

Charlie Barber

Boulevard of Broken Dreams

for string orchestra

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Duration: c. 17 minutes

1. Plaza de Armas, Lima, Peru
2. Plaza de Mayo, Buenos Aires, Argentina
3. Taksim Square, Istanbul, Turkey
4. Venice Beach, Los Angeles, USA
5. Piazza Navona, Rome, Italy
6. People's Square, Shanghai, China

Boulevard of Broken Dreams

for string orchestra

1. Plaza de Armas, Lima, Peru

Charlie Barber

4 $\text{♩} = 80$

Violin 1
mf

Violin 2
mf

Viola
mf

Violoncello
mf

Double Bass



5 **8**
16

Vln. 1
cresc. *f*

Vln. 2
cresc. *f*

Vla.
cresc. *f*

Vc.
cresc. *f*

Db.

A

8
16

9

Vln. 1

Vln. 2

Vla.

Vc.

Db.



13

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

mp

div.

f

div.

mp

8
16

B

17 **8/16** unis. **2/8** **8/16** **3/8** **8/16** **3/8**

Vln. 1 *f*

Vln. 2 unis. *f*

Vla. *f*

Vc. > unis. *f*

Db. pizz. *f*



22 **3/8** **8/16** **6/16** **5/16** **8/16**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

C

27 **8**
16

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. arco *f* pizz.



31 **8**
16

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco *f* pizz.

D

Musical score for measures 35-39. The score is for a string orchestra with five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 35: **8/16** time signature. *f* dynamic. Vln. 1 and Vla. play eighth-note patterns. Vc. plays a pizzicato eighth note.
- Measure 36: **2/8** time signature. Vln. 1 and Vla. play eighth-note patterns. Vc. plays a half note.
- Measure 37: **3/8** time signature. Vln. 1 and Vla. play eighth-note patterns. Vc. plays a half note.
- Measure 38: **8/16** time signature. Vln. 1 and Vla. play eighth-note patterns. Vc. plays a half note.
- Measure 39: **3/8** time signature. Vln. 1 and Vla. play eighth-note patterns. Vc. plays a half note.

Performance markings include *f* (forte) and *pizz.* (pizzicato) for the cello, and *arco* (arco) for the cello in measure 37.



Musical score for measures 40-44. The score is for a string orchestra with five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 40: **3/8** time signature. **40** measure number. Vln. 1 and Vla. play eighth-note patterns. Vc. and Db. play half notes.
- Measure 41: **8/16** time signature. Vln. 1 and Vla. play eighth-note patterns. Vc. and Db. play half notes.
- Measure 42: **6/16** time signature. Vln. 1 and Vla. play eighth-note patterns. Vc. and Db. play half notes.
- Measure 43: **5/16** time signature. Vln. 1 and Vla. play eighth-note patterns. Vc. and Db. play half notes.
- Measure 44: **8/16** time signature. Vln. 1 and Vla. play eighth-note patterns. Vc. and Db. play half notes.

E

45 **8**
16

Musical score for measures 45-48. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 8/16. Measure 45 starts with a dynamic of *mf*. In measure 46, the Vln. 1 part changes to *f* and includes a *div.* marking. The Vln. 2 and Vla. parts change to *mp* and also include *div.* markings. The Vc. and Db. parts remain at *mf* and *mp* respectively. The score features a rhythmic pattern of eighth notes with accents and slurs.



49 *div.* *unis.*
mp *p*

Musical score for measures 49-52. The score continues with the same instruments as the previous system. Measure 49 starts with a dynamic of *mp* and includes a *div.* marking. In measure 50, the Vln. 1 part changes to *p* and includes a *unis.* marking. The Vln. 2 and Vla. parts change to *p* and also include *unis.* markings. The Vc. and Db. parts remain at *mp* and *mp* respectively. The score features a rhythmic pattern of eighth notes with accents and slurs.

53 div.

Vln. 1 *mp* *mf*

Vln. 2 *mf* unis.

Vla. *f* *mf* div.

Vc. *mp* *mf* unis.

Db. *mf*

57 unis.

Vln. 1 *mp* *mf* *f*

Vln. 2 *mf* *f*

Vla. *f* *mf* *f*

Vc. *mp* *mf* *f*

Db. *mf* *f*

4/8

A 2. Plaza de Mayo, Buenos Aires, Argentina

61 $\frac{4}{8}$ ♩ = 96

Vln. 1

Vln. 2

Vla.

Vc.

Db.



B

66

Vln. 1

Vln. 2

Vla.

Vc.

Db.

72

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

Detailed description: This block contains the musical score for measures 72 through 76. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 72-76 are marked with a piano (*p*) dynamic. The Violin 1 and 2 parts play a melodic line of eighth notes, while the Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part is mostly silent, indicated by a dash in the first measure.

C

77

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

p

mf

mf

Sul D/open A

Sul G/open D

(arco)

mf

sim. sempre stacc.

Detailed description: This block contains the musical score for measures 77 through 81, marked with a 'C' time signature. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 77-81 are marked with a mezzo-forte (*mf*) dynamic. The Violin 1 part has a melodic line with accents and a dynamic change to *mf* in measure 79. The Violin 2 part enters in measure 79 with a melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Double Bass part plays a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts are marked with *sim. sempre stacc.* (simultaneous, always staccato). The Viola part is marked with *Sul D/open A* and the Violoncello part is marked with *Sul G/open D*. The Double Bass part is marked with *(arco)*.

D

83

83

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

mf

pizz.

mf

pizz.

mf

Detailed description: This block contains the musical score for measures 83 through 87. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 83 starts with Vln. 1 and Vln. 2 playing eighth-note patterns, while Vla. and Vc. play chords. Vln. 2 has an accent (>) on the first eighth note. Measures 84-87 show a dynamic shift to piano (*p*) for Vln. 1 and Viola, and mezzo-forte (*mf*) for Vln. 2 and Vc. Vln. 2 and Vc. play pizzicato (*pizz.*) in measures 85-87. The Double Bass part is mostly silent with some notes in measures 83-84.



88

88

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

arco

p

pizz.

mf

cresc.

cresc.

Detailed description: This block contains the musical score for measures 88 through 92. It features the same five staves as the previous block. Measure 88 starts with Vln. 1 playing a continuous eighth-note pattern at a piano (*p*) dynamic, while Vln. 2 is silent. Measures 89-92 show Vln. 2 playing arco at a piano (*p*) dynamic, Vln. 1 continuing its pattern with a crescendo (*cresc.*), Vla. playing pizzicato (*pizz.*) at mezzo-forte (*mf*), and Vc. playing a simple bass line. The Double Bass part remains silent.

93

Score for measures 93-98. The score is for a string orchestra with five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Treble clef, 2/4 time. Measures 93-98 contain a continuous eighth-note pattern. Dynamics: *mp* (93-94), *p* (95-98).
- Vln. 2:** Treble clef, 2/4 time. Measures 93-98 contain a continuous eighth-note pattern. Dynamics: *mp* (93-94), *p* (95-98).
- Vla.:** Alto clef, 2/4 time. Measures 93-98 contain a sparse eighth-note pattern. Dynamics: *f* (93-94), *mf* (95-98).
- Vc.:** Bass clef, 2/4 time. Measures 93-98 contain a sparse eighth-note pattern. Dynamics: *f* (93-94), *mf* (95-98).
- Db.:** Bass clef, 2/4 time. Measures 93-98 contain whole rests.



99

Score for measures 99-104. The score is for a string orchestra with five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Treble clef, 2/4 time. Measures 99-100 contain eighth-note patterns. Measures 101-102 contain whole rests. Measures 103-104 contain eighth-note patterns. Dynamics: *mp* (103-104).
- Vln. 2:** Treble clef, 2/4 time. Measures 99-100 contain eighth-note patterns. Measures 101-102 contain whole rests. Measures 103-104 contain eighth-note patterns. Dynamics: *mp* (103-104).
- Vla.:** Alto clef, 2/4 time. Measures 99-100 contain eighth-note patterns. Measures 101-102 contain whole rests. Measures 103-104 contain eighth-note patterns. Dynamics: *p* (103-104). Marking: *arco* (103-104).
- Vc.:** Bass clef, 2/4 time. Measures 99-100 contain eighth-note patterns. Measures 101-102 contain whole rests. Measures 103-104 contain eighth-note patterns. Dynamics: *p* (103-104). Marking: *arco* (103-104).
- Db.:** Bass clef, 2/4 time. Measures 99-104 contain whole rests.

E

104

Vln. 1 *cresc.* *mp* *mf*

Vln. 2 *cresc.* *mf*

Vla. *p* *sim. sempre stacc.*

Vc. *p* *sim. sempre stacc.*

Db. *mf*



F

110

Vln. 1 *p*

Vln. 2 *mf* *pizz.*

Vla. *mf* *p*

Vc. *mf* *mf* *pizz.*

Db.

116

Vln. 1 *p*

Vln. 2 arco *p*

Vla. pizz. *mf*

Vc.

Db.



G

121

Vln. 1 *mp*

Vln. 2 *mp*

Vla. arco *p* pizz. *mf*

Vc. arco *p* pizz. *mf*

Db.

127

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

p

p

arco

pizz.

arco

pizz.



H

133

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mf

mf

p

p

arco Sul G/open D

sim. sempre stacc.

arco Sul C/open G

sim. sempre stacc.

mf

I

139

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

arco

p

mf

pizz.

pizz.

mf

144

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

mp

cresc.

mp

f

f

J

149

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla. arco Sul G/open D *pp* *sim. sempre stacc.*

Vc. arco Sul C/open G *pp* *sim. sempre stacc.*

Db. *mf*



K

155

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Db.

160

Musical score for measures 160-164. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Starts with a treble clef and a key signature of one flat. The music consists of eighth-note patterns. Dynamics are *mp* (measures 160-161) and *mf* (measures 162-164).
- Vln. 2:** Starts with a treble clef and a key signature of one flat. The music consists of eighth-note patterns. Dynamics are *mp* (measures 160-161) and *mf* (measures 162-164).
- Vla.:** Starts with a bass clef and a key signature of one flat. It begins with a rest, then plays a few notes. Dynamics are *f* (measures 160-161) and *mf* (measures 162-164). The instruction *arco* is written above the staff in measure 162.
- Vc.:** Starts with a bass clef and a key signature of one flat. It begins with a rest, then plays a few notes. Dynamics are *f* (measures 160-161).
- Db.:** Remains silent throughout these measures.

L

165

Musical score for measures 165-169. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Starts with a treble clef and a key signature of one flat. The music consists of eighth-note patterns. Dynamics are *mf* (measures 165-166) and *p* (measures 167-169).
- Vln. 2:** Starts with a treble clef and a key signature of one flat. The music consists of eighth-note patterns. Dynamics are *mf* (measures 165-166) and *p* (measures 167-169).
- Vla.:** Starts with a bass clef and a key signature of one flat. The music consists of eighth-note patterns. Dynamics are *p* (measures 165-166) and *p* (measures 167-169).
- Vc.:** Starts with a bass clef and a key signature of one flat. It begins with a rest, then plays a few notes. Dynamics are *mf* (measures 165-166) and *p* (measures 167-169). The instruction *pizz.* is written above the staff in measure 165, and *arco* is written above the staff in measure 167.
- Db.:** Starts with a bass clef and a key signature of one flat. It begins with a rest, then plays a few notes. Dynamics are *mf* (measures 165-166) and *arco* (measures 167-169).

M

171

Vln. 1 *p* *sim.*

Vln. 2 *p* *sim.*

Vla. *p* *sim.*

Vc. *p* *sim.*

Db. *pizz.* *mf*

176

Vln. 1 *cresc.* *mf* *cresc.* *f*

Vln. 2 *cresc.* *mf* *cresc.* *f*

Vla. *cresc.* *mf* *cresc.* *f*

Vc. *cresc.* *mf* *cresc.* *f*

Db. *f* *arco*

A 3. Taksim Square, Istanbul, Turkey

181 $\text{♩} = 104$

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*
pizz.

Db. *mp*

B

189

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p*

Vc. *p*

Db. *mp*

C

196

Vln. 1 *pp* *sim.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *sim.* $\frac{2}{4}$

Vln. 2 *pp* *sim.*

Vla. *cantabile e espress.* *mf*

Vc. *mp*

Db. *arco* *mp*



D

203

Vln. 1 *mf* *cantabile e espress.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. 2 *pp* *sim.*

Vla.

Vc. *pp* *sim.*

Db. *mf*

E

210 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db. *pizz.* *mp*

F

217 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *arco* *mp*

Musical score for measures 225-230. The score is for a string orchestra, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamics are *p*, *cresc.*, and *mf*. The Db part has a *cresc.* marking at the end.



Musical score for measures 231-236. The score is for a string orchestra, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. The dynamics are *f appassionato*, *dim.*, and *mp*. The Db part starts with a *f* dynamic.

G

237

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *pizz.* *mp*

H

245

Vln. 1 *p* *mf* *pp*

Vln. 2 *p* *mf* *pp*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Db. *pizz.* *mp*

I *cantabile e espress.*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *mp* arco



Vln. 1 *mp* *mf* *p* *mf* *p*

Vln. 2 *mp* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf*

Db. *mf* *p* *mf*

measured

J

270 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vln. 1 *pp* *sim.*

Vln. 2 *mf* *pp* *sim.*

Vla. *mf* *p*

Vc. *p* *mf* *p*

Db. *p* *mf* *mp* *pizz.*



K

278

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db.

284

Vln. 1

Vln. 2

Vla.

Vc.

Db.



290

L

Vln. 1

Vln. 2

Vla.

Vc.

Db.

M

298

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mp*

Vc. *mf*

Db. *mf*

cantabile e espress.

arco

3/4 2/4



301

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3/4

303 **2/4**

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This system contains measures 303 and 304. The time signature is 2/4. Vln. 1 plays a continuous eighth-note pattern. Vln. 2 has a few notes with a 'V' marking. Vla. plays a complex sixteenth-note pattern. Vc. has notes with a 'V' marking. Db. has a few notes. A double bar line is present between measures 303 and 304.



305 **3/4**

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This system contains measures 305 and 306. The time signature is 3/4. Vln. 1 continues the eighth-note pattern. Vln. 2 has triplets of eighth notes with a 'V' marking. Vla. continues the sixteenth-note pattern. Vc. has triplets of eighth notes with a 'V' marking. Db. has a few notes. A double bar line is present between measures 305 and 306.

N

Musical score for measures 307-310 in 2/4 time. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 307 starts with a treble clef and a key signature of one flat. The Vln. 1 part features a rhythmic pattern of eighth notes with slurs. The Vln. 2 part has a long note with a slur. The Vla. and Vc. parts have a similar eighth-note pattern with slurs. The Db. part has a long note. Measure 308 continues the patterns. Measure 309 is identical to 308. Measure 310 features a dynamic marking 'V' and a key signature change to two flats (B-flat and E-flat) for the Vln. 2 and Vc. parts.

≡

Musical score for measures 309-312 in 3/4 time. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 309 starts with a treble clef and a key signature of one flat. The Vln. 1 part features a rhythmic pattern of eighth notes with slurs. The Vln. 2 part has a long note with a slur. The Vla. and Vc. parts have a similar eighth-note pattern with slurs. The Db. part has a long note. Measure 310 continues the patterns. Measure 311 is identical to 310. Measure 312 features a dynamic marking 'V' and a key signature change to two flats (B-flat and E-flat) for the Vln. 2 and Vc. parts.

311 **2**
4

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This system of music covers measures 311 and 312. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 311 is marked with a large '311' and a '2' over a '4', indicating a 2/4 time signature. Vln. 1 plays a rhythmic eighth-note pattern with slurs. Vln. 2 has a whole rest. Vla. plays a sixteenth-note pattern with slurs. Vc. has a whole rest. Db. has a whole rest. Measure 312 continues the patterns from measure 311.



313 **3**
4

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This system of music covers measures 313 and 314. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 313 is marked with a large '313' and a '3' over a '4', indicating a 3/4 time signature. Vln. 1 continues its eighth-note pattern. Vln. 2 plays a half note with an accent 'V' and a slur. Vla. continues its sixteenth-note pattern. Vc. plays a half note with an accent 'V' and a slur. Db. has a whole rest. Measure 314 continues the patterns from measure 313.

O

315 *cantabile e espress.* **2/4**

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *cantabile e espress.* *mf*

Vc.

Db. *mf*



317 **3/4**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

319 **2**
4

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This system of musical notation covers measures 319 and 320. The first violin part (Vln. 1) features a melodic line with a slur over measures 319-320 and a dynamic accent (>) on the first note of measure 320. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with a slur. The viola part (Vla.) mirrors the first violin's melodic line. The cello part (Vc.) is silent, indicated by a whole rest. The double bass part (Db.) has a whole note in measure 319 and a half note in measure 320. A large double bar line is positioned at the end of measure 320.

321 **3**
4

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This system of musical notation covers measures 321 and 322. The first violin part (Vln. 1) has a melodic line with a slur over measures 321-322. The second violin part (Vln. 2) continues with its eighth-note accompaniment. The viola part (Vla.) has a melodic line with a slur over measures 321-322. The cello part (Vc.) is silent, indicated by whole rests. The double bass part (Db.) has a whole note in measure 321 and a half note in measure 322. A large double bar line is positioned at the end of measure 322.

P

323

2
4

Vln. 1

Vln. 2

mp

Vla.

Vc.

mp

Db.



325

3
4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

327

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2
4



329

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3
4

32

Q

331

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Db. pizz. *mp*

R

339

$\frac{4}{4}$ $\frac{3}{4}$

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. arco

A 4. Venice Beach, Los Angeles, USA

348 $\text{♩} = 144$

Vln. 1 *f*

Vln. 2 *mp* *f* *p* *cresc.*

Vla.

Vc.

Db.



B

354

Vln. 1 *mp* *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *mp* *f* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Db.

C

360

2/4 3/4 2/4 3/4

Vln. 1 *mf*

Vln. 2 *mp* *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *mf*

Db.



D

366

2/4 3/4 2/4 3/4

Vln. 1 *mp* *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *mp* *f* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Db.

E

372

Vln. 1 *f* *p* *cresc.*

Vln. 2 *mp* *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Db.



F

378

Vln. 1 *mp* *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *mp* *f* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Db.

G

384

Vln. 1 *f* *p* *cresc.*

Vln. 2 *mp* *f* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Db.



H

390

Vln. 1 *mp* *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *mp* *f* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Db.

I

396

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vc. *mf* *cresc.*

Db.



J

402

Vln. 1 *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Db. *f* *pizz.* *p* *cresc.*

K

408

Vln. 1
mp *f* *p* *cresc.*

Vln. 2
f *p* *cresc.*

Vla.
f

Vc.
f *p* *cresc.*

Db.
f *p* *cresc.*

V



L

414

Vln. 1
f *p* *cresc.*

Vln. 2
mp *f* *p* *cresc.*

Vla.
f *p* *cresc.*

Vc.
f *p* *cresc.*

Db.
f *p* *cresc.*

V

M

420

Vln. 1 *f* *ff*

Vln. 2 *f* *mp* *f*

Vla. *mp* *f*

Vc. *mf* *f* pizz.

Db. *mf* *f*



N

425

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *mp* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f* arco

Db. *f*

Q

442 $\frac{3}{4}$ *ff*

Vln. 1

Vln. 2 *p cresc. f*

Vla. *p cresc. mp f*

Vc. *p cresc. f*

Db. *p cresc. f*

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$



R

448 $\frac{3}{4}$ *p cresc. f*

Vln. 1

Vln. 2 *p cresc. mp f*

Vla. *p cresc. f*

Vc. *p cresc. f*

Db. *p cresc. f* arco

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

454 **3/4** **S** **2/4** **3/4**

Vln. 1 *f* *ff*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *pizz.*

Db. *ff*

459 **T** **2/4** **3/4** **2/4** **3/4**

Vln. 1 *ff* *ff*

Vln. 2 *cresc.* *ff* *mf cresc.* *ff*

Vla. *cresc.* *ff* *mf cresc.* *ff*

Vc. *f cresc.* *ff* *mf* *ff*

Db. *arco* *f cresc.* *ff* *mf* *ff*

Musical score for 'Boulevard of Broken Dreams' (string orchestra) by Charlie Barber, measures 465-470. The score is for five parts: Vln. 1, Vln. 2, Vla., Vc., and Db. The time signature changes from 4/4 to 3/4 and back to 4/4, ending with a 3/4 measure. Dynamics include *ff*, *f*, and *sf*. Performance instructions include *pizz.* (pizzicato) for the Violins, Viola, and Double Bass. A double bar line is present at the end of the section.



5. Piazza Navona, Rome, Italy

Musical score for 'Piazza Navona, Rome, Italy' by Charlie Barber, measures 471-476. The score is for five parts: Vln. 1, Vln. 2, Vla., Vc., and Db. The time signature is 3/4 with a tempo marking of $\text{♩} = 180$. A section marker 'A' is placed above measure 471. Dynamics include *f* and *pp*. Performance instructions include *(arco)* (arco) for the Violins and *sim.* (simile) for the Viola. The score consists of six measures.

B

478 7

1 2 3 4 5 6

Vln. 1 *pp* *f* *pp* *f*

Vln. 2 *pp* *f* *pp* *f*

Vla.

Vc.

Db.



C

485 7

1 2 3 4 5

Vln. 1 *pp*

Vln. 2 *pp*

Vla. (arco) *pp*

Vc.

Db.

D

Musical score for section D, measures 491-496. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 491-492:** Vln. 1 and Vln. 2 play a melodic line with a *cresc.* marking. Vln. 1 has measure numbers 6 and 7 above the staff.
- Measures 493-494:** Vln. 2 and Vla. play a melodic line with a *p* marking. Vc. plays a sustained note with an *arco* marking.
- Measures 495-496:** Vln. 2 and Vla. play a melodic line. Vc. plays a sustained note with a *mp* marking.



E

Musical score for section E, measures 497-502. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 497-498:** Vln. 2 and Vla. play a melodic line with a *cresc.* marking. Vc. plays a sustained note with a *cresc.* marking.
- Measures 499-500:** Vln. 1 and Vln. 2 play a melodic line with a *f* marking. Vc. plays a melodic line with a *mf* marking.
- Measures 501-502:** Vln. 1 and Vln. 2 play a melodic line with a *f* marking. Vc. plays a melodic line with a *mf* marking.

503 4 5 6 7 **F** 1 2

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf



509 3 4 5

Vln. 1
Vln. 2
Vla.
Vc.
Db.

cresc.

G

514

Vln. 1 *mp* *leggiero* *sim.*

Vln. 2 *pp* *p*

Vla. *p*

Vc. *pp* *pizz.* *p*

Db. *pizz.* *mp*



H

520

Vln. 1 *p*

Vln. 2 *mf* *leggiero*

Vla. *pp* *mp*

Vc. *p*

Db. *p*

I

526

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

sim.

p

f

arco

mp

p



J

532

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

pp

pizz.

p

mp

mp

K

538

538

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

f

pp

Detailed description: This system of musical notation covers measures 538 to 543. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. Measure 538 starts with a dynamic of *mp*. Measures 539-542 show a gradual increase in intensity, with Vln. 1 playing a melodic line and Vln. 2 providing a rhythmic accompaniment. Measure 543 is marked with a dynamic of *pp* and features a prominent *f* dynamic in the Vln. 2 part. A box containing the letter 'K' is positioned above the first measure of this system.



544

544

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

f

Detailed description: This system of musical notation covers measures 544 to 549. It features the same five staves as the previous system. Measure 544 starts with a dynamic of *mp*. Measures 545-548 show a gradual increase in intensity, with Vln. 1 playing a melodic line and Vln. 2 providing a rhythmic accompaniment. Measure 549 is marked with a dynamic of *f* and features a prominent *p* dynamic in the Vln. 2 part. The system concludes with a double bar line.

L

Musical score for measures 550-557, marked 'L'. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Starts at measure 550 with a forte (*f*) dynamic. It features a melodic line with accents and slurs. Dynamics change to piano (*p*) at measure 555 and back to forte (*f*) at measure 557.
- Vln. 2:** Starts at measure 550 with a piano (*p*) dynamic. It features a melodic line with accents and slurs. Dynamics change to forte (*f*) at measure 555.
- Vla.:** Starts at measure 550 with a piano (*p*) dynamic. It features a melodic line with accents and slurs.
- Vc.:** Starts at measure 550 with a pianissimo (*pp*) dynamic. It features a sustained melodic line with a slur. Dynamics change to mezzo-piano (*mp*) at measure 555.
- Db.:** Starts at measure 550 with a piano (*p*) dynamic. It features a melodic line with accents and slurs.



M

Musical score for measures 556-562, marked 'M'. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Starts at measure 556 with a pianissimo (*pp*) dynamic. It features a melodic line with slurs. Dynamics change to forte (*f*) at measure 558 and back to pianissimo (*pp*) at measure 562.
- Vln. 2:** Starts at measure 556 with a forte (*f*) dynamic. It features a melodic line with slurs. Dynamics change to pianissimo (*pp*) at measure 558 and back to forte (*f*) at measure 560.
- Vla.:** Starts at measure 556 with a pianissimo (*pp*) dynamic. It features a sustained melodic line with a slur.
- Vc.:** Starts at measure 556 with a pianissimo (*pp*) dynamic. It features a sustained melodic line with a slur.
- Db.:** Starts at measure 556 with a pianissimo (*pp*) dynamic. It features a sustained melodic line with a slur.

N

563

Vln. 1 *f* *pp* *f* *pp*

Vln. 2 *pp* *f* *pp* *f*

Vla. -

Vc. -

Db. -



O

570

Vln. 1 *cresc.*

Vln. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pizz.* *pp*

Db. -

P

576

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

arco

p

mp

Detailed description: This musical score block covers measures 576 to 581. It is marked with a dynamic of *p* (piano). The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) plays a similar rhythmic pattern. The viola part (Vla.) provides harmonic support with eighth notes. The cello part (Vc.) is marked 'arco' and plays a sustained note with a dynamic that increases from *p* to *mp* (mezzo-piano). The double bass part (Db.) is silent throughout this section.

Q

582

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

Detailed description: This musical score block covers measures 582 to 587. It is marked with a dynamic of *f* (forte). The first violin part (Vln. 1) begins with a *cresc.* (crescendo) marking and reaches *f* by measure 583. The second violin part (Vln. 2) also starts with *cresc.* and reaches *f*. The viola part (Vla.) follows a similar pattern, starting with *cresc.* and reaching *f*. The cello part (Vc.) starts with *cresc.* and reaches *mf* (mezzo-forte) by measure 583. The double bass part (Db.) is silent throughout this section.

588 5 6 7 **R** 1 2 3

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf



594 4 5 **S**

Vln. 1
Vln. 2
Vla.
Vc.
Db.

cresc.
f leggiero
p
mp
pp
pizz.
mp

600

Vln. 1 *sim.*

Vln. 2

Vla.

Vc. *pizz.*
mp

Db.



T

606

Vln. 1 *pp* *mp*

Vln. 2 *f leggiero* *sim.*

Vla.

Vc. *p*

Db. *p*

612 **U**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

arco

mp

p



618 **V**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

pizz.

p

mp

mp

624

W

Vln. 1

Vln. 2

Vla.

Vc.

Db.



630

X

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pp

p

636

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Y

p *f* *pp*

f *f* *sim.*

f *sim.*

mp *mf*

arco *pp*



642

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *pp*

pp *f* *pp*

pp *f* *pp*

< pp

648 6/4

Vln. 1
Vln. 2
Vla.
Vc.
Db.



A 6. People's Square, Shanghai, China

655 6/4 $\text{♩} = 75$
Sul G / Open D

Vln. 1
Vln. 2
Vla.
Vc.
Db.

B

657

Vln. 1

Vln. 2

mf

sim.

Vla.

Vc.

Db.



C

659

Vln. 1

Vln. 2

Vla.

mf

sim.

Vc.

Db.

D

661

Vln. 1 *mf* *sim.*

Vln. 2 *mf* *sim.*

Vla. *f* *spiccato* Sul G / Open D

Vc.

Db.



E

663

Vln. 1 *mf* *sim.*

Vln. 2 *mf* *spiccato* Sul G / Open D

Vla.

Vc.

Db.

F

665

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

sim.



G

667 Sul D / Open A

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

H

669

Musical score for measures 669-670. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 669 features a complex rhythmic pattern in Vln. 1, while Vln. 2 and Vla. play a more rhythmic accompaniment. Vln. 2 has a dynamic marking of *mf* and a *sim.* marking. Vc. and Db. are marked with a flat sign. Measure 670 continues the patterns from the previous measure.



I

671

Musical score for measures 671-672. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 671 features a complex rhythmic pattern in Vln. 1, while Vln. 2 and Vla. play a more rhythmic accompaniment. Vln. 1 has a dynamic marking of *mf* and a *sim.* marking. Vln. 2 has a dynamic marking of *f*. Vc. and Db. are marked with a flat sign. Measure 672 continues the patterns from the previous measure.

J

673

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* spiccato
pizz.

Db. *f*



K

675

Vln. 1

Vln. 2 *p* *sim.*

Vla. *p*

Vc. *pp*

Db.

L

677

677

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

Detailed description: This system contains measures 677 and 678. The first violin and second violin parts are silent, indicated by a horizontal line with a repeat sign. The viola part plays a rhythmic pattern of eighth notes in a 6/8 time signature. The cello part plays a similar eighth-note pattern, starting with a *pp* dynamic. The double bass part is silent.

||

M

679

679

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

cresc.

mf

pp

arco

pp

Detailed description: This system contains measures 679 and 680. The first violin part has a melodic line with accents and a dynamic range from *p* to *mf*, including a *cresc.* marking and a *sim.* (sustained) marking. The second violin part is silent. The viola part continues with the eighth-note pattern. The cello part plays a pattern of eighth notes with rests, starting with a *pp* dynamic. The double bass part also plays a pattern of eighth notes with rests, starting with a *pp* dynamic and marked *arco*.

N

681

Vln. 1 *mf*

Vln. 2 *mf* Sul D / Open A

Vla.

Vc.

Db.



O

683

Vln. 1 *mf* V sim.

Vln. 2

Vla. *mf* V *cresc.* *f*

Vc.

Db.

P

685

Musical score for measures 685-686, marked 'P'. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Treble clef, starting at measure 685 with a *mf* dynamic. The melody consists of eighth notes with a descending line.
- Vln. 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Alto clef, starting at measure 685 with a *mf* dynamic. It features a melodic line with accents (*V*) and a *sim.* (sustained) marking in measure 686.
- Vc.:** Bass clef, playing a sustained chord.
- Db.:** Bass clef, playing a sustained chord.



Q

687

Musical score for measures 687-688, marked 'Q'. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Treble clef, starting at measure 687 with a *f* dynamic. The melody consists of eighth notes with a descending line.
- Vln. 2:** Treble clef, starting at measure 687 with a *f* dynamic. It features a melodic line with accents (*V*) and a *cresc.* (crescendo) marking in measure 688, ending at *mf*.
- Vla.:** Alto clef, starting at measure 687 with a *f* dynamic. The melody consists of eighth notes with a descending line.
- Vc.:** Bass clef, starting at measure 687 with a *f* dynamic. It features a melodic line with the instruction *Sul G / Open D*.
- Db.:** Bass clef, starting at measure 687 with a *f* dynamic. It features a melodic line with the instruction *pizz.* (pizzicato).

R

689 Sul D / Open A

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco



S

691

Vln. 1 *f* *cresc.* *ff*

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

T

693

Sul G / Open D

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*



U

695

Sul D / Open A

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

V

697

Musical score for measures 697-698. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The Violin 1 and 2 parts feature a melodic line that starts with a quarter note and a half note, followed by a series of eighth notes. The Viola part plays a similar melodic line. The Violoncello part plays a steady eighth-note accompaniment, with the instruction "Sul G / Open D" written above the staff. The Double Bass part plays a similar eighth-note accompaniment. The music concludes with a *cresc.* (crescendo) marking and a repeat sign.



W

699

Musical score for measures 699-700. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a dynamic marking of *p* (piano). The Viola and Violoncello parts play a steady eighth-note accompaniment, with the instruction "Sul C / Open G" written above the staff. The Violin 1 and 2 parts are silent, indicated by a horizontal line across the staff. The Double Bass part is also silent, indicated by a horizontal line across the staff. The music concludes with a repeat sign.

X

701

Score for measures 701-703. The score is for a string orchestra with five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Treble clef, key signature of one flat. Measure 701 starts with a forte (*f*) dynamic. Measure 702 continues with the same dynamic. Measure 703 features a *Sul D / Open A* technique and a forte (*f*) dynamic.
- Vln. 2:** Treble clef, key signature of one flat. Measure 701 starts with a forte (*f*) dynamic. Measure 702 includes a *cresc.* (crescendo) marking. Measure 703 features a *Sul D / Open A* technique and a forte (*f*) dynamic.
- Vla.:** Alto clef, key signature of one flat. Measure 701 starts with a forte (*f*) dynamic. Measure 702 continues with the same dynamic. Measure 703 features a *Sul D / Open A* technique and a forte (*f*) dynamic.
- Vc.:** Bass clef, key signature of one flat. Measure 701 starts with a forte (*f*) dynamic and a *Sul G / Open D* technique. Measure 702 continues with the same dynamic and technique. Measure 703 features a *Sul D / Open A* technique, a forte (*f*) dynamic, and an *arco* marking.
- Db.:** Bass clef, key signature of one flat. Measure 701 starts with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking. Measure 702 continues with the same dynamic and marking. Measure 703 features a forte (*f*) dynamic.

==

704

Score for measures 704-706. The score is for a string orchestra with five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Treble clef, key signature of one flat. Measure 704 features a forte (*f*) dynamic. Measure 705 includes a *cresc.* (crescendo) marking. Measure 706 features a fortissimo (*ff*) dynamic.
- Vln. 2:** Treble clef, key signature of one flat. Measure 704 features a forte (*f*) dynamic. Measures 705 and 706 are marked with a whole rest.
- Vla.:** Alto clef, key signature of one flat. Measure 704 features a forte (*f*) dynamic and a *Sul G / Open D* technique. Measures 705 and 706 continue with the same dynamic and technique.
- Vc.:** Bass clef, key signature of one flat. Measure 704 features a forte (*f*) dynamic. Measures 705 and 706 continue with the same dynamic.
- Db.:** Bass clef, key signature of one flat. Measure 704 features a forte (*f*) dynamic. Measure 705 is marked with a whole rest. Measure 706 features a *pizz.* (pizzicato) marking.

707 Sul G / Open D

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*
arco

Db. *f*



709

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* Sul G / Open D

Db. *f*

Y

711

Sul D / Open A

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Db.

f

713

Sul G / Open D

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

Z

715

715

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* Sul G / Open D

Db. *f*

Detailed description: This system of music covers measures 715 and 716. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a dynamic marking of *f* (forte). In measure 715, the strings play a rhythmic pattern of eighth notes with rests. In measure 716, the strings play a melodic line of eighth notes that rises in pitch, marked with a *cresc.* (crescendo) dynamic. The Viola part includes the instruction 'Sul G / Open D'.



717

717

Vln. 1 *f* *cresc.* *f* *cresc.*

Vln. 2 *f* *cresc.* *f* *cresc.*

Vla. *f* *cresc.* *f* *cresc.*

Vc. *f*

Db. *f*

Detailed description: This system of music covers measures 717 and 718. It features the same five staves as the previous system. The music continues with the melodic line of eighth notes. In measure 717, the dynamics are *f* and *cresc.*. In measure 718, the dynamics are *f* and *cresc.*. The Viola part continues with the melodic line. The Violoncello part continues with the rhythmic pattern of eighth notes. The Double Bass part continues with the rhythmic pattern of eighth notes.

719

Vln. 1 *f* *cresc.* *f* *cresc.* *sf*

Vln. 2 *f* *cresc.* *f* *cresc.* *sf*

Vla. *f* *cresc.* *f* *cresc.* *sf*

Vc. *f* *sf*

Db. *f* *sf*