

Charlie Barber



for violin and piano

Danzas antiguas (*Old dances*) is a suite of dances with Hispanic origins or influences.

The first and last dances are new compositions, whilst the two central movements are revisions of existing works.

Pasacalle features an old traditional Spanish melody played in street processions and the *Rumba* - originally written for a silent film - has its roots in festive Cuban rhythms.

1. Danza spagnola
2. Pasacalle
3. Rumba
4. Terpsichore in Sneakers

Duration: c. 10 minutes

Danzas antiguas

for violin and piano

Composed for and dedicated to Javier Garcia Aranda

A

1. Danza spagnola

Charlie Barber

Allegro giocoso

$\text{♩} = 116$

Violin

f *sim.* *f* *pizz.* *p*

Piano

f *mf* *f*

B

arco

Vln.

f

Pno.

Vln.

ff

Pno.

sf

C

17

Vln.

mf *mf* *p*

Pno.

p *mf* *p*

Ped.

D

24

Vln.

cresc. *mf*

Pno.

p *mf* *cresc.*

E

32

Vln.

ff *sf*

Pno.

cresc. *f* *mp* *f*

38

Vln. *pizz.* *mp* **F** *arco* *f*

Pno.

43

Vln. *ff*

Pno. *p* *f* *sf*

G

48

Vln.

Pno.

mf *p*

pp *mf* *pp*

H

56

Vln.

Pno.

mf *f* *cresc.*

p *mf* *cresc.*

I

64

Vln.

Pno.

ff

69

Vln.

f *p*

J

Pno.

f *pp*

75

Vln.

mf *f*

8va

Pno.

mf *f*

K

81

Vln.

Pno.

mp

cresc.

mf

f

L

88

Vln.

Pno.

p

mp

M

96

Vln.

p *mf*

Pno.

p *mf*

Detailed description: This block contains the musical notation for section M, measures 96 through 102. The Violin (Vln.) part begins with a whole note chord in 3/8 time, followed by a series of eighth and sixteenth notes in 4/8, 3/8, and 2/8 time signatures. The Piano (Pno.) part features a similar rhythmic pattern with chords and single notes. Dynamic markings include piano (*p*) and mezzo-forte (*mf*).

N

103

Vln.

f *mp*

Pno.

f *mp* *mf*

Detailed description: This block contains the musical notation for section N, measures 103 through 108. The Violin (Vln.) part continues with eighth and sixteenth notes. The Piano (Pno.) part has a more complex texture with chords and moving lines. Dynamic markings include forte (*f*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

O

109

Vln.

f *cresc.* *ff*

Pno.

f *cresc.* *ff* *f*

Detailed description: This block contains the musical notation for section O, measures 109 through 114. The Violin (Vln.) part features a crescendo leading to fortissimo (*ff*). The Piano (Pno.) part also includes a crescendo and fortissimo passages, with some measures marked *f*. The notation includes various time signatures and complex rhythmic patterns.

115

Vln.

Pno.

sf

ff

f

P

121

Vln.

Pno.

pizz.

mp

ff

arco

ff

sf

sf

Q

126

Vln.

Pno.

p

ff

pizz.

sim.

R

132

Vln. arco

p *mp*

Pno. *sf* *p* *mp*

8^{vb}

138

Vln. pizz. arco

mf *f*

Pno. *mf*

142

Vln. *ff*

Pno. *ff*

2. Pasacalle

A

♩ = 116

Vln. 146

pp

Pno. *pp*

8va

Ped.

Vln. 151

Pno.

156 **B** *espress.*

Vln. *mf*

Pno. *pp*

161

Vln.

Pno.

166 **C** *espress.* *sim.*

Vln. *pp*

Pno. *mp*

pp *Ped.*

170

Vln.

Pno.

f

Ped.



D

176 *espress.*

Vln.

Pno.

mf

8vb

Ped.



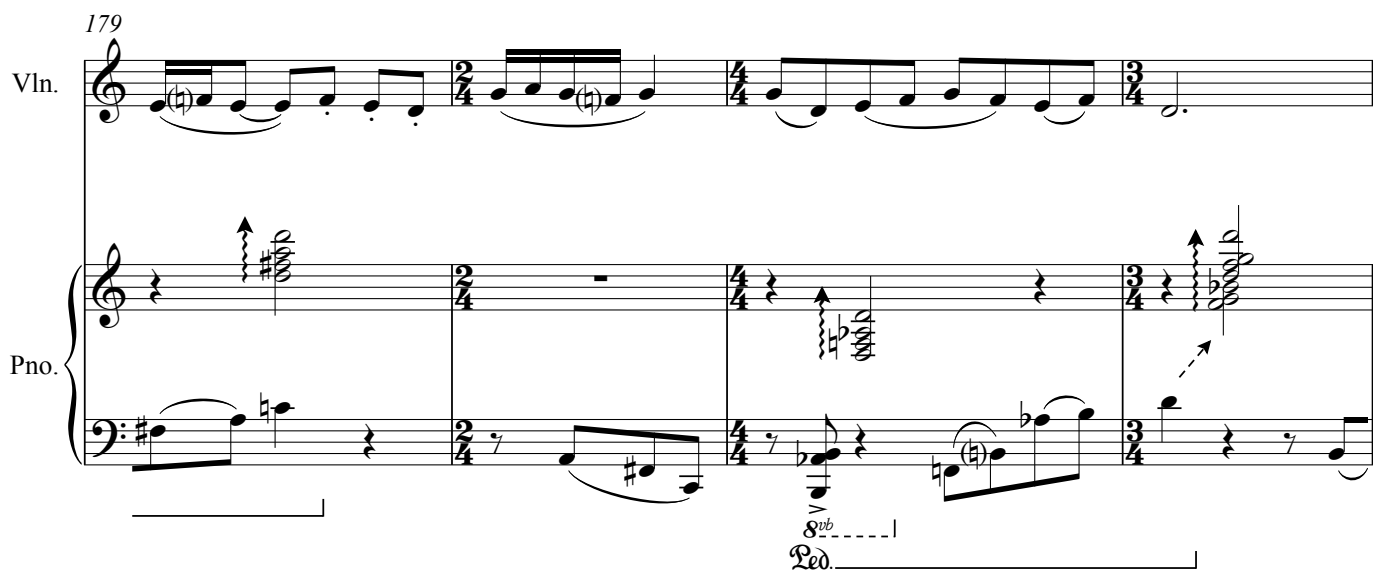
179

Vln.

Pno.

8vb

Ped.



E

183

Vln.

Pno.

8^{vb}-----

Red.-----

3

187

Vln.

Pno.

8^{vb}-----

Red.-----

8^{va}-----

p

F

192

Vln.

Pno.

pp

espress.

mf

pp

3

197

Vln.

Pno.

202

Vln.

Pno.

G

espress.

mp

lontano

pp

205

Vln.

Pno.

208

Vln.

Pno.

212 **H**

Vln.

Pno.

espress.

pizz. *arco*

f cresc. ff *sf f cresc. ff*

8^{vb} Ped.

216

Vln.

Pno.

pizz. *arco* *pizz.*

sf f cresc. ff *sf*

8^{vb} Ped.

I

220

Vln. arco *f* *cresc.* *ff* pizz. *sf* arco *f* *cresc.* *ff*

Pno.

8^{vb}

Ped.

224

Vln. pizz. *sf* arco *f* *cresc.* *ff* pizz. *sf*

Pno.

8^{vb}

Ped.

p

J

228 arco

Vln. *pp*

Pno. *pp*

8va

Ped.

233

Vln. *pp*

Pno.

K

238

Vln. *pp*

Pno. *pp*

A

3. Rumba

245 $\text{♩} = 132$ open E string

Vln. *f*

Pno. *mf*

B

248

Vln. *f*

Pno. *f*

C

251

Vln. *f*

Pno. *cresc.* *ff* *p*

254

Vln.

Pno. *mf*

257 **D**

Vln.

Pno.

mf

260

Vln.

Pno.

cresc.

mf

8va

263

Vln.

Pno.

f

(8)

266

Vln.

Pno.

cresc.

cresc.

Vln. *ff*

Pno. *ff*

Vln. *f*

Pno. *p*

F

Vln. *f*

Pno. *p*

Vln. *cresc.* *ff*

Pno.

281

Vln.

mp *f* *cresc.*

Pno.

f *cresc.* *mp*

284

Vln.

ff *f*

Pno.

ff *ff*

288

Vln.

f *G*

Pno.

f *8va*

292

Vln. pizz. arco *f*

Pno. (8) *mf*

Measures 292-295. Violin part: pizz. (measures 292-293), arco (measures 294-295). Dynamics: *f* (Violin), *mf* (Piano). Piano part: (8) measures of eighth-note pattern.

296

Vln. *f* pizz.

Pno. 8va *f*

Measures 296-300. Violin part: *f* (measures 296-297), pizz. (measures 298-300). Piano part: 8va (measures 296-300), *f* (measures 296-300). Piano part: 8 measures of eighth-note pattern.

300

Vln. arco *cresc.* *ff* *pp*

Pno. (8) *cresc.* *ff* *pp*

Measures 300-303. Violin part: arco, *cresc.* (measures 300-301), *ff* (measures 302-303), *pp* (measures 304-305). Piano part: (8) measures of eighth-note pattern, *cresc.* (measures 300-301), *ff* (measures 302-303), *pp* (measures 304-305).

304

Vln.

ff

mf

Pno.

ff

pp

308

Vln.

I

f

Pno.

f

311

Vln.

Pno.

cresc.

sf

sf

315 **J**

Vln.

Pno.

f

p

cresc.

318 **K**

Vln.

Pno.

f

ff

p

321 **L**

Vln.

Pno.

ff

f

pp

325

Vln.

Pno.

cresc.

cresc.

sf

sf

329 **M**

Vln.

Pno.

f

f

p

cresc.

332 **N**

Vln.

Pno.

f

ff

p

335

Vln.

Pno.

cresc.

ff

sf

cresc.

ff

sf

4. Terpsichore in Sneakers

Allegro energico

♩ = 136

337 *ben marc.*

Vln. *f*

Pno. *ben marc.*
f

344 **A**

Vln. *f*

Pno. *p* *f*

351

Vln.

Pno.

358

Vln. *f*

Pno. *mf*

B *ben marc.*

365

Vln. *f* *ben marc.* *mf* *mp*

Pno. *mp* *f* *pp*

372

Vln. *f*

Pno. *mf ben marc.* *f*

379

Vln. *mf* *cresc.*

Pno. *mf* *mf* *cresc.*

C

386

Vln. *ff* *mf*

Pno. *ff* *mf ben marc.* *f*

393

Vln. *ff* *ben marc.*

Pno. *mp* *p* *f*

400

Vln. *cresc.* *ff* *cresc.*

Pno. *ff* *ben marc.* *cresc.*

D

407

Vln.

f

f

Pno.

f

pp

p

mp

415

Vln.

f

ff

Pno.

f

ff ben marc.

f

422

Vln.

sf

Pno.

sf

sf

E

Violin (Vln.) and Piano (Pno.) score, measures 428-435. The score is in 3/8, 3/4, and 2/4 time signatures. The Violin part starts with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*mf*) section, and then returns to mezzo-piano (*mp*). The Piano part starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, and then a fortissimo (*f*) section. The score includes various musical notations such as notes, rests, and dynamic markings.

436

Vln.

f

mf

cresc.

Pno.

f

ben marc.

f

Detailed description: This image shows a musical score for Violin (Vln.) and Piano (Pno.) from measures 436 to 441. The Violin part is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic, playing a series of eighth and sixteenth notes. The dynamics shift to mezzo-forte (*mf*) and then crescendo (*cresc.*) towards the end of the section. The Piano part is written on two staves (treble and bass clefs) with a grand brace. It also starts with a forte (*f*) dynamic, featuring a mix of chords and moving lines. The dynamics include *f*, *ben marc.* (ben marcato), and a final *f*. The key signature has one flat (B-flat), and the time signature changes between 2/4, 3/4, and 4/4 throughout the measures.

443

Vln.

f

cresc.

Pno.

f

mf

sf

mf

sf

Detailed description: This musical score shows measures 443 through 448 for a Violin (Vln.) and Piano (Pno.) duo. The Violin part is written in treble clef with a key signature of one flat (B-flat). It begins with a whole rest in measure 443, followed by a series of eighth and sixteenth notes, including a triplet in measure 445. The dynamics range from *f* (forte) to *cresc.* (crescendo). The Piano part is written in grand staff (treble and bass clefs). The right hand plays mostly whole and half notes, while the left hand plays eighth and sixteenth notes, often in pairs. Dynamics for the piano include *f*, *mf* (mezzo-forte), *sf* (sforzando), and *mf* again in measure 447. The piece concludes with a double bar line in measure 448.

F *ben marc.*

449

Vln. *f*

Pno. *mp* *pp* *f* *ben marc.* *f* *f*

457

Vln. *ff*

Pno. *ff* *f*

463

Vln. *mf* *cresc.*

Pno. *mf* *ben marc.* *f* *cresc.* *f* *cresc.*

G

470

Vln. *ff* *p* *f* *ben marc.*

Pno. *ff* *ben marc.* *mf*

475

Vln.

Pno. *ben marc.* *f*

ben marc.

480

Vln. *ff*

Pno. *f* *ben marc.* *ff* *ff*

486 *ben marc.*

Vln. *ff*

Pno. *p*

491

Vln. *ff*

Pno. *ben marc.* *ff* *f*

495

Vln. *ff* *sf*

Pno. *ff* *sf*