

Charlie Barber

A Garland of Roses  
Like Fire

for Percussion Quintet

*Percussion 1:*  
Floor Tom (small)

*Percussion 2:*  
Floor Tom (large)

*Percussion 3:*  
4 Concert Tom-toms  
Orchestral Bass Drum

*Percussion 4:*  
Cowbells  
Orchestral Bass Drum

*Percussion 5:*  
Timpani

# A Garland of Roses Like Fire

Charlie Barber

**A**

$\text{♩} = 108$

Musical score for measures 1-4. The score includes five staves: Floor Tom (top), Floor Tom, Orchestral Bass Drum, 2 Cowbells (Percussion), and Timpani (bottom). The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is marked as quarter note = 108. The first two Floor Tom staves play a rhythmic pattern of eighth notes, starting with a dynamic of *p* and ending with *pp*. The Orchestral Bass Drum has rests. The 2 Cowbells play a steady eighth-note accompaniment with a dynamic of *f*. The Timpani play a melodic line with a dynamic of *mf* and a glissando ending with *pp*.

Musical score for measures 5-8. The score includes five staves: Floor Tom (S), Floor Tom (L), Orch Bass Dm, 2 Cowbells, and Timp. (bottom). The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is marked as quarter note = 108. The Floor Tom (S) and Floor Tom (L) staves play a rhythmic pattern of eighth notes, starting with a dynamic of *p* and ending with *pp*. The Orch Bass Dm has rests. The 2 Cowbells play a steady eighth-note accompaniment. The Timp. play a melodic line with a dynamic of *p* and a glissando ending with *pp*.

**B**

9

Floor Tom (S)

Floor Tom (L)

Orch Bass Dm

2 Cowbells

Timp.

*mf* *p* *mf* *p* *mf* *p* *f* *p*

*mf* *f* *mf*

*mf* *f* *mf*

*mf*

*mf* *f* *mf*

*mf* *p* *gliss.*

**C**

13

Floor Tom (S)

Floor Tom (L)

Orch Bass Dm

2 Cowbells

Timp.

*mf* *p* *mf* *p* *mf* *p* *f* *p*

*mf* *f* *mf*

*mf* *f* *mf*

*mf*

*mf* *f* *mf*

*mf* *p* *gliss.*

**D**

17

Floor Tom (S)

Floor Tom (L)

Orch Bass Dm

2 Cowbells

Timp.

**E**

20

Floor Tom (S)

Floor Tom (L)

Orch Bass Dm

2 Cowbells

Timp.

**F**  
23

Floor Tom (S)  
Floor Tom (L)  
Orch Bass Dm  
2 Cowbells  
Timp.

**G**  
27

Floor Tom (S)  
Floor Tom (L)  
Orch Bass Dm  
2 Cowbells  
Timp.

31 **H**

Floor Tom (S) *mf p mf p mf p f p*

Floor Tom (L) *mf*

4 Tom-t. *mf f mf*

2 Cowbells *mf*

Bass Dm *mf sec mp*

Timp. *mf gliss. p gliss.*

35 **I**

Floor Tom (S) *mf p f pp*

Floor Tom (L) *mf p f pp*

4 Tom-t. *mf f mf*

2 Cowbells *mf*

Bass Dm *mf f sec*

Timp. *mf f gliss.*

A Garland of Roses Like Fire (Percussion Quintet)

**J**  
38

Floor Tom (S)  
*mf p f pp*

Floor Tom (L)  
*mf p f pp*

4 Tom-t.  
*f mf f*

2 Cowbells  
*mf*

Bass Dm  
*mf f sec*

Timp.  
*mf f gliss.*

**K**  
41

Floor Tom (S)  
*mf p mf p mf p f p*

Floor Tom (L)  
*mf f mf*

4 Tom-t.  
*mf p*

2 Cowbells  
*mf*

Bass Dm  
*mf mp sec sec*

Timp.  
*mf p gliss.*



**L**

45

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

2 Cowbells

Bass Dm

Timp.

*mf* *p* *f* *pp*

*mf* *p* *f* *pp*

*mf* *f* *mf*

*mf*

*mf* *f* *gliss.*

**M**

48

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

2 Cowbells

Bass Dm

Timp.

*mf* *p* *f* *pp*

*mf* *p* *f* *pp*

*mf* *f* *mf*

*mf*

*mf* *f* *gliss.*

51 **N**

Floor Tom (S) *mf p mf p mf p f p*

Floor Tom (L) *mf f mf*

4 Tom-t. *mf p*

2 Cowbells *mf*

Bass Dm *mf mp* sec

Timp. *mf p* gliss.

55 **O**

Floor Tom (S) *mf p f pp*

Floor Tom (L) *mf p f pp*

4 Tom-t. *mf f mf*

2 Cowbells *mf*

Bass Dm *mf f* sec

Timp. *mf f* gliss.

**P**

58

Floor Tom (S) *mf p f pp f*

Floor Tom (L) *mf p f pp f*

4 Tom-t. *f mf f*

2 Cowbells *mf*

Bass Dm *mf f*

Timp. *mf gliss. p gliss. f*

**Q**

62

Floor Tom (S) *mf p mf p mf p f p*

Floor Tom (L) *mf f mf*

4 Tom-t. *mf p*

2 Cowbells *mf*

Bass Dm *mf sec mp*

Timp. *mf gliss. p*

**R**

66

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

2 Cowbells

Bass Dm

Timp.

**S**

69

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

2 Cowbells

Bass Dm

Timp.