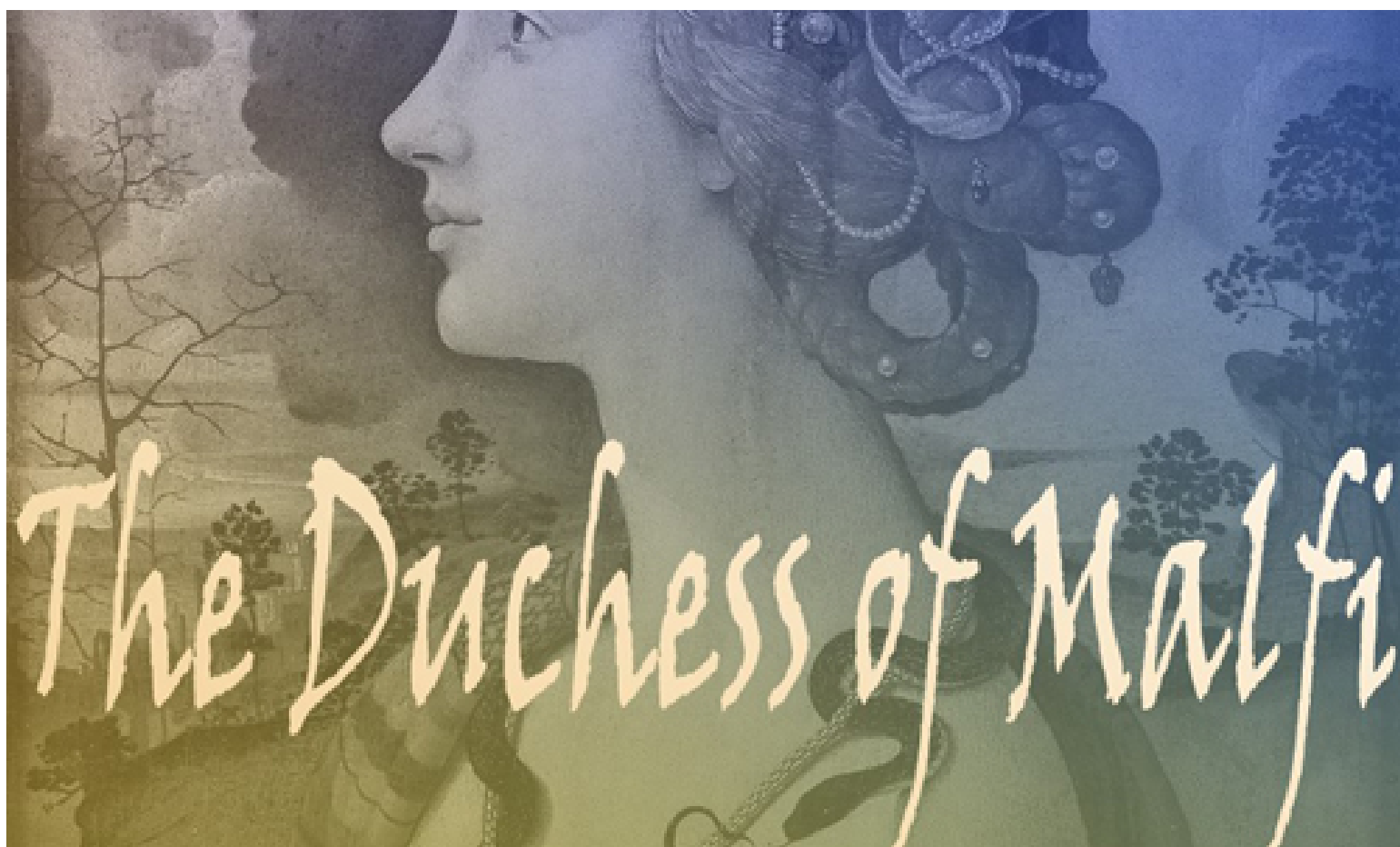


Full score

Charlie Barber



music for the play by John Webster

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Music for John Webster's play *The Duchess of Malfi*.

Commissioned by Moving Being Theatre Company.

First performed at St Stephen's Theatre Space, Cardiff Bay on 14 May 1990.

Instrumentation

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2 Trumpets

Tenor Trombone

Bass Trombone

Timpani (plus Tubular Bells, Tam-tam, Whip)

Double bass

Contents

1. Intonazioni / Lighting the Time to Come
2. Calculating Aspects of the Astrological Houses
3. A Treasury of Secrets (The Wedding)
4. Scorpions Strung On Whips
5. Near Some Great Hill
6. Canzon a Tre
7. Murder Shrieks Out
8. Diamonds Cut Diamonds

The Duchess of Malfi

A

1. Intonazioni

Charlie Barber

3
2 $\text{♩} = 72$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Trumpet in B $\flat$

Tenor Trombone

Bass Trombone

Timpani

Tam-tam

Tubular Bells

Contrabass

f *mp* *f* *mp*

f *mp* *f* *mp*

B

5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

f *mp* *f* *mp*

f *mp* *f* *mp*

9 C

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

f *mp* *f* *mp*

f *mp* *f* *mp*

D

13

Musical score for a jazz ensemble, measures 13-16. The score is written for the following instruments: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. (two parts), Tbn., B. Tbn., Timp., and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. Measures 13 and 15 are marked with a forte (*f*) dynamic. Measures 14 and 16 are marked with a mezzo-forte (*mf*) dynamic. The woodwinds (Saxophones) play a melodic line in measures 13 and 15, and a rhythmic pattern in measures 14 and 16. The brass instruments (Trumpets, Trombones, and Euphonium) play a rhythmic pattern in measures 13 and 15, and a melodic line in measures 14 and 16. The percussion (Timpani and Cymbal) play a rhythmic pattern in measures 13 and 15, and a melodic line in measures 14 and 16.

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Tpt. *f*

Tpt. *f*

Tbn.

B. Tbn.

Timp. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

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E

17

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

f *mf* *f* *mf*

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F

21

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cb. *f*

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This musical score is for measures 23-25 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures, with measure numbers 23, 24, and 25 indicated at the top of each measure. The instruments are listed on the left: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., B. Tbn., Timp., T.-t., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The string section (Cb.) is shown at the bottom, playing a steady bass line. The woodwinds and brass sections have more complex parts with many notes and rests. The percussion section (Timp.) has a simple part with a few notes. The T.-t. (Trombone) section has a part with a tremolo marking and a *pp* dynamic marking.

G**1a. Lighting the Time to Come**

25 **$\frac{3}{2}$** $\text{♩} = 72$ **$\frac{4}{4}$**

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timb. **$\frac{3}{2}$** **$\frac{4}{4}$**

T.-t. First time only 1.v. *ff*

Cb. *f*

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H

29

4/4 **2/4** **4/4**

Sop. Sax. *mf*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

4/4 **2/4** **4/4**

Tpt.

Tpt.

Tbn. *mf*

B. Tbn. *mf*

4/4 **2/4** **4/4**

Timp.

Cb.

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I

34

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

mf

mf

p

p

p

mp

mp

mp

mf

2/4

4/4

2/4

4/4

2/4

4/4

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39

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

2/4 4/4 2/4

2/4 4/4 2/4

2/4 4/4 2/4

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J

44

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

mf

p

mf

p

mf

mp

mf

2/4 4/4 2/4 4/4

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49

4/4 **2/4** **4/4**

Sop. Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax.

Bari. Sax.

4/4 **2/4** **4/4**

Tpt. *cresc.*

Tpt. *cresc.*

Tbn.

B. Tbn.

4/4 **2/4** **4/4**

Timp.

Cb.

K

53

4/4 **2/4** **4/4**

Sop. Sax. *f* *mp*

Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *p*

4/4 **2/4** **4/4**

Tpt. *f* *p*

Tpt. *p*

Tbn. *p*

B. Tbn.

4/4 **2/4** **4/4**

Timp.

Cb.

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57

4/4 **2/4** **4/4** **4/4**

Sop. Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

4/4 **2/4** **4/4** **4/4**

Tpt. *cresc.*

Tpt. *cresc.*

Tbn. *mf ben marc.*

B. Tbn. *mf ben marc.*

4/4 **2/4** **4/4** **4/4**

Timp. *mf*

Cb.

A 2. Calculating Aspects of the Astrological Houses

62 **4/4** ♩ = 84

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. *p* *mf*

Tpt. *p* *mf*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Cb.

This musical score is for a section titled 'A 2. Calculating Aspects of the Astrological Houses'. It is in 4/4 time with a tempo of 84 beats per minute. The score is divided into three systems. The first system includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Trombone, and Baritone Trombone. The third system includes Timpani and Cymbal. The Soprano and Alto Saxophones play a melody of eighth and quarter notes, starting on a middle C and moving up stepwise. The Tenor and Baritone Saxophones are silent. The Trumpets and Trombones play a rhythmic pattern of eighth and quarter notes, starting on a middle C and moving up stepwise. The Timpani and Cymbal are silent.

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68 **B**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *f* *p* *mf*

Tpt. *f* *p* *mf*

Tbn. *mp*

B. Tbn. *mp*

Timp. *p* *mf* *mp*

Cb. *pizz.* *mp*

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72

C

Sop. Sax. *mp* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *p* *mf*

Tpt. *f* *mp*

Tpt. *f* *mp*

Tbn. *mp*

B. Tbn. *mp*

Timb. *p* *f* *mp*

Cb. *p* *f* *mp*

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76 D

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *p* *f*

Cb. *mf* arco

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80

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

f

f

f

f

f

f

mf

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85 **E**

Sop. Sax. *f*

Alto Sax. *p*

Ten. Sax. *mf*

Bari. Sax. *mf* *f*

Tpt. *f*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *p* *f* *mf*

Cb. *f* pizz.

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89

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

mp

mf

f

mf

f

mf

f

mf

f

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92

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

4/4

4/4

4/4

tr

A**3. A Treasury of Secrets**

95 **4/4** ♩ = 144

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

Tpt. *p*

Tpt. *p*

Tbn.

B. Tbn.

Tub. B. *mp*

Cb. *pizz.* *gliss.* *mp*

[illegible]

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105

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tub. B.

Cb.

mf *sf* *mf* *sf*

mf *sf* *mf* *sf*

mf *sf* *mf* *sf*

arco pizz. arco pizz.

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110

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tub. B.

Cb.

mf

p

arco

mf

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115

B

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tub. B. *mp*

Cb. *mp* pizz.

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120

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tub. B.

Cb.

gliss.

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125

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *f sf f*

Bari. Sax. *f sf f*

Tpt. *mp*

Tpt. *mp*

Tbn. *f sf f*

B. Tbn. *f sf f*

Tub. B.

Cb. *gliss. arco pizz. arco*
mf

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130

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tub. B.

Cb.

sf

f

sf

f

sf

f

sf

f

sf

f

pizz.

arco

pizz.

Charlie Barber - The Duchess of Malfi

135

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tub. B.

Cb. *arco* *f*

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139

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tub. B.

Cb.

The musical score is for a woodwind and brass ensemble. It features staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (two parts), Trombone (two parts), Tuba/Euphonium, and Contrabass. The music is in 4/4 time. The Soprano Saxophone part starts with a measure rest and then plays a melodic line. The Alto Saxophone part also starts with a measure rest and then plays a similar melodic line. The Tenor Saxophone part has a measure rest and then plays a bass line. The Baritone Saxophone part has a measure rest and then plays a bass line. The Trumpet parts play a rhythmic pattern. The Trombone parts play a melodic line. The Tuba/Euphonium part plays a long note. The Contrabass part has a measure rest and then plays a bass line.

C

143

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cb. *f*

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148

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

1.

1.

1.

151 **6**
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

6
4

6
4

151 **6**
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

6
4

6
4

A

B

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C

157

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

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D

160

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *f* *p*

Tpt. *mf*

Tbn. *f* *p*

B. Tbn. *p*

Timp. *p*

Cb. *p*

Charlie Barber - The Duchess of Malfi

E

163

Sop. Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

B. Tbn. *p* *ff*

Timp.

T.-t. Whip *ff*

Cb.

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F

166

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. *f* *p*

Tpt. *mf*

Tbn. *f* *p*

B. Tbn. *p*

Timp. *p*

Cb. *p*

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169

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

mp

f

pp

mp

pp

mp

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173

G

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p* *fp*

Tpt. *mf* *p*

Tbn. *p* *fp*

B. Tbn. *p*

Timp. *p*

Cb. *p*

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176

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

pp *f* *f*

fp *f*

pp *f* *f*

fp *f*

f *f*

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H

179

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *mf*

Tpt. *mf*

Tbn. *p*

B. Tbn. *p*

Timp.

Cb. *p*

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182

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Whip

Cb.

mf

mp

mp

mp

mp

ff

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184

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Whip

Cb.

4
2

4
2

4
2

f

f

f

f

ff

A 5. Near Some Great Hill

186 $\frac{4}{2}$ $\text{♩} = 60$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

mp

mp

mp

mp

arco

mp

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190

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. *mp*

Tpt. *mp*

Tbn.

B. Tbn.

Timp.

Cb.

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B

194

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

mp

mp

mp

mp

mp

mp

p

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198

C **D**

Sop. Sax. *mf*

Alto Sax. *mf* with D.Bs

Ten. Sax. *mf*

Bari. Sax. *mf* with D.Bs *cresc.*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Timp. *mf* *p* *tr* *mf*

Cb. *mf* *sim.* *cresc.* *f* *mf*

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201

Sop. Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. *cresc.*

Tpt. with D.Bs *cresc.*

Tbn. with D.Bs *cresc.*

B. Tbn. *cresc.*

Timp. *p* *tr*

Cb. *cresc.*

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E

204

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f p pp*

Bari. Sax. *f p pp*

Tpt. *f*

Tpt. *f*

Tbn. *f p pp*

B. Tbn. *f p pp*

Timp. *mf*

Cb. *f p pp*

F

207

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *p* *molto* *f* *p*

Cb. *cresc.*

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210

Sop. Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. *cresc.*

Tpt. *cresc.*

Tbn. *cresc.*

B. Tbn. *cresc.*

Timp. *f* *p* *molto*

Cb. *cresc.*

Charlie Barber - The Duchess of Malfi

G

212

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *ff*

Cb. *f*

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The tempo is marked 212. The score is divided into two measures. The first measure shows the Saxophones and Trombones playing a rhythmic pattern, while the Trumpets and Contrabass play a melodic line. The second measure shows the Saxophones and Trombones continuing their pattern, while the Trumpets and Contrabass play a different melodic line. The Timpani plays a single note in the first measure and rests in the second.

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H

214

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *tr* *p* *f*

Cb.

[illegible]

A**6. Canzon a Tre**

220 **$\frac{3}{4}$** ♩ = 76

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Tpt. *f*

Tpt. *f*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

$\frac{3}{4}$

Timp.

Cb.

B

227

Sop. Sax. *mf* *f*

Alto Sax. *mf*

Ten. Sax. *np* *p*

Bari. Sax. *np*

Tpt. *mf* *f*

Tpt. *mf*

Tbn. *f*

B. Tbn. *f*

Timp.

Cb. *np* *p*

Charlie Barber - The Duchess of Malfi

234

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

f

cresc.

mf

p

p

dim.

f

p

p

cresc.

mf

p

C

239

Musical score for measures 239-244. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. (two parts), Tbn., B. Tbn., Timp., and Cb. The key signature has one flat (Bb). The time signature is 4/4. Dynamics include *dim.*, *pp*, *mp*, *p*, *f*, and *mf*.

Charlie Barber - The Duchess of Malfi

245

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *p*

Bari. Sax. *p* *pp*

Tpt. *f*

Tpt. *f*

Tbn. *13*

B. Tbn.

Timp.

Cb. *pizz.* *mp*

D

251

Sop. Sax. *f* *p*

Alto Sax. *f*

Ten. Sax. *pp*

Bari. Sax. *pp* *p*

Tpt. *f* *p*

Tpt. *f*

Tbn. *f* *p*

B. Tbn. *f* *p*

Timp.

Cb. *f*

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E

257

Sop. Sax. *mf*

Alto Sax. *p*

Ten. Sax. *p* *pp*

Bari. Sax. *pp* *p* *pp*

Tpt. *mf*

Tpt. *p*

Tbn. *f*

B. Tbn. *f*

Timp.

Cb.

263

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

mf

p

mf

p

mf

p

mf

p

arco

mf

Charlie Barber - The Duchess of Malfi

F

268

Sop. Sax.

mp *cresc.* *f* *più f*

Alto Sax.

mp *cresc.* *f*

Ten. Sax.

Bari. Sax.

Tpt.

mp *cresc.* *f* *più f*

Tpt.

mp *cresc.* *f*

Tbn.

f *più f*

B. Tbn.

f *più f*

Timp.

Cb.

Charlie Barber - The Duchess of Malfi

G

274

Sop. Sax. *cresc. ff* *dim.*

Alto Sax. *più f* *cresc. ff*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. *cresc. ff* *dim.*

Tpt. *più f* *cresc. ff*

Tbn. *cresc. ff* *dim.* *p*

B. Tbn. *cresc. ff* *dim.* *p*

Timp.

Cb. *pp*

Charlie Barber - The Duchess of Malfi

279

4
2

Sop. Sax. *p* *pp*

Alto Sax. *dim.* *p* *pp*

Ten. Sax. *a niente*

Bari. Sax. *a niente*

4
2

Tpt. *p* *pp*

Tpt. *dim.* *p* *pp*

Tbn. *pp*

B. Tbn. *pp*

4
2

Timp.

Cb. *a niente*

A**7. Murder Shrieks Out**

285 **4/2** ♩ = 66

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

p

p

4/2

Timp.

Cb.

Charlie Barber - The Duchess of Malfi

288

4
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. *mp*

Tpt.

Tbn.

B. Tbn.

4
4

Timp.

Cb.

Charlie Barber - The Duchess of Malfi

B
♩ = 66

291

4/4 **2/4** **4/4**

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *p*

4/4 Play 1st time only **2/4** **4/4**

Tpt. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

4/4 Play 2nd time only **2/4** **4/4**

Timp. *p*

Cb. *p*

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295

4/4 **2/4** **4/4**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4/4 **2/4** **4/4**

Tpt.

Tpt.

Tbn.

B. Tbn.

4/4 **2/4** **4/4**

Timp.

mp

Cb.

C

299

4/4 **2/4** **4/4**

Sop. Sax. *p* *cresc.*

Alto Sax. *p* *cresc.* *mp*

Ten. Sax. *p* *cresc.*

Bari. Sax. *p* *cresc.*

4/4 **2/4** **4/4**

Tpt. *p* *mp*

Tpt. *p* *cresc.*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

4/4 **2/4** **4/4**

Timp. *p*

Cb. *p* *cresc.*

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303

Sop. Sax. *mp* *cresc.*

Alto Sax.

Ten. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

Tpt. *cresc.*

Tpt. *mp* *cresc.*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Timp. *mp*

T.-t. *pp*

Cb. *mp* *cresc.*

D

307

4/4

Sop. Sax. *f* *dim.* *mf* *morendo*

Alto Sax. *mf* *dim.*

Ten. Sax. *f* *dim.* *mf* *dim.*

Bari. Sax. *f* *dim.* *mf*

4/4

Tpt. *f* *mf* *dim.*

Tpt. *f* *dim.* *mf* *morendo*

Tbn. *f* *dim.* *mf* *dim.*

B. Tbn. *f* *dim.* *mf* *dim.*

4/4

Timp.

T.-t. *f* *pp* *mf*

Cb. *f* *dim.* *mf* *dim.*

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312

4/4

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

T.-t.

Cb.

morendo

p *morendo*

p *morendo*

mf *dim.* *pp* *morendo*

pp *morendo*

pp *p*

p *dim.*

A

8. Diamonds Cut Diamonds

318 $\frac{4}{4}$ ♩ = 84

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

p

$\frac{4}{4}$

Tpt.

Tpt.

Tbn.

B. Tbn.

p

$\frac{4}{4}$

Timp.

Cb.

p

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B

324

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

p

C

330

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax.

Bari. Sax.

Tpt. *mf*

Tpt. *mf*

Tbn. *p*

B. Tbn.

Timp.

Cb. *p*

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336

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

cresc.

f

cresc.

f

p

mf

The musical score is for a woodwind and brass ensemble. It features staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (two parts), Trombone, Baritone Trombone, Timpani, and Cymbal. The music is in 4/4 time and begins at measure 336. The Soprano Saxophone and Alto Saxophone play a melodic line with eighth and quarter notes. The Tenor and Baritone Saxophones play a harmonic line with dotted half notes and whole notes. The Trumpets and Trombones play a melodic line with a crescendo and fortissimo (f) dynamic. The Baritone Trombone plays a harmonic line with a piano (p) dynamic. The Timpani and Cymbal play a rhythmic pattern with a mezzo-forte (mf) dynamic.

D

341

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *p* *f* *p* *mf*

Cb. *f* *pizz.*

Charlie Barber - The Duchess of Malfi

346

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

p *mf* *p*

The musical score is arranged in a system of staves. The woodwind section (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) is in the upper half, and the brass section (Tpt., Tpt., Tbn., B. Tbn.) is in the lower half. The Timpani and Cymbal parts are at the bottom. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

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351

E

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

f

f

p

p

mf

mf

p *molto* *f*

f

Charlie Barber - The Duchess of Malfi

355

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

f

mf

f

p *mf* *p*

tr

Charlie Barber - The Duchess of Malfi

360

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cb.

mf

p *mf*

Charlie Barber - The Duchess of Malfi

F**4**
2 ♩ = 72

364

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

T.-t.

Cb.

f

f

f

f

f

f

p *molto* *ff*

arco

f

G

368

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *tr* *p* *f*

Cb.

The musical score is written for a full orchestra. The woodwind section consists of Soprano, Alto, Tenor, and Baritone Saxophones. The brass section includes Trumpets, Trombones, and a Baritone Trombone. The percussion section features a Timpani player and a Cello/Double Bass player. The score is for measures 368-370. The woodwinds and brass play a melodic line starting on G4, with dynamics ranging from forte (f) to piano (p). The timpani plays a rhythmic pattern with a trill and a crescendo from piano to forte. The cello/bass provides a harmonic foundation with a steady eighth-note pattern.

Charlie Barber - The Duchess of Malfi

Meno mosso

H 371 $\text{♩} = 66$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

H

Timp.

Cb.

f

trmm