hand claps

Clap 3 *f*

Clap 4 *f*

Conga to Hand claps



115

Clap 1 *ff*

Clap 2 *ff*

Clap 3 *ff*

Clap 4 *ff*

119 S Play 1st time only hard stick 1.v.

Cymbals *mf*

Metal 1 *mf*

Bongo *f p mp mf f*

4 Tom-t. *mf p mf p mf*

Conga *f mp mf f*



123

Metal 1 *mf*

Floor Tom (S) *f p mp mf f*

Bongo *f p mp mf f*

4 Tom-t. *mf p mf p mf*

Conga *f mp mf f*



**T**

127

Metal 1 *mf*

Floor Tom (S) *p*

Bongo *mf*

4 Tom-t. Play 1st time only

Conga *mf*



133

Cymbals Play 1st time only hard stick 1.v. *mf*

Metal 1 *mf*

Floor Tom (S) *mp* *mf* *f*

Metal 2 *mf*

Floor Tom (L) *mp* *f*

4 Tom-t. *mf* *p* *mf* *p* *mf*

Conga *f* *p* *mp* *mf* *f*



137

Metal 1 *mf*

Metal 2 *mf*

4 Tom-t. *f* *mp* *f*

Conga *f*

**U** muhajjir (14/8)

Metal 1 *f*

Metal 2 *f*

Claves *f*

4 Tom-t.

Conga *f*



**V**

147 *mf* hard stick 1.v.

Cymbals

Metal 1 *mf*

Metal 2

Floor Tom (L) *mp* *f*

Claves *f* *mp*

Conga *f* *p* *mp* *mf* *f*



151 *mf*

Metal 1

Floor Tom (L) *f* *pp subito*

Orch Bass Dm *p* to Tambourine

Conga *f* *p* *mp* *mf* *f*

W

155

Metal 1: *f* (3/8, 4/8, 3/8, 4/8)

Floor Tom (S): *mf* (3/8, 4/8, 3/8, 4/8)

Metal 2: *f* (3/8, 4/8, 3/8, 4/8)

Floor Tom (L): *mf* (3/8, 4/8, 3/8, 4/8)

4 Tom-t.: *mf* (3/8, 4/8, 3/8, 4/8)

Conga: *mf* (3/8, 4/8, 3/8, 4/8)

Detailed description: This block contains the musical notation for measures 155 through 160. It features five staves: Metal 1, Floor Tom (S), Metal 2, Floor Tom (L), and 4 Tom-t. The Conga part is positioned below the 4 Tom-t. staff. The time signature changes from 3/8 to 4/8 at measure 156 and back to 3/8 at measure 160. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 160.



159

Cymbals: *mf* (3/4, hard stick l.v.)

Metal 1: *mf* (3/4)

Floor Tom (L): *f*, *mp*, *mf*, *mp*, *f* (3/4)

Tambourine: to 4 Toms (3/4)

Conga: *f*, *p*, *mp*, *mf*, *f* (3/4)

Detailed description: This block contains the musical notation for measures 159 through 164. It features five staves: Cymbals, Metal 1, Floor Tom (L), Tambourine, and Conga. The time signature is 3/4. The Cymbals part includes the instruction 'hard stick l.v.' and a dynamic of *mf*. The Floor Tom (L) part has dynamics *f*, *mp*, *mf*, *mp*, and *f*. The Tambourine part has a dynamic of *mf* and a box labeled 'to 4 Toms'. The Conga part has dynamics *f*, *p*, *mp*, *mf*, and *f*. A double bar line is present at the end of measure 164.

X

163

Metal 1 *f*

Floor Tom (S) *mf*

Metal 2 *f*

Floor Tom (L) *mf*

4 Tom-t. *mf*

Conga *mf*



167

Metal 1 *mf*

Floor Tom (S) *mf*, *ff*

Metal 2 *mf*

Floor Tom (L) *f*, *f*, *mf*, *f*

4 Tom-t. *f*, *mp*, *mf*, *f*

Conga *f*, *p*, *mp*, *mf*, *f*