

Charlie Barber



for chamber orchestra

Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in B flat
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani
 Percussion - Tambourine, Tubular Bells

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Score in C

Duration:

c. 10 minutes

Programme note:

Blood from Stone is a reflection on the creative processes of Italian Renaissance artist Michelangelo Buonarroti - from his intense Christian faith and innovations through to his concept of a sculpture as latent in the marble and requiring merely the removal of superfluous material.

The work is in three continuous movements:

- 1 Kyrie
- 2 Perspective
- 3 Releasing the sculpture

Blood from Stone

3

for chamber orchestra

A

Charlie Barber

1. Kyrie

$\frac{3}{8}$ = 96

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{4}$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Timpani

Tubular Bells

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

p

p

Fl. 1 **3/4** **2/4** **3/8** **3/4** **2/4** **3/8** **3/4** **2/4** **3/8**

Fl. 2

Ob. 1

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. **3/4** **2/4** **3/8** **3/4** **2/4** **3/8** **3/4** **2/4** **3/8**

Tub. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

29

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Tub. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

Fl. 1 **3/8** **3/4** **2/4** **3/8** **3/4** **2/4** **3/8** **3/4** **2/4** **3/8** **3/4**

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Timp. **3/8** **3/4** **2/4** **3/8** **3/4** **2/4** **3/8** **3/4** **2/4** **3/8** **3/4**

Tub. B.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Cb. *f*

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Tub. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3/4 **2/4** **3/8** **3/4** **2/4** **3/8** **3/4** **2/4** **3/8**

f

f

D

55

Fl. 1 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Fl. 2

Ob. 1 *p*

Ob. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Tub. B. *p*

Vln. 1 *pp* div. #

Vln. 2 *pp* div. #

Vla. *pp* div.

Vc.

Cb.

67

Fl. 1 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Tub. B.

Vln. 1 unis. *f*

Vln. 2 unis. *f*

Vla. unis. *f*

Vc. *f*

Cb. *f*

77

Fl. 1 **3/4**

Fl. 2 **2/4**

Ob. 1 **3/8**

Ob. 2 **3/4**

Cl. 1 **2/4**

Cl. 2 **3/8**

Bsn. 1 **3/4**

Bsn. 2 **2/4**

Hn. 1 **3/8**

Hn. 2 **3/4**

Tpt. 1 **2/4**

Tpt. 2 **3/8**

Timp. **3/4**

Tub. B. **2/4**

Vln. 1 **3/4**

Vln. 2 **2/4**

Vla. **3/8**

Vc. **3/4**

Cb. **2/4**

mf

mp

p

E

85

Fl. 1 **3/8** **3/4** **2/4** **3/8** **3/4** **2/4** **3/8** **3/4** **2/4**

Fl. 2

Ob. 1 **mf**

Ob. 2 **mf** **f**

Cl. 1 **mf**

Cl. 2 **mf** **f**

Bsn. 1 **mf**

Bsn. 2 **mf** **f**

Hn. 1 **mf**

Hn. 2 **mf** **f**

Tpt. 1 **mf** **f**

Tpt. 2 **mf** **f**

3/8 **3/4** **2/4** **3/8** **3/4** **2/4** **3/8** **3/4** **2/4**

Timp.

Tub. B. **mf** **f**

Vln. 1 **f**

Vln. 2 **f**

Vla. **f**

Vc.

Cb. **mf** **f**

93

Fl. 1 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1 *f*

Hn. 2

Tpt. 1

Tpt. 2

Timp. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Tub. B.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Cb.

101

Fl. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *ff*

Tub. B. *f*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

2. Perspective Tranquillo

Charlie Barber - Blood from Stone

15

F $\text{♩} = 60$

4/4 **3/4** **4/4** **G**

Fl. 1 *pp* *p* *pp* *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *ppp* *p* *pp*

Cl. 2 *pp* *ppp* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp* *p* *pp* *pp* *p*

Hn. 2 *pp* *p* *pp* *p* *pp* *pp*

Tpt. 1

Tpt. 2

4/4 **3/4** **4/4**

Timp.

Vln. 1 non vib. *pp*

Vln. 2 non vib. *pp*

Vla. non vib. *pp* *pp*

Vc. non vib. *pp* *pp* *pp*

Cb. non vib. bow freely *pp* non cresc. *pp*

122

3/4 **4/4** **H** **3/4**

Fl. 1 *pp* *pp*

Fl. 2 *pp* *p* *pp* *pp*

Ob. 1

Ob. 2

Cl. 1 *pp* *p* *pp* *p*

Cl. 2 *pp* *ppp* *p*

Bsn. 1 *pp* *p* *pp* *pp* *mp* *pp*

Bsn. 2 *pp* *mp*

Hn. 1 *pp* *pp* *p* *pp* *pp*

Hn. 2 *p* *pp* *pp* *pp* *mp* *pp*

Tpt. 1 *pp* *p* *pp* *open* *con sord. (straight)* *3* *3*

Tpt. 2 *pp*

3/4 **4/4** **3/4**

Timp.

Vln. 1 *pp* *pp* *harm.*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

133

3/4 **4/4** **I**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *p* *pp* *pp*

Cl. 2 *ppp* *pp*

Bsn. 1 *pp* *mp* *pp* *pp*

Bsn. 2 *pp* *pp* *mp* *pp* *pp*

Hn. 1 *mp* *pp* *pp*

Hn. 2 *pp* *mp* *pp*

Tpt. 1 *p* *pp*

Tpt. 2 *mp* *p* *pp*

Timp. *ppp* non cresc.

Vln. 1

Vln. 2 *harm.* *pp*

Vla.

Vc. *pp*

Cb. *pp*

141

3/4 **4/4**

Fl. 1 *p cresc.* *mp* *pp*

Fl. 2 *p* *mp* *pp*

Ob. 1 *cresc.* *mp* *pp*

Ob. 2 *mp* *dim.* *p*

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *p* *pp*

Bsn. 1 *mp* *pp* *pp* *mp* *pp*

Bsn. 2 *mp* *pp* *pp* *mp* *pp*

Hn. 1 *mp* *pp* *pp* *mp*

Hn. 2 *pp* *mp* *pp*

Tpt. 1

Tpt. 2

3/4 **4/4**

Timp. *pp* *p* *dim.* *pp* *ppp non cresc.*

Vln. 1 *norm.* *pp*

Vln. 2 *norm.* *pp*

Vla. *pp*

Vc.

Cb.

J

149

3/4 **4/4**

Fl. 1 *pp* *cresc.* *mp* *pp*

Fl. 2 *p* *dim.* *pp*

Ob. 1 *cresc.* *mp* *pp*

Ob. 2 *p* *mp* *pp*

Cl. 1 *pp* *mp* *pp*

Cl. 2 *pp* *pp*

Bsn. 1 *pp* *mp* *pp* *pp* *mp*

Bsn. 2 *pp* *mp* *pp* *pp* *mp*

Hn. 1 *pp* *pp* *mp* *pp*

Hn. 2 *pp* *mp* *pp* *mp*

Tpt. 1 *con sord.* *pp* *p* *open* *p* *con sord.* *pp*

Tpt. 2 *open* *pp* *mute in* *mp* *p* *pp*

3/4 **4/4**

Timp. *(tr)* *ppp non cresc.*

Vln. 1 *harm.* *pp*

Vln. 2 *harm.* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

[illegible]

165 **4/4**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *dim.* *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *ppp* *a niente*

Bsn. 1 *mp* *pp* *pp* *a niente*

Bsn. 2 *mp* *pp*

Hn. 1 *pp* *mp* *pp*

Hn. 2 *pp* *pp* *a niente*

Tpt. 1

Tpt. 2

4/4

Timp. *dim.* *pp* *tr* *ppp* *non cresc.*

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Cb.

3. Releasing the sculpture

Allegro, con energico

Charlie Barber - Blood from Stone

♩ = 120

L

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4 **3/4** **2/4** **3/4** **2/4** **3/4**

mf *f* *mf*

f *energico* *f* *energico* *f* *energico* *f* *energico*

179

3/4 4/4 2/4 ^M 3/4 4/4 3/4 4/4

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 (open) *mf* *f*

3/4 4/4 2/4 3/4 4/4 3/4 4/4

Timb. *mf* *f*

Tamb. *p*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*

Cb. *mp*

[illegible]

199

Fl. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 2

Ob. 1 *cresc.*

Ob. 2 *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf*

Tamb. *tr*

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

205 **P**

Fl. 1 **4/4** **3/4** **2/4** **3/4** **2/4** **3/4** **4/4**

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *ben marc.*

Hn. 2 *ben marc.*

Tpt. 1 *ben marc.*

Tpt. 2 *ben marc.*

Timp. **4/4** **3/4** **2/4** **3/4** **2/4** **3/4** **4/4**

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

212

4/4 **2/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

4/4 **2/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *mp* *f* *p* *tr*

219

3/4 **2/4** **4/4** **R** **3/4** **2/4** **3/4** **2/4**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f* *mf ben marc.*

Hn. 2 *mf* *f* *mf ben marc.*

Tpt. 1 *mf* *f* *mf ben marc.*

Tpt. 2 *mf* *f* *mf ben marc.*

3/4 **2/4** **4/4** **3/4** **2/4** **3/4** **2/4**

Timp. *mf* *f* *mf*

Tamb.

Vln. 1 *mf* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *mf* *f*

[illegible]

232

3/4 4/4 3/4 2/4 4/4 T 3/4 2/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

3/4 4/4 3/4 2/4 4/4 3/4 2/4

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

246

Fl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf*

Tamb. *p*

Vln. 1 *mf* *cresc.*

Vln. 2 *cresc.* *f*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.* *f*

Cb. *f*

This musical score page covers measures 260 through 278. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat major or D minor). The score includes parts for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Timpani (Timp.)
- Trombone (Tamb.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Cv.)
- Double Bass (Cb.)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *p*. A rehearsal mark 'W' is placed above measure 269. The time signatures change throughout the piece: 4/4, 2/4, 3/4, 4/4, 3/4, 4/4, and 3/4.

[illegible]

275

Y

Fl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 2

Ob. 1 f

Ob. 2 f

Cl. 1

Cl. 2 f

Bsn. 1

Bsn. 2 f

Hn. 1 f mf f

Hn. 2 f mf f

Tpt. 1 f mf f

Tpt. 2 f mf f

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tamb. mp

Vln. 1 f mf

Vln. 2 f mf

Vla. f mf

Vc. f mf

Cb. mf

282

4/4 **3/4** **2/4** **4/4** **3/4** **2/4** **3/4**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

4/4 **3/4** **2/4** **4/4** **3/4** **2/4** **3/4**

Timp. *mf* *f* *mf*

Tamb. *tr*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*

Z

288

3/4 **2/4** **3/4** **4/4**

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *cresc.* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *cresc.* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

3/4 **2/4** **3/4** **4/4**

Timp. *fp* *ff*

Tamb.

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *ff*