

Charlie Barber



for chamber orchestra

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Based on musical material from the keyboard sonatas of Italian composer Domenico Scarlatti (1685 - 1757).

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets (in Bb and A)
2 Bassoons

2 Horns (in F)
2 Trumpets (in Bb)

Violin 1
Violin 2
Viola
Cello
Contrabass

1. Allegro

The first movement explores a sequence of chords changing through an isorhythmic pattern and is based on two fragments from Sonata in B minor, K.27.

2. Andante

A study of binary form, in expanding and contracting sections, based on the melodic phrases and harmonic sequence from the first 4 bars of Sonata in E minor, K.81

3. Vivace

A rhythmic study in 13/8 based on material from Sonata in F minor, K.555

Duration:

c. 10 minutes

Scarlatti Re: Visioni

3

A

for chamber orchestra

Charlie Barber

1. Allegro

$\text{♩} = 120$

The musical score is for a chamber orchestra and consists of 14 staves. The instruments are listed on the left: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B $\flat$, Clarinet 2 in B $\flat$, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Trumpet 1 in B $\flat$, Trumpet 2 in B $\flat$, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4, 3/4, and 2/4 time signatures, with a tempo of 120 beats per minute. The piece is marked '1. Allegro' and 'A'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece is marked '1. Allegro' and 'A'.

24

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

[illegible]

[illegible]

[illegible]

F

41

Fl. 1 **2/4** **3/4** **4/4** **3/4** **4/4** **3/4** **2/4** **4/4**

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *f* *mp* *cresc.* *p*

Bsn. 2 *f* *mp* *cresc.* *p*

Hn. 1 **2/4** **3/4** **4/4** **3/4** **4/4** **3/4** **2/4** **4/4**

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1 **2/4** **3/4** **4/4** **3/4** **4/4** **3/4** **2/4** **4/4**

Vln. 2

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

49 **4/4** *sempre stacc.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *sempre stacc.* *mf*

Cl. 2 *sempre stacc.* *mf*

Bsn. 1 *mf*

Bsn. 2

4/4 **3/4** **2/4** **3/4**

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

4/4 **3/4** **2/4** **3/4**

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Cb. *p* *pizz.*

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2/4

3/4

4/4

2/4

cresc.

mf

cresc.

2/4

3/4

4/4

2/4

H

57

2/4 3/4 4/4 3/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

2/4 3/4 4/4 3/4

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

2/4 3/4 4/4 3/4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

sempre stacc.

arco

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4

3/4

2/4

4/4

4/4

3/4

2/4

4/4

mp

mp

I

65

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1 *f*

Vln. 2 *f*

Vla. pizz.

Vc. *mp* pizz.

Cb. *mp*

4/4 3/4 2/4 3/4

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2/4

3/4

4/4

2/4

f

cresc.

cresc.

cresc.

cresc.

[illegible]

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4

3/4

2/4

4/4

4/4

3/4

2/4

4/4

K

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4

3/4

2/4

3/4

p

p

mp

mf

p

p

p

p

p

pp

cresc.

mp

mp

p

pp

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2/4

3/4

4/4

2/4

2/4

3/4

4/4

2/4

mf

p

cresc.

mf

L

89

2/4 **3/4** **4/4** **3/4**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

2/4 **3/4** **4/4** **3/4**

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

2/4 **3/4** **4/4** **3/4**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4

3/4

2/4

4/4

4/4

3/4

2/4

4/4

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

pp

p

mf

p

p

p

4/4

3/4

2/4

3/4

4/4

3/4

2/4

3/4

101

2/4 3/4 4/4 2/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

cresc.

mf

105

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

2/4 3/4 4/4 3/4

2/4 3/4 4/4 3/4

2/4 3/4 4/4 3/4

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4

3/4

2/4

4/4

4/4

3/4

2/4

4/4

4/4

3/4

2/4

4/4

mf *cresc.*

mf *cresc.*

0

113

4/4 **3/4** **2/4** **3/4**

Fl. 1 *dim.* *p*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *dim.* *p*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

4/4 **3/4** **2/4** **3/4**

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

4/4 **3/4** **2/4** **3/4**

Vln. 1 *f*

Vln. 2 *f*

Vla. *p*

Vc. *p*

Cb. *mf*

117

2/4 3/4 4/4 2/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

2/4 3/4 4/4 2/4

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

2/4 3/4 4/4 2/4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *cresc.*

f

mf

cresc.

cresc.

P

121

2/4 **3/4** **4/4** **3/4**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

2/4 **3/4** **4/4** **3/4**

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

2/4 **3/4** **4/4** **3/4**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4

3/4

2/4

4/4

4/4

3/4

2/4

4/4

Q

129

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p*

Ob. 2 *p* *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Vln. 1 *p* *mp*

Vln. 2 *p* *p* *cresc.* *mp*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p*

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf

cresc.

mf

2/4

3/4

4/4

136

4/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

4/4

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

4/4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2/4

3/4

4/4

R

mf

f

This musical score page contains measures 139 through 142. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time, with a 3/4 time signature change occurring in measure 140. The key signature is one sharp (F#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The overall texture is dense and orchestral.

142

4/4 **3/4** **2/4** **4/4**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

4/4 **3/4** **2/4** **4/4**

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

4/4 **3/4** **2/4** **4/4**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

145 **S**

Fl. 1 **4/4** *pp* **3/4** **2/4** **3/4**

Fl. 2

Ob. 1 *p* *dim.*

Ob. 2 *p* *dim.*

Cl. 1 *pp*

Cl. 2

Bsn. 1 *p* *dim.*

Bsn. 2 *p* *dim.*

Hn. 1 **4/4** **3/4** **2/4** **3/4**

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1 **4/4** *p* *p* *dim.*

Vln. 2 *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

Cb. *p* *dim.*

[illegible]

A

2. Andante

♩ = 88

Charlie Barber - Scarlatti Re: Visioni

154

2/4 4/4 2/4 4/4 2/4 4/4 2/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

2/4 4/4 2/4 4/4 2/4 4/4 2/4

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

2/4 4/4 2/4 4/4 2/4 4/4 2/4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

[illegible]

169

D $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ **E** $\frac{4}{4}$ $\frac{2}{4}$

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *p* *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

176

2/4 4/4 2/4 F 4/4 2/4 4/4

Fl. 1 *p* *cresc.* *mf*

Fl. 2 *p* *cresc.* *mf*

Ob. 1 *p* *cresc.* *mf*

Ob. 2 *p*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

2/4 4/4 2/4 4/4 2/4 4/4

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

2/4 4/4 2/4 4/4 2/4 4/4

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *p*

Cb. *mp* *p*

182

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

p

p

mp

p

mp

4/4 2/4 4/4 2/4

187 **G**

4/4 2/4 4/4 2/4 4/4

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *cresc. mf*

Ob. 2 *cresc. mf*

Cl. 1

Cl. 2

Bsn. 1 *p cresc. mf*

Bsn. 2 *p cresc. mf p*

4/4 2/4 4/4 2/4 4/4

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

4/4 2/4 4/4 2/4 4/4

Vln. 1 *cresc. mf*

Vln. 2 *mf mp*

Vla. *cresc. mf mp*

Vc. *p cresc. mf mp*

Cb. *p cresc. mf*

193

2/4 **H** **4/4** **2/4** **4/4**

Fl. 1 *cresc.* *f* 3

Fl. 2 *cresc.* *f* 3

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

2/4 **4/4** **2/4** **4/4**

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

2/4 **4/4** **2/4** **4/4**

Vln. 1 *cresc.* *f* 3

Vln. 2 *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *mp* *cresc.* *f*

[illegible]

I

204

Fl. 1 *mf cresc.* ***f*** *cresc.* ***ff***

Fl. 2 *mf cresc.* ***f*** *cresc.* ***ff***

Ob. 1 *mf* ***f*** *cresc.* ***ff***

Ob. 2 *mf* ***f*** *cresc.* ***ff***

Cl. 1 *mf* ***f*** *cresc.* ***ff***

Cl. 2 *mf* ***f*** *cresc.* ***ff***

Bsn. 1 *mf* ***f*** *cresc.* ***ff***

Bsn. 2 *mf* ***f*** *cresc.* ***ff***

Hn. 1 *mf* ***f*** *cresc.* ***ff***

Hn. 2 *mf* ***f*** *cresc.* ***ff***

Tpt. 1 *mf* ***f*** *cresc.* ***ff***

Tpt. 2 *mf* ***f*** *cresc.* ***ff***

Vln. 1 *mf cresc.* ***f*** *cresc.* ***ff***

Vln. 2 *mf* ***f*** *cresc.* ***ff***

Vla. *cresc.* ***f*** *cresc.* ***ff***

Vc. *mf* ***f*** *cresc.* ***ff***

Cb. *mf* ***f*** *cresc.* ***ff***

2/4 4/4 2/4 4/4

209

4/4 **2/4** **4/4**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

4/4 **2/4** **4/4**

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

4/4 **2/4** **4/4**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

214

J

2/4 4/4 2/4 4/4 2/4

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

2/4 4/4 2/4 4/4 2/4

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

2/4 4/4 2/4 4/4 2/4

Vln. 1

Vln. 2

Vla. *p* *dim.* *pp*

Vc. *pp*

Cb. *dim.* *pp*

220

2/4 4/4 2/4 4/4

Fl. 1 *p* *cresc.* *mf*

Fl. 2 *p* *cresc.* *mf*

Ob. 1 *p* *cresc.* *mf*

Ob. 2 *mf*

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p* *cresc.* *mf*

Bsn. 2 *mf*

2/4 4/4 2/4 4/4

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

2/4 4/4 2/4 4/4

Vln. 1 *p* *cresc.* *mf*

Vln. 2 *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *mf*

Cb. *mf*

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4 **2/4** **4/4** **2/4** **4/4**

cresc. *f* *p*

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *f* *mp*

L

2/4 4/4 2/4 4/4

232

Fl. 1 *p cresc.* *mf*

Fl. 2 *p cresc.* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

2/4 4/4 2/4 4/4

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

2/4 4/4 2/4 4/4

Vln. 1 *mp* *cresc.* *mf*

Vln. 2 *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

Cb. *mf*

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4 **2/4** **4/4** **2/4**

dim. *p*

dim. *p*

dim. *p*

mf *dim.* *p*

dim. *p*

dim. *p*

[illegible]

249

2/4 **N** **4/4** **2/4** **4/4** **2/4**

Fl. 1 *mf cresc.* *f*

Fl. 2 *mf cresc.* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f*

2/4 *f* **4/4** **2/4** *mf* **4/4** **2/4**

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mp cresc.* *mf*

Tpt. 2 *mp cresc.* *mf*

2/4 *mf cresc.* *f* **4/4** **2/4** **4/4** **2/4**

Vln. 1 *mf cresc.* *f*

Vln. 2 *cresc.* *f* *mf*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *mf*

Cb. *f* *mf*

This musical score page contains measures 255 through 260. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The time signature changes frequently: 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4. A rehearsal mark 'O' is placed above measure 255, and a 'P' (Piano) dynamic marking is above measure 260. The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. The woodwinds and strings have specific parts, while the brass instruments (Horns, Trumpets) are mostly silent in this section.

262

4/4 **Q** Rall... **2/4** **R** A tempo **4/4**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

4/4 Rall... **2/4** A tempo **4/4**

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

4/4 Rall... **2/4** A tempo **4/4**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

267

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2/4 4/4 2/4 4/4

2/4 4/4 2/4 4/4

271 **4/4** Rit. **3**

Fl. 1

Fl. 2

Ob. 1 *p* *pp* *ppp*

Ob. 2 *p* *pp* *ppp*

Cl. 1 *p* To Cl. in A

Cl. 2 *p* To Cl. in A

Bsn. 1 *p* *pp* *ppp*

Bsn. 2 *p* *pp* *ppp*

4/4 Rit. **3**

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

4/4 Rit. **3**

Vln. 1 *p* *pp* *ppp*

Vln. 2 *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *pp* *ppp*

A**3. Vivace** $\text{♩} = 200$

276

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1 Clarinet in A

Cl. 2 Clarinet in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.

3/8 3/4 2/4 3/8 3/4 2/4 3/8

3/8 3/4 2/4 3/8 3/4 2/4 3/8

3/8 3/4 2/4 3/8 3/4 2/4 3/8

282

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

[illegible]

This page contains measures 295 through 300 of a musical score. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2.
- Cornet/Horn:** Horn 1 & 2.
- Brass:** Trumpet 1 & 2.
- Strings:** Violin 1 & 2, Viola, Violoncello, Contrabass.

The score shows complex rhythmic patterns and dynamic markings such as *f* (forte) across various instruments. The time signature alternates between 3/4, 2/4, and 3/8 throughout the measures.

301

Fl. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Hn. 2

Tpt. 1 *f*

Tpt. 2

Vln. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Vln. 2

Vla.

Vc.

Cb.

[illegible]

D

Fl. 1 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Bsn. 1 *p* *cresc.* *f*

Bsn. 2 *p* *cresc.* *f*

Hn. 1 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Vln. 2 *f* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

324

3/8 3/4 2/4 3/8 3/4 2/4 3/8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

3/8 3/4 2/4 3/8 3/4 2/4 3/8

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

3/8 3/4 2/4 3/8 3/4 2/4 3/8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

E

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4

3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4

3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4

f

mf

f

mf

f

mf

f

337

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3/4

2/4

3/8

3/4

2/4

3/8

f

ff

F

342

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

3/8 3/4 2/4 3/8 3/4 2/4 3/8

[illegible]

G

354

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3/8 **3/4** **2/4** **3/8** **3/4** **2/4** **3/8**

3/8 **3/4** **2/4** **3/8** **3/4** **2/4** **3/8**

3/8 **3/4** **2/4** **3/8** **3/4** **2/4** **3/8**

f *f* *f* *f* *f* *f* *f*

p *p* *p* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

360

Fl. 1 **3/8** **3/4** **2/4** **3/8** **3/4** **2/4** **3/8**

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 **3/8** **3/4** **2/4** **3/8** **3/4** **2/4** **3/8**

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Vln. 1 **3/8** **3/4** **2/4** **3/8** **3/4** **2/4** **3/8**

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

H

366

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3/8 3/4 2/4 3/8 3/4 2/4 3/8

[illegible]

Charlie Barber - Sarlatti Re: Visioni

I

378

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3/8 3/4 2/4 3/8 3/4 2/4 3/8 3/4

f

p

385

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3/4

2/4

3/8

3/4

2/4

3/4

2/4

3/8

3/4

2/4

f

f

389

Fl. 1 **2/4** **3/8** **3/4** **2/4** **3/8**

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 **2/4** **3/8** **3/4** **2/4** **3/8**

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1 **2/4** **3/8** **3/4** **2/4** **3/8**

Vln. 2

Vla.

Vc.

Cb.

[illegible]

399

Fl. 1 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. 2 f ff

Ob. 1 f ff

Ob. 2 f ff

Cl. 1 f ff

Cl. 2 f ff

Bsn. 1 f ff

Bsn. 2 f ff

Hn. 1 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. 2 f ff

Tpt. 1 f ff

Tpt. 2 f ff

Vln. 1 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. 2 f ff

Vla. f ff

Vc. ff

Cb. ff