

Charlie Barber



Rolling Parade

for chamber orchestra

Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in A
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

Duration:
 c. 2 minutes

Programme note:

Rolling Parade takes its name from the imagery of a continuous, evolving procession. The word *parade* typically evokes people marching in ceremony, celebration, or protest, while *rolling* suggests a sense of motion that is ongoing and unstoppable.

This piece draws on the idea of the circus of life - a reflection on the chaotic, unpredictable, and at times absurd nature of existence. The music seeks to capture that blend of festivity and disorder, of spectacle and uncertainty.

There is also a nod to the revolutionary 1917 ballet *Parade*, created for Diaghilev's Ballets Russes. With its scenario by Jean Cocteau, music by Erik Satie, and sets and costumes by Pablo Picasso, *Parade* embodied avant-garde experimentation and defied artistic conventions. *Rolling Parade* channels some of that spirit, weaving together disparate elements into a singular, unpredictable procession.

Rolling Parade

Charlie Barber

A**Allegro giocoso** $\text{♩} = 116$

Flute **4/8** **3/8** **2/8** **3/8** **2/8** **3/8**

Oboe **ff** **f** **sf** **f**

Clarinet in A **ff** **f** **sf** **f**

Bassoon **ff** **f** **ff**

Horn in F **f** **sf**

Trumpet in B $\flat$ **f** **sf**

Timpani **ff** **f** **sf**

A**Allegro giocoso** $\text{♩} = 116$

Violin 1 **ff** **f** **sf** **f**

Violin 2 **ff** **f** **sf** **f**

Viola **ff** **f** **ff**

Violoncello **ff** **f** **ff**

Contrabass **ff** **f** **sf** **f**

B

7

3 4 2 3 4 3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

a 2

f

sf

f

f

f

p

tr

sf

sf

pizz.

p

13

4
8

3
8

2
8

3
8

C

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf* *p*

Hn. *sf*

Tpt. *sf*

Timp. *sf* *p* *tr* *mp*

4
8

3
8

2
8

3
8

C

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *f* *mf* unis.

Vc. *f* *mf*

Cb. *sf* *f*

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

pizz.

p

p

p

2

3

4

3

D

3

4

25

Fl.

1.

mf

Ob.

1.

mf

Cl.

p

Bsn.

pp

p

Hn.

1.

p

2.

mp

cresc.

Tpt.

f

Timp.

p

tr

D

3

4

Vln. 1

Vln. 2

Vla.

(pizz.)
unis.

Vc.

p

pizz.

cresc.

Cb.

p

arco

cresc.

E

4/8 3/8 2/8 3/8 2/8 3/8 4/8

Fl. *ff* *a 2* *sf*

Ob. *ff* *a 2* *sf* *mf*

Cl. *ff* *a 2* *sf* *mf*

Bsn. *ff* *a 2* *f* *ff* *a 2* *mf*

Hn. *f* *sf*

Tpt. *f* *sf*

Timp. *ff* *f* *sf* *f*

E

4/8 3/8 2/8 3/8 2/8 3/8 4/8

Vln. 1 *ff* *sf*

Vln. 2 *ff* *sf*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff* *arco*

Cb. *ff* *f* *sf* *f*

Charlie Barber - Rouling Parade

F

40

4/8

2/8

3/8

4/8

3/8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

tr

p

sf

F

4/8

2/8

3/8

4/8

3/8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

arco

f

4/8

3/8

2/8

3/8

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

3

2

3

4

3

mf

p

pp

pp

mf

pp

pp

pizz.

pp

pp

pizz.

pp

H

57

Fl.

1.

mf

a 2

cresc.

Ob.

a 2

f

cresc.

Cl.

mf

cresc.

Bsn.

p

mf

cresc.

Hn.

a 2

f

1.

2.

cresc.

Tpt.

f

1.

mf

cresc.

Timp.

p

tr

H

Vln. 1

f

cresc.

Vln. 2

f

cresc.

Vla.

unis. (pizz.)

p

arco

f

cresc.

Vc.

unis. (pizz.)

p

arco

f

cresc.

Cb.

f

cresc.

4

I

65

Fl.

1.

4/8

3

2

3

ff

Ob.

1.

ff

2.

7

3

3

Cl.

1.

ff

2.

7

3

3

Bsn.

ff

Hn.

a 2

ff

Tpt.

Timp.

I

4/8

div.

3

2

3

ff

Vln. 1

div.

ff

Vln. 2

div.

ff

Vla.

div.

ff

Vc.

div.

ff

Cb.

ff

69

J

2 3 4 2 3 4 3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

J

2 3 4 2 3 4 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K

4
8

3
8

2
8

3
8

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

p

p

1.

mp

K

4
8

3
8

2
8

3
8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

p

pizz.

mp

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

a 2

mf

cresc.

p

unis.

arco

2

3

4

3

L

89 **3** **4**
8

Fl. 1. *p* *mp*

Ob. 1. *p*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Timp.

L

3 **4**
8

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

97

Fl.

Ob.

Cl. *a 2*

Bsn.

Hn.

Tpt.

Tim.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

sim.

p *mf* *f*

4/8 *3/8* *2/8* *3/8* *2/8* *3/8* *4/8*

N

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/8 2/8 3/8 4/8 3/8 4/8

mp *a 2* *mp* *f* *mp* *p* *mf* *f* *mp* *mf* *f* *mp* *mf*

116

3 **2** **3** **4** **P** **2** **3** **4**

Fl. *sf* *ff* *a 2*

Ob. *sf* *f* *ff* *a 2*

Cl. *sf* *f* *f*

Bsn. *ff* *sf* *f*

Hn. *sf* *a 2*

Tpt. *sf* *f*

Timp. *sf* *f* *p* *sf*

3 **2** **3** **4** **P** **2** **3** **4**

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *ff* *sf*

Vc. *ff* *sf*

Cb. *sf* *f* *sf*

[illegible]

136

Fl. *mp* *a 2*

Ob. *mp* *a 2*

Cl. *mp*

Bsn. *mp*

Hn. *p* *mf*

Tpt. *p* *mf*

Timp.

R

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

141

4/8 **3/8** **2/8** **4/8**

Fl. *f* *ff* *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff* a 2

Timp. *p* *ff*

Vln. 1 *f* *ff*

Vln. 2 *ff*

Vla. *f* *ff*

Vc. *ff*

Cb. *f* *ff*