Charlie Barber

piano solo

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Programme note:

Cavatina for solo piano was composed in 2001 and commissioned by TAN Dance, a community project based in South Wales.

The title *Cavatina* - Italian for 'little song' - refers to a musical term that originally described a short, simple song of lyrical character. In opera, the cavatina evolved during the mid-18th century into a type of aria distinguished by its graceful melody and expressive simplicity.

Charlie Barber

Cavatina

for solo piano

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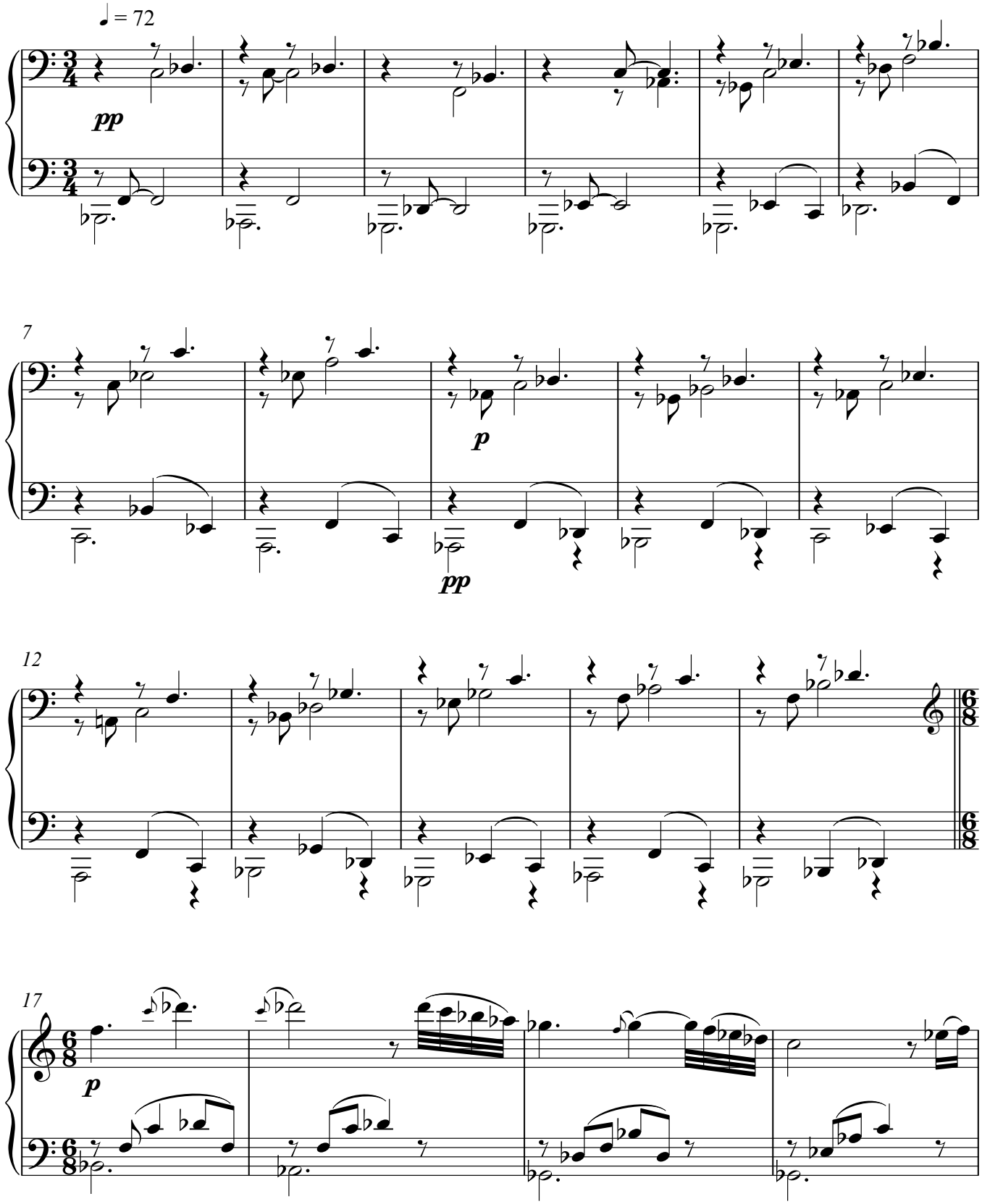
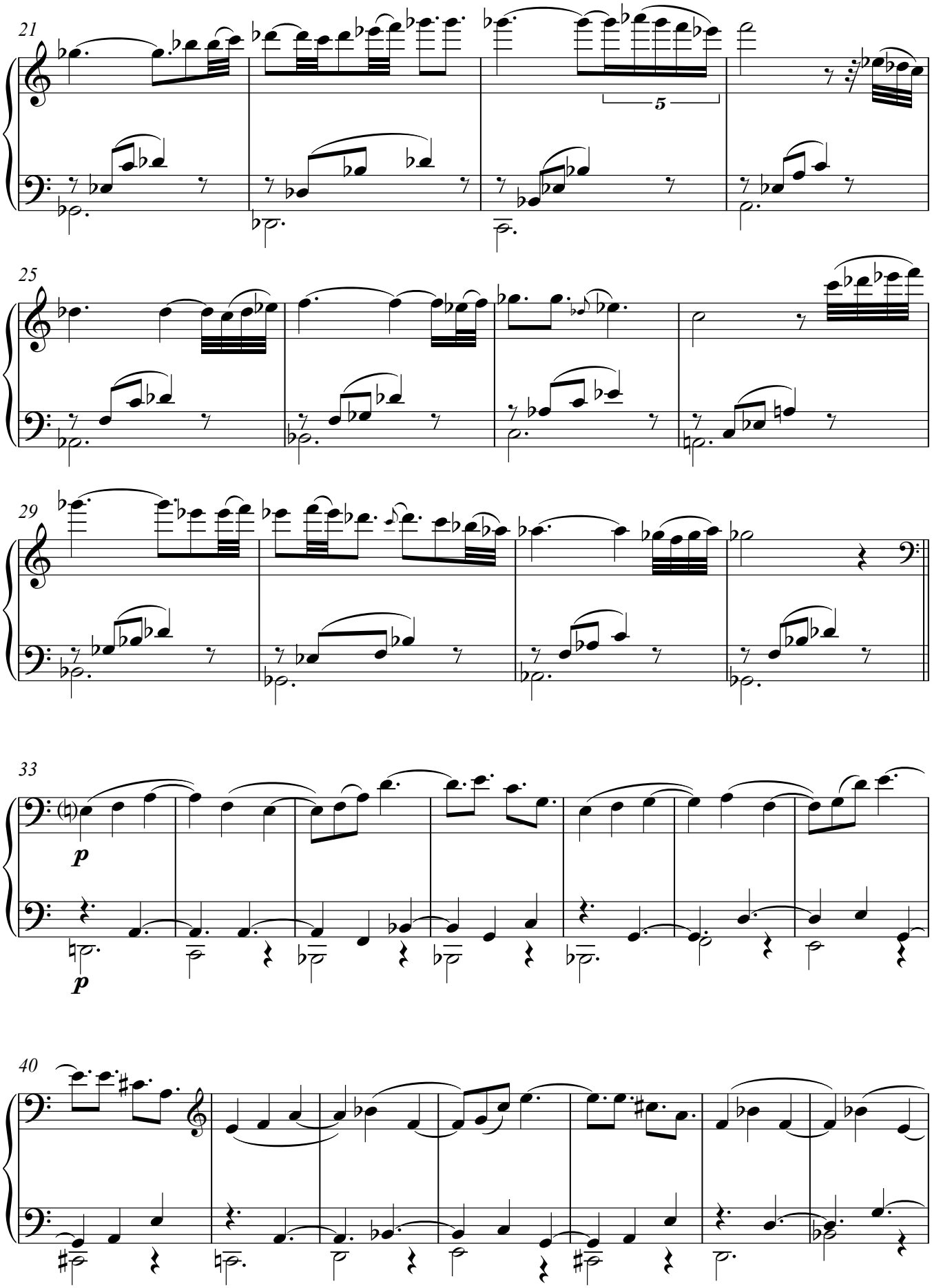
Semplice
e espressivo

♩ = 72

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29
33
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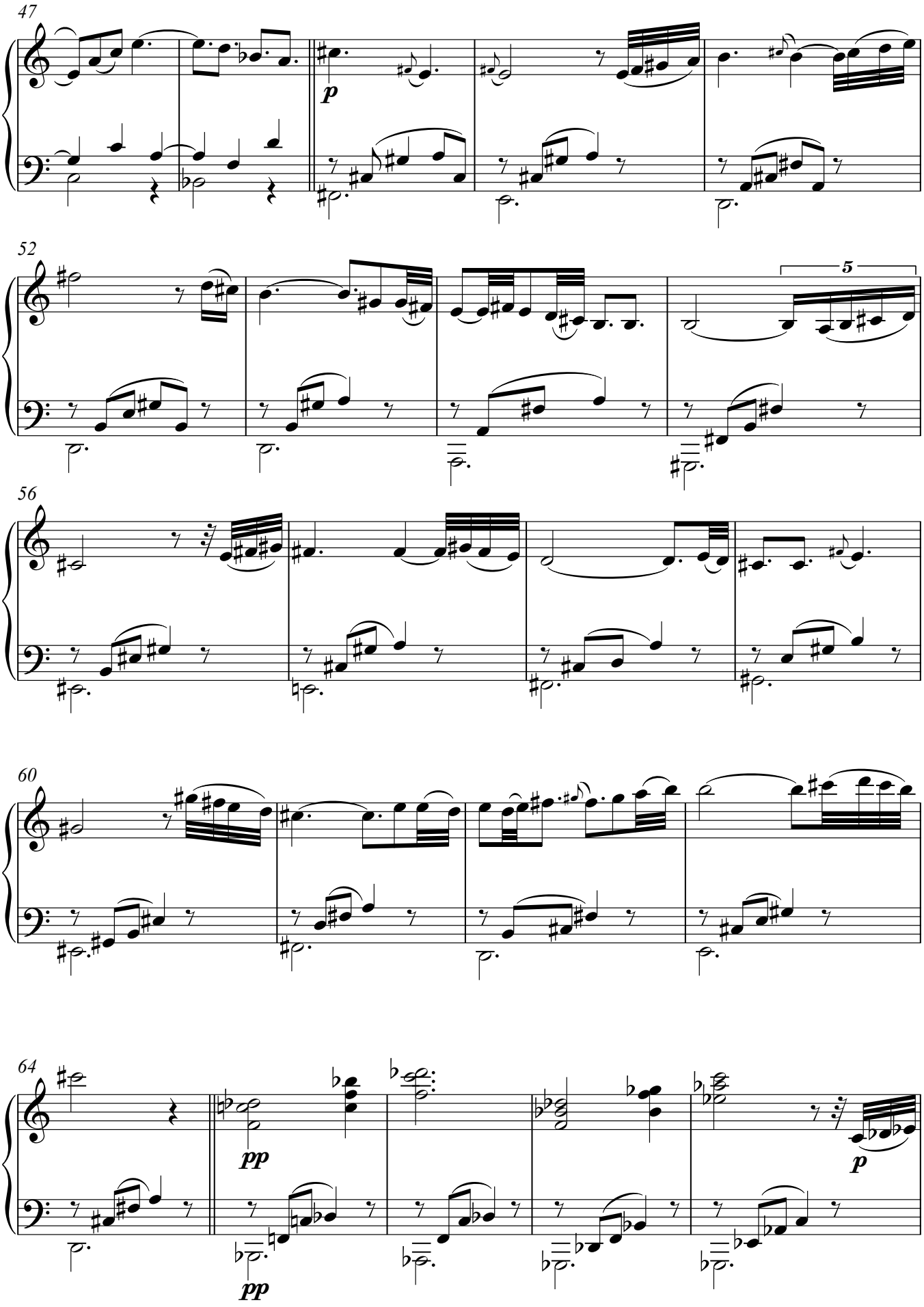
40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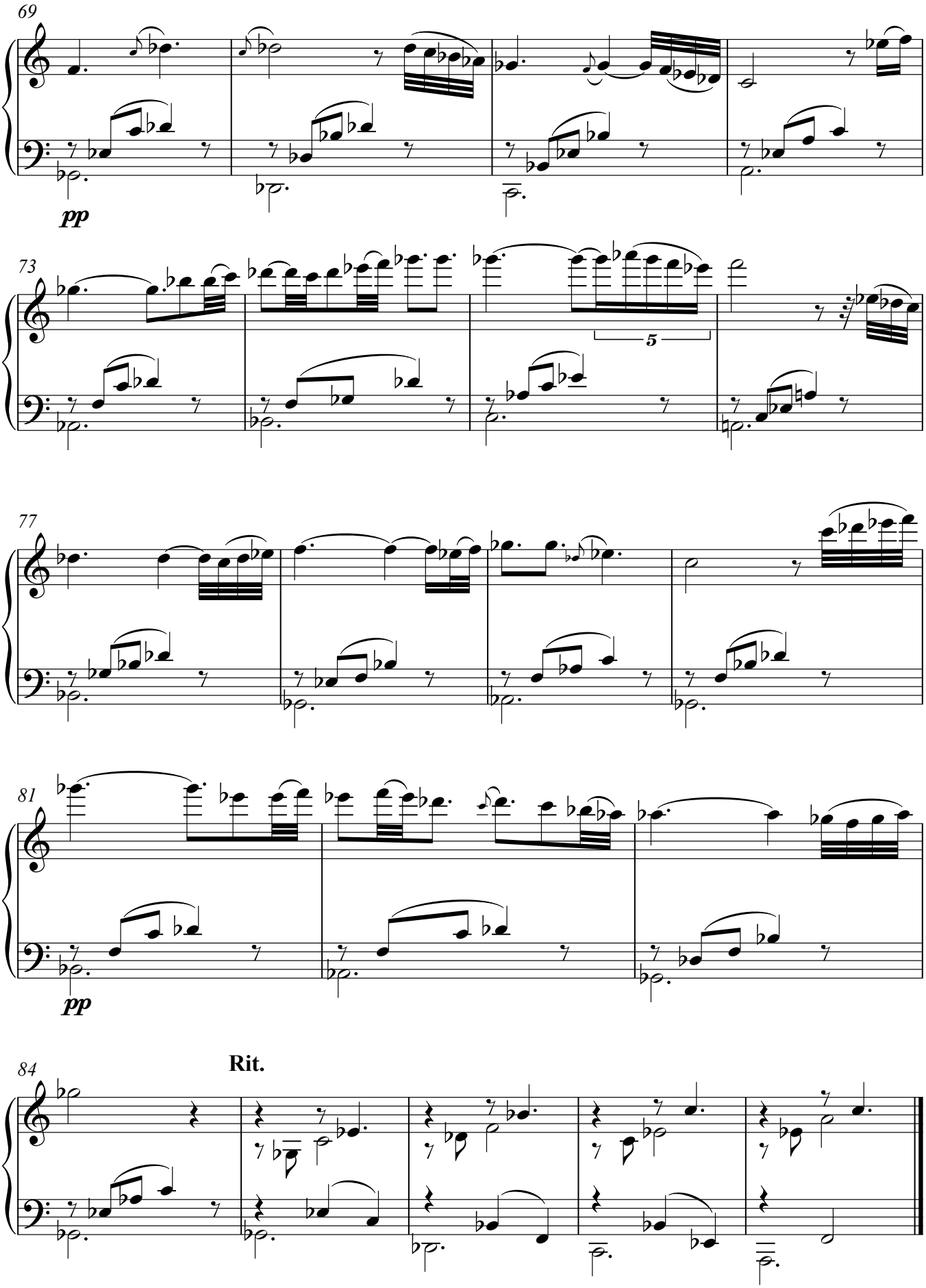
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73
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77
81
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84
Rit.