

Charlie Barber

Guajira

for
Piano
Percussion
Cello
Double Bass

Commissioned by Tamara McLorg with funds provided by the Arts Council of Great Britain

First performed by the New Arts Consort at Chapter Arts Centre, Cardiff, 21 August 1981

$\text{♩} = 160$ N.B. see note at bottom of page

11

Roto-toms
Timbales

Cello

Double
Bass

Piano

mf

tr

arco

appassionata

pizz

bend string

sim

10

Roto-toms
Timbales

Cello

D. Bass

Piano

tr

arco

pizz

Roto-toms
Timbales

Cello

D. Bass

tr

arco

Perussion: M = muted beat, holding drum stick on skin
 ⊙ = secondary muted beat, holding drumstick on skin and single bounce with other stick.

2

20

Roto-toms
Timbales

Cello

D. Bass

Pizz.

arco

Piano

Roto-toms
Timbales

D. Bass

Piano

Pizz.

arco

30

Roto-toms
Timbales

Cello

D. Bass

Piano

Pizz.

trill

Roto-toms
Timbales

Cello

D. Bass

40

Roto-toms
Timbales

Cello

D. Bass

50

Roto-toms
Timbales

Handwritten musical score for the first system, featuring four staves:

- Robo-tones / Timbales:** The top staff, marked with a double sharp key signature and a 7/8 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes.
- Cello:** The second staff, featuring a melodic line with a trill (trill) and a sharp sign (#).
- D. Bass:** The third staff, showing a bass line with a pizzicato (pizz.) marking.
- Piano:** The bottom staff, containing a dense, multi-voiced chordal texture.

Handwritten musical score for the second system, featuring four staves:

- Robo-tones / Timbales:** The top staff, marked with a double sharp key signature and a 7/8 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes.
- Cello:** The second staff, featuring a melodic line with a trill (trill) and a sharp sign (#).
- D. Bass:** The third staff, showing a bass line with a pizzicato (pizz.) marking.
- Piano:** The bottom staff, containing a dense, multi-voiced chordal texture.

Rehearsal mark 60 is indicated above the Cello staff.

Handwritten musical score for the third system, featuring four staves:

- Robo-tones / Timbales:** The top staff, marked with a double sharp key signature and a 7/8 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes.
- Cello:** The second staff, featuring a melodic line with a trill (trill) and a sharp sign (#).
- D. Bass:** The third staff, showing a bass line with a pizzicato (pizz.) marking.
- Piano:** The bottom staff, containing a dense, multi-voiced chordal texture.

Rehearsal mark 61 is indicated above the Cello staff.

♩ = 92

70

Bongos

Cymbal

Maracas

(soft stick)

Cello

Double Bass

pp non vibr.

pp non vibr.

l.v.

80

Maracas

Bongos

Cymbal

Cello

D. Bass

sempre p

sempre pp con vibr.

arco sempre pp con vibr.

90

Bongos

Maracas

Cymbal

Cello

D. Bass

mf p subito

mf p subito

Maracas

Marimba

Cello

D. Bass

100

Marimba

110

Marimba

Cello

D. Bass



Handwritten musical score for a rehearsal mark at 120. The score includes parts for Cymbal Maracas, Cello, and D. Bass. The Cymbal Maracas part starts with a dynamic of *p* and a tempo marking of *non cresc.*. The Cello part has a dynamic of *arco*. The D. Bass part has a dynamic of *pizz*. The score is marked with a rehearsal sign at 120. The Cymbal Maracas part has a tempo marking of *non cresc.* and a dynamic of *p*. The Cello part has a dynamic of *arco*. The D. Bass part has a dynamic of *pizz*. The score is marked with a rehearsal sign at 120.

130

Cymbal
Maracas

Cello

D. Bass

Bongos

pp

arco

pizz.

ff

pp

ff

Bass Drum

Timbales

Cello

Electric Bass

Piano

stacc.

140

Cello

Electric Bass

Piano

150

Timbales

Bass Drum

Cello

Electric Bass

Piano

Handwritten musical score for measures 160-170. The score is written for four instruments: Timbales/Bass Drum, Cello, Electric Bass, and Piano. The key signature is one sharp (F#). The time signature is 7/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. The Cello part includes a trill marked "tr#" and a dynamic marking "pizz".

Handwritten musical score for measures 170-180. The score is written for four instruments: Timbales/Bass Drum, Cello, Electric Bass, and Piano. The key signature is one sharp (F#). The time signature is 7/8. The music continues with complex rhythmic patterns. The Cello part includes a trill marked "tr#" and a dynamic marking "pizz".

Handwritten musical score for measures 180-190. The score is written for four instruments: Timbales/Bass Drum, Cello, Electric Bass, and Piano. The key signature is one sharp (F#). The time signature is 7/8. The music continues with complex rhythmic patterns. The Cello part includes a trill marked "tr#" and a dynamic marking "pizz".

10

Timbales
Bass Drum

Cello

Electric
Bass

Piano

190

Timbales
Bass Drum

Cello

Electric
Bass

Piano

Cardiff, May-July 1981
revised February 1983