

Charlie Barber



for chamber orchestra

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Instrumentation:

2 Flutes
2 Oboes
Clarinet
Bass Clarinet
2 Bassoons

2 Horns
2 Trumpets

Timpani

Strings

Duration:
c. 4 minutes

for orchestra

$\text{♩} = 96$

3

Charlie Barber

[illegible]

4/4 3/4 2/4 4/4^B 3/4 2/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *mf* *cresc.* *p* *f* *tr* *f* *mf* *f* *cresc.* *mp* *mf* *f* *mp* *mf* *f*

Fl. 1 **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Fl. 2 **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Ob. 1 **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Ob. 2 **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Cl. **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

B. Cl. **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Bsn. **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Bsn. **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Hn. 1 **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Hn. 2 **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Tpt. 1 **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Tpt. 2 **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Timp. **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Vln. 1 **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Vln. 2 **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Vla. **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Vc. **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Cb. **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

17

Fl. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mp*

Ob. 2 *mp* *mp*

Cl. *mp* *f* *mf* *mp*

B. Cl. *p* *mp* *mp*

Bsn. *f* *p* *cresc.* *mp*

Bsn. *p* *cresc.* *mp*

Hn. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1

Tpt. 2

Timp.

Vln. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

This page of the musical score is for a symphony, featuring a variety of instruments. The staves are arranged in three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet, Bassoon 1 and 2, and Horn 1 and 2. The second system includes Trumpet 1 and 2, Timpani, and Violin 1 and 2. The third system includes Viola, Violoncello, and Contrabass. The score is written in 3/4, 2/4, and 4/4 time signatures. A key signature change to D major is indicated by a 'D' in a box. Dynamic markings include *mf*, *f*, *sf*, and *cresc.*. The music features complex rhythmic patterns, including triplets and sixteenth notes. The score is for a full orchestra, with each instrument part clearly delineated.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

tr

f

ff

p

ff

p

ff

p

tr

p < *f*

ff

dim. *mp*

ff

dim. *mp*

ff

p

ff

p

ff

p

33

2^E/₄ **3/₄** **4/₄** **3/₄** **4/₄**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *mf* *p* *mp* *mf* *f* *mp* *pp* *mf* *p* *mf* *f* *mp* *mf* *f* *mp* *mf* *p* *mf*

[illegible]

[illegible]

49

2/4 **G** 3/4 4/4 3/4 4/4

Fl. 1 *mp* *f* *mf*

Fl. 2 *mf*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Cl. *mp* *f* *mf*

B. Cl. *p* *mp* *mp*

Bsn. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Timp. *(tr)* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4

3/4

2/4

4/4 **H**

3/4

2/4

mp

mf

f

sf

cresc.

p

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

tr

f

ff

p

mf

f

tr

mf

ff

tr

p < *f*

ff

dim. *mp*

ff

dim. *mp*

ff

p

ff

p

ff

p

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2/4 **3/4** **4/4** **3/4** **4/4**

I

p *mp* *mf* *f* *pp*

76

Fl. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. 2 mf f f mf

Ob. 1 f f mf

Ob. 2 mf f mf

Cl. f f mf

B. Cl. mf f mf f mf

Bsn. mf f mf f mf

Bsn. mf f mf f mf

Hn. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Hn. 2 mf f mf f

Tpt. 1 mf f mf f

Tpt. 2 mf f mf f

Timp. mp f pp

Vln. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vln. 2 f f f mf

Vla. f f mf

Vc. f mf f mf

Cb. f mf f mf

81

2/4 **K** **3/4** **4/4** **3/4** **4/4** **3/4**

Fl. 1 *p* *mp* *p* *mp*

Fl. 2 *mp*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. *p* *mp* *p* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. *f* *p* *cresc.* *mp*

Bsn. *f* *p* *cresc.* *mp*

2/4 **K** **3/4** **4/4** **3/4** **4/4** **3/4**

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Timp. *mf*

2/4 **K** **3/4** **4/4** **3/4** **4/4** **3/4**

Vln. 1 *p*

Vln. 2 *p*

Vla. *f* *p* *p*

Vc. *f* *p* *p*

Cb. *f* *p* *p*

[illegible]

92

Fl. 1 *f* *ff* *tr*

Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff* *tr*

Ob. 2 *f* *ff* *f*

Cl. *f* *ff* *f*

B. Cl. *f* *ff* *p*

Bsn. *ff* *p*

Bsn. *ff* *p*

Hn. 1 *f*

Hn. 2 *f* *f*

Tpt. 1 *f* *ff* *tr*

Tpt. 2 *f* *ff* *tr*

Timp. *f* *p* *f*

Vln. 1 *ff* *dim.* *mp*

Vln. 2 *ff* *dim.* *mp*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

97

2/4 **M** 3/4 4/4 3/4 4/4 3/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *p* *mp* *mf*

pp *p* *mp* *mf*

pp *p* *mp* *mf*

tr *pp* *tr* *pp*

mf *f* *mp*

mf *f* *mp*

mp *mf* *p* *mp* *mf* *f* *mp*

mf *f* *mp* *mf*

mf *f* *mp* *mf*

mf *f* *mp* *mf*

mf *f* *mp* *mf*

108

Fl. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 2 pp pp pp

Ob. 1 pp pp

Ob. 2 pp pp

Cl. pp pp

B. Cl. pp

Bsn. pp pp

Bsn. pp

Hn. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 2 pp pp

Tpt. 1

Tpt. 2

Timp.

Vln. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ pp

Vln. 2 pp

Vla. pp

Vc. pp

Cb. pp