

Full Score

Charlie Barber



for chamber orchestra

*Instrumentation:*

2 Flutes  
 2 Oboes  
 2 Clarinets in Bb / A  
 2 Bassoons

2 Horns in F  
 2 Trumpets in B flat

Timpani

Percussion: Glockenspiel, Tam-tam, Orchestral Bass Drm, Snare Drum

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

*Duration:*

c. 18 minutes

*Programme note:*

*Cinema italiano* for chamber orchestra is a tribute to the great tradition of Italian cinema from the end of the Second World War to the 1980s.

The suite brings together music by Nino Rota, Renzo Rossellini, Manuel De Sica and Ennio Morricone, written for films by some of Italy's most celebrated directors: Luchino Visconti, Federico Fellini, Roberto Rossellini, Vittorio De Sica and Giuseppe Tornatore.

The selection reflects a personal response to films that have left a profound impression both on the compiler and on the history of world cinema. Together, these works capture the lyricism, humanity and emotional depth that define Italian film at its most enduring.

The films featured in the suite are:

**Rocco e i suoi fratelli** (Rocco and His Brothers) Luchino Visconti, 1960; music: Nino Rota

**Roma città aperta** (Rome, Open City) Roberto Rossellini, 1945; music: Renzo Rossellini

**Il giardino dei Finzi Contini** (The Garden of the Finzi-Continis) Vittorio De Sica, 1970; music: Manuel De Sica

**La Dolce Vita** Federico Fellini, 1960; music: Nino Rota

**Cinema Paradiso** Giuseppe Tornatore, 1988; music: Ennio Morricone

Charlie Barber  
 May 2026

# Cinema italiano

## 1. Rocco e i suoi Fratelli (Rocco and His Brothers)

dir. Luchino Visconti, 1960

**A**

### i. Main titles

**Pesante, drammatico**

$\text{♩} = 84$

Nino Rota  
(arr. Charlie Barber)

Musical score for the first system of instruments, including Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, Trumpet in B $\flat$ , Timpani, and Tam-tam. The score is in 2/4 time and features a dramatic, heavy mood. Dynamics range from *ff* to *p*. The piece concludes with a *ff* dynamic and a *marcato* marking. The Tam-tam part includes the instruction "To B. D.".

**A**

### i. Main titles

**Pesante, drammatico**

$\text{♩} = 84$

Musical score for the second system of instruments, including Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a dramatic, heavy mood. Dynamics range from *ff* to *p*. The piece concludes with a *ff* dynamic and a *marcato* marking.

**B** **C**

Fl. *ff*

Ob. *a 2 3*

Cl. *f* *3*

Bsn. *3*

Hn. *f* *3*

Tpt. *3*

Timp. *tr* *ff* *mf*

T.-t.

Vln. 1 *f* *ff marcato* *3*

Vln. 2 *f* *ff marcato* *3*

Vla.

Vc. *f* *ff<sup>3</sup> marcato*

Cb.

20

Fl. *f*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

Hn. *f* *ff* *p*

Tpt. *f* *ff* *p*

Timp. *tr* *ff* *p*

T.-t.

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*

**D**

**ii. Terra Lontana**

Tempo di valse

♩. = 58

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The score is in 3/4 time with a key signature of one sharp (F#). The Flute part begins at measure 31 and features two first endings (1.) marked with a piano (*p*) dynamic. The Clarinet part is marked "1. Solo" and *mf*. The other instruments (Ob., Bsn., Hn., Tpt., Timp.) are shown with rests throughout this section.

**D**

**ii. Terra Lontana**

Tempo di valse

♩. = 58

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The Violin parts are silent. The Viola, Violoncello, and Contrabass parts are marked *p* and include the instruction "pizz." (pizzicato). The Viola and Cello parts play a rhythmic pattern of eighth notes, while the Contrabass part plays a slower, more melodic line.



47 **E**

Fl. *mf* *mp* *mp*

Ob. *mp* *mp*

Cl. a 2 *p* *mp* *p*

Bsn. *p* *mf* *mp*

Hn. a 2 *p* *mp* *p*

Tpt. *p*

Glock.

T.-t.

Vln. 1 **E** *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla.

Vc. *arco*

Cb. *arco* *mf* *mp*

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*  $\curvearrowright$  *mf*

*mp*  $\curvearrowright$  *mf*

63 **F**

Fl. 1. *p*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Glock.

T.-t.

**F**

Vln. 1

Vln. 2

Vla. arco *mf*

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 63. The Flute part has a first ending bracketed with 'F' and is marked *p*. The Clarinet part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Viola part is marked 'arco' and *mf*. The Violin I and Violin II parts have a *mf* dynamic. The Viola part is marked 'arco' and *mf*. The Violoncello and Contrabass parts have a *mf* dynamic. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features various melodic lines and rests for different instruments.

71

Fl. *p* *f*

Ob.

Cl. *mf* 1,

Bsn.

Hn. *mp*

Tpt. *mf*

Glock.

T.-t.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mf* arco

Cb. (arco) *mf*

79 **G**

Fl. *mp* *mf* 1.

Ob. *p*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

Glock. *mf*

T.-t.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mf* *f* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f* *mf*

**H**

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

T-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*sim.*

*pizz.*

1.

(b)

100

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn.

Tpt.

Glock.

T.-t.

Vln. 1 *p* *mf*

Vln. 2

Vla.

Vc. *p* *mf*

Cb.



115

Fl. *f* *mf*

Ob. *mp*

Cl.

Bsn. *f* *mf*

Hn. *mp*

Tpt. *mp* 1.

Glock. *mp*

T.-t.

Vln. 1 *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp*

Cb. *mp*

123 **J** **K**

poco Rall... a tempo

Fl.

Ob. *a 2* *mf*

Cl. *p* *mp* *pp* *p*

Bsn. *mp* *pp*

Hn.

Tpt.

Glock.

T.-t.

**J** **K**

poco Rall... a tempo

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp* *pp* *p*

Vc. *pizz.* *mf*

Cb. arco *pizz.* *mf*

134

Fl.

Ob. *f* *mf*

Cl. *mf*

Bsn. *f* *mf*

Hn.

Tpt.

Glock.

T.-t.

Vln. 1 *sim.* *mf*

Vln. 2 *sim.* *mf*

Vla. *sim.* *mf*

Vc.

Cb.

**L**

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

T.-t.

**L**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

*f*

*mf*

*f*

*mf*

*mf*

*p*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*mp*

*f*

*f*

157

a 2

M

1.

Fl.

mp

mf

p

p

Ob.

mf

f

Cl.

Bsn.

Hn.

p

Tpt.

Glock.

mp

To Timp.

T.-t.

M

Vln. 1

mp

mf

p

Vln. 2

mp

mf

p

Vla.

mf

Vc.

pizz.

Cb.

mf

167

Fl. *mp* *f* *p*

Ob. *mf* *p* *mf*

Cl. *mf* *mf*

Bsn. *mf* *p* *mf*

Hn. *mf* *p* *mp*

Tpt. *mp*

Glock.

T-t.

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf*

Vc. *arco* *mf* *p* *mf*

Cb. *mf*

178

Fl. *mf*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *mf* *p*

Tpt. *mf* *p*

Glock.

T.-t.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

185

Fl. *mp* *p* *dim.* *pp*

Ob. *mp* *p* *dim.* *pp*

Cl. *mp* *p* *dim.* *pp*

Bsn. *mp* *p* *dim.* *pp*

Hn. *p* *dim.* *pp*

Tpt. *mp* *p* *dim.* *pp*

Glock. **Timpani**

T-t.

Vln. 1 *mp* *p* *dim.* *pp*

Vln. 2 *mp* *p* *dim.* *pp*

Vla. *mp* *p* *dim.* *pp*

Vc. *mp* *p* *dim.* *pp*

Cb. *mp* *p* *dim.* *pp*

**N**

**iii. Nadia**

Andante, con espressivo

♩ = 76

192

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes Trombone (T.-t.). The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is Andante, con espressivo, with a metronome marking of 76. The score features various articulations, including triplets and slurs. The woodwinds play melodic lines, while the percussion provides rhythmic support.

**N**

**iii. Nadia**

Andante, con espressivo

♩ = 76

Musical score for strings. The score is divided into two systems. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is Andante, con espressivo, with a metronome marking of 76. The strings play a melodic line with various articulations, including triplets and slurs. The Violin 1 part features a triplet of eighth notes. The Violin 2, Viola, and Violoncello parts play a similar melodic line. The Contrabasso part plays a similar melodic line. The score is marked with *pp* (pianissimo).

O

199

Fl. *mp* a 2

Ob.

Cl. *mp*

Bsn. *mp* a 2

Hn. 1. *p* *mp*

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc. *div.*

Cb. *pp*

**P**

207

Fl. *a 2*  
*p espressivo*

Ob.

Cl. *1.*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp.

T.-t.

**P**

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Q

215

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *pp*

Tpt.

Timp.

T.-t.

Detailed description: This block contains the first system of the musical score, measures 215-218. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The Flute part begins with a dynamic marking of *p* and has a long note with a slur. The Clarinet part has a triplet of eighth notes starting in measure 216, also marked *p*. The Horn part has a dynamic marking of *pp* and a long note with a slur. The Timpani and Trombone parts are mostly silent, with some rests and a few notes in the Trombone part.

Q

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cb. *p*

Detailed description: This block contains the second system of the musical score, measures 215-218. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin 1 part starts with a dynamic marking of *mp* and has a long note with a slur. The Violin 2 and Viola parts have triplet patterns of eighth notes. The Violoncello part has a dynamic marking of *p* and a long note with a slur. The Contrabasso part has a dynamic marking of *p* and a long note with a slur.

220 **R**

Fl. *a 2* *p* *dim.*

Ob. *a 2* *p* *dim.*

Cl. *3* *espress.* *p*

Bsn. *p*

Hn. *p*

Tpt.

Timp. *tr* *pp* *p*

T.-t.  $\frac{3}{4}$   $\frac{2}{4}$

**R**

Vln. 1 *p* *V*

Vln. 2 *3* *p*

Vla. *3* *p*

Vc. *p* *unis.*

Cb. *p*

225 **S**

Fl. *mp* *sentito*

Ob. *p* *mp*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

T.-t.

**S**

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

234

**T**

Fl. *ppp*

Ob. 1.

Cl. 1. *ppp* *pp*

Bsn. *ppp* *pp*

Hn. 1. *ppp* *pp* *e dolcissimo*

Tpt.

Tim.

T.-t.

**T**

Vln. 1 Vln solo *p* *tristissimo*

Vln. 2 *pp*

Vla. *pp*

Vc. *p* Vcl solo *tristissimo* *pp* Tutti

Cb. *pp*

241

Fl. *f con slancio*

Ob. *f con slancio*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *pp* *f*

Timp. *ppp* *tr* *ff*

B. D. To Bass Drum **Orch. Bass Drum** *ff*

Vln. 1 *f con slancio*

Vln. 2 *sempre pp* *f con slancio*

Vla. *sempre pp* *f*

Vc. *f con slancio*

Cb. *f*

**U**

247

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*f* *pp*

*f* *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

# 2. Roma città aperta (Rome Open City)

dir. Roberto Rossellini, 1946

Renzo Rossellini  
(arr. Charlie Barber)

**A**

Andante

♩ = 60

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Starts at measure 254 with a triplet of eighth notes, marked *p*. It features a melodic line with triplets and slurs.
- Oboe (Ob.):** Plays a sustained, low melodic line with a slur and a crescendo hairpin.
- Clarinet (Cl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Plays a sustained, low melodic line with a slur and a crescendo hairpin.
- Horn (Hn.):** Plays a sustained, low melodic line with a slur and a crescendo hairpin.
- Trumpet (Tpt.):** Features a rhythmic pattern of eighth notes with triplets, marked *p*. It includes first and second endings.
- Timpani (Timp.):** Remains silent throughout this section.
- Bass Drum (B. D.):** Remains silent throughout this section.
- Violin 1 (Vln. 1):** Plays a rhythmic pattern of eighth notes with triplets, marked *p*.
- Violin 2 (Vln. 2):** Plays a rhythmic pattern of eighth notes with triplets, marked *p*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with triplets, marked *p*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with triplets, marked *p*.
- Contrabass (Cb.):** Plays a sustained, low melodic line with a slur and a crescendo hairpin.

The score is in 4/4 time and includes dynamic markings such as *p* (piano) and hairpins for crescendo and decrescendo.

**B** 258

Fl.

Ob.

Cl. 1. Solo *f espress.*

Bsn. *p*

Hn. *p*

Tpt.

Timp.

B. D.

**B**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*



266

Fl.

Ob. *sim.*

Cl.

Bsn.

Hn.

Tpt. 1. *p*

Timp.

B. D.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

The musical score for measures 266-269 of Charlie Barber's 'Cinema italiano' is presented. The score is in 3/4 time and features a variety of instruments. The Flute part (Fl.) begins with a triplet of eighth notes in measure 266, followed by a rest. The Oboe (Ob.) and Bassoon (Bsn.) parts have long, sustained notes in measures 266 and 267. The Clarinet (Cl.) part has a melodic line with a triplet in measure 267. The Horn (Hn.) part has a sustained note in measure 266. The Trumpet (Tpt.) part enters in measure 268 with a triplet of eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes with triplets. The Viola (Vla.) and Violoncello (Vc.) parts also play rhythmic patterns with triplets. The Contrabass (Cb.) part has a sustained note in measure 266. Dynamics include *p* (piano) and *sim.* (sforzando). Articulation marks include accents and slurs.

270 a 2

Fl.

Ob.

Cl.

Bsn.

*p*

Hn.

1. a 2

*p*

Tpt.

Timp.

*pp* *tr* *ff* 3

B. D.

Vln. 1

*p*

Vln. 2

*p*

Vla.

*pizz.* 3 *arco*

Vc.

*pizz.* 3 *arco*

*p* *p*

Cb.



Misterioso  
Più mosso

276 ♩ = 66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.



Misterioso  
Più mosso

♩ = 66

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

282

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The middle section includes percussion: Timpani (Timp.), Bass Drum (B. D.), and Snare Drum. The bottom section includes strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo piano). There are also crescendos (*cresc.*) and a *ben marc.* (ben marcato) section starting at measure 285. The score features various articulations like accents and slurs, and includes a double bar line with a 'D' in a box at the end of the piece.

Measure numbers 282, 283, 284, and 285 are indicated at the top of the score.

286

Fl. *ff* *f* *a 2*

Ob. *ff*

Cl. *f*

Bsn. *f*

Hn. *pp* *f*

Tpt. *pp* *f*

Timp.

S. D. *f pp* *f fp* *f pp* *tr*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *f*

**Lento**  
♩ = 56

290

Fl. *f* *ff* *ppp* *a niente*

Ob. *f* *ff* *ppp* *a niente*

Cl. *f* *ff* *ppp* *a niente*

Bsn. *f* *ff* *ppp* *a niente*

Hn. *f* *ff* *ppp* *a niente*

Tpt. *f* *ff* *ppp* *a niente*

Timp. *f* *ff*

S. D. **Bass Drum** *ff*

Vln. 1 *f* *ff* *ppp* *a niente*

Vln. 2 *f* *ff* *ppp* *a niente*

Vla. *f* *ff* *ppp* *a niente*

Vc. *f* *ff* *ppp* *a niente*

Cb. *f* *ff* *ppp* *a niente*

### 3. Il Giardino dei Finzi Contini (The Garden of the Finzi-Contini)

dir. Vittorio De Sica, 1970

**A**

Moderato poco rubato

Manuel De Sica  
(arr. Charlie Barber)

297 ♩ = 82

Musical score for the first system of instruments. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Bass Drum (B. D.). The Flute part begins at measure 297 with a melody starting on G4, marked *mp*. The Clarinet part has a similar melody, also marked *mp*. The Bassoon part plays a low, sustained accompaniment marked *pp*. The other instruments (Hn., Tpt., Timp., B. D.) are silent in this section.

**A**

Moderato poco rubato

♩ = 82

Musical score for the second system of instruments. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin 1 and Violin 2 parts are silent. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Contrabasso part plays a low, sustained accompaniment marked *mp*.



309

Fl. *mf* a 2

Ob.

Cl. *mf* a 2

Bsn. *p*

Hn. *p*

Tpt.

Timp.

B. D.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *pizz.* *mf*

316

Fl. *mp* *f* *mf*

Ob. *mp* *f*

Cl. *mf*

Bsn. *mf* *mf*

Hn. *mp*

Tpt. *mf*

Timp.

B. D.

Vln. 1 *mp* *f* *ff* *mf*

Vln. 2 *mp* *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *mf*

Cb. arco *f* *mf*

**C**

322

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *mf*

Tpt. *dim.*

Timp.

B. D.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *dim.*

Cb. *f* *dim.*

Rit.

**D**

a tempo

328

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute part is mostly silent. The Oboe part features a melodic line starting at measure 328, marked *mp* and *1. Solo*, with a triplet of eighth notes. The Bassoon part has a rhythmic accompaniment, marked *pp* and *1.*. The Horn, Trumpet, and Timpani parts are mostly silent.

**D**

a tempo

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 7/8. The Violin 1 and Violin 2 parts have melodic lines, marked *p*. The Viola part has a rhythmic accompaniment, marked *pp*. The Violoncello and Contrabass parts have rhythmic accompaniments, marked *pp*. The score includes dynamic markings and articulation symbols.

335

Fl. 1. *mf* a 2 *dim.* *pp*

Ob. a 2 *dim.* *pp*

Cl. 1. *mf* a 2 *dim.* *pp* a 2 *mp* [3]

Bsn. *mp* *dim.* *pp* *pp*

Hn. *mp* *dim.* *pp*

Tpt. *mp* *dim.* *pp*

Timp.

B. D.

Vln. 1 *mp* *dim.* *pp*

Vln. 2 *mp* *dim.* *pp*

Vla. *mp* *dim.* *pp* *mp*

Vc. *mp* *dim.* *pp* *mp*

Cb. *mp* *dim.* *pp* *mp*

E

E

342

Fl. *mp* 1. 3 3

Ob.

Cl. 3 1. 3 3

Bsn. *p*

Hn. *p*

Tpt.

Timp.

B. D.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Cb.

**F**

348

*p* *a 2* *3* *a 2* *3* *Rit.* *pp* *ppp*

Fl.

*p* *a 2* *3* *a 2* *3* *Rit.* *pp* *ppp*

Ob.

*p* *a 2* *3* *a 2* *3* *Rit.* *pp* *ppp*

Cl.

*p* *a 2* *3* *a 2* *3* *Rit.* *pp* *ppp*

Bsn.

*pp* *pp* *ppp*

Hn.

*pp* *ppp*

Tpt.

Timp.

B. D.

**F**

*pp* *mp* *pp* *pp* *mp* *pp* *Rit.* *ppp*

Vln. 1

*pp* *mp* *pp* *pp* *mp* *pp* *Rit.* *ppp*

Vln. 2

*pp* *mp* *pp* *pp* *mp* *pp* *Rit.* *ppp*

Vla.

*pp* *ppp*

Vc.

*pp* *ppp*

Cb.

*pp* *ppp*

Charlie Barber - Cinema italiano  
4. La dolce vita  
dir. Federico Fellini, 1960

Nino Rota  
(arr. Charlie Barber)

**A**

**i. Main titles**

**Brillante, Allegro non troppo**  
♩ = 116

**B**

355

Fl. *f*

Ob. *f* a2

Cl. *f*

Bsn. *f*

Hn. *f* a2

Tpt. *f*

Timp. *tr* *ff*

B. D. *tr* *ff* To S. D.

**A**

**i. Main titles**

**Brillante, Allegro non troppo**  
♩ = 116

**B**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

*tr* *ff*

363

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *tr* *ff*

B. D. **Snare Drum** *p* *f* **To B. D.**

Vln. 1 *tr* *ff* *f*

Vln. 2 *tr* *ff* *f*

Vla. *tr* *ff* *f*

Vc. *f* *ff*

Cb. *f* *ff*

**C**

371

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Colour low strings + bassoon  
(3 timps: D, A, F sharp)

Timp.

B. D.

**C**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*sentito*

*pp*

*sim.*

*mf*

*pizz.*

*pizz.*

*p*

377

Fl. *f* *martellato*

Ob. *f* *martellato*

Cl. *f* *martellato*

Bsn. 1. *mf*

Hn. *mf*

Tpt. *p* mutes out

Timp. *mp*

B. D.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *mf*

Cb. *mf*

386

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*pp*

open

2.

(h)



401

**E**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D. Snare Drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

408

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To T.-t.  
To S. D.

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

413

Fl. *p* *p* *pp*

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla.

Vc.

Cb.

### ii. La dolce vita (main theme)

Moderato, rubato

♩ - 96

**F**

422

Fl. (under clarinets) *p*

Ob.

Cl. *pp*

Bsn. *pp*

Hn.

Tpt. Solo con sord. (cup) *mp*

Timp. Glockenspiel *p*

S. D. 4/4

Detailed description: This page of the score covers measures 422 to 428. It features staves for Flute (under clarinets), Oboe, Clarinet, Bassoon, Horn, Trumpet (Solo with mutes and cup), and Timpani/Glockenspiel. The Flute part has a dynamic of *p* and a fermata at the end. The Clarinet and Bassoon parts have a dynamic of *pp*. The Trumpet part has a dynamic of *mp*. The Glockenspiel part has a dynamic of *p*. The Horn and Timpani parts are mostly rests. The Snare Drum part is marked with a 4/4 time signature.

**F**

### ii. La dolce vita (main theme)

Moderato, rubato

♩ - 96

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This page of the score covers measures 422 to 428 for the string section. It features staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. All string parts have a dynamic of *pp* and feature long, flowing melodic lines with many slurs.

Più mosso

♩ - 110

G

431

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), and Snare Drum (S. D.). The Flute part features a melodic line with slurs and ties. The Oboe part has a single note marked *mf* with the instruction "(under trumpet)". The Clarinet part has a complex chordal texture with slurs and ties, ending with a *p* dynamic. The Bassoon part has a triplet of eighth notes marked *mf*. The Horn part has a triplet of eighth notes marked *mf*. The Trumpet part has a melodic line with slurs and ties, marked *mp* and *mf*, with a second ending marked "2.". The Glockenspiel and Snare Drum parts are silent.

Più mosso

♩ - 110

G

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1 and Violin 2 parts have melodic lines with slurs and ties, ending with a *mp* dynamic. The Viola part has a melodic line with slurs and ties, ending with a *mf* dynamic. The Violoncello part has a melodic line with slurs and ties, ending with a *mf* dynamic. The Contrabass part has a melodic line with slurs and ties, marked *mf* and *pizz.* (pizzicato).

440

Fl. (under trumpet) *mp*

Ob. *mf* sim.

Cl. sim.

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Glock.

S. D.

Vln. 1 sim.

Vln. 2 sim.

Vla.

Vc.

Cb.

Charlie Barber - Cinema italiano

447

Fl. *mp* *sim.*

Ob.

Cl. *a 2* *p* *sim.*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Glock. **Timpani**

S. D.

Vln. 1 *mp* *sim.*

Vln. 2 *mp* *sim.*

Vla.

Vc.

Cb.

**H**

454

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* a 2 sim.

Tpt. mutes out open *f*

Timp. *p* *f*

S. D.

**H**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

461

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

469

Fl. *f* *dim.* *sim.*

Ob. *f* *dim.* *pp*

Cl. *f* *dim.* *pp* *sim.*

Bsn. *mf* *dim.* *pp* *a 2*

Hn. *mf* *dim.* *pp*

Tpt. *f* *dim.* *pp* *sim.*

Timp.

S. D.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

478

a 2

Fl.

pp mp mf f ff

Ob.

mf f ff

a 2

Cl.

mf f ff

Bsn.

pp mp mf f ff

Hn.

mf f ff

Tpt.

a 2

mf f ff

Timp.

tr

pp mp mf f ff

S. D.

Vln. 1

mf f ff

Vln. 2

mf f ff

Vla.

pp mp mf f ff

Vc.

pp mp mf f ff

Cb.

pp mp mf f ff

# 5. Cinema Paradiso

dir. Giuseppe Tornatore, 1988

**A**

**Andante, tranquillo**

Ennio Morricone  
(arr. Charlie Barber)

483 ♩ = 60

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

S. D.  $\frac{4}{4}$

**A**

**Andante, tranquillo**

♩ = 60

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

487 **B**

Fl. *pp* *mp*

Ob.

Cl. *semplice* *mp*

Bsn. *mp*

Hn.

Tpt.

Tim.

S. D.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

494

**C**

Fl.

Ob. 1. *mf*

Cl.

Bsn. *p*

Hn. *mp* *pp*

Tpt.

Timp. *tr* *pp* *p*

S. D.

**C**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *mp*

Cb. *p*

500

Fl. *a 2* *mf*

Ob.

Cl. *a 2* *mf*

Bsn. *2.* *mf*

Hn.

Tpt.

Timp. *tr* *p*

S. D.

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *arco* *mf*

Cb. *cresc.* *mf*

**D**  
con slancio

506

Fl. *f*

Ob. *f* a 2

Cl. *f* 1. 3 2. 3

Bsn. *f*

Hn. *f* a 2

Tpt.

Timp. *f*

S. D.

506

con slancio

Fl. *f*

Ob. *f* a 2

Cl. *f* 1. 3 2. 3

Bsn. *f*

Hn. *f* a 2

Tpt.

Timp. *f*

S. D.

**D**  
con slancio

Vln. 1 *f* détaché, full bows 3

Vln. 2 *f* détaché, full bows 3

Vla. *f* détaché, full bows sim. 3

Vc. *f* détaché, full bows sim. 3

Cb. *f* pizz.

con slancio

Vln. 1 *f* détaché, full bows 3

Vln. 2 *f* détaché, full bows 3

Vla. *f* détaché, full bows sim. 3

Vc. *f* détaché, full bows sim. 3

Cb. *f* pizz.

511

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Timp. *p*

S. D.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*





**F**

Meno mosso

♩ = 56

524

Fl.

Ob.

Cl. *1. semplice*  
*p*

Bsn.

Hn.

Tpt.

Timp. *tr* sec  
*p* *f*

B.D. *tr* sec To B. D.  
*p* *f*

**F**

Meno mosso

♩ = 56

Vln. 1 *cresc.* *ff* *pp*

Vln. 2 *cresc.* *ff* *pp*

Vla. *cresc.* *ff* *pp*

Vc. *cresc.* *ff* *pp* *pizz.*

Cb. *arco* *p* *ff*

529

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *pp*

Hn. *pp*

Tpt. *mp*

Timp. *p*

B.D. *p* Bass Drum

Vln. 1

Vln. 2

Vla.

Vc. *mf* arco

Cb. *p* *cresc.* *mf*



539

Fl. *f*

Ob. *f*

Cl. 3

Bsn.

Hn.

Tpt. *f*

Timp.

B. D.

Vln. 1 3

Vln. 2 3

Vla. 3

Vc. 3

Cb. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

*cresc.*

542

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *f* *p* *ff*

B. D. *p* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

arco pizz. arco pizz. arco