Full Score

Charlie Barber

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Instrumentation:

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B flat
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in B flat
2 Tenor Trombones
Tuba

Timpani
Percussion: Tambourine

Harp

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Score in C

'Divisi' indicates conventional outside-inside division

Duration: c. 3'20"

First performed by the BBC National Orchestra of Wales conducted by Jac van Steen on 1 April 2015
at BBC Hoddinott Hall, Cardiff Bay.

Programme note:

Releasing the Sculpture is inspired by lines from a sonnet by the Renaissance artist Michelangelo Buonarroti.
His concept of 'releasing a sculpture' that lay concealed within a solid block of marble is described in lines from Sonnet 151:

Non ha l'ottimo artista alcun concetto
che un marmo solo in sé non circonscriva
col suo sovercho; e solo a quello arriva
la man che obbedisce all' intelletto.

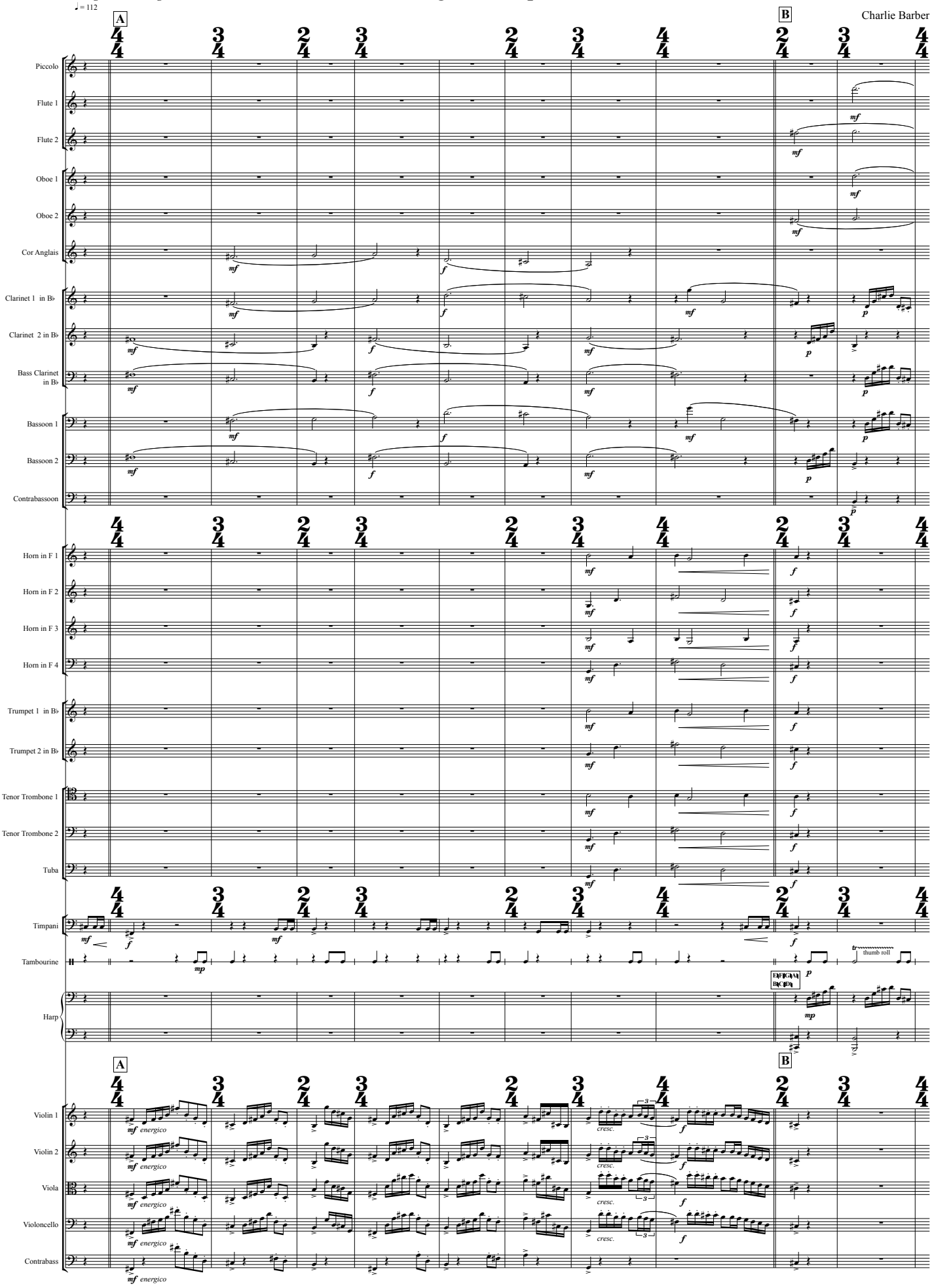
Not even the best of artists has any conception
that a single marble block does not contain
within its excess, and that is only attained
by the hand that obeys the intellect.

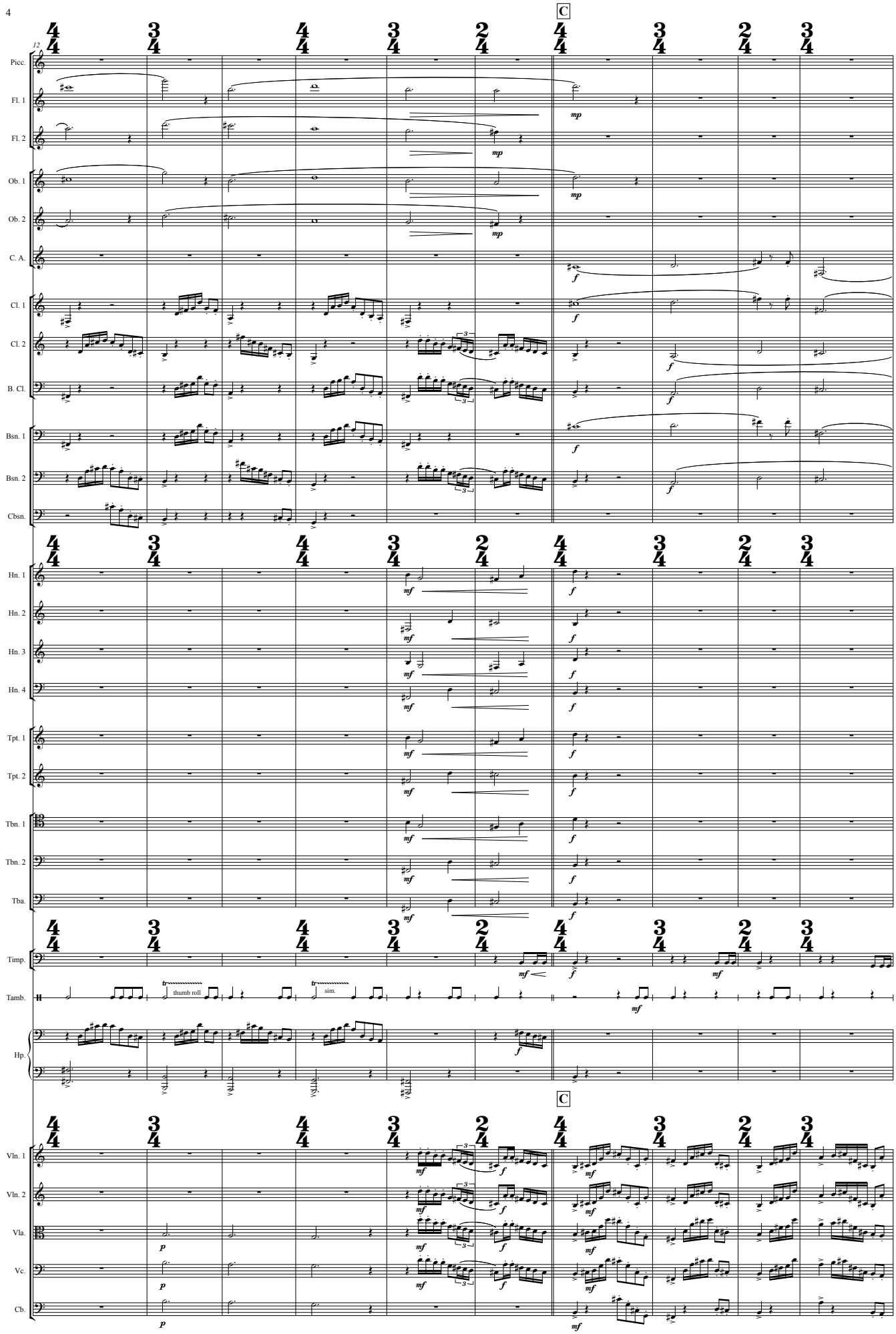
Releasing the Sculpture

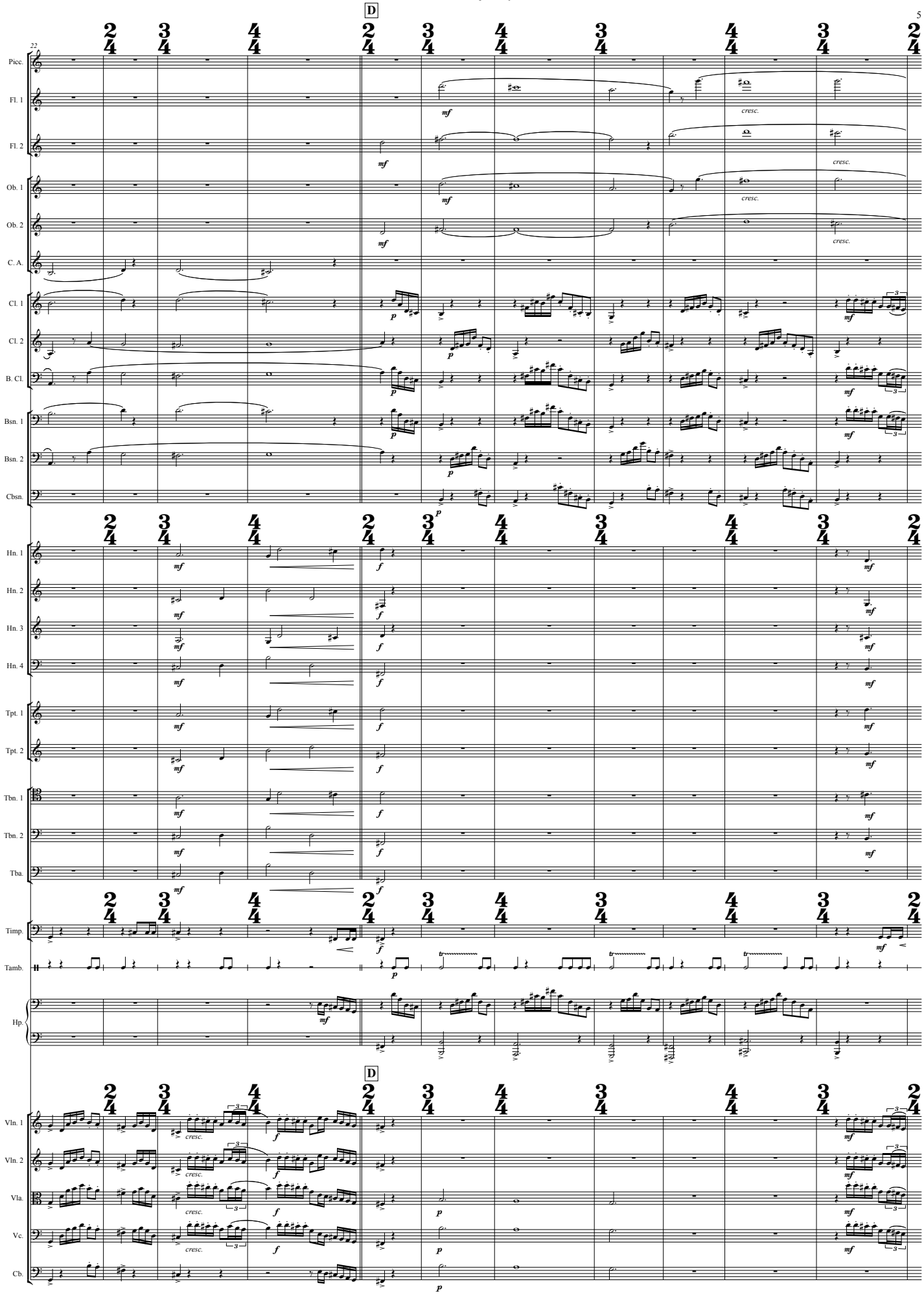
Charlie Barber

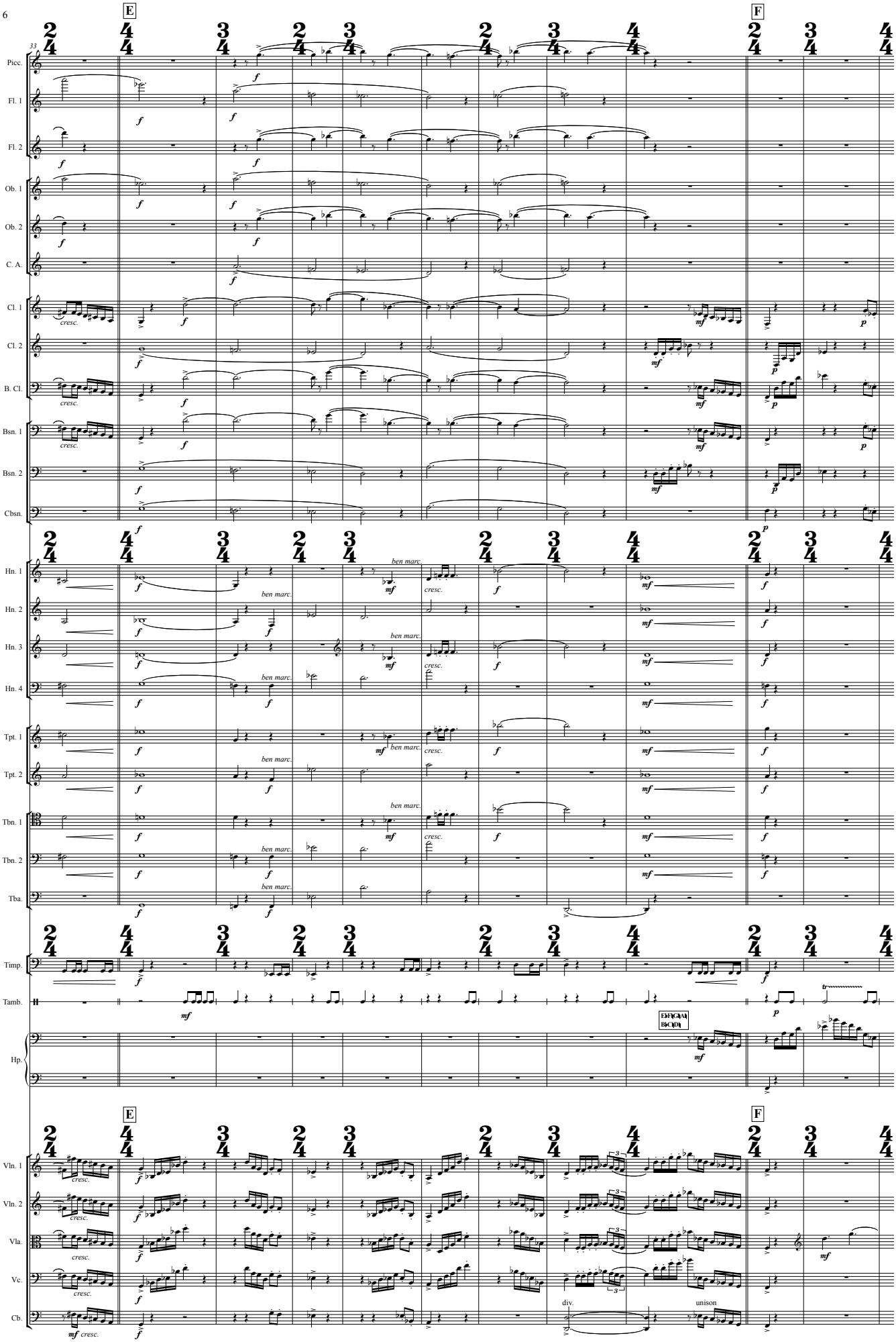
Allegro, con energico

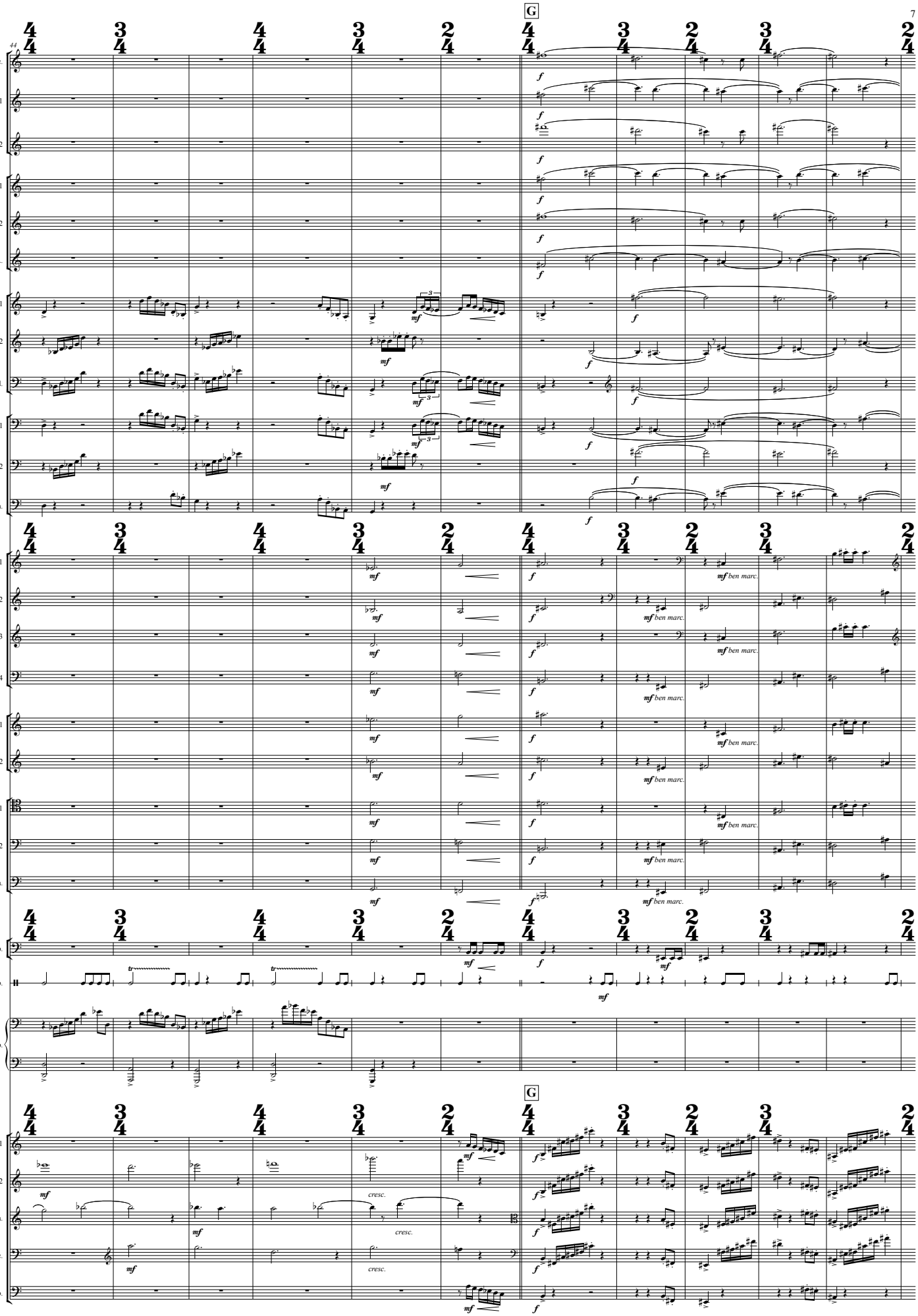
♩ = 112

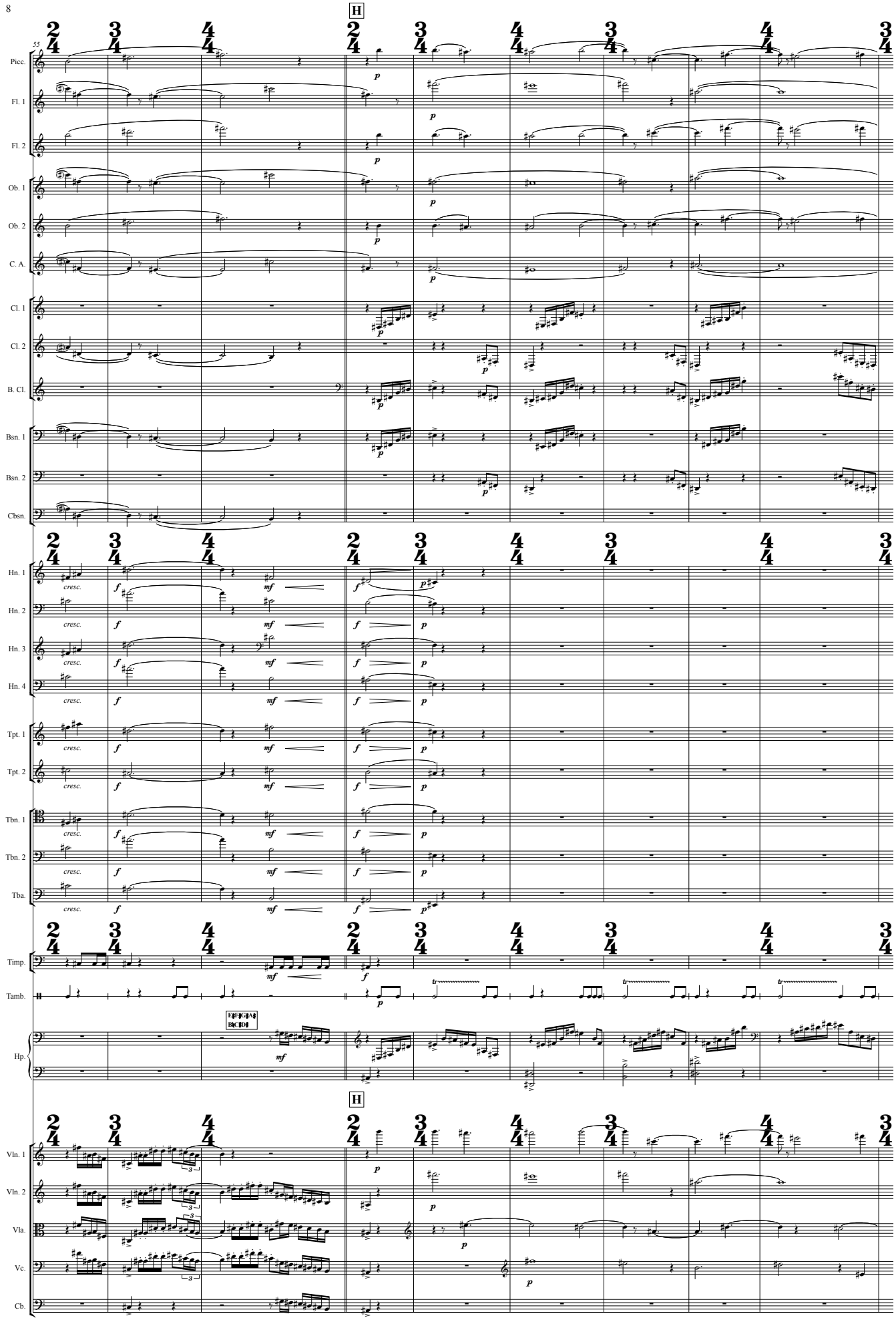


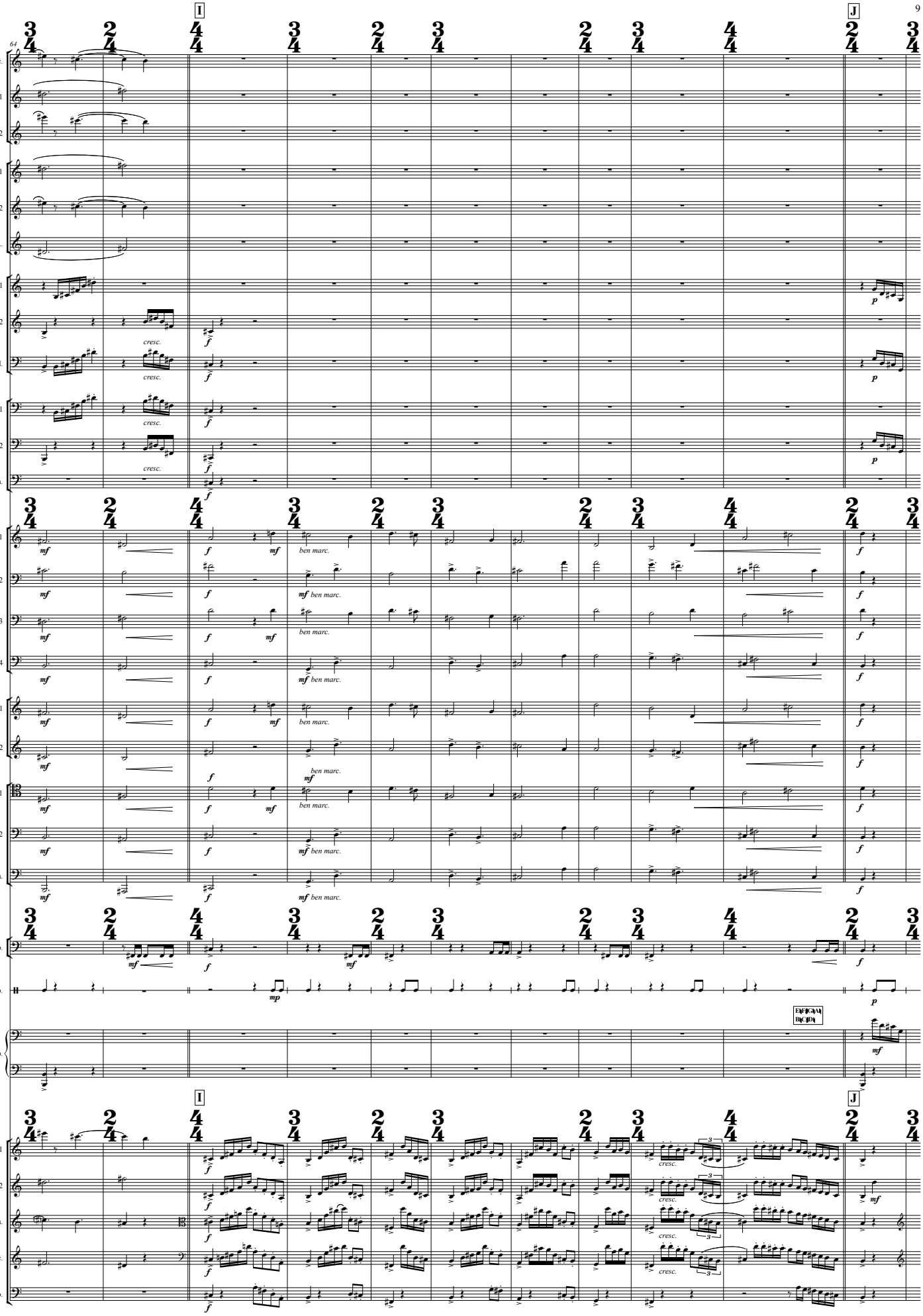

12
C
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
thumb roll
sim.
Hp.
C
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

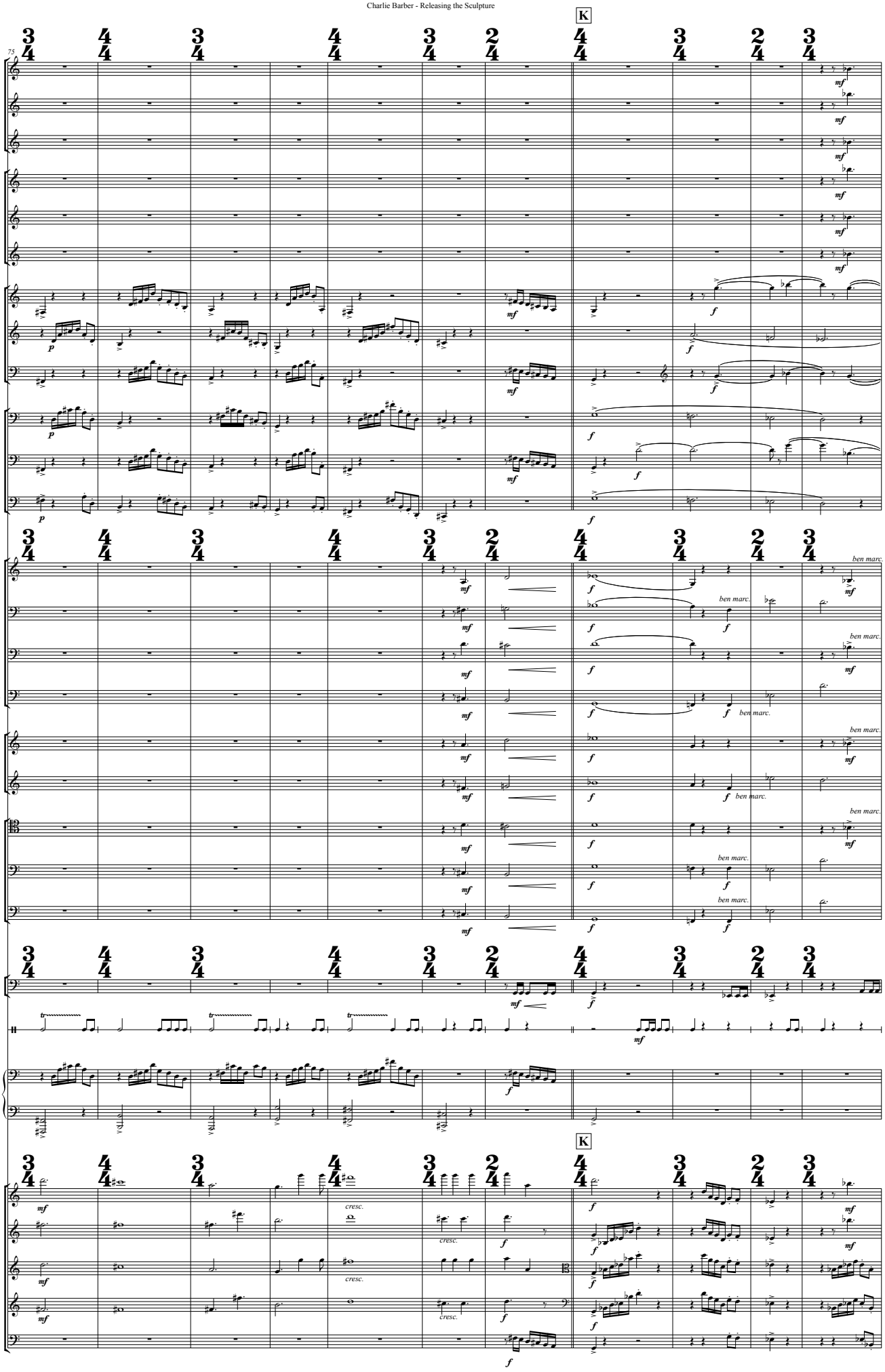

D
22
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
Hp.
D
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.

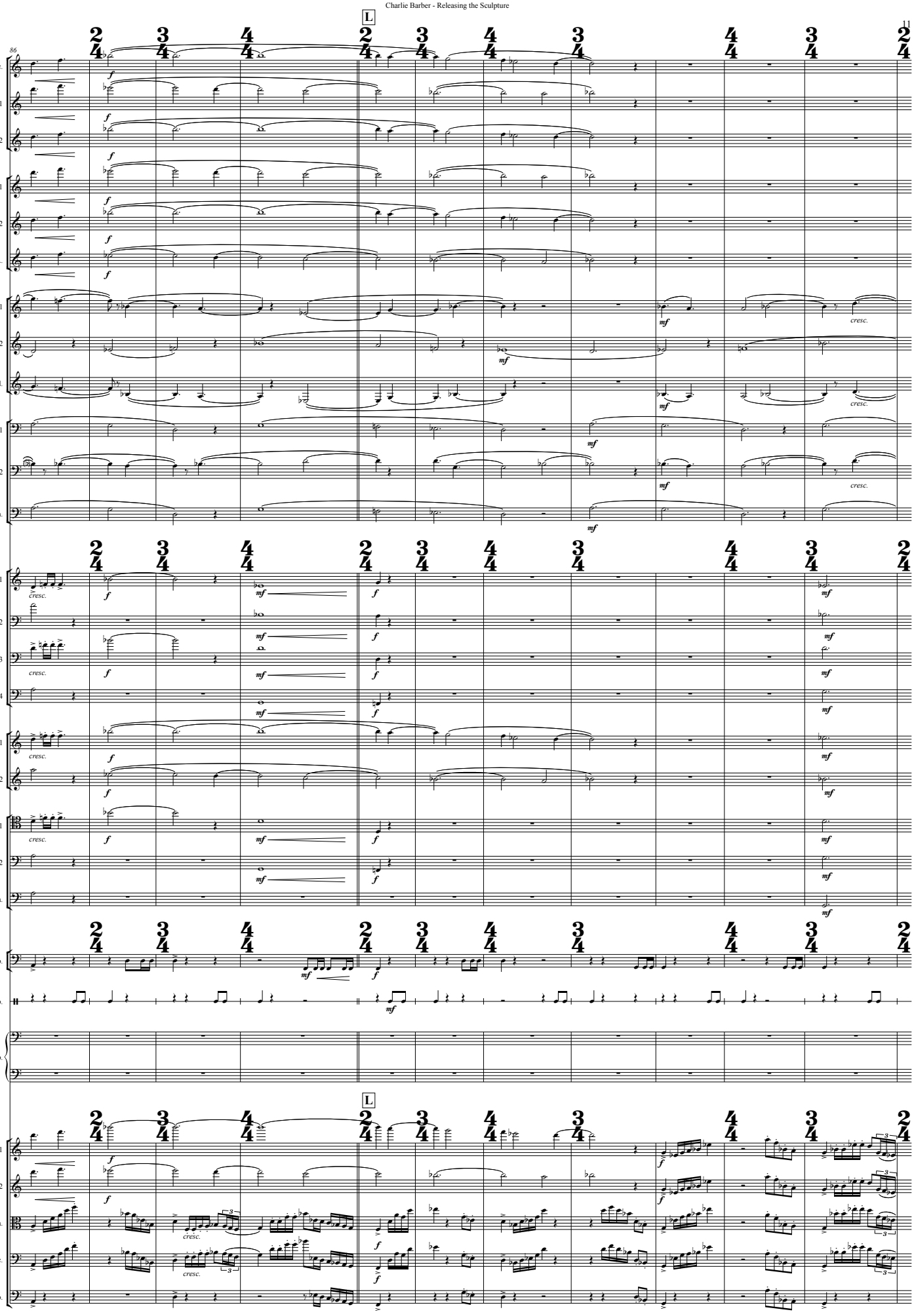

E
F
33
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.
ben marc.
div.
unison

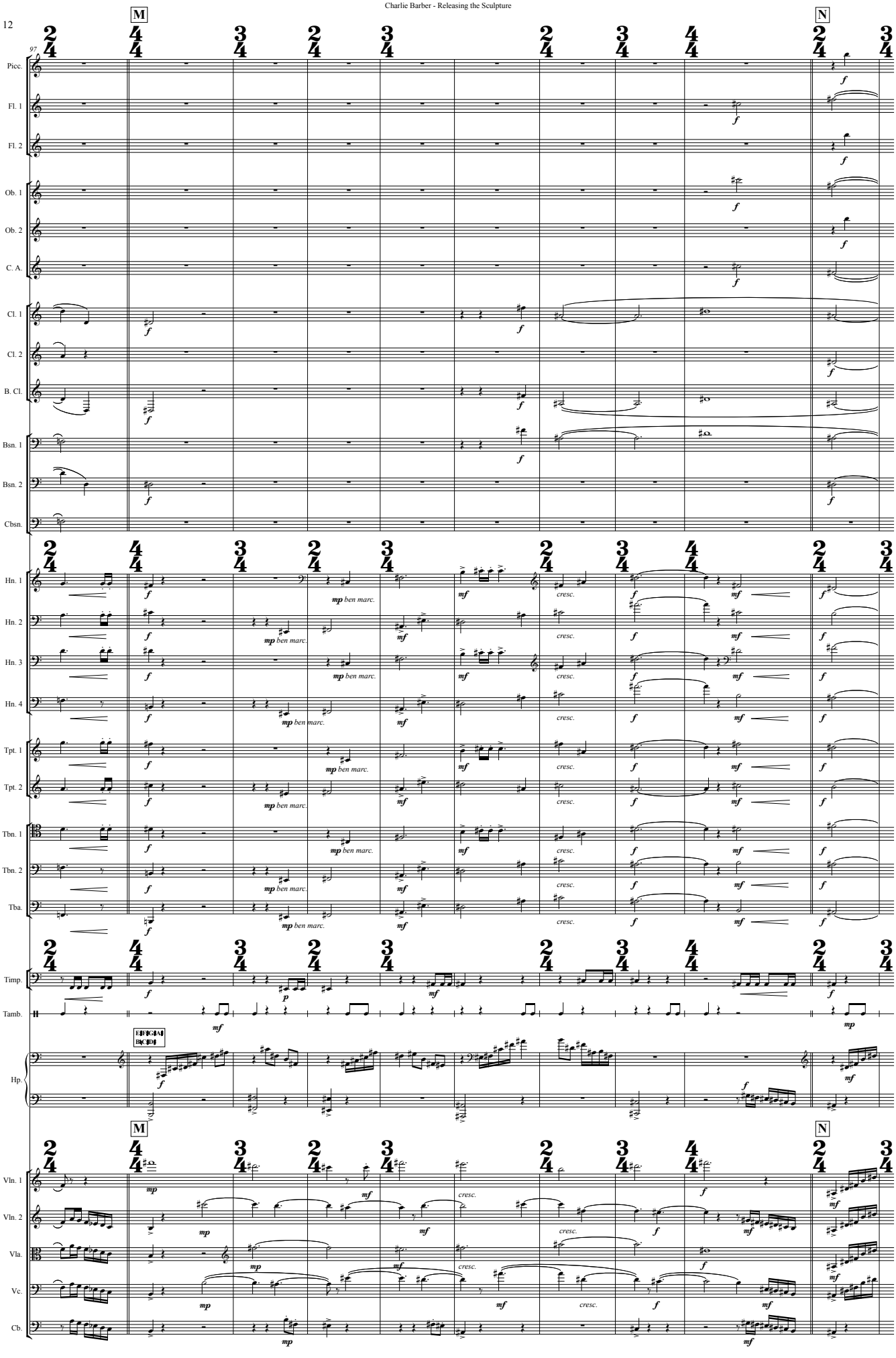

G
44
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf ben marc.
cresc.


55
H
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
Hp.
H
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.


64
I
J
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.
ben marc.


K
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp
Tamb.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ben marc.
cresc.


L
86
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.


M
N
97
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
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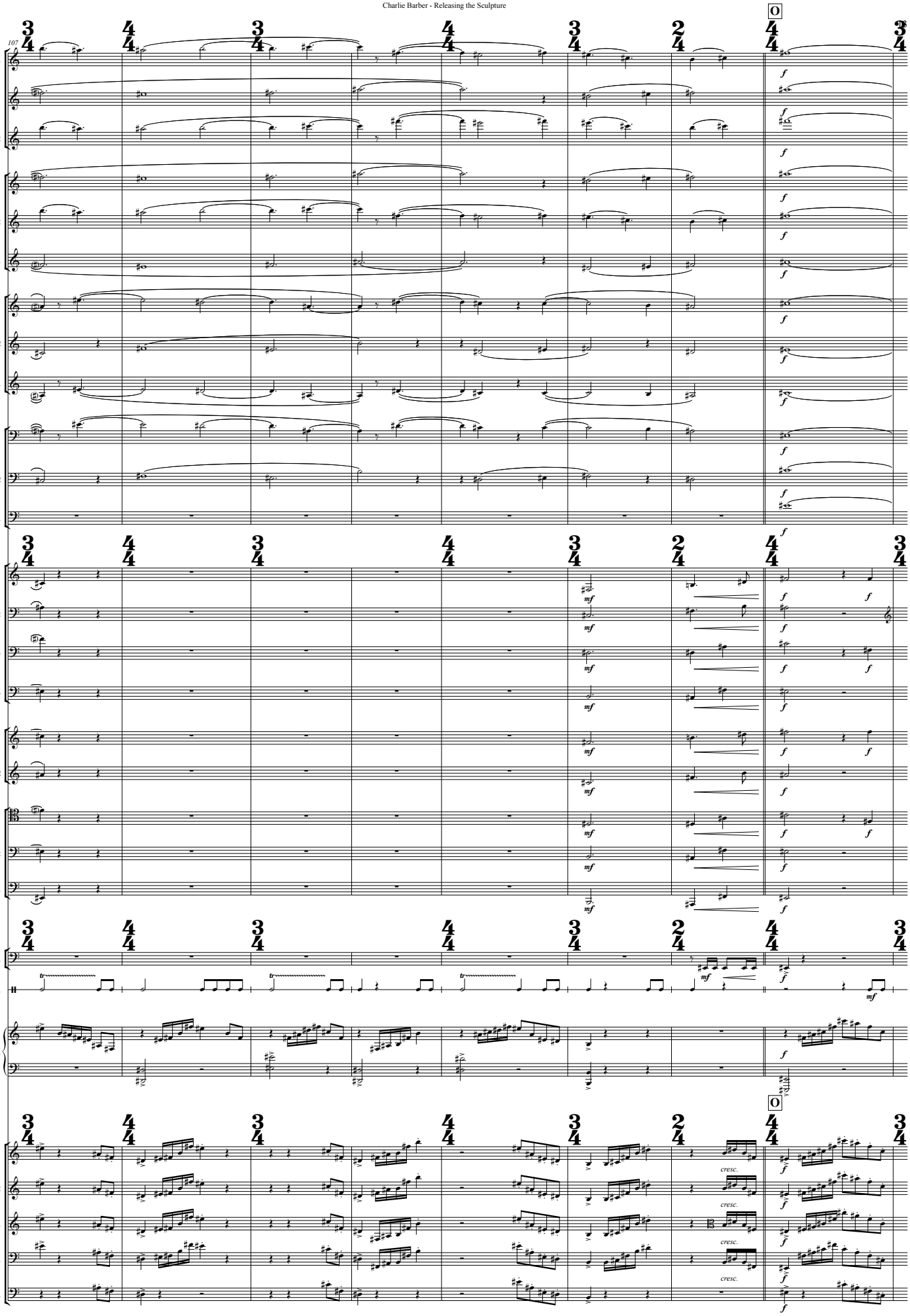
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp ben marc.
cresc.


107
O
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
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Vln. 1
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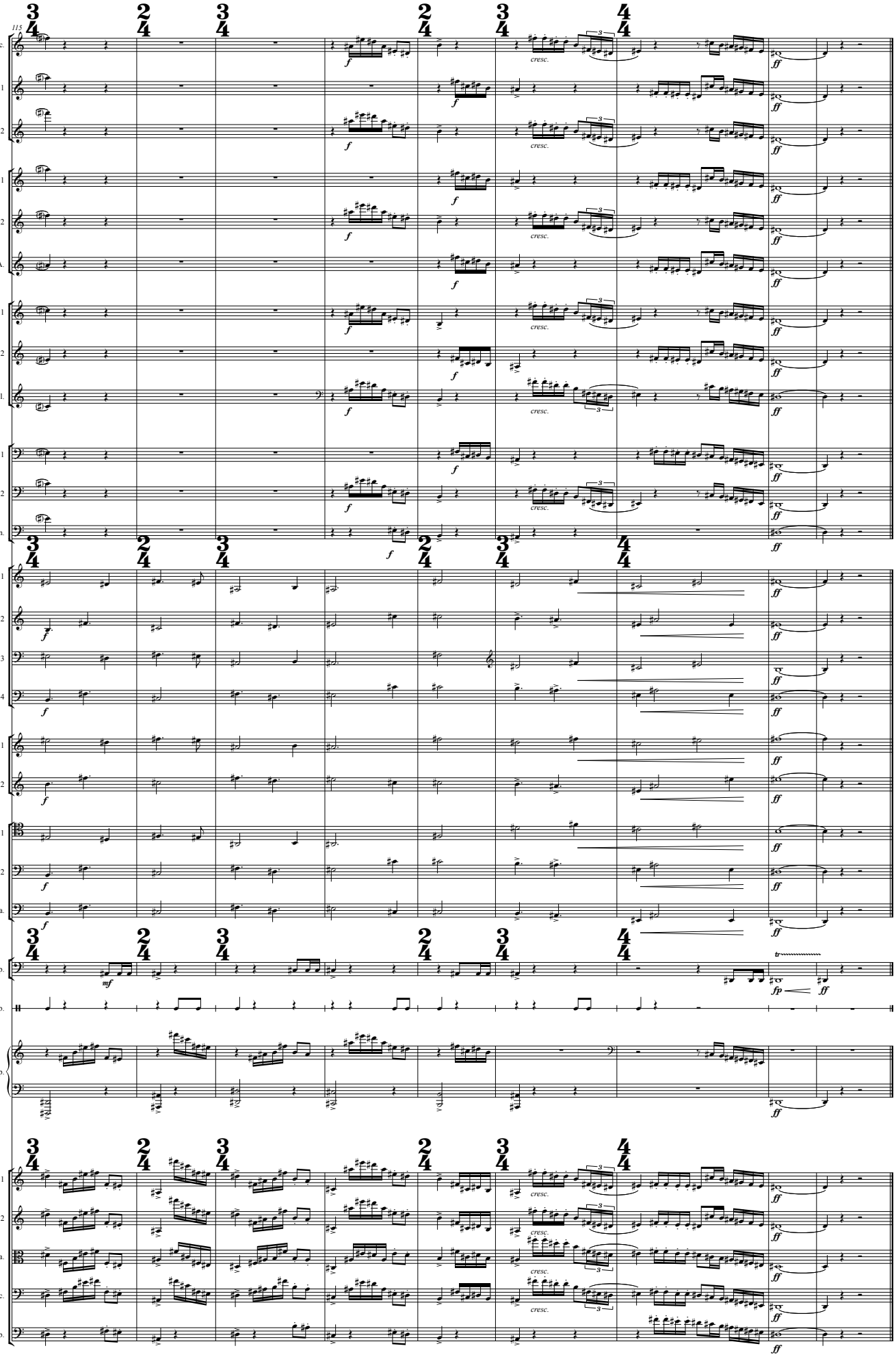
Vla.
Vc.
Cb.
cresc.


115
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
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Vln. 1
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cresc.