

Full Score

Charlie Barber



Instrumentation:

Soprano saxophone
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Score in C

Duration:

c. 12 minutes

Programme note:

Khyal—meaning both “lyric” and “imagination”—is a genre of North Indian classical music that flourished in the royal courts of Hindustan. Its origins are shrouded in legend, scattered commentary, and speculation, with many attributing its invention to the poet and composer Amir Khusrau Dihlavi (1251–1326).

This composition, titled *Khyal*, is a contemporary reflection on that tradition. Written in April 1991 and revised in September 2025, it draws its melodic material from transcriptions of vocal improvisations by some of the great classical singers of northern India. The opening movement is based on an improvisation by Bade Ghulam Ali Khan (1903–1968), while the concluding movement takes inspiration from a vocal improvisation by Narayan Rao Vyas (1902–1984).

The work unfolds in four movements, each evoking a different moment in time and atmosphere through its chosen raag:

1. After midnight (raag Malkauns)
2. Late morning (raag Desi)
3. Night music (raag Bageshri)
4. Monsoon rains (raag Gaud Malhar)

Balancing historical reference with imaginative re-composition, *Khyal* pays homage to a centuries-old tradition while reinterpreting it for a new musical context.

Charlie Barber, September 2025

Khyal

A 1. After midnight (raag Malkauns)

Charlie Barber

3 **2** **3**
4 **4** **4**

Semplice
♩ = 84

Soprano Saxophone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

quasi un armonium
p
quasi un armonium
p
quasi un armonium
p

2 **3** **4** **2** **4**
4 **4** **4** **4** **4**

7

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

quasi un armonium
p
p
p
p

13

4/4 2/4 4/4 2/4

Sop. Sax.

mf

Vln. 1

mp cresc. mf p cresc. mf mp

Vln. 2

mp cresc. mf p cresc. mf mp

Vla.

mp cresc. mf p cresc. mf mp

Vc.

mp cresc. mf p cresc. mf mp

Cb.

mp cresc. mf p cresc. mf mp



B

19

2/4 3/4 2/4 3/4

Sop. Sax.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

25

2/4 3/4 4/4 2/4

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

2/4 4/4 2/4 4/4

31

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. f

mp cresc. mf p cresc. mf



37

2/4 3/4 2/4 3/4

Sop. Sax.

Vln. 1 *espress.* *p* *mf* *mp* *mf*

Vln. 2

Vla. *espress.* *p* *mf* *mp* *mf*

Vc. *mp*

Cb. *mp*



2/4 3/4 4/4

43

Sop. Sax.

Vln. 1 *mp* *mf*

Vln. 2 *p*

Vla. *mp* *mf*

Vc.

Cb. *p*

49 **4/4** **2/4** **4/4** **2/4** **4/4**

Sop. Sax. *mf* *cresc.* *f*

Vln. 1 *cresc.* *f* *mp* *cresc.* *mf*

Vln. 2 *cresc.* *f* *mp* *cresc.* *mf*

Vla. *cresc.* *f* *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

54 **4/4** **2/4** **3/4** **2/4** **D**

Sop. Sax. *mf*

Vln. 1 *p* *cresc.* *mf* *p*

Vln. 2 *p* *cresc.* *mf* *p*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf* *p*

Cb. *p* *cresc.* *mf* *p*

59

2/4 **3/4**

Sop. Sax.

p *mf* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

2/4 **3/4** **4/4** **2/4** **4/4**

Sop. Sax.

mf *cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

4/4 **2/4** **4/4**

Sop. Sax. *f*

Vln. 1 *mp cresc. mf p cresc. mf*

Vln. 2 *mp cresc. mf p cresc. mf*

Vla. *mp cresc. mf p cresc. mf*

Vc. *mp cresc. mf p cresc. mf*

Cb. *mp cresc. mf p cresc. mf*

E

75

2/4 **3/4** **2/4** **3/4**

Sop. Sax. *mf*

Vln. 1 *mp p*

Vln. 2 *mp p*

Vla. *mp p*

Vc. *mp p*

Cb. *mp p*

80 **2/4**

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

2/4 3/4 4/4 2/4 4/4 2/4

85

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

90

2/4 **4/4**

Sop. Sax. *f* *mf* *cresc.* *f*

Vln. 1 *mf* *p* *cresc.* *mf*

Vln. 2 *mf* *p* *cresc.* *mf*

Vla. *mf* *p* *cresc.* *mf*

Vc. *mf* *p* *cresc.* *mf*

Cb. *mf* *p* *cresc.* *mf*

94

2/4 **3/4** **2/4** **3/4**

Sop. Sax. *mf* *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

F

99 **2/4**

Sop. Sax. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

2/4 3/4 4/4 2/4 4/4

104

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

108

4/4 **2/4** **4/4**

Sop. Sax. *cresc.* *f* *mf* *cresc.*

Vln. 1 *mp* *cresc.* *mf* *p* *cresc.*

Vln. 2 *mp* *cresc.* *mf* *p* *cresc.*

Vla. *mp* *cresc.* *mf* *p* *cresc.*

Vc. *mp* *cresc.* *mf* *p* *cresc.*

Cb. *mp* *cresc.* *mf* *p* *cresc.*

112

2/4 **3/4**

Sop. Sax. *f* *mf* *Rit.*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

A 2. Late morning (raag Desi)

115 $\text{♩} = 92$

3/4 2/2 3/2 3/4

Sop. Sax.

Vln. 1 *espress.*

Vln. 2 *mp espress.*

Vla. *mp espress.*

Vc. *mp* *f* *p*

Cb. *p* *f* *p*

118

3/4 2/2 3/2 3/4

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc. *mf* *p* *f* *p*

Cb. *mf* *p* *f*

B

121

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *p* *mf* *p*

124

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *cresc.* *f* *cresc.* *mp* *cresc.*

127 **3** **2** **3** **3**
4 **2** **2** **4**

Sop. Sax. *espress.*
mp *cresc.* *mf*

Vln. 1 *mf*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

130 **3** **2** **3** **3**
4 **2** **2** **4**

Sop. Sax. *f* *mp*

Vln. 1

Vln. 2 *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

133

3/4 **2/2** **3/2** **3/4**

Sop. Sax. *p*

Vln. 1 *mp* *cresc.* *f* *3*

Vln. 2 *p* *f* *p*

Vla. *mp* *cresc.* *f* *3*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

3/4 **2/2** **3/2** **3/4**

136

Sop. Sax. *mp* *cresc.* *mf*

Vln. 1 *p* *f*

Vln. 2 *mf* *p* *f*

Vla. *p* *f*

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*

139

Sop. Sax.

3
4

2
2

3
2
3

f

dim.

p

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

D

141

Sop. Sax.

3
2

3
4

2
2

3
2
3

p

mf

p

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

mp

p

mp

144

3/2 **3/4** **2/2**

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf*

cresc. *mf*

E

2/2 **3/2** **3/4** **2/2**

146

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim. *p* *f*

dim. *p* *f*

dim. *p* *f*

p *f*

p *f*

p *f*

149

Sop. Sax.

2/2 3/2 3/4 2/2 3/2

mp *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *p*

153

Sop. Sax.

3/2 3/4 2/2 3/2 4/4

pp *a niente*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *a niente* *a niente* *a niente* *a niente*

pizz. *arco*

pp *pp*

3. Night music (raag Bageshri)

157 **4/4** *Tranquillo* **3/4** **2/4** **3/4** **2/4** **3/4** **4/4**

$\text{♩} = 80$

Sop. Sax.

Vln. 1 *senza vib.*
pp

Vln. 2 *senza vib.*
pp

Vla. *senza vib.*
p

Vc. *senza vib.*
pp

Cb. *senza vib.*
pp

4/4 **2/4** **3/4** **4/4** **3/4** **4/4** **3/4**

164

Sop. Sax.

Vln. 1 *norm.*
pp

Vln. 2 *norm.*
pp

Vla. *norm.*
pp

Vc. *norm.*
p

Cb. *norm.*
pp

171

3/4 2/4 4/4 3/4 2/4 3/4

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

A

177 *cantabile*

2/4 3/4 4/4 2/4 3/4 4/4

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *pp* *mp* *pp* *mf*

183

4/4 **3/4** **4/4** **3/4** **2/4**

Sop. Sax. *cresc.*

Vln. 1 *pp* *cresc.*

Vln. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *mp* *cresc.*

188

2/4 **4/4** **3/4** **2/4** **3/4**

Sop. Sax. *mf*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

B

193

Sop. Sax. *mp* *mp*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p*

2/4 3/4 4/4 2/4 3/4

198

Sop. Sax. *mp* *cresc.*

Vln. 1 *cresc.* *mp*

Vln. 2 *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

3/4 4/4 3/4 4/4 3/4

203

3/4 **2/4** **4/4** **3/4** **2/4** **3/4**

Sop. Sax. *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*

208

3/4 **C** **2/4** **3/4** **4/4** **2/4**

Sop. Sax. *p*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *V*

Cb. *p*

213

2/4 **3/4** **4/4** **3/4**

Sop. Sax. *mp* *mf*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

217

4/4 **3/4** **2/4** **4/4**

Sop. Sax. *cresc.*

Vln. 1 *V*

Vln. 2 *V*

Vla. *V*

Vc.

Cb.

221

4/4 **3/4** **2/4** **3/4**

Sop. Sax. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

p

2/4 **3/4** **4/4** **3/4**

225 Rit.

Sop. Sax.

Vln. 1 *pp* *dim.* *ppp*

Vln. 2 *pp* *dim.* *ppp*

Vla. *pp* *dim.* *ppp*

Vc. *pp* *dim.* *ppp*

Cb. *pp* *dim.* *ppp*

A 4. Monsoon rains (raag Gaud Malhar)

229 $\text{♩} = 116$

3/4 **4/4** **3/4**

Sop. Sax.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

4/4 **3/4** **B** **4/4**

232

Sop. Sax.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

Cb. *mp*

236

4/4 **3/4** **4/4** **3/4**

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mf

mp

3/4 **C** **4/4** **3/4**

240

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf*

p *mp*

p *mp*

p *mp*

p

p

244

4/4 **3/4** **D** **4/4**

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

p

4/4 **3/4** **4/4** **3/4**

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

252 **3/4** **E** **4/4** **3/4**

Sop. Sax.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mf*

Vc. *p* *mp*

Cb. *p*

4/4 **3/4** **F** **4/4** **3/4**

256

Sop. Sax.

Vln. 1 *cresc.* *mf* *f*

Vln. 2 *cresc.* *mf* *f*

Vla. *mf* *f*

Vc. *cresc.* *mf* *f*

Cb. *mp* *cresc.* *mf* *f*

261

3/4 4/4 3/4 4/4 3/4

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

ff

ff

ff

ff

ff

266

3/4 4/4 3/4

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

p

mp

p

mp

p

mp

p

mp

p

270

H

4/4 **3/4** **4/4** **3/4**

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. *f* *mf* *mf* *mf*

4/4 **3/4** **I** **4/4**

275

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p* *p* *p* *p*

279

Sop. Sax.

4/4 3/4 4/4 3/4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

283

Sop. Sax.

3/4 4/4 3/4 4/4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

mp

mp pizz.

mf

J

288

4/4 **3/4** **4/4** **3/4**

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

arco

f

3/4 **4/4** **3/4**

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

p

p

p

mp

mp

296 **K**

Sop. Sax. **4/4** **3/4** **4/4**

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

L

300 **4/4** **3/4** **4/4**

Sop. Sax. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*

Charlie Barber - Khyal

303 **4/4** **3/4** **4/4** ³⁶

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

M

306 **4/4** **3/4** **4/4** **3/4**

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

f

309 **3/4** **4/4** **3/4**

Sop. Sax. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

313 **4/4** **N** **3/4**

Sop. Sax. *mp*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p*

317

4/4 **3/4**

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mp

4/4

320

Sop. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

322 **0**

Sop. Sax.

3/4 **4/4** **3/4**

f

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. arco *pp*

mf *mf* *mf* pizz. *mf*

3/4 **4/4**

326 **3/4** **4/4**

Sop. Sax.

Rit.

p

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* arco