

Charlie Barber



FOXTROT
and
Rumba

for chamber orchestra

© Charlie Barber

Instrumentation:

2 Flutes
2 Oboes
Clarinet
Bass Clarinet
2 Bassoons

2 Horns
2 Trumpets

Timpani
Percussion (2 players)
1: Suspended cymbal, Triangle, Tambourine, Woodblock
2: Tenor Drum, Orchestral Bass Drum, Pair of Bongos

Strings

Duration:

c. 6 minutes

- 1 Balloons and Saxophones - Foxtrot
- 2 En noir et blanc - Rumba

Foxtrot and Rumba

for chamber orchestra

Charlie Barber³

2
4 1. Balloons and Saxophones - Foxtrot $\text{♩} = 120$ **3**
4 **2**
4

Flute 1

Flute 2

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B \flat *f*

Bass Clarinet in B \flat *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

2
4 1. Balloons and Saxophones - Foxtrot **3**
4 **2**
4

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Timpani

Triangle *p* (mute)

Tenor Drum

Bass Drum

2
4 1. Balloons and Saxophones - Foxtrot $\text{♩} = 120$ **3**
4 **2**
4

Violin I

Violin II

Viola

Violoncello

Double bass

36 **2/4** **E**

Fl. 1 *mf* **3** **3/4** **3**

Fl. 2 *mf* **3** **3/4** **3**

Ob. 1 *mf* **3** **3/4** **3**

Ob. 2 *mf* **3** **3/4** **3**

Cl.

B. Cl.

Bsn. 1 *f* **3** **3/4** **3**

Bsn. 2 *f* **3** **3/4** **3**

2/4 **E** **3** **3/4** **2/4**

Hn.

Hn.

Tpt. *mf* **3** **3/4** **3**

Tpt. *mf* **3** **3/4** **3**

Timp.

Tamb. *p* **3** **3/4** **3** *mp* **2/4**

to Triangle

T. D. *p* **3** **3/4** **3** *mp* **2/4**

B. D. *p* **3** **3/4** **3** *mp* **2/4**

Vln I *f* **3** **3/4** **3** *mp* **2/4**

Vln II *mf* **3** **3/4** **3** *mp* **2/4**

Vla. *mf* **3** **3/4** **3** *mp* **2/4**

Vc. *f* **3** **3/4** **3** *mp* **2/4**

Db. *f* **3** **3/4** **3** *mp* **2/4**

43

Fl. 1 $\frac{2}{4}$ **F**

Fl. 2

Ob. 1

Ob. 2

Cl. *f*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. $\frac{2}{4}$ **F**

Hn.

Tpt.

Tpt.

Timp.

Tri. *p* (mute)

T. D.

B. D.

Vln I $\frac{2}{4}$ **F**

Vln II

Vla.

Vc.

Db. $\frac{3}{4}$ $\frac{2}{4}$

50

Fl. 1 **2/4** **G** **3/4** **2/4**

Fl. 2

Ob. 1

Ob. 2

Cl. **f**

B. Cl.

Bsn. 1

Bsn. 2

Hn. **2/4** **G** **3/4** **2/4**

Hn.

Tpt. **mf**

Tpt. **mf**

Timp.

Tri. **p**

T. D.

B. D. **mp**

Vln I **mf** **2/4** **G** **3/4** **2/4**

Vln II **mf**

Vla. **mf**

Vc. **mf**

Db. **f**

This musical score page, numbered 11, features Charlie Barber's "Foxtrot and Rumba". The score is arranged for a full orchestra and includes the following parts: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Triangle (Tri.), Tom Drum (T. D.), and Bass Drum (B. D.). The string section consists of Violin I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 57. The tempo and meter changes are indicated by large numbers above the staff: $2/4$ with a half note symbol (**H**) at the start, $3/4$ in the middle, and $2/4$ at the end. The music is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like accents and slurs, and some triplets are indicated with a bracket and the number 3. The score concludes with a double bar line at the end of the page.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Tpt.

Timp.

Tri.

T. D.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

mf

f

cresc.

ff

mf

f

mf

cresc.

ff

mf

cresc.

ff

mf

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

mf

cresc.

f

mf

mf

mf

f

to Cymbal and Tambourine

mp

mf

mf

mf

f

2/4

3/4

2/4

2/4

3/4

2/4

71

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl.

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Timp. *mf*

Cym. *mp* l.v.

Tamb. *p* *mf* *mp* *mf*

T. D. *p* *mp*

B. D. *p* *mp*

Vln I *mf* *sim. mf* *cresc.*

Vln II *mf* *sim. mf* *cresc.*

Vla *mf* *sim. mf* *cresc.*

Vc. *mf* *sim. mf* *cresc.*

Db. *mf* *cresc.*

2/4 J 3/4 2/4

2/4 J 3/4 2/4

2/4 J 3/4 2/4

78

Fl. 1 $\frac{2}{4}$ **K** $\frac{3}{4}$ $\frac{2}{4}$

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl.

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. $\frac{2}{4}$ **K** $\frac{3}{4}$ $\frac{2}{4}$

Hn. *mf*

Tpt.

Tpt.

Timp.

Tamb. *p* *mp* *mf* *mp* *mf* *mf*

T. D. *p* *mp* *mf* *mp* *mf* *mf*

B. D. *p* *mp* *mf* *mp* *mf* *mf*

Vln I $\frac{2}{4}$ **K** $\frac{3}{4}$ $\frac{2}{4}$

Vln II *f*

Vla *f*

Vc. *f*

Db. *mf*

85

Fl. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bsn. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bsn. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tamb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

T. D. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. D. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Db. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

92

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl.

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Timp.

Tamb. *p*

T. D. *mp*

B. D. *mp*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

2/4 M 3/4 2/4

2/4 M 3/4 2/4

2/4 M 3/4 2/4

99

Fl. 1 $\frac{2}{4}$ **N** $\frac{3}{4}$ $\frac{2}{4}$

Fl. 2 *mf*

Ob. 1 *mf* [3] [3] [3]

Ob. 2 *mf* [3] [3] [3]

Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. $\frac{2}{4}$ **N** $\frac{3}{4}$ $\frac{2}{4}$

Hn. *mf*

Tpt.

Tpt.

Timp.

Tamb. *p* *mp* *mf* *mp* *mf* *mf*

T. D. *p* *mp* *mf* *mp* *mf* *mf*

B. D. *p* *mp* *mf* *mp* *mf* *mf*

Vln I $\frac{2}{4}$ **N** $\frac{3}{4}$ $\frac{2}{4}$

Vln II *ff*

Vla *ff*

Vc. *f*

Db. *f*

106

2/4 0 3/4 2/4

Fl. 1 *f*

Fl. 2 *mf* *f*

Ob. 1

Ob. 2

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *mf*

Timp. *mf*

Tamb. *p* *mp* *mf* *mp* *mf*

T. D. *p* *mf*

B. D. *p* *mf*

2/4 0 3/4 2/4

Vln I *f* *f*

Vln II *f* *f*

Vla *f* *f*

Vc. *mf* *f*

Db. *f*

113

2/4 P

3/4

2/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Tpt.

Timp.

Tamb.

T. D.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

cresc.

ff

f

mf

p

mp

tr

f

mf

ff

ff

ff

f

f

mf

This musical score is for Charlie Barber's "Foxtrot and Rumba". It is a full orchestral score for a concert band or orchestra. The score is divided into three systems, each containing multiple staves for different instruments.

System 1 (Measures 120-127):

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with triplets. Dynamics range from *mp* to *p*. A **2/4** time signature is indicated at the start, and a **3/4** time signature appears later in the system.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line. Dynamics range from *mp* to *p*.
- Clarinets (Cl.):** Rest.
- Bass Clarinet (B. Cl.):** Provides harmonic support. Dynamics range from *mf* to *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Provide harmonic support. Dynamics range from *mf* to *p*.

System 2 (Measures 128-135):

- Horns (Hn.):** Play a rhythmic accompaniment. Dynamics range from *mf* to *p*.
- Trumpets (Tpt.):** Rest.
- Timpani (Timp.):** Rest.
- Cymbals (Cym.):** Play a rhythmic pattern. Dynamics range from *mp* to *p*. Includes a marking "l.v. to Triangle".
- Triangle (Tri.):** Play a rhythmic pattern. Dynamics range from *p* to *pp*.
- Tom-toms (T. D., B. D.):** Play a rhythmic pattern. Dynamics range from *p* to *pp*.

System 3 (Measures 136-143):

- Violins (Vln I, Vln II):** Play a melodic line. Dynamics range from *p* to *pp*.
- Viola (Vla):** Play a melodic line. Dynamics range from *p* to *pp*.
- Violoncello (Vc.):** Play a melodic line. Dynamics range from *p* to *pp*.
- Double Bass (Db.):** Play a melodic line. Dynamics range from *mf* to *p*. Includes a marking "arco".

The score concludes with a **Rit.** (Ritardando) marking and a **C** (Coda) symbol.

A

2. En noir et blanc - Rumba

♩ = 132

128

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2

A

Hn.
Hn.
Tpt.
Tpt.
Timp.

W. Block

A

Vln I
Vln II
Vla
Vc.
Db.

B

132

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2

This block contains the musical notation for woodwinds and brass instruments. The Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), and Clarinets (Cl., B. Cl.) are mostly silent, indicated by a horizontal line with a bar. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) have melodic lines starting at measure 132. The Bsn. 1 part begins with a *mp* dynamic. The Bsn. 2 part begins with a *mp* dynamic. The Bass Clarinet (B. Cl.) part begins with a *mp* dynamic.

B

Hn.
Hn.
Tpt.
Tpt.
Timp.
W. Block
Bongos

This block contains the musical notation for percussion instruments. The Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.) are silent. The W. Block and Bongos have rhythmic patterns. The W. Block part begins with a *mp* dynamic. The Bongos part begins with a *mp* dynamic.

B

Vln.
Vln II
Vla.
Vc.
Db.

This block contains the musical notation for string instruments. The Violin I (Vln.) part has a *Solo* section starting at measure 132, marked *f* and *open E string*. The Violin II (Vln II) part begins with a *mp* dynamic. The Viola (Vla.) part begins with a *mp* dynamic. The Violoncello (Vc.) and Double Bass (Db.) parts are silent.

136 **C**

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

C

Hn. *mf* *f*

Hn. *mf* *f*

Tpt.

Tpt.

Timp.

W. Block

Bongos *mf*

C Tutti

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla.

Vc. *mf*

Db. *pizz.* *mp* *arco* *mf*

D

140

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2

D

Hn.
Hn.
Tpt.
Tpt.
Timp.
W. Block
Bongos

D

Vln I
Vln II
Vla
Vc.
Db.

144

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl.

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Timp.

W. Block

Bongos *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f* *mf*

Db. *pizz.* *f* *arco* *mf*

E

152

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2

E

Hn.
Hn.
Tpt.
Tpt.
Timp.
W. Block
Bongos

E

Vln I
Vln II
Vla
Vc.
Db.

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Tpt.

Timp.

W. Block

Bongos

Vln I

Vln II

Vla

Vc.

Db.

f

mf

mp

F

160

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2

F

Hn.
Hn.
Tpt.
Tpt.
Timp.

W. Block
Bongos

F

Vln.
Vln II
Vla
Vc.
Db.

Solo open E string
f

G

164

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

G

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Timp.

W. Block

Bongos

G

Tutti

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla

Vc.

Db. *mp*

H

168

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2 *ff*

Cl.

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

H

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Timp. *f*

W. Block

Bongos *f*

H

Vln I

Vln II *mf*

Vla

Vc. *ff*

Db. *ff* arco

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Tpt.

Timp.

W. Block

Bongos

Vln I

Vln II

Vla

Vc.

Db.

mf

f

f

f

f

f

J

184

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl.

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

p

p

p

J

Hn. *ff*

Hn. *ff*

Tpt. *f*

Tpt. *f*

Timp. *f*

W. Block

Bongos *f* *p*

J

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff* arco

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Tpt.

Timp.

W. Block

Bongos

Vln I

Vln II

Vla

Vc.

Db.

ff

f

p

K

192

ben marcato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. *ben marcato*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

K

ben marcato

ben marcato

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Timp.

W. Block

mp

Bongos

mf

K

ben marcato

ben marcato

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f* *pizz.*

197 **L**

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. *f* *mf* *f*

B. Cl. *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

L

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt.

Tpt.

Timp.

W. Block

Bongos *mf*

L

Vln I *f* *ff*

Vln II *mf*

Vla *mf*

Vc. *f* *ff*

Db. *f* *ff*

M

202

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2

M

Hn.
Hn.
Tpt.
Tpt.
Timp.

W. Block

M

Vln.
Vln II
Vla.
Vc.
Db.

Solo open E string

N
206

Fl. 1 *f*

Fl. 2

Ob. 1 *ben marcato*
mf

Ob. 2 *mf*

Cl.

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

N

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Timp. *mf* *cresc.*

W. Block *mf*

Bongos *f*

N Tutti

Vln I *ben marcato*
mf *f*

Vln II *mf*

Vla. *ben marcato*
mf *f*

Vc. *mf*

Db. *mf*

209 *ben marcato*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. *ben marcato*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Timp. *f*

W. Block

Bongos

Vln I

Vln II *f*

Vla

Vc. *f*

Db. *f*

O

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

O

Hn.

Hn.

Tpt.

Tpt.

Timp.

W. Block

Bongos

O

Vln I

Vln II

Vla.

Vc.

Db.

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tpt.

Tpt.

Timp.

W. Block

Bongos

Vln I

Vln II

Vla

Vc.

Db.

ff

f

arco

ff