

Charlie Barber

moulin rouge

music
for a
silent
film



for orchestra

© Charlie Barber

Instrumentation:

2 Flutes
 2 Oboes
 Clarinet
 Bass Clarinet
 2 Bassoons

2 Horns
 2 Trumpets

Timpani

Percussion (3 players):

Marimba
 Pair of Bongos
 Triangle
 Tambourine
 Woodblock
 Claves
 Tam-tam
 Orchestral Bass Drum
 Drum Kit (Splash Cymbal, Hi-hat, Cowbell, Snare drum, Low Tom-tom, Bass Drum + pedal)

Strings

'Divisi' indicates conventional outside-inside division

Duration: c. 15 minutes

Programme note:

Moulin Rouge: Music for a Silent Film is a reworking of a score originally composed in 2004 for the 1928 silent film directed by Ewald André Dupont and starring Russian actress Olga Tschechowa.

Although billed at the time as “Britain’s first Superfilm”, its visual language feels anything but British. The elaborate sets, expressive shadows and nuanced black-and-white photography evoke the style and atmosphere of contemporary German cinema. At its heart lies an archetypal love triangle set within the world of performance and entertainment, a setting that invites both glamour and moral ambiguity.

The music reflects this dramatic scope with a diverse palette: from atmospheric, shadow-laden soundscapes to vivid social dances. Boisterous rhythms, shifting colours, and a sense of cinematic sweep shape the score throughout.

This orchestration includes the following sections:

- 1 Paris - City of Temptation
- 2 Chateau Rochambeau
- 3 Balloons and Saxophones - Foxtrot
- 4 Maisons du Pré Modes
- 5 En noir et blanc - Rumba

Moulin Rouge: music for a silent film

3

for orchestra

1. Paris - City of Temptation

Charlie Barber

3/4 ♩ = 108

A

Flute 1 & 2

Oboe 1 & 2

Clarinet in B♭

Bass Clarinet in B♭

Bassoon 1 & 2

Horn 1 & 2

Trumpet 1 & 2

Timpani

Marimba

Tambourine

Violin I

Violin II

Viola

Violoncello

Double bass

2nd time only

p

mp

pp

Mounted Tambourine

p

3/4

A

mp

mp

mp

mp

mp

B

9

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl. *sim.*
mp

Bsn. 1 & 2 *sim.*
mp

Hn. 1 & 2 *p*

Tpt. 1 & 2

Timp.

Mar. *mp* *p*

Tamb. *p*

B

Vln I *mp*

Vln II *mp*

Vla *mp* *pp*

Vc. *mp*

Db. *mp*

13 **C**

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

Vln I

Vln II

Vla

Vc.

Db.

mp

p

pp

sim.

con sord.

D

17

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

W. Block

Orch. B. D.

D

Vln I

Vln II

Vla

Vc.

Db.

mf

p

mp

pp

mf

p

mp

pp

mf

pizz.

Mounted Tambourine & Woodblock
(1 player)

21 **E**

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

W. Block

Orch. B. D.

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mp

p con sord.

mp

p

pp

mf

p

mp

p

mf

mf

mf arco

mf (pizz.)

mf

25

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

W. Block

Orch. B. D.

33

Vln I

Vln II

Vla

Vc.

Db.

G

29

Fl. 1 & 2 *mp* *mf*

Ob. 1 & 2 *mp* *mf*

Cl. *f*

B. Cl. *f*

Bsn. 1 & 2 *mp* *f*

Hn. 1 & 2 *mp* *f* (c.s.)

Tpt. 1 & 2 *mf* *mp* *p*

Timp.

Mar. *mf*

Tamb.

W. Block *p* *mp* *p*

Orch. B. D. *mp*

G

Vln I *mp* *f*

Vln II *mp* *f*

Vla *f*

Vc. *f* (pizz.)

Db. *f*

33 **H**

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

W. Block

Orch. B. D.

Vln I

Vln II

Vla

Vc.

Db.

I

37

Fl. 1 & 2 *p* *mf*

Ob. 1 & 2 *p* *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. 1 & 2 *p* *mf*

Hn. 1 & 2 *p* *mf*

Tpt. 1 & 2 *mf* *mp* *p*

Timp. *mf*

Mar. *mf*

Tamb. *p*

W. Block *mp* *p*

Orch. B. D. *mp*

I

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf* 1st time only

Db. *mf*

41 **J**

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mp*

Cl. *mf*

B. Cl. *mf*

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Temp. *mp* 1st time only

Mar.

Tamb. *p*

W. Block *mp* *p* 1st time only

Orch. B. D.

J

Vln I *p*

Vln II *p*

Vla *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf* arco

This musical score page contains measures 45 through 48. It features a variety of instruments including Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bass Clarinet, Bsn. 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Timpani, Maracas, Tambourine, Wood Block, T-t., Violin I, Violin II, Viola, Cello, and Double Bass.

- Measures 45-46:** The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) plays a melodic line starting on G4, moving to A4, B4, and C5. The Bsn. 1 & 2 part features a complex rhythmic pattern of eighth notes and triplets, marked *mp*.
- Measure 47:** The woodwinds continue their melodic line. The Bsn. 1 & 2 part continues its rhythmic pattern. The Timpani part has a trill on D2, marked *pp*, labeled "2nd time only".
- Measure 48:** The woodwinds play a final chord. The Bsn. 1 & 2 part concludes its pattern. The Timpani part has another trill on D2, marked *pp*, labeled "2nd time only".

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs throughout the piece.

L

49

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

Cl. *mp*

B. Cl. *mp*

Bsn. 1 & 2 *p*

Hn. 1 & 2 *p*

Tpt. 1 & 2

Timp. *mf*

Mar. *p*

Tamb. *p*

W. Block

T.-t. *mf*

L

Vln I *espress.* *mf* *f*

Vln II *espress.* *mf* *f*

Vla *espress.* *mf* *f* *pp*

Vc. *mf*

Db. *mf* *pizz.* *mp*

54

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

W. Block

T.-t.

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

tr

pp

p

mp

tr

pp

espress.

p

espress.

p

M

59

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

Cl. *mp*

B. Cl. *mp*

Bsn. 1 & 2 *mp*

Hn. 1 & 2 *mp*

Tpt. 1 & 2

Timp. *mf* *mp* *p* *pp*

Mar. *p* *pp*

Tamb. *p*

W. Block

T.-t. *mf*

M

Vln I *espress.* *mf* *f* *p*

Vln II *espress.* *mf* *f* *p*

Vla *norm.* *mf* *espress.* *f* *p*

Vc. *mf* *p*

Db. *arco* *pizz.* *p*

This musical score page contains measures 65 through 70 of a symphony. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Maracas, Tambourine, Wood Block, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the top of their respective staves. Dynamics include *pp*, *p*, and *arco*. Performance instructions such as "(con sord.) 1. espress." and "a niente" are present. The score concludes with a double bar line at measure 70.

2. Chateau Rochambeau

4/4 **Maestoso** $\text{♩} = 72$ **A**

70

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

4/4 **Maestoso** **A**

Vln I

Vln II

Vla.

Vc.

Db.

pp

p

ppp

cresc.

trem.

pizz.

79

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Vln I

Vln II

Vla

Vc.

Db.

B

pp

p

ppp

(pizz.)

p

pp

[illegible]

[illegible]

[illegible]

106

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Orch. B. D.

Vln I

Vln II

Vla

Vc.

Db.

pp

mp

mf

p

pp

tr

pp

pp

p

p

p

4
4

F

4/4 **2/4** **4/4**

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

F

4/4 **2/4** **4/4**

Vln I

Vln II

Vla

Vc.

Db.

mp

espress.

mp

p

1.

espress.

mp

p

tr

pp

mp

p

pizz

mp

118

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Vln I

Vln II

Vla

Vc.

Db.

2/4

4/4

G

p

pp

pp

pp

pizz.

p

arco

pp

123

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Vln I

Vln II

Vla

Vc.

Db.

mp

3
4

3
4

H

34

128

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

H

34

Vln I

Vln II

Vla

Vc.

Db.

24

3. Balloons and Saxophones - Foxtrot

2
4 Animato ma leggiero $\text{♩} = 120$

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Mar.

Tri.

Dr.

2
4 Animato ma leggiero

Vln I

Vln II

Vla

Vc.

Db.

3
4

2
4

136

mf

f

mf

mf

p (mute)

A

2/4 **3/4** **2/4**

143

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Mar.

Tri.

Dr.

A

2/4 **3/4** **2/4**

Vln I

Vln II

Vla

Vc.

Db.

pizz.

B

2/4

150

Fl. 1 & 2

Ob. 1 & 2

sim.

mf

Cl.

mf

B. Cl.

mf

Bsn. 1 & 2

mf

Hn. 1 & 2

mf

Tpt. 1 & 2

Mar.

f

Tri.

Dr.

Hi-hat (closed)

p

B

2/4

3/4

Vln I

mp

Vln II

mp

Vla

mp

Vc.

mp

Db.

f

[illegible]

[illegible]

168

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Mar.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

E

3
4

2
4

mf

f

a 2

open

f

arco

174

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Mar.

Tri.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

F

3/4

2/4

f

mf

f (mute)

p

F

3/4

2/4

181

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Mar.

Tri.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

3/4

2/4

3/4

G

mf

f

1.

a 2

p

f

mf

mf

mf

mf

pizz.

f

190

H

Fl. 1 & 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Ob. 1 & 2

Cl. *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf* a 2 *f*

Hn. 1 & 2

Tpt. 1 & 2 *mf*

Mar. *f*

Tri. *p*

Dr. *mf*

H

Vln I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln II

Vla *mf*

Vc. *mf*

Db. *f*

This musical score page contains measures 197 through 202. The time signature changes from 3/4 to 2/4 at measure 198 and returns to 3/4 at measure 202. A first ending bracket labeled 'I' spans measures 198 to 201. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Mellophone, Triangle, Drums, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the percussion section provides a steady beat.

[illegible]

210

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Mar.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

3/4

2/4

K

mf

f

cresc.

sim.

222

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Mar.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

M

3/4

2/4

mf

f

a 2

f

228

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Mar.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

sim.

3/4

2/4

3/4

2/4

mf

N

234 **2/4**

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf* **3/4**

Cl. *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 *mf*

Tpt. 1 & 2

Mar. *f*

Dr.

N

2/4

Vln I *f* *cresc.* *ff* **3/4**

Vln II *f* *cresc.* *ff*

Vla *f* *cresc.* *ff*

Vc. *mf*

Db. *f*

240

0
2/4

Fl. 1 & 2 *mf* *a 2* *f*

Ob. 1 & 2 *f* *a 2*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 *mf*

Tpt. 1 & 2 *f* *con sord.*

Mar. *f*

Dr.

0
2/4

Vln I *f* **3/4**

Vln II *f*

Vla *f*

Vc. *mf* *f*

Db. *mf*

This musical score page contains measures 247 through 251. It is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Mellophone, and Drums. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a key signature of one sharp (F#). A 'P' (Piano) dynamic marking is present at the beginning of measure 248. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, *cresc.*, and *ff*. Measure numbers 247, 248, and 251 are indicated at the top of their respective staves.

253

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Mar.

Tri.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

3
4

Q
2
4

mp

mf

p

mf

p

mf

[illegible]

4. Maisons du Pré Modes

A

Grazioso
 4/4 $\text{♩} = 88$

263

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

Cl.

B. Cl. *mp*

Bsn. 1 & 2 *mp*

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb. *p*

Orch. B. D.

A

Grazioso
 4/4

Vln I

Vln II

Vla

Vc. *mf* $\text{mf} \rightarrow f$

Db. *f* *pizz.* *mf* $\text{mf} \rightarrow f$

267

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

Vln I

Vln II

Vla

Vc.

Db.

mf $\leq$ f

mf $\leq$ f

mf $\leq$ f

mf $\leq$ f

B

271

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

Orch. B. D.

Vln I

Vln II

Vla

Vc.

Db.

mf

f

mf

f

mf

f

p

(open)

p

mp

mp

p

mp

mf

(pizz.)

f

1.

mf

1.

mf

mf $\longleftarrow$ *f*

mf $\longleftarrow$ *f*

mf $\longleftarrow$ *f*

mf $\longleftarrow$ *f*

p

mp

mp

mf

f

1.

mp

3

275

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

mf *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

Orch. B. D.

Vln I

Vln II

Vla

Vc.

Db.

C

279

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

Cl. *mf*

B. Cl. *mf* *f* *mf* *f* *mf* *f*

Bsn. 1 & 2 *mf*

Hn. 1 & 2

Tpt. 1 & 2

Timp. *mf*

Mar. *mf*

Tamb. *p*

Orch. B. D. *mp*

C

measured

Vln I *mf*

Vln II *mf*

Vla

Vc. *mf*

arco

Db. *f*

282

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

Orch. B. D.

Vln I

Vln II

Vla

Vc.

Db.

mf *f* *mf* *f* *mf* *f*

285

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

Orch. B. D.

Vln I

Vln II

Vla

Vc.

Db.

D

1. *p stacc.*

a 2 *mf*

p

mf *f* *mf* *f* *mp*

a 2 *mf* *f*

p

p

mp

mf *f* *mf* *f* *pizz.* *f*

288

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

Orch. B. D.

Vln I

Vln II

Vla

Vc.

Db.

mf *f* *mf* *f* *mf* *f*

1.

mf

3

291

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

Orch. B. D.

Vln I

Vln II

Vla

Vc.

Db.

mf *f* *mf* *f* *mf* *f* *mf* *f*

[illegible]

297

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

Orch. B. D.

Vln I

Vln II

Vla

Vc.

Db.

mf *f* *mf* *f* *mf* *f*

p

300

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

T.-t.

Orch. B. D.

Vln I

Vln II

Vla

Vc.

Db.

mf *f* *mf* *f* *mf* *f*

to Tam-tam

pp

Detailed description of the musical score: The score is for measures 300-302. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) play a rhythmic melody with slurs and ties. The brass (Horn, Trumpet) plays sustained notes. The percussion (Tympani, Maracas, Tambourine, Tam-tam) provides a rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a harmonic accompaniment. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics include *mf*, *f*, and *pp*. The score is for measures 300-302.

F

303

Fl. 1 & 2 *f* *legato* *a 2*

Ob. 1 & 2 *mf*

Cl. *legato* *f*

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2 *mp*

Tpt. 1 & 2

Timp. *mf*

Mar.

Tamb. *mp*

T.-t. *mf*

Orch. B. D. *mp*

F

Vln I *f*

Vln II *mp*

Vla

Vc. *mf*

Db. *pizz.* *f*

307

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Mar.

Tamb.

Orch. B. D.

Vln I

Vln II

Vla

Vc.

Db.

3
4

3
4

G

3/4

311

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

Cl. *mp*

B. Cl. *mp*

Bsn. 1 & 2 *p*

Hn. 1 & 2 *p*

Tpt. 1 & 2 *p*

Timp. *p*

Mar. *mp*

Tamb. *p*

Orch. B. D. *p*

G

3/4 div.

Vln I *p* div.

Vln II *p* div.

Vla *p*

Vc. *p*

Db. (pizz.) *p*

Rit.

[illegible]

A

Musical score for measures 320-323. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet, Bass Clarinet, Bsn. 1 & 2, Hn. 1 & 2, Tpt. 1 & 2, Timpani, Tambourine, Clavichord, Drums, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measure 320: Flute 1 & 2, Oboe 1 & 2, Clarinet, and Bass Clarinet are silent. Bsn. 1 & 2 play a half note G2 (*pp*). Hn. 1 & 2 play a half note G2 (*pp*). Tpt. 1 & 2 are silent. Timpani is silent. Tambourine, Clavichord, and Drums are silent.

Measure 321: Flute 1 & 2, Oboe 1 & 2, Clarinet, and Bass Clarinet are silent. Bsn. 1 & 2 play a quarter note A2 (*mp*) followed by a quarter rest. Hn. 1 & 2 play a quarter note A2 (*mp*) followed by a quarter rest. Tpt. 1 & 2 are silent. Timpani is silent. Tambourine, Clavichord, and Drums are silent.

Measure 322: Flute 1 & 2, Oboe 1 & 2, Clarinet, and Bass Clarinet are silent. Bsn. 1 & 2 play a half note G2 (*p*). Hn. 1 & 2 play a half note G2 (*p*). Tpt. 1 & 2 are silent. Timpani is silent. Tambourine, Clavichord, and Drums are silent.

Measure 323: Flute 1 & 2, Oboe 1 & 2, Clarinet, and Bass Clarinet are silent. Bsn. 1 & 2 play a quarter note A2 (*mf*) followed by a quarter rest. Hn. 1 & 2 play a quarter note A2 (*mf*) followed by a quarter rest. Tpt. 1 & 2 play a quarter note A2 (*mf*) followed by a quarter rest. Timpani is silent. Tambourine, Clavichord, and Drums are silent.

B

324

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Bongos

Clv.

Dr.

Cowbell

mp T.D. B.D.

B

Solo open E string

Vln.

Vln II

Vla

Vc.

Db.

f

mp

mp

(pizz.)

mp

C

328

Fl. 1 & 2 *mp* *mf* *f*

Ob. 1 & 2 *mp* *mf*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1 & 2 1. *mp* a 2. *mf*

Hn. 1 & 2 *mf* *f*

Tpt. 1 & 2 *mf* *f*

Timp.

Bongos *mf* Splash

Dr. *mf*

C Tutti

Vln. *mf*

Vln II *mf*

Vla.

Vc. *mf*

Db. (pizz.) *mf* arco *mf*

[illegible]

336

1.

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cl.

B. Cl.

Bsn. 1 & 2 *mf*

Hn. 1 & 2 *mf*

Tpt. 1 & 2 *f*

Timp.

Bongos *ff*

Clv.

Dr.

Vln. *f*

Vln II *f*

Vla *f*

Vc. *f* *mf* *f*

Db. *pizz.* *f* *arco* *mf* *pizz.* *f*

341

Fl. 1 & 2 *f*

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2 *mf* *cresc.* *f*

Hn. 1 & 2 *mf* *cresc.* *f*

Tpt. 1 & 2 *f* *a 2* *f*

Timp.

Bongos *mf*

Clv.

Dr. *cresc.*

Vln. *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc. *mf*

Db. *arco* *mf*

E

344

Fl. 1 & 2 *ff*

Ob. 1 & 2 *f* *ff*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. 1 & 2 *f* *ff* a 2

Hn. 1 & 2

Tpt. 1 & 2

Timp. *f*

Bongos *mf* *ff*

Clv. *f*

Dr. *f*

E

Vln. *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f* pizz.

348

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Bongos

Dr.

Vln.

Vln II

Vla

Vc.

Db.

mf *f* *mp* *mf* *p* *mf* *mp*

F 352

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Bongos

Clv.

Dr.

F

Vln.

Vln II

Vla

Vc.

Db.

mp

mp

mp

p

mp

f

Solo open E string

(pizz.)

mp

G 356

Fl. 1 & 2 *mp* *mf* *f*

Ob. 1 & 2 *mp* *mf*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1 & 2 1. *mp* a 2. *mf*

Hn. 1 & 2 *mf*

Tpt. 1 & 2 *mf*

Timp.

Bongos

Clv. *p*

Dr. *p*

G Tutti

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla

Vc.

Db.

H

360

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff* ^{a 2}

Hn. 1 & 2 *f* ^{1.} *mf*

Tpt. 1 & 2 *f*

Timp. *f*

Bongos *f*

Dr. *f*

H

Vln I

Vln II *mf*

Vla

Vc. *ff*

Db. *arco* *ff*

[illegible]

This musical score page contains measures 368 through 371. The instruments are arranged as follows:

- Fl. 1 & 2**: Treble clef, playing eighth notes.
- Ob. 1 & 2**: Treble clef, playing eighth notes.
- Cl.**: Treble clef, resting.
- B. Cl.**: Bass clef, playing eighth notes.
- Bsn. 1 & 2**: Bass clef, playing eighth notes.
- Hn. 1 & 2**: Treble clef, starting at measure 370 with a melodic line marked *a 2* and *mf*.
- Tpt. 1 & 2**: Treble clef, playing eighth notes.
- Timp.**: Bass clef, resting.
- Bongos**: Percussion, playing a rhythmic pattern.
- Dr.**: Percussion, playing a rhythmic pattern.
- Vln I**: Treble clef, playing eighth notes, marked *f* from measure 370.
- Vln II**: Treble clef, playing eighth notes.
- Vla**: Alto clef, playing eighth notes, marked *f* from measure 370.
- Vc.**: Bass clef, playing eighth notes, marked *f* from measure 370.
- Db.**: Bass clef, playing eighth notes, marked *f* from measure 370.

372

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Bongos

Dr.

Vln I

Vln II

Vla

Vc.

Db.

f

f

f

f

a 2

f

mf

cresc.

cresc.

cresc.

cresc.

J

376

Fl. 1 & 2 *ff*

Ob. 1 & 2

Cl. *ff* *p*

B. Cl. *ff* *p*

Bsn. 1 & 2 *a 2* *ff* *1.* *p*

Hn. 1 & 2 *a 2* *ff*

Tpt. 1 & 2 *ff*

Timp. *f*

Bongos *f* *p*

Dr. *f* *p*

J

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *arco* *ff*

[illegible]

K

384

Fl. 1 & 2

Ob. 1 & 2

Cl. *ben marcato*

B. Cl. *f*

Bsn. 1 & 2 *a 2 f*

Hn. 1 & 2 *a 2 ben marcato f*

Tpt. 1 & 2 *1. f*

Timp.

Bongos *mf*

Clv. *mp*

Dr. *mf*

K

Vln I *ben marcato f*

Vln II *ben marcato f*

Vla *f*

Vc. *f*

Db. *pizz. f*

387 *ben marcato*

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2 *ben marcato*

Timp.

Bongos

Clv.

Dr.

Vln I

Vln II

Vla

Vc.

Db.

[illegible]

M

394

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Clv.

Dr.

M

Vln.

Vln II

Vla

Vc.

Db.

p

p

mf

p

mp

f

mp

mp

(pizz.)

mp

Solo

open E string

N 398

Fl. 1 & 2 *a 2* *f*

Ob. 1 & 2 *a 2* *ben marcato* *mf*

Cl. *mf* *f*

B. Cl.

Bsn. 1 & 2 *a 2* *mf*

Hn. 1 & 2 *a 2* *mf*

Tpt. 1 & 2 *f*

Timp. *mf* *cresc.*

Bongos *ff*

Clv. *mf*

Dr. *mf*

N Tutti *ben marcato*

Vln I *mf* *f*

Vln II *mf*

Vla *ben marcato* *mf* *f*

Vc. *mf*

Db. *mf*

401 *ben marcato*

Fl. 1 & 2

Ob. 1 & 2

Cl. *f* *ben marcato*

B. Cl.

Bsn. 1 & 2 *f*

Hn. 1 & 2 *f*

Tpt. 1 & 2 *f*

Timp. *f*

Bongos *mf*

Clv.

Dr.

Vln I

Vln II *f*

Vla

Vc. *f*

Db. *f*

408

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff* ^{a 2}

Hn. 1 & 2 *f* *ff*

Tpt. 1 & 2 *f* *ff*

Timp. *f* *ff*

Bongos *f* *ff*

Clv. *f* *ff*

Dr. *f* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *ff*

Db. *arco* *ff*