

Charlie Barber

Still Life Supper



for voice and piano

Still Life Supper

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The text for *Still Life Supper* is based on a shopping list scribbled by the Renaissance artist Michelangelo on one of his sketches

Pani due, un bochal di vino, una aringa, torregli, una insalata, un bochal di tondo
Two breads, a pitcher of wine, a herring, filled pasta, a salad, a pitcher of sweet wine

$\text{♩} = 96$
N.B. Down a tone from the original

A Original starts here

Charlie Barber

Voice

Piano

mp *p*

Pa - ni



8

B

Voice

Pno.

du - e, un bo - chal di vi - - -

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14 C

Voice

no, u - na a - ri - - nga, tor-

Pno.

cresc.

20 D

Voice

re - - gli.

Pno.

mf *p*

26 E

Voice

Un-a in - sa - la - -

Pno.

pp

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32 **F**

Voice

- ta, un bo - chal di to - - - -

Pno.

p

mf

38 **G**

Voice

ndo.

Pno.

mf

44 **H**

Voice

Pno.

mf

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50 **I**

Voice

Pa - ni

Pno.

pp

56 **J**

Voice

du - e, un bo - chal di vi - - -

Pno.

62 **K**

Voice

no, u - na a - ri - - nga, tor-

Pno.

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68 L

Voice

re - - gli.

Pno.

mp

mf



74 M

Voice

Pno.

p



80 N

Voice

Pno.

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85 O

Voice

Un-a in - sa -

Pno.

pp

mp

90 P

Voice

la - - ta, un bo - chal di to - -

Pno.

mp

96 Q

Voice

- - - - - ndo. _____

Pno.

mf

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102 R

Voice

un bo - chal di

Pno.

p

107

Voice

to - - - - - ndo.

Pno.

cresc.

