

Charlie Barber

SALOMÉ



music for the 1923 silent film starring Alla Nazimova

Instrumentation

Percussion 1:

Metal 1 (scaffolding pipe or break drum)
Cymbal (with stand)
Tibetan Singing Bowl
Sistra
Triangle (Small) with stand
Maracas (Small)
Wood block (with stand)
Djembe (with stand)
Small Tenor Drum (Floor Tom)

Percussion 2:

Metal 2 (scaffolding pipe or break drum)
Cymbal (with stand)
Tibetan Singing Bowl
Sistra
Triangle (Large) with stand
Maracas (Large)
Castenets (mounted)
Bongos (with stand)
Large Tenor Drum (Floor Tom)

Percussion 3:

Metal 3 (scaffolding pipe or break drum)
Tam-tam (Large)
Tambourine
Claves
4 Orchestral Tom-toms
Orchestral Bass Drum

Percussion 4:

Metal 4 (scaffolding pipe or break drum)
Tam-tam (Large)
Tambourine
2 Cowbells (with stand)
Cabasa
Congas (with stand)
Bass Drum (on side)

Boy Treble
Choir (SATB)

Timpani
Contrabass

Duration: c. 70 minutes

1. Prologue - Psalm 1: v1
2. How Strange the Moon Appears, No 1
3. Night Garden, No 1
4. Bring Forth This Prophet
5. Eyes of Amber, No 1
6. The Red Blasts of Trumpets
7. The Beating of Vast Wings
8. Stars Shall Fall Like Ripe Figs
9. A Garland of Roses Like Fire
10. Salomé's Dance
11. Night Garden, No 2
12. How Strange the Moon Appears, No 2
13. A Garden of Myrrh
14. Eyes of Amber, No 2
15. Epilogue - Psalm 1: v1

Salomé

music for the 1923 silent film starring Alla Nazimova

1. Prologue - Psalm 1: v1

Rhythmic Study: aqsaq sama'i & sama'i thaqil

Hebrew text (Psalms 1: v1): ashrei-ha'ish asher lo halakh ba'atzat resha'im
- Blessed is the man that walketh not in the counsel of the ungodly

A aqsaq sama'i (10/8)

Charlie Barber

$\text{♩} = 120$

First system of the musical score. It features four staves: Floor Tom (S), Floor Tom (L), Orch Bass Drum, and Bass Drum (on side). The time signature is 5/8. The key signature has one sharp (F#). The first staff (Floor Tom S) starts with a piano (*pp*) dynamic. The second staff (Floor Tom L) also starts with a piano (*pp*) dynamic. The third staff (Orch Bass Drum) starts with a mezzo-forte (*mf*) dynamic. The fourth staff (Bass Drum on side) starts with a piano (*pp*) dynamic. The music is in a 5/8 time signature, with a tempo marking of 120 beats per minute. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end.

Second system of the musical score. It features four staves: Metal 1, Floor Tom (S), Metal 2, and Floor Tom (L). The time signature is 5/8. The key signature has one sharp (F#). The first staff (Metal 1) starts with a forte (*f*) dynamic. The second staff (Floor Tom S) starts with a mezzo-forte (*mf*) dynamic. The third staff (Metal 2) starts with a forte (*f*) dynamic. The fourth staff (Floor Tom L) starts with a mezzo-forte (*mf*) dynamic. The music is in a 5/8 time signature, with a tempo marking of 120 beats per minute. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end.

Third system of the musical score. It features four staves: Metal 1, Floor Tom (S), Metal 2, and Floor Tom (L). The time signature is 5/8. The key signature has one sharp (F#). The first staff (Metal 1) starts with a forte (*f*) dynamic. The second staff (Floor Tom S) starts with a mezzo-forte (*mf*) dynamic. The third staff (Metal 2) starts with a mezzo-forte (*mf*) dynamic. The fourth staff (Floor Tom L) starts with a mezzo-forte (*mf*) dynamic. The music is in a 5/8 time signature, with a tempo marking of 120 beats per minute. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end.

*crescendo gradually through repeat to **f***

13

Metal 1 *p*

Floor Tom (S) *play Floor Tom 1st time only*

Metal 2 *f*

Floor Tom (L) *play Floor Tom 1st time only*

Orch Bass Dm *pp*

Bass Drum (on side) *pp*

17

Floor Tom (S) *pp*

Floor Tom (L) *pp*

Orch Bass Dm *mf* *p*

Bass Drum (on side) *mf*

21

Floor Tom (S) *pp* *cresc. (to f) through the repeat* $\frac{3}{4}$

Floor Tom (L) *pp* *cresc. (to f) through the repeat* $\frac{3}{4}$

Metal 3 *f* *cresc. (to f) through the repeat* $\frac{3}{4}$

Orch Bass Dm *mf* *p* $\frac{3}{4}$

Metal 4 *f* *cresc. (to f) through the repeat* $\frac{3}{4}$

B sama'i thaqil (10/4)
♩ = 60

25

Floor Tom (S) *pp subito*

Cast. *mf*

Floor Tom (L) *pp subito*

Tam-tam 1 *soft sticks pp* *tr* *let vibrate f*

Orch Bass Dm *f* *f* *p*

Metal 4 *f*

Tamb. 2 *mf*

Timp. *mf* *f*

Cb. *pizz. mf* *f*



29

Cym. *soft sticks pp* *tr*

Cast. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

Timp. *mf*

Cb. *mf*

C

33

Cym. *f* let vibrate

Cast. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

B. *p*

ash - - - rei - - - ha' - ish

Timp. *mf*

Cb. *mf*



37

Cym. *pp* *tr*

Cast. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

B. *p*

ash - - - er lo ha - lakh

Timp. *mf*

Cb. *mf*

D

41

Cym. *p* let vibrate

Sistra 2

Cast. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

T. *p* ash - - rei -

B. ba' - - - at - - zat

Timp.

Cb.

45

Cym. *pp* tr

Sistra 2

Orch Bass Dm

Tamb. 2

T. ha' - - ish - - ash - - er - -

B. re - - - sha' - - im

Timp.

Cb.

49 **E**

Cym. *let vibrate* *p*

Sistra 2 *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

A. *p*
ash - - - rei - ha' - - - ish

T.
lo ha - lakh ba' - - -

B.
ash - - - rei - ha' - - - ish

Timp.

Cb.

53

Cym. *tr* *pp*

Sistra 2

Orch Bass Dm

Tamb. 2

A.
ash - - - er lo ha - lakh

T.
at - zat re - - - sha' -

B.
ash - - - er lo ha - lakh

Timp.

Cb.

F

57

Cym. *let vibrate*

Sistra 2 *p*

Orch Bass Dm *mf*

Tamb. 2 *mf*

A.
ba' - - - at - - zat

T.
im - - - ash - - rei -

B.
ba' - - - at - - zat

Timp.

Cb.

61

Cym. *tr* *pp*

Sistra 2

Orch Bass Dm

Tamb. 2

A.
re - - - sha' - im

T.
ha' - - ish - - ash - - er

B.
re - - - sha' - im

Timp.

Cb.

65 **G**

Cym. *p* let vibrate

Sistra 2 *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

A. ash - - - rei - ha' - - - ish

T. lo ha - lakh ba' - - -

B. ash - - - rei - ha' - - - ish

Timp.

Cb.

69

Cym. *pp* *tr*

Sistra 2

Orch Bass Dm

Tamb. 2

A. ash - - - er lo ha - lakh

T. at - zat re - - - sha' -

B. ash - - - er lo ha - lakh

Timp.

Cb.

73

Cym. *let vibrate*

Sistra 2 *p*

Orch Bass Dm *mf*

Tamb. 2 *mf*

S.

A. ash - - rei -

T. ba' - - - at - - - zat

B. im - - - ash - - - rei -

ba' - - - at - - - zat

Timp.

Cb.

77

Cym. *tr* *pp*

Sistra 2

Orch Bass Dm

Tamb. 2

S. ha' - - ish - - ash - - sher -

A. re - - - sha' - - im

T. ha' - - - ish - - ash - - er -

B. re - - - sha' - - im

Timp.

Cb.

81 **I**

Cym. *p* let vibrate

Sistra 2 *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

S. lo ha - lakh ba' - - -

A. ash - - - rei - ha' - - ish

T. lo ha - lakh ba' - - -

B. ash - - - rei - ha' - - ish

Timp.

Cb.

85

Cym. *pp* *tr*

Sistra 2

Orch Bass Dm

Tamb. 2

S. at - zat re - - sha'

A. ash - - - er lo ha - lakh

T. at - zat re - - sha'

B. ash - - - er lo ha - lakh

Timp.

Cb.

89 **J**

Cym. *p* let vibrate *pp* *tr*

Sistra 2 *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

S. im ash rei

A. ba' at zat

T. im ash rei

B. ba' at zat

Timp.

Cb.

93

Cym. *ff* *pp* *tr*

Sistra 2

Orch Bass Dm

Tamb. 2

S. ha' ish ash sher

A. re sha' im

T. ha' ish ash er

B. re sha' im

Timp.

Cb.

K

97

Cym. *let vibrate* *p*

Sistra 2 *mf*

4 Tom-t. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

S. *lo ha - lakh*

T. *lo ha - lakh ba' - - -*

B. *ash - - - rei - - - ha' - - - ish*

Timp. *f* (pizz.)

Cb. *mf*

101

Cym. *to Djembe*

Sistra 2 *to Bongos*

4 Tom-t. *mf*

Orch Bass Dm *mf*

Tamb. 2

T. *at - zat re - - sha' -*

B. *ash - - - er lo ha - lakh*

Timp.

Cb.

105 **L**

Djembe *mf*

Bongos *mf*

4 Tom-t. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

T. *im*

B. *ba' - - - - - at - - - - - zat*

Timp. *f*

Cb. *mf*

109

Djembe

Bongos

4 Tom-t.

Orch Bass Dm

Tamb. 2

B. *re - - - - - sha' - - - - - im*

Timp.

Cb.

M

113

Djembe *mf*

Bongos *mf*

4 Tom-t. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

Timp.

Cb.

=

117

Djembe

Bongos

4 Tom-t.

Orch Bass Dm

Tamb. 2

Timp.

Cb.

N

121

Djembe *mf*

Bongos *mf*

4 Tom-t. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

Timp.

Cb.



125

Djembe

Bongos

4 Tom-t.

Orch Bass Dm

Tamb. 2

Timp.

Cb.

129

Djembe *mf*

Bongos *mf*

4 Tom-t. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

T. 8

B. ash - - - rei - - ha' - - ish

Timp.

Cb.

133

Djembe

Bongos

4 Tom-t.

Orch Bass Dm

Tamb. 2

T. 8

B. ash - - - er lo ha - lakh

Timp.

Cb.

P

137

Djembe *mf* *f* *tr*

Bongos *mf* *f* *tr*

4 Tom-t. *mf*

Orch Bass Dm *mf* *pp*

Tamb. 2 *mf*

T. *8* lo ha - lakh

B. ba' - - - at - zat

Timp.

Cb.

2. How Strange the Moon Appears, No 1

Rhythmic Study: aqsaq a'raj (9/8: 4+2+3)

Latin text (Psalm 1.v2): in lege eius meditabitur die ac nocte - in his law doth he meditate day and night

144 ♩ = 97

Tri. (S)

Maracas (L)

Orch Bass Dm

Tamb. 2 *mf*

Timp.

Cb.

A

147

Tri. (S) l.v.

Maracas (L) *mp* 9/8 pattern

Orch Bass Dm

Tamb. 2 *mp* 9/4 pattern

B. *p*

B. *p*

Timp. *p*

Cb. *p* arco

in le - ge

in le - ge

153

Tri. (S) *p* l.v.

Maracas (L) *mp*

Orch Bass Dm *p*

Tamb. 2 *mp*

Tenor 1
8 a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2
8 a - i - u, a - i - u, a - i - u

Tenor 3
8 a - i - u, a - i - u

Timp. *p*

Cb. *p*

156

Cym. *pp* soft stick

Tri. (S) *p* l.v.

Maracas (L)

Orch Bass Dm

Tamb. 2

Tenor 1
8 a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2
8 a - i - u, a - i - u, a - i - u

Tenor 3
8 a - i - u, a - i - u

Timp.

Cb.

C

159

Cym. *l.v.* *p*

Sistra 1 *mf* *tr*

Tri. (S) *p*

Maracas (L) *mf* *p* *mf* *tr*

Orch Bass Dm *p*

Tamb. 2

Congas *9/4 pattern* *mp*

Tenor 1 *a niente*
a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2 *a niente*
a - i - u, a - i - u, a - i - u

Tenor 3 *a niente*
a - i - u, a - i - u

B. *p*
e - i - - us

B. *p*
e - i - - us

Timp. *p*

Cb. *p*

D

165

Cym. *l.v.* *p*

Sistra 1 *mf*

Tri. (S) *p*

Maracas (L) *mf* *p* *mf*

Orch Bass Dm *p*

Congas *mp*

Treble *p*

in le - ge ei - us me - di - ta - bi - tur

Timp. *p*

Cb. *p*

E

171

Cym. *l.v.* *p*

Sistra 1 *mf*

Tri. (S) *p*

Maracas (L) *mf* *p* *mf*

Claves *mf*

Orch Bass Dm *p*

Congas *p*

B. *p* me - di - ta - bi - tur

B. *p* me - di - ta - bi - tur

Timp. *p*

Cb. *p*

F

177

Cym. *l.v.* *p* *l.v.* *p* to Djembe

Sistra 1 *mf*

Tri. (S) *p*

Maracas (L) *mf* *p* *mf*

Claves *mf*

Orch Bass Dm *p*

Congas

Treble *p*
di - e ac - noc - te

Timp. *p*

Cb. *p*

G

183

Djembe *f* *mf*

Cym.

Bongos *mf* *f* 9/16 pattern

Claves *f* *mp*

Orch Bass Dm *mf* *mp*

Congas *mf*

Timp. *p* pizz.

Cb. *p*

189

Djembe

Bongos

Claves

Orch Bass Dm

Congas

Timp.

Cb.

f

mf

mf

f

mf

mp

mp

p

p



H

195

Djembe

Bongos

Claves

Orch Bass Dm

Congas

Timp.

Cb.

f

mf

f

mp

mf

mp

p

p

201

Djembe

Bongos

Claves

Orch Bass Dm

Congas

Timp.

Cb.

mf

mp

p



I

207

Djembe

Bongos

Claves

Orch Bass Dm

Congas

Tenor 1

Tenor 2

Tenor 3

Timp.

Cb.

mf

f

mp

p

a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

a - i - u, a - i - u, a - i - u

a - i - - u, a - i - - u

J

213

Djembe

f

Bongos

f

Claves

f *mp*

Orch Bass Dm

mf *mp*

Congas

mf

Tenor 1

a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2

a - i - u, a - i - u, a - i - u

Tenor 3

a - i - - u, a - i - - u

Timp.

p

Cb.

p

219

Cym. *soft sticks* *p* *tr*

Djembe

Bongos *f*

Claves *mf*

Orch Bass Dm *mf* *mp* *mp*

Congas *f*

Tenor 1
a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2
a - i - u, a - i - u, a - i - u

Tenor 3
a - i - - u, a - i - - u

Timp. *p*

Cb. *p*

225 **K**

Cym. *l.v.* *p*

Sistra 1 *mf*

Tri. (S) *p*

Maracas (L) *mf* *p* *mf*

Bongos

Claves *mf*

Orch Bass Dm *p*

Congas *p*

Treble *p*

Timp. *p*

Cb. *p* *arco*

in le - ge ei - us me - di - ta - bi - tur

231 **L**

Cym. *l.v.* *p*

Sistra 1 *mf*

Tri. (S) *p*

Maracas (L) *mf* *p* *mf*

Claves *mf*

Orch Bass Dm *p*

Congas *p*

B. *p*

B. *p* di - e

Timp. *p*

Cb. *p*

237 **M**

Cym. $\frac{4}{4}$ *p* l.v. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* l.v. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *tr*

Sistra 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tri. (S) $\frac{4}{4}$ *p* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Maracas (L) $\frac{4}{4}$ *mf* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *mp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Orch Bass Dm $\frac{4}{4}$ *p* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Congas $\frac{4}{4}$ *p* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Treble $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ di - e ac - noc - te

Timp. $\frac{4}{4}$ *p* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cb. $\frac{4}{4}$ *p* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

243 **N**

Cym. $\frac{4}{4}$ *p* l.v. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* l.v. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *tr*

Sistra 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tri. (S) $\frac{4}{4}$ *p* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Maracas (L) $\frac{4}{4}$ *mp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *mp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Orch Bass Dm $\frac{4}{4}$ *p* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Congas $\frac{4}{4}$ *p* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* ac - noc - - te

B. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* ac - noc - - te

Timp. $\frac{4}{4}$ *p* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cb. $\frac{4}{4}$ *p* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

249 **O**

Cym. 4/4 2/4 3/4 4/4 *p* l.v.

Maracas (L) 4/4 2/4 3/4 4/4 *p*

Orch Bass Dm 4/4 2/4 3/4 4/4 *pp*

Tamb. 2 4/4 2/4 3/4 4/4 *p*

Tenor 1 4/4 2/4 3/4 4/4 *8*
a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2 4/4 2/4 3/4 4/4 *8*
a - i - u, a - i - u, a - i - u

Tenor 3 4/4 2/4 3/4 4/4 *8*
a - i - u, a - i - u

Timp. 4/4 2/4 3/4 4/4 *p*

Cb. 4/4 2/4 3/4 4/4 *p*



252

Cym. 4/4 2/4 3/4 4/4 *p* l.v.

Maracas (L) 4/4 2/4 3/4 4/4

Orch Bass Dm 4/4 2/4 3/4 4/4

Tamb. 2 4/4 2/4 3/4 4/4

Tenor 1 4/4 2/4 3/4 4/4 *8*
a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2 4/4 2/4 3/4 4/4 *8*
a - i - u, a - i - u, a - i - u

Tenor 3 4/4 2/4 3/4 4/4 *8*
a - i - u, a - i - u

Timp. 4/4 2/4 3/4 4/4 *pp*

Cb. 4/4 2/4 3/4 4/4 *pp*

255 **P**

Cym. *p* l.v.

Maracas (L) *p*

Orch Bass Dm *p* 9/8 pattern *pp*

Tamb. 2 *p*

Tenor 1
8 a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2
8 a - i - u, a - i - u, a - i - u

Tenor 3
8 a - i - u, a - i - u

Timp. *p*

Cb. *p*

258

Cym. to Tibetan bowls

Maracas (L) to Tibetan bowls

Orch Bass Dm *p*

Tamb. 2 *p*

Tenor 1
8 a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u *a niente*

Tenor 2
8 a - i - u, a - i - u, a - i - u *a niente*

Tenor 3
8 a - i - u, a - i - u *a niente*

Timp. *pp* *p*

Cb. *pp* *p*

3. Night Garden, No 1

Rhythmic Study: sama'i thaqil (10/8: 3+2+2+3)

Hebrew text: Psalm 1.v7: ki-yode'a Adonai derekh tzaddikim
- For the Lord knoweth the way of the righteous

A

262 ♩ = 96

Tibetan Bowl 1 *pp*

Tibetan Bowl 2 *pp*

Claves

Bass Drum (on side) *p*

Timp. *p*

Cb. *p* pizz.

==

B

270

Tibetan Bowl 1 *to Triangle* l.v.

Tibetan Bowl 2 *to Castanets* l.v.

Claves *mp*

Bass Drum (on side) *mp*

Timp. *p*

Cb. *p*

282

Tri. (S)

p

to Maracas (S)

Cast.

Tamb. 1

Claves

to Tam-tam/Tambourine

Bass Drum
(on side)

Timp.

Cb.

The musical score is for a percussion ensemble. It consists of seven staves, each for a different instrument. The first staff is for Tri. (S) (Triangle, Soprano), which starts with a half note, followed by a quarter note, and then a half note. The second staff is for Cast. (Castanets), which starts with a half note, followed by a quarter note, and then a half note. The third staff is for Tamb. 1 (Tambourine 1), which has a half note, followed by a quarter note, and then a half note. The fourth staff is for Claves, which has a half note, followed by a quarter note, and then a half note. The fifth staff is for Bass Drum (on side), which has a half note, followed by a quarter note, and then a half note. The sixth staff is for Timp. (Timpani), which has a half note, followed by a quarter note, and then a half note. The seventh staff is for Cb. (Cymbal), which has a half note, followed by a quarter note, and then a half note. The score is in 2/4 and 3/4 time signatures, with a key signature of one flat. It includes dynamics like 'p' and 'f', and articulations like 'to Maracas (S)' and 'to Tam-tam/Tambourine'.

D

286

Maracas (S) 5/8 *mp*

Sistra 2 5/8 *mp*

Cast. 5/8 Play 1st time only

Tam-tam 1 5/8 *pp* soft stick l.v.

Tamb. 1 5/8 *mp*

Tamb. 2 5/8 *mp*

Bass Drum (on side) 5/8 *pp*

Timp. 5/8 *pp*

Cb. 5/8 *pp*

≡

E

294

Maracas (S) 3/4 *mp*

Sistra 2 3/4 *mp*

Tam-tam 1 3/4 *pp* soft stick l.v.

Claves 3/4 *p*

Tamb. 2 3/4 *mp*

Bass Drum (on side) 3/4 *pp*

Timp. 3/4 *pp*

Cb. 3/4 *pp*

F

302

Tri. (S) *p*

Sistra 2 *Play 1st time only*

Cast. *mf*

Claves *mp*

Bass Drum (on side) *mp*

Timp. *p*

Cb. *p*

=

306

Tri. (S) *p* *to Cymbal*

Cast.

Claves

Bass Drum (on side)

Timp.

Cb.

G

310

Cym. *pp*

Cast. *mf*

Claves *mp*

Bass Drum (on side) *mp*

B. *p*
ki - - yo - - de'a

B. *p*
ki - - yo - - de'a

Timp. *p*

Cb. *p*

≡

314

Cym. *pp*

Cast. *mf*

Claves

Bass Drum (on side)

B. A - do - nai

B. A - - do - - nai

Timp.

Cb.

318

Cym. *pp*

Cast. *mf*

Claves *mp*

Bass Drum (on side) *mp*

B. *p*

B. *p*

Timp. *p*

Cb. *p*

de - - - rekh

de - - - rekh



322

Cym. *pp*

Cast. *mf*

Claves

Bass Drum (on side)

B. *p*

B. *p*

Timp.

Cb.

to Maracas (S)

tzad - di - kim

tzad - di - - kim

H

326

Maracas (S) $\frac{5}{8}$ *mp*

Sistra 2 $\frac{5}{8}$ *mp*

Cast. $\frac{5}{8}$

Tam-tam 1 $\frac{5}{8}$ *pp* soft stick l.v.

Tamb. 1 $\frac{5}{8}$ *mp*

Tamb. 2 $\frac{5}{8}$ *mp*

Bass Drum (on side) $\frac{5}{8}$ *pp*

Timp. $\frac{5}{8}$ *pp*

Cb. $\frac{5}{8}$ *pp*

I

334

Maracas (S) $\frac{3}{4}$

Sistra 2 $\frac{3}{4}$

Tam-tam 1 $\frac{3}{4}$ *pp* soft stick l.v.

Claves $\frac{3}{4}$ *p*

Tamb. 2 $\frac{3}{4}$ *mp*

Bass Drum (on side) $\frac{3}{4}$ *pp*

Timp. $\frac{3}{4}$ *pp*

Cb. $\frac{3}{4}$ *pp*

J

342

Cym. *pp* *to Tibetan bowl*

Maracas (S) *to Cymbal*

Sistra 2 *to Tibetan bowl*

Cast. *mp* *3*

Tam-tam 1 *soft stick* *pp* *1.v.* *to Tibetan bowl*

Claves *mp* *to Tam-tam*

Orch Bass Dm

Tamb. 2

Bass Drum (on side) *mp*

B. *p*
ki - yo - de'a A - do - nai_____

B. *p*
ki - yo - de'a A - do - nai_____

Timp. *p*

Cb. *p*

350

Tibetan Bowl 1 *pp* to Djembe

Tibetan Bowl 2 *pp* to Bongos

Tam-tam 1 *pp* soft stick l.v.

Bass Drum (on side) *mp*

B. de - rekh_____ tzad - di - kim_____

B. de - rekh_____ tzad - di - kim_____

Timp. *p*

Cb. *p*



K

358

Djembe *mp*

Bongos *mp*

Tam-tam 1 *pp* l.v.

Tamb. 1 *mp*

Orch Bass Dm

Tamb. 2 *mp*

Timp.

Cb.

L

366 to Cymbal

Djembe *mp*

Bongos *mp*

Tam-tam 1 *pp* *soft stick* *l.v.*

Claves *p*

Orch Bass Dm *pp*

Tamb. 2 *mp*

Bass Drum (on side) *pp*

Timp. *pp*

Cb. *pp*

M

374

Cym. *pp* *l.v.*

Djembe *mf*

Bongos *mf*

Tam-tam 1 *pp* *l.v.*

4 Tom-t. *mf* *soft sticks*

Orch Bass Dm *mf*

Tamb. 2 *mf*

Timp. *f* (pizz.)

Cb. *mf*

380

Djembe

Bongos

4 Tom-t.

Orch
Bass Dm

Tamb. 2

Timp.

Cb.



385

to Maracas (S)

Djembe

Bongos

4 Tom-t.

Orch
Bass Dm

Tamb. 2

Timp.

Cb.

to Sistra

pp

N

390

Maracas (S) $\frac{5}{8}$ *mp*

Sistra 2 $\frac{5}{8}$ *mp*

Tam-tam 1 $\frac{5}{8}$ *pp* soft stick l.v.

Tamb. 1 $\frac{5}{8}$ *mp*

Tamb. 2 $\frac{5}{8}$ *mp*

Bass Drum (on side) $\frac{5}{8}$ *pp*

Timp. $\frac{5}{8}$ *pp*

Cb. $\frac{5}{8}$ *pp*

398

Maracas (S) $\frac{3}{4}$ to Tibetan bowl

Sistra 2 $\frac{3}{4}$ to Tibetan bowl

Tam-tam 1 $\frac{3}{4}$ *pp* soft stick l.v.

Claves $\frac{3}{4}$ *p*

Tamb. 2 $\frac{3}{4}$ *mp*

Bass Drum (on side) $\frac{3}{4}$ *pp*

B. $\frac{3}{4}$ *pp* Ah

B. $\frac{3}{4}$ *pp* Ah

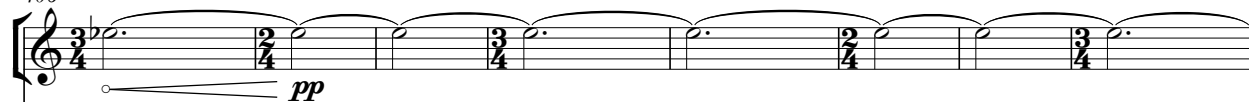
Timp. $\frac{3}{4}$ *pp*

Cb. $\frac{3}{4}$ *pp*

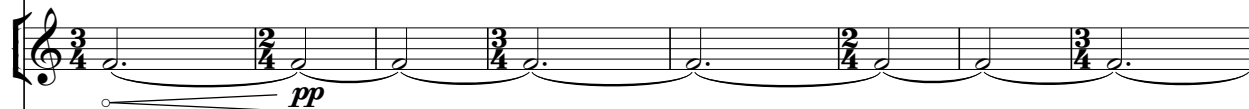
O

406

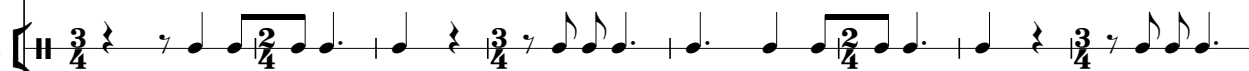
Tibetan Bowl 1



Tibetan Bowl 2



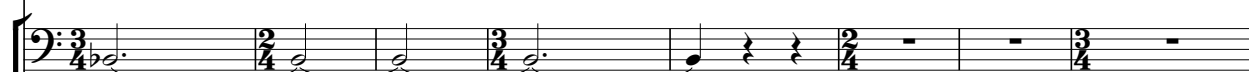
Claves



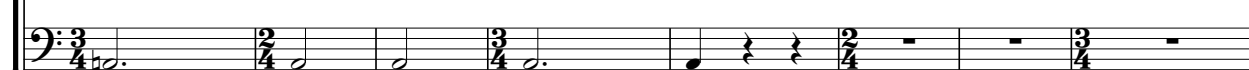
Cab.



B.



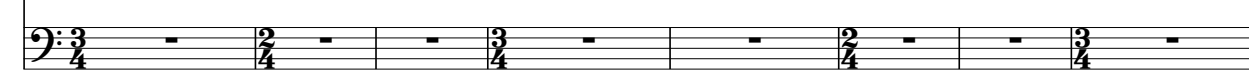
B.



Timp.

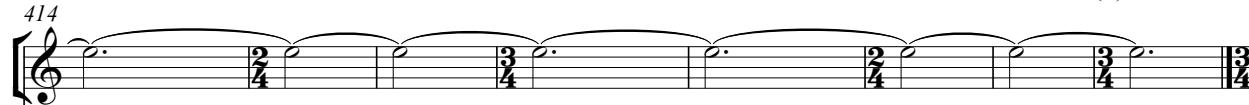


Cb.

**||**Pick up
Maraca (S)

414

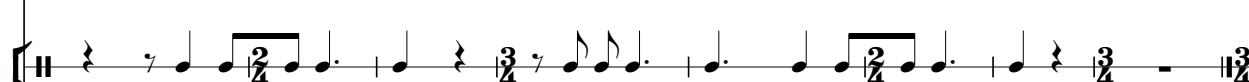
Tibetan Bowl 1



Tibetan Bowl 2



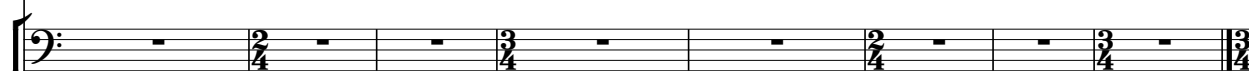
Claves



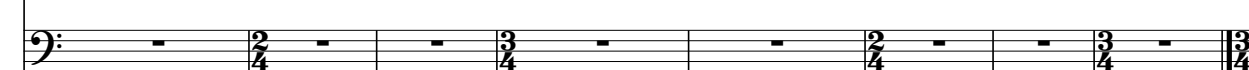
Cab.



Timp.



Cb.



4. Bring Forth This Prophet

422 $\text{♩} = 160$

Maracas (S) 3/4 *f*

Bongos 3/4

Orch Bass Dm 3/4

Congas 3/4

A

426

Maracas (S) 3/4

Bongos *f p mp mf f*

Orch Bass Dm 3/4

Congas

B

430

Maracas (S) 3/4

Bongos *f p mp mf f*

Orch Bass Dm *mf*

Congas *f mp mf f*

Timp. *f pizz.*

Cb. *f*

434

Maracas (S)

Bongos

Orch Bass Dm

Congas

Timp.

Cb.

f *p* *mp* *mf* *f*

f *mp* *mf* *f*

f

f



D

438

Maracas (S)

Bongos

4 Tom-t.

Congas

Timp.

Cb.

E

to Floor Tom

442

Maracas (S)

Bongos

4 Tom-t.

Congas

Timp.

Cb.

=

F

446

Maracas (S)

Floor Tom (S)

Bongos

4 Tom-t.

Congas

Timp.

Cb.

Hard stick

G

450

Maracas (S)

Floor Tom (S)

Bongos

4 Tom-t.

Congas

Timp.

Cb.

H

454

Maracas (S)

Floor Tom (S)

Bongos

4 Tom-t.

Congas

Timp.

Cb.

I

458

Sistra 1 *mf*

Maracas (S)

Bongos to Floor Tom

4 Tom-t.

Congas *f p mp mf f*

Timp. *f*

Cb. *f*

=

J

462

Sistra 1 *mf*

Maracas (S)

Floor Tom (L) *f pp subito*

4 Tom-t.

Congas *f p mp mf f*

Timp. *f*

Cb. *f*

K

466

Sistra 1 *mf*

Maracas (S)

Floor Tom (L) *f mp mf mp f*

4 Tom-t.

Congas *f p mp mf f*

Timp. *f*

Cb. *f*

≡

L

470

Sistra 1 *mf*

Maracas (S)

Floor Tom (L) *f pp subito*

4 Tom-t. *f mp mf f*

Congas *f p mp mf f*

Timp. *f*

Cb. *f*

M

474

Sistra 1

Maracas (S)

Floor Tom (L)

4 Tom-t.

Congas

Timp.

Cb.

mf

f *mp* *mf* *mp* *f*

f *mp* *f* *mf*

f *p* *mp* *mf* *f*

f

f

N

478

Sistra 1

Maracas (S)

Floor Tom (L)

4 Tom-t.

Congas

Timp.

Cb.

mf

f *pp* *subito*

ff *mf* *f*

f *p* *mp* *mf* *f*

f

f

to Cymbal

2nd time: fade out Floor Tom & go to Sistra / Maracas

O

1st time: soft sticks
2nd time: hard sticks

482

Cym. *pp* *mf*

Maracas (S) Play 1st time only

Sistra 2 *mf*

Maracas (L) *mf*

4 Tom-t. to Orchestral Bass Drum

Congas

Timp. *f*

Cb. *f*



P

486

Floor Tom (S) *f* *p* *mp* *mf* *f*

Sistra 2 *mf*

Maracas (L) *mf*

Orch Bass Dm hard sticks *sf* *p* *f*

Congas *f* *mf* *f* *mp* *f*

Timp. *f*

Cb. *f*

Q

490

Floor Tom (S)

Sistra 2

Maracas (L)

Orch Bass Dm

Congas

Timp.

Cb.

to Claves



R

494

Floor Tom (S)

Sistra 2

Maracas (L)

Claves

Congas

Timp.

Cb.

S

498

Floor Tom (S)

Sistra 2

Maracas (L)

Claves

Congas

Timp.

Cb.

f *mp* *mf* *mp* *f*

mf

f *p* *mp* *mf* *f*

f

f

f

502

Floor Tom (S)

Sistra 2

Maracas (L)

Claves

Congas

Timp.

Cb.

to Sistra / Maracas

to Bongos

f *p* *mp* *mf* *f*

f

f

f

T

506

Sistra 1 *mf*

Maracas (S)

Bongos *f* *ff* *mf* *f* *to Cymbal*

Claves *f* *mp* *mf* *mp* *f*

Congas *f*

Timp. *f*

Cb. *f*



U

510

Sistra 1 *mf*

Maracas (S)

Cym. 1st time: soft sticks 2nd time: hard sticks *pp* *mf*

Bongos Play 1st time only

Claves

Congas *f*

Timp. *f*

Cb. *f*

V

514

Sistra 1 *mf*

Maracas (S)

Bongos *f p mp mf f*

4 Tom-t. *mf p mf p mf*

Congas *f mp mf f*

B. *mf*

Ah

Timp. *f arco*

Cb. *f* pizz.

W

518

Sistra 1 *mf*

Maracas (S)

Bongos *f p mp mf f*

4 Tom-t. *f mp mf mp f*

Congas *f p mp mf f*

B. *mf*

Ah

Timp. *f arco*

Cb. *f* pizz.

X

522

Sistra 1 *mf*

Maracas (S)

Bongos *f mp mf f*

4 Tom-t. *f mp mf f*

Congas *f*

B. Ah

Timp. *f* arco

Cb. *f* pizz.

Y

526

Sistra 1 *mf*

Maracas (S)

Bongos *f p mp mf f*

4 Tom-t. *f mp f*

Congas *f mp mf f*

B. Ah

Timp. *f* arco

Cb. *f* pizz.

Z

530

Sistra 1 *mf*

Maracas (S)

Bongos *f* *ff* *mf* *f*

4 Tom-t. *ff* *mf* *f*

Congas *f* *mp* *mf* *f*

B. Ah

Timp. *f* arco pizz.

Cb. *f*

≡

AA

534

Sistra 1 *mf*

Maracas (S)

Bongos *f* *ff* *mf* *f*

4 Tom-t. *f* *mp* *f*

Congas *f*

B. Ah

Timp. *f* arco pizz.

Cb. *f*

BB

538

Sistra 1 *mf*

Maracas (S)

Bongos *ff*

4 Tom-t. *ff*

Congas *f*

Timp. *f*

Cb. *f*

This musical score is for a percussion ensemble in Charlie Barber's Salomé, measures 538-541. The score is written for seven instruments: Sistra 1, Maracas (S), Bongos, 4 Tom-t., Congas, Timp., and Cb. The time signature is 3/4. The key signature is B-flat major, indicated by a 'BB' in a box at the top left. The score begins at measure 538. Sistra 1 plays a melody of eighth notes, starting with a mezzo-forte (*mf*) dynamic. Maracas (S) plays a steady eighth-note accompaniment. Bongos and 4 Tom-t. play a syncopated eighth-note pattern, starting with a fortissimo (*ff*) dynamic. Congas play a continuous eighth-note pattern, starting with a forte (*f*) dynamic. Timp. and Cb. play a steady eighth-note pattern, starting with a forte (*f*) dynamic. The score ends at measure 541 with a double bar line.

5. Eyes of Amber, No 1

Rhythmic Study: dawr hindi (7/8)

Latin text (Psalm 2: v9): Reges eos in virga ferrea tamquam vas figuli confringes eos
 (Thou shalt break them with a rod of iron; thou shalt dash them to pieces in a potter's vessel)
 Hebrew text (Psalms 1: v1): ashrei-ha'ish asher lo halakh ba'atzat resha'im
 (Blessed is the man that walketh not in the counsel of the ungodly)

A

542 ♩ = 72

Floor Tom (S)

Floor Tom (L)

Tamb. 1

Tamb. 2

Timp.

Cb.



546

Floor Tom (S)

Floor Tom (L)

Tamb. 1

Tamb. 2

Timp.

Cb.

B

550 hard sticks

Floor Tom (S) *mp*

Floor Tom (L) *mp* hard sticks

Tamb. 1 *p* *mf* *mp* *p* *mf* *mp*

Tamb. 2 *mp* *p* *mf* *mp* *p* *mf*

Treble *p*
Re - - ges e - - - os in

Timp. *p*

Cb. pizz. *p*



554

Floor Tom (S)

Floor Tom (L)

Tamb. 1 *p* *mf* *mp* *p* *mf* *mp*

Tamb. 2 *mp* *p* *mf* *mp* *p* *mf*

Treble
vir - - ga fer - - - rea

Timp.

Cb.

C

558

Metal 1 *mp*

Floor Tom (S) *mp*

Metal 2 *mp*

Floor Tom (L) *mp*

Tamb. 1 *p* *mf* *mp* *p* *mf* *mp*

Tamb. 2 *mp* *p* *mf* *mp* *p* *mf*

Treble

tam - - - - - quam

Timp. *p*

Cb. *p*

562

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Tamb. 1 *p* *mf* *mp* *p* *mf* *mp*

Tamb. 2 *mp* *p* *mf* *mp* *p* *mf*

Treble

vas fi - - - gu - - - li

Timp.

Cb.

566

Metal 1 *mf*

Floor Tom (S) *mp*

Metal 2 *mf*

Floor Tom (L) *mp*

Tamb. 1 *p* *mf* *mp* *p* *mf* *mp*

Tam-tam 2 *p* let vibrate

Tamb. 2 *mp* *p* *mf* *mp* *p* *mf*

Treble

con - - - - - frin - - - - - ges

Timp. *p*

Cb. *p*

570

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Tamb. 1 *p* *mf* *mp* *p* *mf* *mp*

Tam-tam 2 *p* let vibrate

Tamb. 2 *mp* *p* *mf* *mp* *p* *mf*

Treble

e - - - - - os

Timp.

Cb.

574

Floor Tom (S) *pp* stick on rim

Floor Tom (L) *pp* *p* *mf* *p* stick on rim

Metal 3 *mf*

Orch Bass Dm *p* sec sempre

Tam-tam 2 *mf*

Congas *mp* *f*

Timp.

Cb.

578

Floor Tom (S) *p* *mf* *p* *pp*

Floor Tom (L) *pp* *p* *mf* *p*

Metal 3

Orch Bass Dm

Congas *mf* *mp* *f* 7/16

Timp.

Cb.

F

582

Floor Tom (S)

Floor Tom (L)

Metal 3

Orch Bass Dm

Congas

Timp.

Cb.

p *mf* *p* *pp*

pp *p* *mf* *p*

mf *mp* *f*



586

Floor Tom (S)

Floor Tom (L)

Metal 3

Orch Bass Dm

Congas

Timp.

Cb.

p *mf* *p* *pp*

pp *p* *mf* *p*

mf *mp* *f*

G

590

Floor Tom (S) *p* *mf* *p* *pp*
 Floor Tom (L) *pp* *p* *mf* *p*
 Metal 3
 Orch Bass Dm *p*
 Congas *mf* *mp* *f*
 Treble Ah
 Timp.
 Cb.



594

Floor Tom (S) *p* *mf* *p* *pp*
 Floor Tom (L) *pp* *p* *mf* *p*
 Metal 3
 Orch Bass Dm
 Congas *mf* *mp* *f*
 Treble Ah
 Timp.
 Cb.

H

598

Floor Tom (S)

Floor Tom (L)

Metal 3

Orch Bass Dm

Congas

Treble

Ah

Timp.

Cb.

p *mf* *p* *pp*

pp *p* *mf* *p*

mf *mp* *f*

4/8 3/8 3/4



602

Floor Tom (S)

Floor Tom (L)

Metal 3

Orch Bass Dm

Congas

Treble

Ah

Timp.

Cb.

p *mf* *p* *pp*

pp *p* *mf* *p*

mf *mp* *f*

4/8 3/8 3/4 to Djembe

606

Djembe

Floor Tom (L)

Tamb. 1

Tamb. 2

Treble

B.

B.

Timp.

Cb.

7/16

mf *mp* *mf* *mp* *mf* *mp* *mf*

pp *p* *mf* *p* *pp* *p* *mf*

p *mf* *mp* *p* *mf* *mp* *p*

mp *p* *mf* *mp* *p*

mf

p *Re*

ash - - - rei - - - ha' - - -

p ash - - - rei - - - ha' - - -

p

p

609

Djembe

Floor Tom (L)

Tamb. 1

Tamb. 2

Treble

B.

B.

Timp.

Cb.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

p *pp* *p* *mf* *p*

mp *p* *mf* *mp*

mf *mp* *p*

ges - - - e - - - os

ish ash - - - er

ish ash - - - er

p

612

Djembe *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Floor Tom (L) *pp* *p* *mf* *p*

Tamb. 1 *p* *mf* *mp*

Tamb. 2 *mf* *mp* *p* *mf*

Treble in vir - - - - - ga

B. lo ha - lakh

B. lo ha - lakh

Timp.

Cb.

614

Djembe *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Floor Tom (L) *pp* *p* *mf* *p* *pp* *mf*

Tamb. 1 *p* *mf* *mp* *p* *mf*

Tamb. 2 *mp* *p* *mf* *mp* *p*

Treble fer - rea tam -

B. ba - - - at - - -

B. ba' - - - at - - -

Timp. *p*

Cb. *p*

617

Djembe

Floor Tom (L)

Tamb. 1

Tamb. 2

Treble

B.

B.

Timp.

Cb.

quam

zat re - - - sha' - - -

zat re - - - sha' - - -

620

Djembe

Floor Tom (L)

Tamb. 1

Tamb. 2

Treble

B.

B.

Timp.

Cb.

vas

fi -

im

im

622

Djembe *mf mp mf mp < mf mp mf mp < mf mp mf mp < mf mp mf mp <*

Metal 2 *mp*

Floor Tom (L) *mp tr*

Tamb. 1 *p mf mp p mf mp*

Tamb. 2 *mp p mf mp p mf*

Treble

B. gu - li con -

B. ash - rei - ha' - ish

B. ash - rei - ha' - ish

Timp. *p*

Cb. *p*

626

Djembe *mf mp mf mp < mf mp mf mp < mf mp mf mp < mf mp mf mp <*

Metal 2

Floor Tom (L) *tr*

Tamb. 1 *p mf mp p mf mp*

Tamb. 2 *mp p mf mp p mf*

Treble

B. frin - ges e -

B. ash - er lo ha - lakh

B. ash - er lo ha - lakh

Timp.

Cb.

630

to Floor Tom

Djembe

Floor Tom (L)

Tamb. 1

Tamb. 2

Treble

B.

Timp.

Cb.

mf mp mf mp <mf mp mf pp

tr

p mf mp p mf mp

tr

tr

tr

OS

ba' - - - at - - - zat

p

p



634

Floor Tom (S)

Floor Tom (L)

Tamb. 1

Tamb. 2

B.

Timp.

Cb.

p

p

tr

p mf mp p mf

tr

tr

tr

re - - - sha' - - - im

p

p

6. The Red Blasts Of Trumpets

Byzantine Kontakion: He parthenos semeron

Greek text (Kantakion): He parthenos semeron; ton hyperousion tiktei (The Virgin today gives birth to the Almighty)

Latin text (Psalm 1: v2): Et in lege eius meditabitur die ac nocte (And in his law doth he meditate day and night)

Hebrew text (Psalms 1: v1): ashrei-ha'ish asher lo halakh ba'atzat resha'im

(Blessed is the man that walketh not in the counsel of the ungodly)

638 $\text{♩} = 88$

Maracas (S) mp

Floor Tom (L)

Bass Drum (on side)

B.

pp

Timp.

arco

Cb. pp

642

Maracas (S) mp

Floor Tom (L)

Orch Bass Dm mp

Bass Drum (on side)

B.

Timp.

pizz.

Cb. mf

A

647

Maracas (S)

Floor Tom (L)

Orch
Bass Dm

Bass Drum
(on side)

Timp.

Cb.

mp

mp



652

Maracas (S)

Floor Tom (L)

Orch
Bass Dm

Bass Drum
(on side)

Timp.

Cb.

B

658

Maracas (S) *mf*

Floor Tom (L)

Orch Bass Dm *mp*

Bass Drum (on side) *p*

Timp. *mf*

Cb. *mf*



665

Maracas (S)

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side) *p*

Timp.

Cb.

669

Maracas (S)

Floor Tom (L)

Orch
Bass Dm

Bass Drum
(on side)

Timp.

Cb.



C

674

Maracas (S)

Floor Tom (L)

Orch
Bass Dm

Bass Drum
(on side)

Timp.

Cb.

681

Maracas (S)

Floor Tom (L)

Orch
Bass Dm

Bass Drum
(on side)

Timp.

Cb.

p



685

Maracas (S)

Floor Tom (L)

Orch
Bass Dm

Bass Drum
(on side)

Timp.

Cb.

to Floor Tom

to Cabasa

p

D

690

Floor Tom (S) *pp* *hard sticks*

Floor Tom (L) *pp* *hard sticks*

Orch Bass Dm *mp*

Cab. *mf*

Timp. *mf* *pizz.*

Cb. *mf*

696

Floor Tom (S)

Floor Tom (L)

Orch Bass Dm

Cab.

Timp.

Cb.

701

Floor Tom (S)

Floor Tom (L)

Orch Bass Dm *to Tom-toms*

Cab.

Timp.

Cb.

706

Floor Tom (S) *pp*

Floor Tom (L) *pp*

4 Tom-t. *p*

Cab. *mf*

Timp. *mf* arco

Cb. *mf*

712

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cab.

Timp.

Cb.

717

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cab.

Timp.

Cb.

F

722

Floor Tom (S) *p*

Floor Tom (L) *p*

4 Tom-t. *p*

Cab. *mf*

B. *p*

Et in le - ge ei - - us

Timp. *mf* pizz.

Cb. *mf*

728

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cab.

B.

me - - di - ta - - bi - -

Timp.

Cb.

733

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cab.

B.

tur di - - e ac noc - te.

Timp.

Cb.

738

G

Floor Tom (S)

p gradual crescendo to letter I

Floor Tom (L)

p gradual crescendo to letter I

4 Tom-t.

medium sticks

p

Cab.

mf

T.

mf

He par the - - - nos se - - me - ro -

B.

p

Et in le - ge ei - - us

Timp.

mf

Cb.

mf

744

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cab.

T.

B.

Timp.

Cb.

n: ton_ hy - per - ou - si - on ti -

me - - di - ta - - bi - -



749

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cab.

T.

B.

Timp.

Cb.

to Tambourine

k - tei:

tur di - - e ac noc - te.

H

754

Floor Tom (S) *p*

Floor Tom (L) *p*

4 Tom-t. *p*

Tamb. 2 *mp*

T. *mf*

B. *p*

Timp. *mf*
arco

Cb. *mf*

He par - the - - - - - nos se -

Et in le - - - ge



758

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Tamb. 2

T. *mf*

B.

Timp.

Cb.

- - - me - ro - - - - - n:

ei - - - us me - - -

762

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Tamb. 2

T.

ton hy - per - ou - si - on ti - - -

B.

di - - ta - - - bi - - - tur

Timp.

Cb.



766

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Tamb. 2

T.

- - - - - k - tei:

B.

di - - - e ac noc - - te.

Timp.

Cb.

I**[CD recording starts at letter I]**

770

Floor Tom (S) 2/4 3/4 2/4 3/4 4/4 3/4 2/4

Floor Tom (L) 2/4 3/4 2/4 3/4 4/4 3/4 2/4

Orch Bass Dm 2/4 3/4 2/4 3/4 4/4 3/4 2/4
mp

Tamb. 2 2/4 3/4 2/4 3/4 4/4 3/4 2/4
mp

Timp. 2/4 3/4 2/4 3/4 4/4 3/4 2/4
mf pizz.

Cb. 2/4 3/4 2/4 3/4 4/4 3/4 2/4
mf

778

Maracas (S) 2/4 4/4 3/4 2/4 3/4 2/4 3/4
mp

Floor Tom (L) 2/4 4/4 3/4 2/4 3/4 2/4 3/4

Orch Bass Dm 2/4 4/4 3/4 2/4 3/4 2/4 3/4

Tamb. 2 2/4 4/4 3/4 2/4 3/4 2/4 3/4

Timp. 2/4 4/4 3/4 2/4 3/4 2/4 3/4

Cb. 2/4 4/4 3/4 2/4 3/4 2/4 3/4

782

Maracas (S) 2/4 4/4 3/4 2/4 3/4 2/4 3/4

Floor Tom (L) 2/4 4/4 3/4 2/4 3/4 2/4 3/4

Orch Bass Dm 2/4 4/4 3/4 2/4 3/4 2/4 3/4

Tamb. 2 2/4 4/4 3/4 2/4 3/4 2/4 3/4

Timp. 2/4 4/4 3/4 2/4 3/4 2/4 3/4

Cb. 2/4 4/4 3/4 2/4 3/4 2/4 3/4

J

786

Maracas (S) *mp*

Maracas (L) *mp*

Orch Bass Dm *mp*

Tamb. 2

Bass Drum (on side) *p*

Timp. *mf* arco

Cb. *mf*

792

Maracas (S)

Maracas (L)

Orch Bass Dm

Bass Drum (on side) *p*

Timp.

Cb.

797

Maracas (S)

Maracas (L)

Orch Bass Dm

Bass Drum (on side) *p*

Timp.

Cb.

K

802

Maracas (S)

Floor Tom (S) *hard sticks* *pp*

Floor Tom (L) *hard sticks* *pp*

Orch Bass Dm *mp*

Tamb. 2 *mp*

Timp. *mf*

Cb. *mf*

808

Floor Tom (S)

Floor Tom (L)

Orch Bass Dm

Tamb. 2

Timp.

Cb.

813

Floor Tom (S)

Floor Tom (L)

Orch Bass Dm *to Tom-toms*

Tamb. 2

Timp.

Cb.

L

818

Floor Tom (S) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p*

Floor Tom (L) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p*

4 Tom-t. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p*

Tamb. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp*

B. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p*
Et in le - - ge

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

Cb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*



822

Floor Tom (S) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Floor Tom (L) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

4 Tom-t. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tamb. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
ei - - - us me - -

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

826

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Tamb. 2

B.

Timp.

Cb.

di - - ta - - - bi - - - tur



830

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Tamb. 2

B.

Timp.

Cb.

di - - - e ac noc - - - te.

M

834

Floor Tom (S) *p*

Floor Tom (L) *p*

4 Tom-t. *p*

Tamb. 2 *mp*

T. *mf*

B. *p*

Timp. *mf*

Cb. *mf*

He par - the - - - - - nos se -

Et in le - - - ge

838

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Tamb. 2

T. *mf*

B.

Timp.

Cb.

- - - me - ro - - - - - n:

ei - - - us me - - -

N

850

Floor Tom (S) *p*

Floor Tom (L) *p*

4 Tom-t. *p*

Tamb. 2 *mp*

T. *mf*

B. *p*

Timp. *mf*

Cb. *mf*

He par - the - - - - - nos se -

Et in le - - - ge



854

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Tamb. 2

T. *mf*

B.

Timp.

Cb.

- - - me - ro - - - - - n:

ei - - - us me - - -

858

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Tamb. 2

T.

B.

Timp.

Cb.

ton hy - per - ou - si - on ti - - -

di - - ta - - - bi - - tur



862

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Tamb. 2

T.

B.

Timp.

Cb.

to Maracas

- - - k - tei:

di - - e ac noc - - te.

O

866

Floor Tom (S)

Maracas (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

mp

p

mf

pizz.

873

Floor Tom (S)

Maracas (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

p

877

Floor Tom (S)

Maracas (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

p

to Cabasa

P

882

Floor Tom (S) *pp* hard sticks

Maracas (L)

Floor Tom (L) *pp* hard sticks 3

Orch Bass Dm

Cab. *mp*

S. *p*
Ah Et in le -

A. *p*
ash - rei -

T. *p*
Et in le - - ge

B. *p*
ash - - rei - ha' - ish ash - er lo -

Timp. *mf*

Cb. arco *mf*

888

Floor Tom (S)

Floor Tom (L)

Orch
Bass Dm

Cab.

S.
ge ei - us di -

A.
- ha' - ish ash - - er lo ha -

T.
ei - - - us me - di - ta - bi - tur

B.
- ha - lakh ba' - - at - - zat

Timp.

Cb.

893

Floor Tom (S)

Floor Tom (L)

Orch
Bass Dm

Cab.

S.
- e - - ac noc - - te. Ah

A.
lakh ba' - - at - - - zat

T.
8 di - e - ac noc - - te.

B.
- re - - - sha' - - - im

Timp.

Cb.

893

Floor Tom (S)

Floor Tom (L)

Orch
Bass Dm

Cab.

S.
- e - - ac noc - - te. Ah

A.
lakh ba' - - at - - - zat

T.
8 di - e - ac noc - - te.

B.
- re - - - sha' - - - im

Timp.

Cb.

Q

898

Floor Tom (S) *p* gradual crescendo to letter S

Floor Tom (L) *p* gradual crescendo to letter S

4 Tom-t. *mp*

Cab. *mp*

S. *p*
Ah Et in le -

A. *p*
ash - rei -

T. *p*
Et in le - - ge

B. *p*
ash - - rei - ha' - ish ash - er lo

Timp.

Cb. *mf*

904

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cab.

S.

A.

T.

B.

Timp.

Cb.

ge ei - us di - -

- ha' - ish ash - - er lo ha -

ei - - - us me - di - ta - bi - tur

ha - lakh ba' - - at - - - zat

909

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cab.

S.

A.

T.

B.

Timp.

Cb.

- e - ac noc - - te. Ah

lakh ba' - - at - - - zat

di - e - ac noc - - te.

- re - - sha' - - - im

R

914

Floor Tom (S) p

Floor Tom (L) p

Orch Bass Dm

Tamb. 2 mp

Treble mf

He par - the - - - - - nos se -

S. mp

Ah Et

A.

T. mp

Et in

B. mp

ash - - - - - rei - - - - - ha' - - -

Timp.

Cb.

918

Floor Tom (S)

Floor Tom (L)

Orch
Bass Dm

Tamb. 2

Treble

S.

A.

T.

B.

Timp.

Cb.

me - ro - - - n:

in le - - ge ei -

ash - rei - ha' - ish

le - - - ge ei - - - us

-ish ash - - er lo ha - lakh

922

Floor Tom (S)

Floor Tom (L)

Orch
Bass Dm

Tamb. 2

Treble

ton_ hy - per - ou - si - on ti - - -

S.

- us di - - - e

A.

ash - - - er lo ha - lakh

T.

8 me - - di - ta - bi - tur di -

B.

ba' - - - at - - - zat

Timp.

Cb.

926

Floor Tom (S)

Floor Tom (L)

Orch
Bass Dm

Tamb. 2

Treble

S.

A.

T.

B.

Timp.

Cb.

ac noc - - - te. Ah

ba' - - - at - - - - - zat

e - - - ac noc - - - - te.

re - - - sha' - - - - - im

k - - - - - tei:

2/4 3/4 2/4 3/4 2/4 3/4 2/4

3 3 3 3

8

S

930

Floor Tom (S)

Maracas (L)

Orch
Bass Dm

Tamb. 2

Treble

mf

He par the - - - nos se - - me - ro -

S.

mp

Ah Et in le -

A.

ash - rei -

T.

mp

Et in le - - ge

B.

mp

ash - - rei - ha' - ish ash - er lo -

Timp.

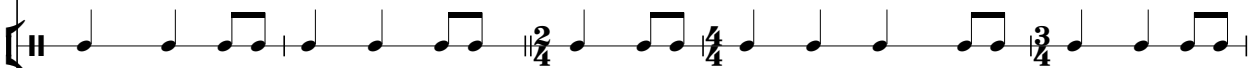
Cb.

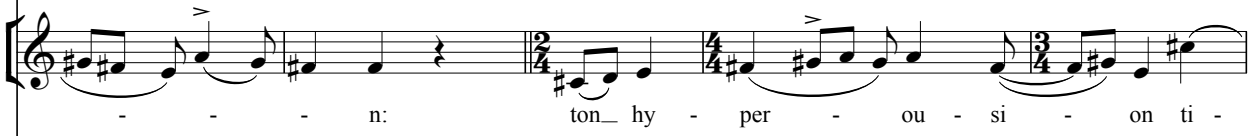
936

Floor Tom (S) 

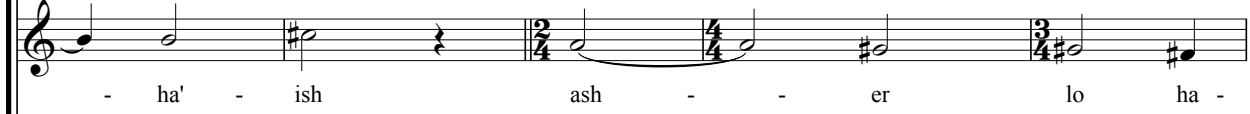
Maracas (L) 

Orch
Bass Dm 

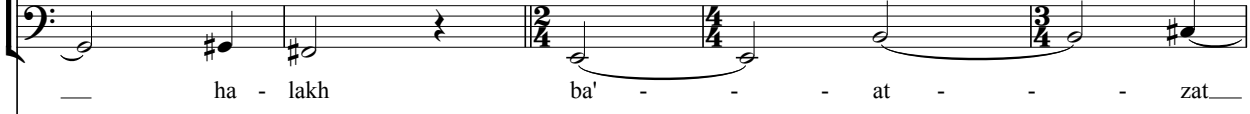
Tamb. 2 

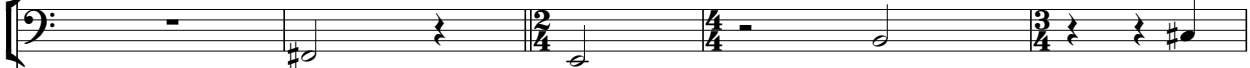
Treble 

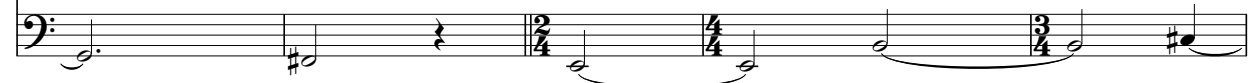
S. 

A. 

T. 

B. 

Timp. 

Cb. 

941

Floor Tom (S)

Maracas (L)

Orch
Bass Dm

Tamb. 2

Treble

S.

A.

T.

B.

Timp.

Cb.

- - - - - k - tei:

- e - - - ac noc - - - te. Ah

lakh ba' - - - at - - - - - zat

di - e - - - ac noc - - - te.

re - - - sha' - - - - - im

T

946

Floor Tom (S) *p*

Maracas (L)

Floor Tom (L) *p*

Orch Bass Dm *mp*

Tamb. 2 *mp*

S.

A. *p*
ash - rei -

T. *p*
ash - rei - ha' - ish ash - er lo

B. *p*
Et in le - ge ei - - us

Timp. *mf*

Cb. *mf* pizz.

952

Floor Tom (S)

Floor Tom (L)

Orch
Bass Dm

Tamb. 2

A.
- ha' - ish ash - - er lo ha -

T.
8 ha - lakh ba' - - at - - zat

B.
me - - di - ta - - bi -

Timp.

Cb.



957

Floor Tom (S)

Floor Tom (L)

Orch
Bass Dm

Tamb. 2

A.
lakh ba' - - at - - - zat

T.
8 re - - - sha' - - - im

B.
tur di - - e ac noc - te.

Timp.

Cb.

U

962

Floor Tom (S) *p*

Floor Tom (L) *p*

4 Tom-t. *mp*

Tamb. 2 *mp*

Treble *mf*

He par - the - - - - - nos se -

S. *p*

Ah Et

A.

T. *p*

Et in

B. *p*

ash - - - - - rei - - - - - ha' - - -

Timp.

arco

Cb.

966

Floor Tom (S) 4/4 3/4 2/4

Floor Tom (L) 4/4 3/4 2/4

4 Tom-t. 4/4 3/4 2/4

Tamb. 2 4/4 3/4 2/4

Treble 4/4 3/4 2/4
- - me - ro - - - n:

S. 4/4 3/4 2/4
in le - - ge ei -

A. 4/4 3/4 2/4
ash - rei - ha' - ish

T. 4/4 3/4 2/4
le - - - ge ei - - - us

B. 4/4 3/4 2/4
-ish ash - - er lo ha - lakh

Timp. 4/4 3/4 2/4

Cb. 4/4 3/4 2/4

970

Floor Tom (S) *cresc.*

Floor Tom (L)

4 Tom-t.

Tamb. 2

Treble

ton hy - per - ou - si - - on ti - - -

S.

- us di - - - e

A.

ash - - - er lo ha - lakh

T.

8 me - - di - ta - bi - tur di -

B.

ba' - - - at - - - - - zat

Timp.

Cb.

974

Floor Tom (S) *ff*

Floor Tom (L) *ff*

4 Tom-t.

Tamb. 2

Treble

S. ac noc - - - te. Ah

A. ba' - - - at - - - - - zat

T. e ac noc - - - te.

B. re - - - sha' - - - - - im

Timp.

Cb.

986

Maracas (S) *mp*

Cym.

Orch
Bass Dm

Bass Drum
(on side) *p*

T.
8
ba' - - - at - - - - zat

B.
di - ta - - - - bi - - - tur

Timp.

Cb.

990

Maracas (S)

Cym.

Orch Bass Dm

Bass Drum (on side)

T.

B.

Timp.

Cb.

re - - - sha' - - - im

di - - - e ac noc - - - te.

p

W

994

Maracas (S)

Maracas (L)

Orch Bass Dm

Bass Drum (on side)

S.

A.

T.

B.

Timp.

Cb.

Ah Et in le -

ash - rei -

ash - - - rei - ha' - ish ash - er lo -

Et in le - ge ei - - - us

mp

p

p

p

p

mf

mf

1000

Maracas (S)

Maracas (L)

Orch
Bass Dm

Bass Drum
(on side)

S.
ge ei - us di -

A.
- ha' - ish ash - er lo ha -

T.
8 ha - lakh ba' - at - - - zat

B.
me - di - ta - - - bi -

Timp.

Cb.

1005

Maracas (S)

Maracas (L)

Orch
Bass Dm

Bass Drum
(on side)

S.
- e ac noc - - te. Ah

A.
lakh ba' - at - - - zat

T.
8 re - - sha' - - - im

B.
tur di - e ac noc - te.

Timp.

Cb.

X

1010

Maracas (S) *p*

Cym. *pp*

Orch Bass Dm *mp*

Bass Drum (on side) *p*

S.

A. ash - rei - ha' -

T. ash - - - rei - ha' - ish ash - er lo - ha -

B.

Timp. *mp*

Cb. *mp*

1017

Maracas (S)

Cym.

Orch
Bass Dm

Bass Drum
(on side)

A.
ish ash - - er lo ha - lakh

T.
lakh

B.
ba' - - at - - - zat

Timp.

Cb.



1022

Maracas (S)

Cym.

Orch
Bass Dm

Bass Drum
(on side)

A.

T.

B.
re - - - sha' - - - im

Timp.

Cb.

7. The Beating Of Vast Wings

A

Rhythmic Study: al-'awis (11/4: 3 + 3 + 5)

1027 ♩ = 120

Cym. *pp* soft stick l.v. *pp* tr

Woodblock *p*

Cym. *pp* soft stick l.v. *pp* tr

Orch Bass Dm *p* soft stick *pp*

Congas

Timp. *p*

Cb. pizz. *p*

=

1031

Cym. *p* l.v. *pp* tr

Woodblock *p*

Cym. *p* soft stick l.v. *pp* tr

Orch Bass Dm *p* soft stick *pp*

Congas

Timp. *p*

Cb. *p*

B

1035

Cym. *p* l.v. $\frac{5}{4}$ $\frac{6}{4}$

Woodblock *p* $\frac{5}{4}$ $\frac{6}{4}$

Cym. *p* l.v. $\frac{5}{4}$ $\frac{6}{4}$

Bongos *mf* $\frac{5}{4}$ $\frac{6}{4}$

Orch Bass Dm *p* soft stick *pp* $\frac{5}{4}$ $\frac{6}{4}$

Congas *mf* $\frac{5}{4}$ $\frac{6}{4}$

Timp. *p* $\frac{5}{4}$ $\frac{6}{4}$

Cb. *p* $\frac{5}{4}$ $\frac{6}{4}$



1038

Cym. *pp* *p* l.v. $\frac{5}{4}$

Woodblock *mp* $\frac{5}{4}$

Bongos *p* *mf* $\frac{5}{4}$

Orch Bass Dm *p* soft stick *pp* $\frac{5}{4}$

Congas *mf* *p* *mf* $\frac{5}{4}$

Timp. *p* $\frac{5}{4}$

Cb. *p* $\frac{5}{4}$

1041

Cym. *tr* *pp* *p* l.v. *mf*

Woodblock *mf*

Bongos *p* *mf* *p* *mf*

Orch Bass Dm *p*

Congas *f*

Timp. *p*

Cb. *p*

C



1044

Cym. *tr* *pp*

Woodblock

Bongos *f* *p* *mf* *p*

Orch Bass Dm *pp*

Congas *mf* *mf*

Timp.

Cb.

1047

Cym. *p* l.v.

Woodblock *mf*

Bongos *mf* *f*

Orch Bass Dm *p* *pp*

Congas *f* *mf*

Timp. *p*

Cb. *p*

D

1050

Cym. *pp* *p* l.v.

Woodblock

Djembe *mf*

Bongos *p* *mf* *p*

Tamb. 1 *f*

Orch Bass Dm *mp* *sec*

Congas *mf* *sec*

Timp. *mp* *sec*

Cb. *mp*

F

1065

Djembe

Bongos

Tamb. 1

Orch Bass Dm

Congas

Timp.

Cb.

f

tr

mp

mf

sec

+



1070

Cym.

Djembe

Bongos

Tamb. 1

Orch Bass Dm

Congas

Timp.

Cb.

soft stick

p

to Cymbal & W.Block

ff

tr

mp

mf

ff

sec

+

G

1075

Cym. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ l.v. p

Woodblock $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ mp

Cym. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ l.v. p

Bongos $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ mf

Orch Bass Dm $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ soft stick p pp

Congas $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ mf mp

Timp. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ p

Cb. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ p



1078

Cym. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ pp p l.v.

Woodblock $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ mp

Bongos $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ p mf p

Orch Bass Dm $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ soft stick p

Congas $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ mf p mf

Timp. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ p

Cb. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ p

1080

Cym. *pp* *tr*

Woodblock

Bongos *mf* *p* *mf* *p*

Orch Bass Dm *pp*

Congas

Timp.

Cb.



H

1083

Cym. *p* l.v.

Woodblock *mf*

Bongos *mf* *f*

Orch Bass Dm *p* *pp*

Congas *f* *mf*

Timp. *p*

Cb. *p*

1086

Cym. *tr* *pp* *p* l.v.

Woodblock *mf*

Bongos *p mf p mf f*

Orch Bass Dm *p pp*

Congas *mf f*

Timp. *p*

Cb. *p*



1089

Cym. *tr* *pp*

Woodblock

Bongos *p mf p*

Orch Bass Dm

Congas *mf*

Timp.

Cb.

I

1091

Cym. *p* l.v.

Djembe *mf*

Bongos

Tamb. 1 *f*

Orch Bass Dm *mp* sec

Congas *mf*

Timp. *mp* sec

Cb. *mp*

1095

Djembe

Bongos *f*

Tamb. 1

Orch Bass Dm *mp* sec

Congas *mp*

Timp. *mp* sec

Cb. *mp*

J

1099

Djembe *mp*

Bongos *mp*

Tamb. 1

Orch Bass Dm *mp* sec +

Congas *f*

Timp. *mp* sec +

Cb. *mp*



1103

Djembe *f*

Bongos

Tamb. 1 tr

Orch Bass Dm *mp* sec +

Congas *mf* +

Timp. *mp* sec +

Cb. *mp*

K

1107

Djembe

Bongos

Tamb. 1

Orch Bass Dm

Congas

Timp.

Cb.

f

mp

mf

sec

==

1111

Cym.

Djembe

Bongos

Tamb. 1

Orch Bass Dm

Congas

Timp.

Cb.

p

mf

ff

sec

soft stick

to Cymbal & W.Block

L

1115

Cym. *p* l.v. *5/4*

Woodblock *mp* *6/4*

Bongos *mf* *6/4*

Orch Bass Dm *p* soft stick *pp* *6/4*

Congas *mf* *6/4*

Timp. *p* *6/4*

Cb. *p* *6/4*

||

1118

Cym. *pp* *tr* *p* l.v. *5/4*

Woodblock *mp* *6/4*

Bongos *mf* *6/4*

Orch Bass Dm *p* *pp* *6/4*

Congas *mf* *f* *6/4*

Timp. *p* *6/4*

Cb. *p* *6/4*

1121

Cym. *pp* *tr* *p* l.v.

Woodblock

Cym. *p* soft stick l.v.

Bongos

Orch Bass Dm *p*

Congas *+*

Timp. *p*

Cb. *p*

8. Stars Shall Fall Like Ripe Figs

Al-Farabi Rhythms: 5/8 an 2/4

A

♩ = 112

1124

hard sticks
let vibrate

mf

Cym.

Maracas (L)

f

Claves

p

Tamb. 2

f *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf*

B

1132

sim.

mf

mute sound

Cym.

Tri. (S)

p

Maracas (L)

f

Claves

p

Tamb. 2

f *fp* *mf* *fp* *mf*

1136

Tri. (S)

Maracas (L)

Claves

p

Tamb. 2

fp *mf* *fp* *mf* *fp* *mf*



D

1148 let vibrate

Cym. mf

Maracas (L) f

Claves p

Tamb. 2 f fp mf fp mf fp mf fp

E

1156

Cym. *mf* *sim.*

Tri. (S) *p*

Maracas (L) *f*

Claves *p*

Tamb. 2 *f* *fp* *mf* *fp* *mf*



1160

Tri. (S)

Maracas (L)

Claves *p*

Tamb. 2 *fp* *mf* *fp* *mf* *fp*



F

1164

Cym. *p* *let vibrate*

Maracas (L) *mf*

Claves *mf*

Tamb. 2 *f* *p*

1168

Cym. *p* *tr*

Maracas (L)

Claves

Tamb. 2 *f* to Cowbells

3/4



G

1172

Cym. *mf* let vibrate

Tri. (S) *p*

Maracas (L) to Triangle

Claves to Tambourine

Cowbells *mf*

3/4



1176

Tri. (S)

Tri. (L)

Tamb. 1 *p* *tr*

Cowbells

3/4

H

1180

Tri. (S)

Tri. (L)

Tamb. 1

Cowbells

f

1184

Tri. (S)

Tri. (L)

Tamb. 1

Cowbells

p

tr

I

1188

Cym.

Woodblock

Tri. (L)

Tamb. 1

Cowbells

p

mf

mf

let vibrate

to Cabasa

1192

Woodblock

Tri. (L)

Tamb. 1

Cab.

1192 1193 1194 1195



The musical score for measures 1196-1200 of 'The Firebird Suite' features four staves: Cym., Tri. (L), Claves, and Cab. A box labeled 'J' is positioned above measure 1196. The Cym. staff begins with a half note marked 'p' and 'let vibrate', followed by a whole note. The Tri. (L) staff starts with a half note marked 'p', followed by a series of eighth notes and quarter notes, some marked with accents (>) and 'x' marks. The Claves staff begins with a half note marked 'mf', followed by a series of quarter notes and eighth notes. The Cab. staff features a complex rhythmic pattern of eighth and sixteenth notes, marked with accents (>) and dynamic markings 'f' and 'p'.



1200

Cym.

Tri. (L)

Claves

Cab.

f p f p f p f p f p

K

1204

Cym. *mf* *let vibrate* *p* *tr*

Maracas (L) *f*

Claves *p*

Tamb. 2 *f* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *to Cowbell*



L

1212

Cym. *mf* *let vibrate*

Tri. (S) *p*

Maracas (L)

Claves *to Tambourine*

Cowbells *mf*



1216

Tri. (S)

Maracas (L)

Tamb. 1 *p* *tr*

Cowbells

M

1220

Cym. 5/8 *p* let vibrate

Tri. (S) 5/8

Maracas (L) 5/8 *mf*

Tamb. 1 5/8 *f*

Claves 5/8 *mf*

Tamb. 2 5/8

Cowbells 5/8 *p* tr

1224

Cym. 3/4 *p* tr

Maracas (L) 3/4

Claves 3/4

Tamb. 2 3/4 *f*

N

1228

Cym. 3/4 *mf* sim.

Tri. (S) 3/4 *p* mute sound

Maracas (L) 3/4 *f*

Claves 3/4 *p*

Tamb. 2 3/4 *f* *fp* *mf* *fp* *mf*

Tri. (S)

Maracas (L)

Claves

Tamb. 2

fp *mf* *fp* *mf* *fp*



O

Tri. (S)

Maracas (L)

Claves

Tamb. 2

mf *f* *p* *f* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

let vibrate



P

Cym.

Woodblock

Tri. (L)

Tamb. 1

Cowbells

p *mf* *p* *mf*

let vibrate

to Cowbells

1248

Woodblock

Tri. (L)

Tamb. 1

Cowbells



Q

1252

Cym.

Tri. (S)

Tri. (L)

Tamb. 1

Cowbells

let vibrate

mf

p



1256

Tri. (S)

Tri. (L)

Tamb. 1

Cowbells

p

R

1260

Tri. (S)

Tri. (L)

Tamb. 1

Cowbells

f

1264

Tri. (S)

Tri. (L)

Tamb. 1

Cowbells

p

tr

S

1268

Tri. (S)

Tri. (L)

Tamb. 1

Cowbells

p

mf

let vibrate

1272

Cym. *sec* *sim.* *p*

Tri. (L)

Tamb. 1 *f p f p f p f p f p*

Cowbells

T

1276

Cym. *mf* *let vibrate* *p* *tr*

Tri. (L) *p*

Tamb. 1

Claves *p*

Tamb. 2 *f fp mf fp mf fp mf fp mf* *tr* *to Cowbell*

U

1284

Cym. *mf* *let vibrate*

Tri. (S) *p*

Tri. (L) *mf* *let vibrate* *to Maracas*

Claves *to Tambourine*

Cowbells *mf*

1288

Tri. (S)

Tri. (L)

Tamb. 1

Cowbells

p

tr

2/4

3/4

5/8



V

1292

Cym.

Tri. (S)

Maracas (L)

Tamb. 1

Claves

Tamb. 2

p

mf

f

mf

p

tr

let vibrate

5/8

5/8

5/8

5/8

5/8

5/8



1296

Cym.

Maracas (L)

Claves

Tamb. 2

p

f

tr

5/8

5/8

5/8

5/8

W

1300

Cym. *p* let vibrato

Tri. (L) *p*

Claves *mf*

Tamb. 2 *f p f p f p f p f p f p f p f p f*

X

1305

Cym.

Tri. (S) *mf* let vibrato

Tri. (L) *p*

Claves *p*

Tamb. 2 *p f p f p f p f f fp mf fp*

1311

Cym. 1. *p* let vibrato

Tri. (L) *p* let vibrato

Claves

Tamb. 2 *mf fp mf fp mf fp*

9. A Garland of Roses Like Fire

A

1317 $\text{♩} = 108$

Floor Tom (S) *p* *pp*

Floor Tom (L) *p* *pp*

Orch Bass Dm

Cowbells *f*

Timp. *mf* *pp* gliss.

Cb. arco *mf*

=

1321

Floor Tom (S) *p* *pp*

Floor Tom (L) *p* *pp*

Orch Bass Dm

Cowbells

Timp. *p* *pp* gliss.

Cb. *mf*

B

1325

Floor Tom (S) *mf* *p* *mf* *p* *mf* *p* *f* *p*

Floor Tom (L) *mf* *f* *mf*

Orch Bass Dm *mf* *sec* *mp*

Cowbells *mf*

Timp. *mf* *p* *gliss.*

Cb. *stacc.* *mf*

=

C

1329

Floor Tom (S) *mf* *p* *mf* *p* *mf* *p* *f* *p*

Floor Tom (L) *mf* *f* *mf*

Orch Bass Dm *mf* *sec* *mp*

Cowbells *mf*

Timp. *mf* *p* *gliss.*

Cb. *div.* *mf*

D

1333

Floor Tom (S) *mf p f pp*

Floor Tom (L) *mf f*

Orch Bass Dm *mf sec*

Cowbells *mf*

Timp. *mf f*

Cb. *mf*

≡

E

1336

Floor Tom (S) *mf p mf p mf p*

Floor Tom (L) *mf f*

Orch Bass Dm *mf sec*

Cowbells *mf*

Timp. *mf f*

Cb. *mf*

F

1339

Floor Tom (S) *mf* *p* *mf* *p* *mf* *p* *f* *p*

Floor Tom (L) *mf* *f* *mf*

Orch Bass Dm *mf* sec *mp* sec

Cowbells *mf*

Timp. *mf* *p* gliss.

Cb. *mf*

G

1343

Floor Tom (S) *mf* *p* *mf* *p* *mf* *p* *f* *p*

Floor Tom (L)

Orch Bass Dm *mf* to Tom-toms

Cowbells *mf*

Timp. *mf* *p* gliss.

Cb. unis. *mf*

H

1347

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cowbells

Bass Drum (on side)

Timp.

Cb.

mf *p* *mf* *p* *mf* *p* *f* *p*

mf

mf *f* *mf*

mf

mf *sec* *mp*

mf *div.* *p* *gliss.*

mf

I

1351

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cowbells

Bass Drum (on side)

Timp.

Cb.

mf *p* *f* *pp*

mf *p* *f* *pp*

mf *f* *mf*

mf

mf *sec*

mf

mf

mf

J

1354

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cowbells

Bass Drum (on side)

Timp.

Cb.

mf *p* *f* *pp*

mf *p* *f* *pp*

f *mf* *f*

mf

mf

mf *div.*

mf

sec

K

1357

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cowbells

Bass Drum (on side)

Timp.

Cb.

mf *p* *mf* *p* *mf* *p* *f* *p*

mf *f* *mf*

mf *p*

mf

mf

mf *sec* *mp*

mf *p* *gliss.*

mf

N

1367

Floor Tom (S) *mf* *p* *mf* *p* *mf* *p* *f* *p*

Floor Tom (L) *mf* *f* *mf*

4 Tom-t. *mf* *p*

Cowbells *mf*

Bass Drum (on side) *mf* sec *mp*

Timp. *mf* *p* *gliss.*

Cb. *mf* div.

O

1371

Floor Tom (S) *mf* *p* *f* *pp*

Floor Tom (L) *mf* *p* *f* *pp*

4 Tom-t. *mf* *f* *mf*

Cowbells *mf*

Bass Drum (on side) *mf* sec

Timp. *mf* unis.

Cb. *mf* *f*

R

1382

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cowbells

Bass Drum (on side)

Timp.

Cb.

S

1385

Floor Tom (S)

Floor Tom (L)

4 Tom-t.

Cowbells

Bass Drum (on side)

Timp.

Cb.

10. Salomé's Dance

Hebrew text (Psalms 1: v3): v'hayah ke'etz shatul al-palgei mayim asher piryo yiten be'ito
 (And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season)

A

1389 ♩ = 80

p

S. v'ha - yah ke' - etz

p

A. v'ha - yah ke' - etz sha -

p

T. v'ha - yah ke' - etz sha - tul al -

p

B. v'ha - yah ke' - etz sha - tul al - pal - gei

1397

S. sha - tul al - pal - gei ma - yim ash -

A. tul al - pal - gei ma - yim ash - er

T. - pal - gei ma - yim ash - er pir - yo

B. ma - yim ash - er pir - yo yi -

1404

S. *er* *pir* *yo* *yi*

A. *pir* *yo* *yi* *ten*

T. *yi* *ten* *be'* *i* *to*

B. *ten* *be'* *i* *to*

==

1408

Cym. *soft mallets* *pp*

Bongos

Congas

S. *tem* *be'* *i* *to*

A. *be'* *i* *to*

T.

B.

B

1412 $\text{♩} = 160$

Cym. $\text{H} \text{ I} \text{ } \frac{3}{4}$ p l.v.

Bongos $\text{H} \text{ I} \text{ } \frac{3}{4}$ f p mp mf f with sticks

Orch Bass Dm $\text{H} \text{ I} \text{ } \frac{3}{4}$ mf

Congas $\text{H} \text{ I} \text{ } \frac{3}{4}$ f mp mf f

Timp. $\text{H} \text{ I} \text{ } \frac{3}{4}$ f pizz.

Cb. $\text{H} \text{ I} \text{ } \frac{3}{4}$ f

≡

C

1416

Metal 1 $\text{H} \text{ I} \text{ } \frac{5}{8}$ mp

Bongos $\text{H} \text{ I} \text{ } \frac{5}{8}$ f p mp mf f

Orch Bass Dm $\text{H} \text{ I} \text{ } \frac{5}{8}$ mf

Congas $\text{H} \text{ I} \text{ } \frac{5}{8}$ f mp mf f

Timp. $\text{H} \text{ I} \text{ } \frac{5}{8}$ f

Cb. $\text{H} \text{ I} \text{ } \frac{5}{8}$ f

D aqsaq sama'i (10/8)

1420

Metal 1 *f*

Woodblock *f*

Metal 2 *to Metal 2 & Floor Tom*

Floor Tom (L)

Orch Bass Dm *f* sec

Congas *mf*

Timp.

Cb.

≡

1424

Metal 1 *f*

Woodblock *f*

Metal 2 *f* *to Bongos*

Floor Tom (L) *f*

Orch Bass Dm *f* sec *2nd time to 4 Toms* *Play 1st time only*

Congas *mf*

Timp.

Cb.

E

1428

Play 1st time only
hard stick l.v.

Cym. *mf*

Metal 1 *mf*

Bongos *f* *p* *mp* *mf* *f*

4 Tom-t. *mf* *p* *mf* *p* *mf*

Congas *f* *mp* *mf* *f*

Timp. *f*

Cb. *f*



1432

Metal 1 *mf*

Floor Tom (S) *f* *p* *mp* *mf* *f*

Bongos *f* *p* *mp* *mf* *f*

4 Tom-t. *mf* *p* *mf* *p* *mf*

Congas *f* *mp* *mf* *f*

Timp. *f*

Cb. *f*

F dawr hindi (7/8)

1436

Metal 1 *mf*

Floor Tom (S) *mf*

Metal 2 *to Floor Tom*

Floor Tom (L)

4 Tom-t. *mf*

Congas *mp*

Timp.

Cb.

1440

Metal 1 *f*

Floor Tom (S) *mf*

Metal 2 *f*

Floor Tom (L) *mf*

4 Tom-t. *mf*

Congas *mf*

Timp.

Cb.

G 1444

Play 1st time only
hard stick l.v.

Cym. $\frac{3}{4}$ *mf*

Metal 1 $\frac{3}{4}$ *mf*

Floor Tom (S) $\frac{3}{4}$ *mp* *mf* *f*

Metal 2 $\frac{3}{4}$ *mf*

Floor Tom (L) $\frac{3}{4}$ *mp* *f*

4 Tom-t. $\frac{3}{4}$ *mf* *p* *mf* *p* *mf*

Congas $\frac{3}{4}$ *f* *p* *mp* *mf* *f*

Timp. $\frac{3}{4}$ *f*

Cb. $\frac{3}{4}$ *f*



H 1448

fade out 2nd time - to Handclaps

Metal 1 $\frac{4}{8}$

Metal 2 $\frac{4}{8}$ to Handclaps

4 Tom-t. $\frac{4}{8}$ *f* *mp* *f*

Congas $\frac{4}{8}$ *f* *p* *cresc.*

Timp. $\frac{4}{8}$ *f*

Cb. $\frac{4}{8}$ *f*

I muhajjir (14/8)

1452

Clap 1 *f*

Clap 2 *f*

Clap 3 *f*

4 Tom-t. *f*

Congas *mf* *p*

Timp.

Cb.



1458

Clap 1 *ff* to Sistra / Chikitas

Clap 2 *ff* to Floor Tom

Clap 3 *ff* to Bass Drum

Clap 4 *ff* to Congas

Timp.

Cb.

J

1464

Sistra 1 *mf*

Maracas (S) *mf*

Floor Tom (L)

Orch Bass Dm *p*

Congas *f p mp mf f*

Timp.

Cb.



K

1468

Sistra 1 *mf*

Maracas (S) *mf*

Floor Tom (L) *f pp subito*

Orch Bass Dm *p* to Tambourine

Congas *f p mp mf f*

Timp.

Cb.

[illegible]

M

1480

Play 1st time only
hard stick l.v.

Cym. *mf*

Metal 1 *mf*

Floor Tom (L) *f mp mf mp f*

Tamb. 1 *Play 1st time only* *to 4 Toms*

Congas *f p mp mf f*

Timp. *mf*

Cb. *mf*



1484

Metal 1 *mf*

Floor Tom (L) *f pp subito*

4 Tom-t. *f mp mf f*

Congas *f p mp mf f*

Timp. *mf*

Cb. *mf*

N**al-murabba' (13/8)**

1488

Metal 1 *mp*

Floor Tom (S) *p*

Metal 2 *mp*

Floor Tom (L) *p*

4 Tom-t. Play 1st time only

Congas Play 1st time only *p*

Timp.

Cb.

=

O**dawr hindi (7/8)**

1494

Metal 1 *f*

Floor Tom (S) *mf*

Metal 2 *f*

Floor Tom (L) *mf*

4 Tom-t. *mf*

Congas *mf*

Timp.

Cb.

P

1498

Cym. *mf* *hard stick* *l.v.*

Metal 1 *mf*

Floor Tom (L) *f* *mp* *mf* *mp* *f*

4 Tom-t. *f* *mp* *f* *mf*

Congas *f* *p* *mp* *mf* *f*

Timp. *mf*

Cb. *mf*



1502

Metal 1 *mf*

Floor Tom (L) *f* *pp* *subito*

4 Tom-t. *ff* *mf* *f*

Congas *f* *p* *mp* *mf* *f*

Timp. *mf*

Cb. *mf*

Q aqsaq sama'i (10/8)

1506

Metal 1 *f*

Floor Tom (S) *f*

Floor Tom (L) *f*

Congas *mf*

Timp.

Cb.

1510

Metal 1 *f*

Floor Tom (S) *f*

Metal 2 *f* to Bongos (with sticks)

Floor Tom (L) *f*

Orch Bass Dm *f* sec

Congas *mf*

Timp.

Cb.

R

1514

1st time: hard sticks
2nd time: soft sticks

Cym. *pp* *mf*

Metal 2 *mf*

Orch Bass Dm *mp*

Congas

Timp. *mf*

Cb. *mf*



1518

Floor Tom (S) *pp*

Metal 2 *mf*

Orch Bass Dm *mp* 2nd: to Hand claps Play 1st time only

Congas *f* *mf* *f* *mp* *f*

Timp. *mf*

Cb. *mf*

S al-'awis (11/8)

1522

Floor Tom (S) *mf* to Hand claps

Metal 2 *mf* to Hand claps

Clap 3 *f*

Clap 4 *f*

Congas to Hand claps

Timp. *mf*

Cb. *mf*

==

1526

Clap 1 *ff* 3/4

Clap 2 *ff* 3/4

Clap 3 *ff* 3/4

Clap 4 *ff* 3/4

Timp. 3/4

Cb. 3/4

T

1530

Play 1st time only
hard stick l.v.

Cym. *mf*

Metal 1 *mf*

Bongos *f p mp mf f*

4 Tom-t. *mf p mf p mf*

Congas *f mp mf f*

Timp. *f*

Cb. *f*

=

1534

Metal 1 *mf*

Floor Tom (S) *f p mp mf f*

Bongos *f p mp mf f*

4 Tom-t. *mf p mf p mf*

Congas *f mp mf f*

Timp. *f*

Cb. *f*

U

1538

Metal 1 *mf*

Floor Tom (S) *p*

Bongos *mf*

4 Tom-t. Play 1st time only

Congas *mf*

Timp.

Cb.

1544

Cym. Play 1st time only hard stick l.v. *mf*

Metal 1 *mf*

Floor Tom (S) *mp* *mf* *f*

Metal 2 *mf*

Floor Tom (L) *mp* *f*

4 Tom-t. *mf* *p* *mf* *p* *mf*

Congas *f* *p* *mp* *mf* *f*

Timp. *f*

Cb. *f*

1548

Metal 1 *mf*

Metal 2 *mf*

4 Tom-t. *f* *mp* *f*

Congas *f*

Timp. *f*

Cb. *f*



V muhajjir (14/8)

1552

Metal 1 *f*

Metal 2 *f*

Claves *f*

4 Tom-t.

Congas *f*

Timp.

Cb.

W

1558

Cym. *mf* *hard stick* *l.v.*

Metal 1 *mf*

Metal 2

Floor Tom (L) *mp* *f*

Claves *f* *mp*

Congas *f* *p* *mp* *mf* *f*

Timp. *f*

Cb. *f*

1562

Metal 1 *mf*

Floor Tom (L) *f* *pp subito*

Orch Bass Dm *p* *to Tambourine*

Congas *f* *p* *mp* *mf* *f*

Timp. *f*

Cb. *f*

X

1566

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

4 Tom-t.

Congas

Timp.

Cb.



1570

Cym.

Metal 1

Floor Tom (L)

4 Tom-t.

Congas

Timp.

Cb.

Play 1st time only
hard stick l.v.

Y

1574

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

4 Tom-t.

Congas

Timp.

Cb.

1578

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

4 Tom-t.

Congas

Timp.

Cb.

11. Night Garden, No 2

A

Rhythmic Study: sama'i thaqil (10/8: 3+2+2+3)

1583 ♩ = 96

Tibetan Bowl 1 *pp*

Tibetan Bowl 2 *pp*

Claves

Bass Drum (on side) *p*

Timp. *p*

Cb. *p*

=

B

1591

Tibetan Bowl 1 *l.v.* to Triangle

Tibetan Bowl 2 *l.v.* to Castenets

Claves *mp*

Bass Drum (on side) *mp*

Timp. *p*

Cb. *p*

C

1599

Tri. (S) *pp*

Cast. *mf*

Claves *mp*

Bass Drum (on side) *mp*

Timp. *p*

Cb. *p*

≡

1603

Tri. (S) *pp* to Maracas (S) :|| 5/8

Cast. :|| 5/8

Claves to Tam-tam/Tambourine :|| 5/8

Bass Drum (on side) :|| 5/8

Timp. :|| 5/8

Cb. :|| 5/8

D

1607

Maracas (S) *mp*

Sistra 2 *mp*

Cast. *mp*

Tam-tam 1 *pp* soft stick l.v.

Tamb. 1 *mp*

Tamb. 2 *mp*

Bass Drum (on side) *pp*

Timp. *pp*

Cb. *pp*

E

1615

Maracas (S) *mp*

Sistra 2 *mp*

Tam-tam 1 *pp* soft stick l.v.

Claves *p*

Tamb. 2 *mp*

Bass Drum (on side) *pp*

Timp. *pp*

Cb. *pp*

F

1623

Tri. (S) *pp*

Sistra 2

Cast. *mf*

Claves *mp*

Bass Drum (on side) *mp*

Timp. *p*

Cb. *p*

==

1627

Tri. (S) *pp* to Cymbal

Cast.

Claves

Bass Drum (on side)

Timp.

Cb.

G

1631

Cym. *pp*

Cast. *mf*

Claves *mp*

Bass Drum (on side) *mp*

B. *p*

B. *p* Ah

Timp. *p*

Cb. *p*



1635

Cym. *pp*

Cast. *mf*

Claves

Bass Drum (on side)

B. Ah

B. Ah

Timp.

Cb.

1639

Cym. *pp*

Cast. *mf*

Claves *mp*

Bass Drum (on side) *mp*

B. Ah

B. Ah

Timp. *p*

Cb. *p*



1643

Cym. *pp* to Maracas (S)

Cast. *mf*

Claves

Bass Drum (on side)

B. Ah

B. Ah

Timp.

Cb.

H

1647

Maracas (S) mp

Sistra 2 mp

Cast. mp

Tam-tam 1 pp soft stick l.v.

Tamb. 1 mp

Tamb. 2 mp

Bass Drum (on side) pp

Timp. pp

Cb. pp

I

1655

Maracas (S) mp

Sistra 2 mp

Tam-tam 1 pp soft stick l.v.

Claves p

Tamb. 2 mp

Bass Drum (on side) pp

Timp. pp

Cb. pp

1663

to Tibetan bowl

Cym.

Maracas (S)

to Cymbal

Sistra 2

Cast.

mp

Tam-tam 1

soft stick

pp

l.v.

Claves

mp

Orch Bass Dm

Tamb. 2

Bass Drum (on side)

mp

B.

p

Ah

B.

p

Ah

Timp.

p

Cb.

p

to Tam-tam

1671

to Djembe

Tibetan Bowl 1

pp

to Bongos

Tibetan Bowl 2

pp

Tam-tam 1

pp

soft stick

l.v.

Bass Drum (on side)

mp

B.

Ah

B.

Ah

Timp.

p

Cb.

p

K

1679

Djembe *mp*

Bongos *mp*

Tam-tam 1 *pp* l.v.

Tamb. 1 *mp*

Orch Bass Dm

Tamb. 2 *mp*

Timp.

Cb.

=

L

1687

Djembe *mp*

Bongos *mp*

Tam-tam 1 *pp* soft stick l.v. *pp*

Claves *p*

Orch Bass Dm *pp*

Tamb. 2 *mp*

Bass Drum (on side) *pp*

Timp. *pp*

Cb. *pp*

M

1695

Cym. pp mf l.v.

Djembe mf

Bongos mf

Tam-tam 1 pp mf l.v.

4 Tom-t. soft sticks mf

Orch Bass Dm mf

Tamb. 2 mf

Timp. f

Cb. (pizz.) mf



1699

Djembe

Bongos

4 Tom-t.

Orch Bass Dm

Tamb. 2

Timp.

Cb.

1703

Djembe

Bongos

4 Tom-t.

Orch
Bass Dm

Tamb. 2

Timp.

Cb.



1707

to Maracas (S)

to Sistra

pp

Djembe

Bongos

4 Tom-t.

Orch
Bass Dm

Tamb. 2

Timp.

Cb.

N

1711

Maracas (S) *mp*

Sistra 2 *mp*

Tam-tam 1 *pp* soft stick l.v.

Tamb. 1 *mp*

Tamb. 2 *mp*

Bass Drum (on side) *pp*

Timp. *pp*

Cb. *pp*



1719

Maracas (S) *pp* to Tibetan bowl

Sistra 2 *pp* to Tibetan bowl

Tam-tam 1 *pp* soft stick l.v.

Claves *p*

Bass Drum (on side) *pp*

B. *pp* Ah

B. *pp* Ah

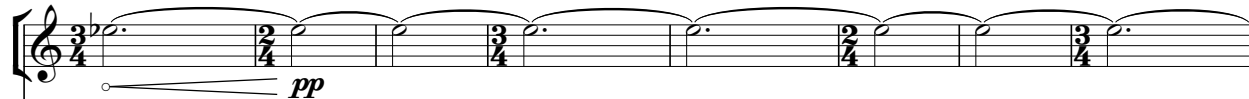
Timp. *pp*

Cb. *pp*

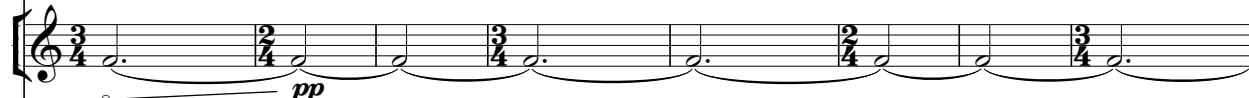
O

1727

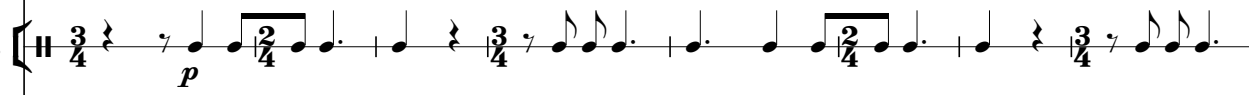
Tibetan Bowl 1



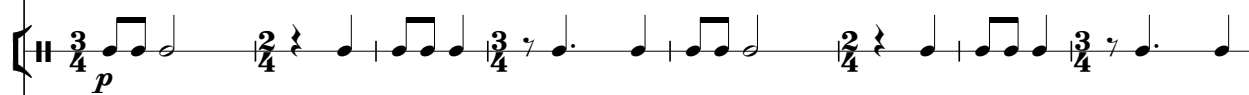
Tibetan Bowl 2



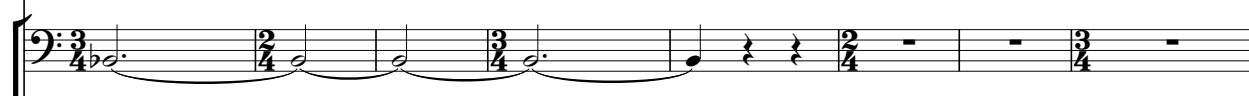
Claves



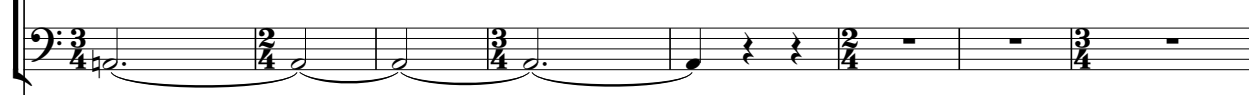
Cab.



B.



B.



Timp.



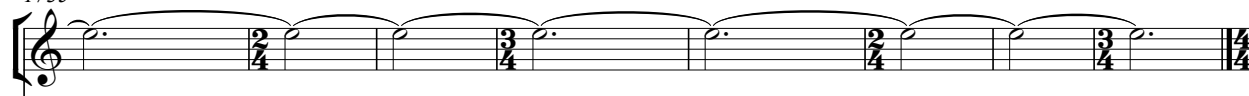
Cb.



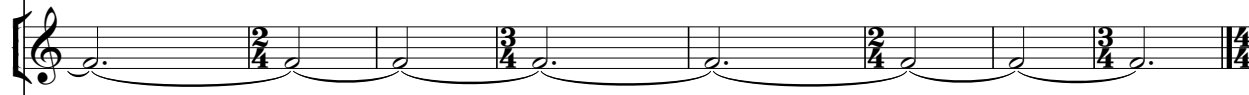
=

1735

Tibetan Bowl 1



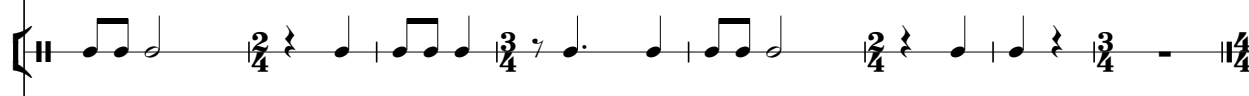
Tibetan Bowl 2



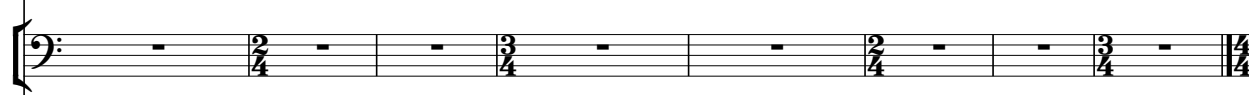
Claves



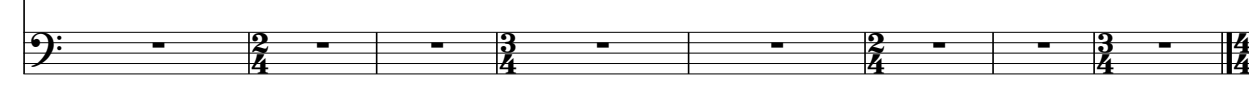
Cab.



Timp.



Cb.



12. How Strange the Moon Appears, No 2

Rhythmic Study: aqsaq a'raj (9/8: 4+2+3)

1743 ♩ = 97

Tri. (S)

Maracas (L)

Orch Bass Dm

Tamb. 2

Cab.

Timp.

Cb.



A

1746

Tri. (S)

Maracas (L)

Orch Bass Dm

Tamb. 2

Timp.

Cb.

B

1752

Tri. (S) *p* l.v.

Maracas (L) *mp*

Orch Bass Dm *p*

Tamb. 2 *mp*

Tenor 1 *ppp*
a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2 *ppp*
a - i - u, a - i - u, a - i - u

Tenor 3 *ppp*
a - i - u, a - i - u

Timp. *p*

Cb. *p*

=

1755

Cym. *pp* soft stick

Tri. (S) *p* l.v.

Maracas (L)

Orch Bass Dm

Tamb. 2

Tenor 1
a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2
a - i - u, a - i - u, a - i - u

Tenor 3
a - i - u, a - i - u

Timp.

Cb.

C

1758

Score for measures 1758-1760:

- Cym.**: *p*, l.v. (first violin)
- Tri. (S)**: *p*
- Maracas (L)**: *mf*
- Orch Bass Dm**: *p*
- Tamb. 2**: *mp*
- Congas**: *mp*
- Tenor 1**: *a niente*
a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u
- Tenor 2**: *a niente*
a - i - u, a - i - u, a - i - u
- Tenor 3**: *a niente*
a - i - u, a - i - u
- Timp.**: *p*
- Cb.**: *p*

==

1761

Score for measures 1761-1763:

- Cym.**: *p*, l.v. (first violin)
- Sistra 1**: *mf*
- Tri. (S)**: *mf*
- Maracas (L)**: *p*, *mf*
- Orch Bass Dm**: *p*
- Congas**: *mp*
- Timp.**: *p*
- Cb.**: *p*

D

1764

Cym. 4/4 2/4 3/4 4/4 2/4 3/4 4/4 l.v. p

Sistra 1 4/4 2/4 3/4 4/4 2/4 3/4 4/4 mf

Tri. (S) 4/4 2/4 3/4 4/4 2/4 3/4 4/4 p

Maracas (L) 4/4 2/4 3/4 4/4 2/4 3/4 4/4 mf p mf

Orch Bass Dm 4/4 2/4 3/4 4/4 2/4 3/4 4/4 p

Congas 4/4 2/4 3/4 4/4 2/4 3/4 4/4 mp

Timp. 4/4 2/4 3/4 4/4 2/4 3/4 4/4 p

Cb. 4/4 2/4 3/4 4/4 2/4 3/4 4/4 p

E

1770

Cym. 4/4 2/4 3/4 4/4 2/4 3/4 4/4 l.v. p

Sistra 1 4/4 2/4 3/4 4/4 2/4 3/4 4/4 mf

Tri. (S) 4/4 2/4 3/4 4/4 2/4 3/4 4/4 p

Maracas (L) 4/4 2/4 3/4 4/4 2/4 3/4 4/4 mf p mf 9/8 pattern

Claves 4/4 2/4 3/4 4/4 2/4 3/4 4/4 mf

Orch Bass Dm 4/4 2/4 3/4 4/4 2/4 3/4 4/4 p

Congas 4/4 2/4 3/4 4/4 2/4 3/4 4/4

Timp. 4/4 2/4 3/4 4/4 2/4 3/4 4/4 p

Cb. 4/4 2/4 3/4 4/4 2/4 3/4 4/4 p

F

1776

Cym. *p* l.v.

Sistra 1 *mf*

Tri. (S) *p*

Maracas (L) *mf* *p* *mf* *tr*

Claves *mf*

Orch Bass Dm *p*

Congas

Timp. *p*

Cb. *p*

==

1781

Cym. *p* l.v.

Sistra 1 *tr*

Tri. (S) *p*

Maracas (L) *mf* *tr*

Claves

Orch Bass Dm *p*

Congas

Timp.

Cb.

G

1785

Tri. (S)

Djembe

Cym.

Bongos

Claves

Orch Bass Dm

Congas

Timp.

Cb.

f

mf

mf

f

mf

mp

p

pizz.

p

1791

Djembe

Bongos

Claves

Orch Bass Dm

Congas

Timp.

Cb.

f

mf

mf

f

mf

mp

p

p

H

1797

Djembe *f* *mf*

Bongos *mf*

Claves *f* *mp*

Orch Bass Dm *mf* *mp*

Congas

Timp. *p*

Cb. *p*



1803

Djembe

Bongos

Claves *mf*

Orch Bass Dm *mf* *mp* *mp*

Congas

Timp. *p*

Cb. *p*

I

1809

Djembe *mf*

Bongos *f*

Claves *f* *mp*

Orch Bass Dm *mf* *mp*

Congas *mf*

Timp. *p*

Cb. *p*

J

1815

Djembe *f*

Bongos *f*

Claves *f* *mp*

Orch Bass Dm *mf* *mp*

Congas *mf*

Tenor 1
a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2
a - i - u, a - i - u, a - i - u

Tenor 3
a - i - - u, a - i - - u

Timp. *p*

Cb. *p*

1821

Cym. *p* *tr*

Djembe

Bongos *f*

Claves *mf*

Orch Bass Dm *mf* *mp* *mp*

Congas *f*

Tenor 1
a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2
a - i - u, a - i - u, a - i - u

Tenor 3
a - i - - u, a - i - - u

Timp. *p*

Cb. *p*

K

1827

Cym. *p* l.v. *p* l.v. *tr*
 Sistra 1 *mf*
 Tri. (S) *p*
 Maracas (L) *mf* *p* *mf*
 Bongos
 Claves *mf*
 Orch Bass Dm *p*
 Congas *p*
 Timp. *p* arco
 Cb. *p*

L

1833

Cym. *p* l.v. *p* l.v. *tr*
 Sistra 1 *mf*
 Tri. (S) *p*
 Maracas (L) *mf* *p* *mf*
 Claves *mf*
 Orch Bass Dm *p*
 Congas *p*
 Timp. *p*
 Cb. *p*

M

1839

Score for measures 1839-1845 (Section M):

- Cym.**: 1839 (4/4, *p*), 1840 (2/4, *p*), 1841 (3/4, *p*), 1842 (4/4, *p*), 1843 (2/4, *p*), 1844 (3/4, *p*), 1845 (4/4, *p*).
- Sistra 1**: 1839 (4/4, *p*), 1840 (2/4, *p*), 1841 (3/4, *p*), 1842 (4/4, *p*), 1843 (2/4, *p*), 1844 (3/4, *p*), 1845 (4/4, *p*).
- Tri. (S)**: 1839 (4/4, *p*), 1840 (2/4, *p*), 1841 (3/4, *p*), 1842 (4/4, *p*), 1843 (2/4, *p*), 1844 (3/4, *p*), 1845 (4/4, *p*).
- Maracas (L)**: 1839 (4/4, *mf*), 1840 (2/4, *mf*), 1841 (3/4, *mf*), 1842 (4/4, *mf*), 1843 (2/4, *mf*), 1844 (3/4, *mf*), 1845 (4/4, *mf*).
- Orch Bass Dm**: 1839 (4/4, *p*), 1840 (2/4, *p*), 1841 (3/4, *p*), 1842 (4/4, *p*), 1843 (2/4, *p*), 1844 (3/4, *p*), 1845 (4/4, *p*).
- Congas**: 1839 (4/4, *p*), 1840 (2/4, *p*), 1841 (3/4, *p*), 1842 (4/4, *p*), 1843 (2/4, *p*), 1844 (3/4, *p*), 1845 (4/4, *p*).
- Timp.**: 1839 (4/4, *p*), 1840 (2/4, *p*), 1841 (3/4, *p*), 1842 (4/4, *p*), 1843 (2/4, *p*), 1844 (3/4, *p*), 1845 (4/4, *p*).
- Cb.**: 1839 (4/4, *p*), 1840 (2/4, *p*), 1841 (3/4, *p*), 1842 (4/4, *p*), 1843 (2/4, *p*), 1844 (3/4, *p*), 1845 (4/4, *p*).

N

1845

Score for measures 1845-1851 (Section N):

- Cym.**: 1845 (4/4, *p*), 1846 (2/4, *p*), 1847 (3/4, *p*), 1848 (4/4, *p*), 1849 (2/4, *p*), 1850 (3/4, *p*), 1851 (4/4, *p*).
- Sistra 1**: 1845 (4/4, *p*), 1846 (2/4, *p*), 1847 (3/4, *p*), 1848 (4/4, *p*), 1849 (2/4, *p*), 1850 (3/4, *p*), 1851 (4/4, *p*).
- Tri. (S)**: 1845 (4/4, *p*), 1846 (2/4, *p*), 1847 (3/4, *p*), 1848 (4/4, *p*), 1849 (2/4, *p*), 1850 (3/4, *p*), 1851 (4/4, *p*).
- Maracas (L)**: 1845 (4/4, *mp*), 1846 (2/4, *mp*), 1847 (3/4, *mp*), 1848 (4/4, *mp*), 1849 (2/4, *mp*), 1850 (3/4, *mp*), 1851 (4/4, *mp*).
- Orch Bass Dm**: 1845 (4/4, *p*), 1846 (2/4, *p*), 1847 (3/4, *p*), 1848 (4/4, *p*), 1849 (2/4, *p*), 1850 (3/4, *p*), 1851 (4/4, *p*).
- Congas**: 1845 (4/4, *p*), 1846 (2/4, *p*), 1847 (3/4, *p*), 1848 (4/4, *p*), 1849 (2/4, *p*), 1850 (3/4, *p*), 1851 (4/4, *p*).
- Timp.**: 1845 (4/4, *p*), 1846 (2/4, *p*), 1847 (3/4, *p*), 1848 (4/4, *p*), 1849 (2/4, *p*), 1850 (3/4, *p*), 1851 (4/4, *p*).
- Cb.**: 1845 (4/4, *p*), 1846 (2/4, *p*), 1847 (3/4, *p*), 1848 (4/4, *p*), 1849 (2/4, *p*), 1850 (3/4, *p*), 1851 (4/4, *p*).

O

1851

Cym. 4/4 p l.v. 2/4 3/4 4/4
 Maracas (L) 4/4 p 9/8 pattern 2/4 3/4 4/4
 Orch Bass Dm 4/4 p 2/4 3/4 4/4 pp
 Tamb. 2 4/4 p 2/4 3/4 4/4
 Tenor 1 4/4 ppp 2/4 3/4 4/4
 a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u
 Tenor 2 4/4 ppp 2/4 3/4 4/4
 a - i - u, a - i - u, a - i - u
 Tenor 3 4/4 ppp 2/4 3/4 4/4
 a - i - u, a - i - u
 Timp. 4/4 p 2/4 3/4 4/4
 Cb. 4/4 p 2/4 3/4 4/4

=

1854

Cym. 4/4 p l.v. 2/4 3/4 4/4
 Maracas (L) 4/4 2/4 3/4 4/4
 Orch Bass Dm 4/4 2/4 3/4 4/4
 Tamb. 2 4/4 2/4 3/4 4/4
 Tenor 1 4/4 2/4 3/4 4/4
 a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u
 Tenor 2 4/4 2/4 3/4 4/4
 a - i - u, a - i - u, a - i - u
 Tenor 3 4/4 2/4 3/4 4/4
 a - i - u, a - i - u
 Timp. 4/4 pp 2/4 3/4 4/4
 Cb. 4/4 pp 2/4 3/4 4/4

P

1857

Cym. *p* *l.v.*

Maracas (L) *p*

Orch Bass Dm *p* *9/8 pattern* *pp*

Tamb. 2 *p*

Tenor 1
a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u

Tenor 2
a - i - u, a - i - u, a - i - u

Tenor 3
a - i - u, a - i - u

Timp. *p*

Cb. *p*



1860

Cym.

Maracas (L)

Orch Bass Dm *p*

Tamb. 2 *p*

Tenor 1
a - i - u, a - i - u, a - i - u, a - i - u, a - i - u, a - i - u
a niente

Tenor 2
a - i - u, a - i - u, a - i - u
a niente

Tenor 3
a - i - u, a - i - u
a niente

Timp. *pp* *p*

Cb. *pp* *p*

13. A Garden Of Myrrh



aqsaq sama'i (10/8)

♩ = 220

Charlie Barber

1864

Metal 1 *pp*

Floor Tom (S) *pp*

Metal 2 *pp*

Floor Tom (L) *pp*

Orch Bass Dm *pp* sec

Bass Drum (on side) *pp*

Timp. *pp* pizz.

Cb. *pp*



1868

Metal 1 *p*

Floor Tom (S) *p*

Metal 2 *p*

Floor Tom (L) *p*

Orch Bass Dm *pp* sec

Bass Drum (on side) *pp*

Timp. *p*

Cb. *p*

1872

Metal 1 *mp*

Floor Tom (S) *mp*

Metal 2 *mp*

Floor Tom (L) *mp*

Orch Bass Dm *p* sec

Bass Drum (on side) *pp*

Timp. *p*

Cb. *p*



1876

Metal 1 *mf*

Floor Tom (S) *mf*

Metal 2 *mf*

Floor Tom (L) *mf*

Orch Bass Dm *mp* sec

Bass Drum (on side) *pp*

Timp. *mp*

Cb. *mp*

B

1880

Metal 1 *f*

Floor Tom (S) *f*

Metal 2 *f*

Floor Tom (L) *f*

Orch Bass Dm *f* sec

Bass Drum (on side) *pp* *cresc. 2nd time*

Timp. *mf*

Cb. *mf*



1884

Metal 1 *f*

Floor Tom (S) *f*

Metal 2 *f*

Floor Tom (L) *f*

Orch Bass Dm *f*

Bass Drum (on side) *f*

Timp. *mf*

Cb. *mf*

C dawr hindi (7/8)

1888

Floor Tom (S) *pp*

Floor Tom (L) *p*

Orch Bass Dm

Bass Drum (on side)

Timp. *p*

Cb. *p*

1892

Floor Tom (S) *pp*

Metal 2 *mf*

Floor Tom (L) *mf*

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

D

1896

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.



1900

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

E aqsaq sama'i (10/8)

1904

Metal 1 *pp*

Floor Tom (S) *pp*

Metal 2 *pp*

Floor Tom (L) *pp*

Orch Bass Dm *p* sec

Bass Drum (on side) *pp*

Timp.

Cb.

Detailed description: This block contains the musical notation for measures 1904 through 1907. The score is for a 10/8 time signature. The instruments and their parts are: Metal 1 (quarter notes on a single pitch, starting on the second measure), Floor Tom (S) (half notes on a single pitch, starting on the second measure), Metal 2 (quarter notes on a single pitch, starting on the second measure), Floor Tom (L) (half notes on a single pitch, starting on the second measure), Orch Bass Dm (quarter notes on a single pitch, starting on the second measure, with a 'sec' marking above the first measure), Bass Drum (on side) (quarter notes on a single pitch, starting on the second measure), Timp. (quarter notes on a single pitch, starting on the second measure), and Cb. (quarter notes on a single pitch, starting on the second measure). The dynamics are *pp* for Metal 1, Floor Tom (S), Metal 2, and Floor Tom (L); *p* for Orch Bass Dm; and *pp* for Bass Drum (on side). The Timp. and Cb. parts are not marked with dynamics. The measures are grouped by a brace on the left.

1908

Metal 1 *p*

Floor Tom (S) *p*

Metal 2 *p*

Floor Tom (L) *p*

Orch Bass Dm *p* sec

Bass Drum (on side) *pp*

Timp.

Cb.

Detailed description: This block contains the musical notation for measures 1908 through 1911. The score is for a 10/8 time signature. The instruments and their parts are: Metal 1 (quarter notes on a single pitch, starting on the second measure), Floor Tom (S) (half notes on a single pitch, starting on the second measure), Metal 2 (quarter notes on a single pitch, starting on the second measure), Floor Tom (L) (half notes on a single pitch, starting on the second measure), Orch Bass Dm (quarter notes on a single pitch, starting on the second measure, with a 'sec' marking above the first measure), Bass Drum (on side) (quarter notes on a single pitch, starting on the second measure), Timp. (quarter notes on a single pitch, starting on the second measure), and Cb. (quarter notes on a single pitch, starting on the second measure). The dynamics are *p* for Metal 1, Floor Tom (S), Metal 2, and Floor Tom (L); *p* for Orch Bass Dm; *pp* for Bass Drum (on side); and *p* for Timp. and Cb. The measures are grouped by a brace on the left.

1912

Metal 1 *mp*

Floor Tom (S) *mp*

Metal 2 *mp*

Floor Tom (L) *mp*

Orch Bass Dm *p* sec

Bass Drum (on side) *pp*

Timp. *p*

Cb. *p*

Measures 1912-1915. Metal 1 and 2 play eighth notes. Floor Tom (S) and (L) play dotted quarter notes. Bass Drum (on side) plays a continuous eighth-note pattern. Timp. and Cb. play quarter notes with rests. Dynamics: Metal 1, 2, and Floor Toms are *mp*; Bass Drum is *pp*; Timp. and Cb. are *p*. Orch Bass Dm has a *p* dynamic and a 'sec' marking.



1916

Metal 1 *mf*

Floor Tom (S) *mf*

Metal 2 *mf*

Floor Tom (L) *mf*

Orch Bass Dm *mp* sec

Bass Drum (on side) *pp*

Timp. *mp*

Cb. *mp*

Measures 1916-1919. Metal 1 and 2 play eighth notes. Floor Tom (S) and (L) play dotted quarter notes. Bass Drum (on side) plays a continuous eighth-note pattern. Timp. and Cb. play quarter notes with rests. Dynamics: Metal 1, 2, and Floor Toms are *mf*; Bass Drum is *pp*; Timp. and Cb. are *mp*. Orch Bass Dm has a *mp* dynamic and a 'sec' marking.

F

1920

Metal 1 *f*

Floor Tom (S) *f*

Metal 2 *f*

Floor Tom (L) *f*

Orch Bass Dm *mf* sec

Bass Drum (on side) *pp*

Timp. *mf*

Cb. *mf*

cresc. 2nd time

1924

Metal 1

Floor Tom (S)

Metal 2 *f*

Floor Tom (L) *f*

Orch Bass Dm *mf*

Bass Drum (on side) *f*

Timp. *mf*

Cb. *mf*

G muhajjir (14/8)

1928

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

pp

p

p

≡

H

1934

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Cowbells

Timp.

Cb.

f

f

f

1951

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Cowbells

Timp.

Cb.

f

f

f

f

f

p

p

I dawr hindi (7/8)

1958

Metal 1 *f* *mf*

Floor Tom (S) *f* *mf*

Metal 2 *f* *mf*

Floor Tom (L) *f* *mf*

Orch Bass Dm *mf* *p*

Cowbells *mf* *mp*

Timp. *mf* *mf*

Cb. *mf* *mf*



1966

Metal 1 *mp* *p*

Floor Tom (S) *mp* *p*

Metal 2 *mp* *p*

Floor Tom (L) *mp* *p*

Orch Bass Dm *p* *p*

Cowbells *mp* *mp*

Timp. *mp* *mp*

Cb. *mp* *mp*

J **K** aqsaq sama'i (10/8)

1974

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Metal 3

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.



1982

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

1986

Metal 1 *mp*

Floor Tom (S) *mp*

Metal 2 *mp*

Floor Tom (L) *mp*

Orch Bass Dm *mp* sec

Bass Drum (on side) *pp*

Timp. *mp*

Cb. *mp*



1990

Metal 1 *p*

Floor Tom (S) *p*

Metal 2 *p*

Floor Tom (L) *p*

Orch Bass Dm *p* sec

Bass Drum (on side) *pp*

Timp. *mp*

Cb. *mp*

1994

Metal 1 *pp*

Floor Tom (S) *pp*

Metal 2 *pp*

Floor Tom (L) *pp*

Orch Bass Dm *p* sec

Bass Drum (on side) *pp*

Timp. *p*

Cb. *p*



L

1998

Metal 1 *f*

Floor Tom (S) *f*

Metal 2 *f*

Floor Tom (L) *f*

Orch Bass Dm *f* sec

Bass Drum (on side) *pp*

Timp. *f*

Cb. *f*

2002

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.



M al-'awis (11/8)

2006

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

2010

N

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

p

cresc.

f

f

f

2014

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

p

cresc.

f

f

f

2018

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.



O al-murabba' (13/8)

2022

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Cowbells

Timp.

Cb.

2028

Metal 1 *mp* *p*

Floor Tom (S) *mp* *p*

Metal 2 *mp* *p*

Floor Tom (L) *mp* *p*

Orch Bass Dm *mp* *p* sec

Cowbells *p* *p*

Timp.

Cb.



P dawr hindi (7/8)

2034

Metal 1 *pp* *mf*

Floor Tom (S) *pp* *mf*

Metal 2 *pp* *f*

Floor Tom (L) *pp* *f*

Orch Bass Dm *p* *p* sec

Cowbells *p* *mf*

Timp. *mf*

Cb. *mf*

2041

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Cowbells

Bass Drum (on side)

Timp.

Cb.



Q murassa' shami (19/8)

2045

Floor Tom (S)

Floor Tom (L)

Orch Bass Dm

Cowbells

Bass Drum (on side)

Timp.

Cb.

2049

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

mf

f



R muhajjir (14/8)

2053

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

p

f

2059

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

p *f* *f* *f* *p*



2065

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Bass Drum (on side)

Timp.

Cb.

f *f* *f* *f* *p* *f*

S al-'awis (11/8)

2071

Cym. *f*

Metal 1

Floor Tom (S) *f*

Floor Tom (L) *f*

Orch Bass Dm *f*

Bass Drum (on side) *f*

Timp. *f*

Cb. *f*

T al-murabba' (13/8)

2079

Metal 1 *p*

Floor Tom (S) *p*

Metal 2 *p*

Floor Tom (L) *p*

Orch Bass Dm *p* sec

Cowbells *pp*

Timp.

Cb.

U dawr hindi (7/8)

2085

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Cowbells

Timp.

Cb.

f

f

f

mf

mf

mf

This musical score for 'U dawr hindi (7/8)' spans measures 2085 to 2091. It features seven staves: Metal 1, Floor Tom (S), Metal 2, Floor Tom (L), Orch Bass Dm, Cowbells, and Timp./Cb. The time signature is 7/8. Metal 1 and 2 play a rhythmic pattern of eighth and sixteenth notes, often with accents. Floor Toms (S) and (L) provide a steady pulse. The Orch Bass Dm plays a melodic line. Cowbells play a consistent eighth-note pattern. Timp. and Cb. play a low, sustained note. Dynamics include fortissimo (f) and mezzo-forte (mf).



V murassa' shami (19/8)

2089

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Cowbells

Timp.

Cb.

p

p

p

mp

p

mf

mf

This musical score for 'V murassa' shami (19/8)' spans measures 2089 to 2095. It features the same seven staves as the previous section. The time signature is 19/8. Metal 1 and 2 play a more complex rhythmic pattern. Floor Toms (S) and (L) play a steady pulse. The Orch Bass Dm plays a melodic line. Cowbells play a consistent eighth-note pattern. Timp. and Cb. play a low, sustained note. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf).

2093

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Cowbells

Timp.

Cb.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

mf

2097

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Orch Bass Dm

Cowbells

Timp.

Cb.

f

ff

f

ff

f

ff

f

ff

14. Eyes of Amber, No 2

Rhythmic Study: dawr hindi (7/8)

Latin text (Psalm 2: v9): Reges eos in virga ferrea tamquam vas figuli confringes eos
 (Thou shalt break them with a rod of iron; thou shalt dash them to pieces in a potter's vessel)
 Hebrew text (Psalms 1: v1): ashrei-ha'ish asher lo halakh ba'atzat resha'im
 (Blessed is the man that walketh not in the counsel of the ungodly)

A 2100 ♩ = 76

Floor Tom (S)

Floor Tom (L)

Tamb. 1

Tamb. 2

Timp.

Cb.



2104

Floor Tom (S)

Floor Tom (L)

Tamb. 1

Tamb. 2

Timp.

Cb.

B

2108

Floor Tom (S) *soft sticks* *mp*

Floor Tom (L) *soft sticks* *mp*

Tamb. 1 *p* *mf* *mp* *p* *mf* *mp*

Tamb. 2 *mp* *p* *mf* *mp* *p* *mf*

Treble *p*
Re - - ges e - - - os in

Timp. *p*

Cb. *pizz.* *p*

2112

Floor Tom (S)

Floor Tom (L)

Tamb. 1 *p* *mf* *mp* *p* *mf* *mp*

Tamb. 2 *mp* *p* *mf* *mp* *p* *mf*

Treble
vir - - ga fer - - - rea

Timp.

Cb.

C

2116

Metal 1 *mp*

Floor Tom (S) *mp*

Metal 2 *mp*

Floor Tom (L) *mp*

Tamb. 1 *p* *mf* *mp* *p* *mf* *mp*

Tamb. 2 *mp* *p* *mf* *mp* *p* *mf*

Treble

tam - - - - - quam

Timp. *p*

Cb. *p*

2120

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Tamb. 1 *p* *mf* *mp* *p* *mf* *mp*

Tamb. 2 *mp* *p* *mf* *mp* *p* *mf*

Treble

vas fi - - - gu - - - li

Timp.

Cb.

D

2124

Metal 1 *mf*

Floor Tom (S) *mp*

Metal 2 *mf*

Floor Tom (L) *mp*

Tamb. 1 *p* *mf* *mp* *p* *mf* *mp*

Tam-tam 2 *p* let vibrate

Tamb. 2 *mp* *p* *mf* *mp* *p* *mf*

Treble

con - - - - - frin - - - - ges

Timp. *p*

Cb. *p*

2128

Metal 1

Floor Tom (S)

Metal 2

Floor Tom (L)

Tamb. 1 *p* *mf* *mp* *p* *mf* *mp*

Tam-tam 2 *p* let vibrate

Tamb. 2 *mp* *p* *mf* *mp* *p* *mf*

Treble

e - - - - - os

Timp.

Cb.

E

2132

Floor Tom (S)

Floor Tom (L)

Metal 3

Orch Bass Dm

Tam-tam 2

Congas

Timp.

Cb.

stick on rim

pp

p

mf

p

sec sempre

mf

mp

f



2136

Floor Tom (S)

Floor Tom (L)

Metal 3

Orch Bass Dm

Congas

Timp.

Cb.

p

mf

p

pp

pp

p

mf

p

mf

mp

f

F

2140

Floor Tom (S)

Floor Tom (L)

Metal 3

Orch
Bass Dm

Congas

Timp.

Cb.

2144

Floor Tom (S)

Floor Tom (L)

Metal 3

Orch
Bass Dm

Congas

Timp.

Cb.

G

2148

Floor Tom (S)

Floor Tom (L)

Metal 3

Orch Bass Dm

Congas

Treble

Timp.

Cb.

p *mf* *p* *pp*

pp *p* *mf* *p*

mf *mp* *f*

Ah

2152

Floor Tom (S)

Floor Tom (L)

Metal 3

Orch Bass Dm

Congas

Treble

Timp.

Cb.

p *mf* *p* *pp*

pp *p* *mf* *p*

mf *mp* *f*

Ah

H

2156

Floor Tom (S)

Floor Tom (L)

Metal 3

Orch Bass Dm

Congas

Treble

Ah

Timp.

Cb.

2160

Floor Tom (S)

Floor Tom (L)

Metal 3

Orch Bass Dm

Congas

Treble

Ah

Timp.

Cb.

to Djembe

2164

Djembe

Floor Tom (L)

Tamb. 1

Tamb. 2

Treble

T.

B.

Timp.

Cb.

mf *mp* *mf* *mp* *mf* *mp* *mf*

pp *p* *mf* *p* *pp* *p* *mf*

p *mf* *mp* *p* *mf* *mp* *p*

mp *p* *mf* *mp* *p*

p

Re -

ash - - - rei - - - ha' - - -

p ash - - - rei - - - ha' - - -

p

p

2167

Djembe

Floor Tom (L)

Tamb. 1

Tamb. 2

Treble

T.

B.

Timp.

Cb.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

p *pp* *p* *mf* *p*

mp *p* *mf* *mp*

mf *mp* *p*

ges *e* *os*

ish ash - - - er

ish ash - - - er

2170

Djembe *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Floor Tom (L) *pp* *p* *mf* *p*

Tamb. 1 *p* *mf* *mp*

Tamb. 2 *mf* *mp* *p* *mf*

Treble in vir - - - - - ga

T. lo ha - lakh

B. lo ha - lakh

Timp.

Cb.

2172 **J**

Djembe *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Floor Tom (L) *pp* *p* *mf* *p* *pp* *p* *mf*

Tamb. 1 *p* *mf* *mp* *p* *mf*

Tamb. 2 *mp* *p* *mf* *mp* *p*

Treble fer - rea tam -

T. ba - at - - -

B. ba' - at - - -

Timp. *p*

Cb. *p*

2180

Djembe *mf mp mf mp < mf mp mf mp < mf mp mf mp < mf mp mf mp <*

Metal 2 *mp*

Floor Tom (L) *mp*

Tamb. 1 *p mf mp p mf mp*

Tamb. 2 *mp p mf mp p mf*

Treble

T. gu - li con -

B. ash - rei - ha' - ish

Timp. *p*

Cb. *p*

2184

Djembe *mf mp mf mp < mf mp mf mp < mf mp mf mp < mf mp mf mp <*

Metal 2

Floor Tom (L)

Tamb. 1 *p mf mp p mf mp*

Tamb. 2 *mp p mf mp p mf*

Treble

T. frin - ges e -

B. ash - er lo ha - lakh

Timp.

Cb.

L

2188

Djembe *mf mp mf mp <mf mp mf pp* to Floor Tom

Floor Tom (L) *mp*

Tamb. 1 *p mf mp p mf mp*

Tamb. 2 *mp p mf mp p mf*

Treble *os*

B. *ba' at - - - zat*

Timp. *p*

Cb. *p*

2192

Floor Tom (S) *p*

Floor Tom (L) *p*

Tamb. 1 *p mf mp p mf*

Tamb. 2 *mp p mf mp p mf*

B. *re - - sha' - - - im*

Timp.

Cb.

15. Epilogue - Psalm 1: v1

Hebrew text (Psalms 1: v1): ashrei-ha'ish asher lo halakh ba'atzat resha'im
 - Blessed is the man that walketh not in the counsel of the ungodly

A sama'i thaqil (10/8)

2196 ♩ = 60

Cym. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cast. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mf* *3*

Tam-tam 1 *tr* *soft sticks* *pp* *f* *let vibrate* $\frac{3}{4}$

Orch Bass Dm $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *f* *p*

Tamb. 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cb. *arco* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$



2200 *tr* *pp*

Cym. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cast. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *3*

Orch Bass Dm $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mf*

Tamb. 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B

2204

Cym. *p* let vibrate

Cast. *mf*

Orch Bass Dm

Tamb. 2 *mf*

Timp.

Cb. pizz.

2208

Cym. *pp* tr

Cast. *mf*

Orch Bass Dm

Tamb. 2 *mf*

Timp.

Cb.

C

2212

Cym. *p* let vibrate

Sistra 2 *mf*

Cast.

Orch Bass Dm *mf*

Tamb. 2 *mf*

T. *8* ash - - rei -

Timp.

Cb.



2216

Cym. *pp* *tr*

Sistra 2

Orch Bass Dm

Tamb. 2

T. *8* ha' - - ish - - ash - - sher -

Timp.

Cb.

D

2220 let vibrate

Cym. *p*

Sistra 2 *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

T. *8*

lo ha - lakh ba' - - -

Timp.

Cb.



2224

Cym. *tr* *pp*

Sistra 2

Orch Bass Dm

Tamb. 2

T. *8*

at - zat re - - sha' -

Timp.

Cb.

E 2228 let vibrate

Cym. *p*

Sistra 2 *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

T. *im* *ash* *rei*

Timp.

Cb.

2232 *tr* *pp*

Cym.

Sistra 2

Orch Bass Dm

Tamb. 2

T. *ha'* *ish* *ash* *sher*

Timp.

Cb.

F 2236 let vibrato

Cym. *p*

Sistra 2 *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

A.
ash - - - rei - ha' - - - ish

T.
lo ha - lakh ba' - - -

B.
ash - - - rei - ha' - - - ish

Timp.

Cb.

2240 *tr* *pp*

Cym.

Sistra 2

Orch Bass Dm

Tamb. 2

A.
ash - - - er lo ha - lakh

T.
at - zat re - - - sha' -

B.
ash - - - er lo ha - lakh

Timp.

Cb.

G

2244 let vibrate

Cym. *p*

Sistra 2 *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

S. ash - rei - ha' - ish

A. ba' - - - at - zat re - - sha' -

T. - im ash - rei - ha' - ish

B. ba' - - - at - zat re - - sha' -

Timp.

Cb.

2250

Cym. *pp* *tr* *p* let vibrate

Sistra 2 *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

S.
ash - sher lo ha - lakh ba' -

A.
im ash - rei - ha' -

T.
ash - sher lo ha - lakh ba' -

B.
im ash - rei - ha' -

Timp.

Cb.

H

2255

Cym. $\text{tr} \text{~~~~~}$
 pp

Sistra 2

Orch Bass Dm

Tamb. 2

S.
- - - at - zat____ re - sha'____

A.
ish ash - - er lo ha - lakh

T.
8 - - - at - zat____ re - sha' -

B.
ish ash - - er lo ha - lakh

Timp.

Cb.

I

2260

Cym. *p* let vibrate *pp* *mf*

Sistra 2 *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

S.
 im — ash - rei - ha' - ish_

A.
 ba' — re - sha' -

T.
 8
 im — ash - rei - ha' - ish_

B.
 ba' - - - at - zat re - sha' -

Timp.

Cb.

J

2266

Cym. *tr* *pp* *p* let vibrate

Sistra 2 *mf*

4 Tom-t. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

S. *ash - sher lo ha - lakh*

A. *im*

T. *ash - sher lo ha - lakh ba' - -*

B. *im ash - - rei - ha' - ish*

Timp. *f*

Cb. *mf*

2272 to Djembe

Cym.

Djembe

Sistra 2

4 Tom-t.

Orch Bass Dm

Tamb. 2

S.

A.

T.
8 - at - zat re - sha' -

B.
ash - er lo ha - lakh

Timp.

Cb.

2276

Djembe

Bongos

4 Tom-t.

Orch
Bass Dm

Tamb. 2

T.

B.

Timp.

Cb.

mf

mf

mf

mf

f

mf

im

ba' - - - - - at - - - - - zat



2280

Djembe

Bongos

4 Tom-t.

Orch
Bass Dm

Tamb. 2

B.

Timp.

Cb.

re - - - - - sha' - - - - - im

L

2284

Djembe *mf*

Bongos *mf*

4 Tom-t. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

Timp.

Cb.

=

2288

Djembe

Bongos

4 Tom-t.

Orch Bass Dm

Tamb. 2

Timp.

Cb.

2292

Djembe *mf*

Bongos *mf*

4 Tom-t. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

Timp.

Cb.

2296

Djembe

Bongos

4 Tom-t.

Orch Bass Dm

Tamb. 2

Timp.

Cb.

N

2300

Djembe *mf*

Bongos *mf*

4 Tom-t. *mf*

Orch Bass Dm *mf*

Tamb. 2 *mf*

T. 8

B.

ash - - - rei - - ha' - - ish

Timp.

Cb.

=

2304

Djembe

Bongos

4 Tom-t.

Orch Bass Dm

Tamb. 2

T. 8

B.

ash - - - er lo ha - lakh

Timp.

Cb.

O

2308

Djembe *mf* *tr*

Bongos *mf* *tr*

4 Tom-t. *mf*

Orch Bass Dm *mf* *pp*

Tamb. 2 *mf*

T. *8* lo ha - lakh

B. ba' - - - at - zat

Timp.

Cb.