

Charlie Barber

THE FALL OF THE HOUSE OF USHER



music for the 1928 film by Jean Epstein

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Instrumentation:

Flute
Oboe
Bass Clarinet
Bassoon / Contrabassoon

Horn in F
Trumpet in B flat
Tenor Trombone
Tuba

Percussion (1 player):

Cymbal
Triangle
Tambourine
Snare Drum
2 Tom-toms
Orchestral Bass Drum
Large Tam-tam

3 Violins
2 Violas
Violoncello
Contrabass

3

Charlie Barber

♩ = 66

Grave e misterioso
 = 66

Flute

Oboe

Bass Clarinet in B $\flat$

Contrabassoon

Horn in F

Trumpet in B $\flat$

Tenor Trombone

Tuba

Cym
soft sticks
pp

Bass Drum

Violin 1
trem.
at the tip
pp sempre

Violin 2

Violin 3

Viola 1

Viola 2

Violoncello

Contrabass

A

16 **B** Meno mosso

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

trem. at the tip

pp

trem. at the tip

pp

pizz.

p

p

p

p

con sord. (straight)

p

norm.

norm.

norm.

p

p

p

[illegible]

29

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

S. D.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

p

con sord. (straight)

p

Bass Dm

p

trem. at the tip

pp

norm.

p

norm.

p

norm.

p

norm.

p

pizz.

p

pizz.

p

[illegible]

[illegible]

[illegible]

57 **E**

Fl. *p*

Ob.

B. Cl. *p*

Cbsn.

Hn. *p* 3 *mp* 5 *pp*

Tpt.

Tbn. *p*

Tba. *p*

S. D.

T.-t.

Vln. 1

Vln. 2

Vln. 3

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

Cb. pizz. *p*

[illegible]

[illegible]

71

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

ff

mp

mp

mp

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

[illegible]

78

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mp

mf

dim.

p

Cym

soft sticks

81 ♩ = 60 G

Fl. *mp* *p* *pp* *pp*

Ob. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p* *pp* *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *dim.* *p* *dim.* *pp*

Cym. *mf* *l.v.*

B. D.

Vln. 1 *trem.* *pp* *sempre*

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

[illegible]

2. Roderick Usher

Grave e misterioso

- an atmosphere of gloom and the supernatural

92 **A** ♩ = 48

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

pp 3 5 7 *mp* *pp* 3 5 7 *cresc. poco a poco* *p* *pp* 3 5 7 *mp* *pp* 3 5 7 *mp* *p*

[illegible]

103

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

p

pp

mf

mp

dim.

l.v.

pizz.

arco

6

C

[illegible]

114

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

117 **D**

Fl. *mp*

Ob. *mp*

B. Cl.

Cbsn.

Hn. *mp*

Tpt.

Tbn. *mp*

Tba. *mp*

Cym.

B. D.

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. 1

Vla. 2

Vc.

Cb. *mf*

120

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

mp

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

mf ben marc.

Vla. 2

mf ben marc.

Vc.

mf ben marc.

Cb.

123

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

p

p

mf

ppp

p

E

Musical score for measures 126-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), 2 Tomms, B. D., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 126-127:** Ob. plays a melodic line starting on G4, moving up stepwise to C5. Fl. and Hn. are silent.
- Measure 128:** Ob. continues the melodic line. Fl. and Hn. remain silent.
- Measure 129:** Ob. continues the melodic line. Fl. and Hn. remain silent.
- Measure 130:** Ob. concludes the phrase with a half note C5. Fl. and Hn. remain silent.

131

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

2 Toms

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

p *mf* *p* *mf*

mf *p* *mf*

cresc.

mp *mp* *mp* *mp* *mp*

G

[illegible]

140

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

2 Tomms

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mp

mf

cresc.

mf

[illegible]

[illegible]

Start at: 9'01"
Long shot of hall

3. The Doctor's Diagnosis

Andante

151

A **B**

Fl. *pp*

Ob. *pp* *mp*

B. Cl. *pp* *pp*

Cbsn.

Hn. *p*

Tpt. *p* open

Tbn. *p*

Tba. *p*

Cym.

Tri.

Vln. 1

Vln. 2

Vln. 3 *mp* *p*

Vla. 1 *mp* *p*

Vla. 2 *mp* *p*

Vc. *mp* *p* pizz. *p*

Cb. *p* pizz. *p*

162

Fl. *mf* 7

Ob. *mf* 5

B. Cl. *mf* 3 3 *cresc.* 5 *f*

Cbsn. *p* *mf* 3 3 *cresc.* 5 *f*

Hn. *mp* *cresc.*

Tpt. *p* 3 5 *mf*

Tbn. *mp* *cresc.*

Tba. *p* *mf* *mp*

Cym. *p* soft stick l.v.

Tri. *mp* 3 l.v.

T.-t. *pp* Tam-tam

Vln. 1 *mp* *cresc.* 3 3 *mf*

Vln. 2 *mf* *cresc.* 3 3 *f*

Vln. 3 *mp* *cresc.* 3 3 *mf*

Vla. 1 *mf* *cresc.* 3 3 *f*

Vla. 2 *mf* *cresc.* 3 3 5 *f*

Vc. *arco* *mf* 3 3 *cresc.* 5 *f*

Cb. *arco* *mp*

166 **C**

Fl. *mp* *cresc.* *f* *mp*

Ob. *mp* *cresc.* *f* *mp*

B. Cl. *p* *mp* *cresc.* *f* *mp*

Cbsn. *p*

Hn. *p* *mp*

Tpt. *p*

Tbn. *p* *mp*

Tba. *f*

Cym.

T.-t. *f*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vln. 3 *mp* *cresc.*

Vla. 1 *p* *mf*

Vla. 2 *p* *mf*

Vc. *p*

Cb. *f* *p* *cresc.*

171

Fl. *cresc. 5* *f* *mp* *3* *cresc. 5* *f* **D**

Ob. *cresc. 5* *f* *mp* *3* *cresc. 5* *f* *pp* *3* *5* *mp*

B. Cl. *cresc. 5* *f* *mp* *3* *cresc. 5* *f* *pp* *3*

Cbsn.

Hn. *mf* *f*

Tpt. *pp* *3* *5* *mp* *pp*

Tbn. *mf*

Tba.

Cym. **Cym** *soft stick* *pp* *mf* *p* *l.v.*

B. D.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. 1 *f*

Vla. 2 *f*

Vc. *mf*

Cb. *mf*

177

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

pp *3* *5* *mp* *pp*

pp *3* *5* *mp* *pp*

5 *mp* *pp* *pp* *3* *5* *mp* *pp*

pp *3* *5* *mp* *pp*

pp *p*

pp *p* *pp* *pp* *p* *pp*

pp *p* *pp* *pp* *p* *pp*

pp

pp *p*

pp *3*

[illegible]

195

F

Fl. *p* *pp* *pp*

Ob. *p* *p* *pp*

B. Cl. *pp*

Cbsn.

Hn. *dim.* *pp* *pp* *mp*

Tpt. *pp* *mp* *pp*

Tbn. *pp* *mp*

Tba.

Cym.

B. D.

Vln. 1 *dim.* *pp* *pp*

Vln. 2 *dim.* *pp* *pp*

Vln. 3 *pp*

Vla. 1 *p* *dim.* *pp* *pp*

Vla. 2 *pp*

Vc. *pp*

Cb.

204

G

Fl. *mp* *mf*

Ob. *mp*

B. Cl. *mp*

Cbsn. *pp*

Hn. *pp*

Tpt.

Tbn. *pp*

Tba.

Cym. **Cym** hard sticks *pp* l.v.

Tri. **Tri** *pp* l.v. *pp* l.v.

Vln. 1

Vln. 2

Vln. 3

Vla. 1 *p* 5

Vla. 2 *p* 5

Vc. *pp*

Cb.

210

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

Tri.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf

f

p

mp

pp

hard sticks

soft stick

l.v.

5

H

[illegible]

221

Fl. *mp* *cresc. 5* *f*

Ob. *mp* *cresc. 5* *f*

B. Cl. *mp* *cresc. 5* *f*

Cbsn.

Hn. *mp* *mf* *f*

Tpt. *p*

Tbn. *mp* *mf*

Tba. *mf*

Cym. *pp* *mf*

B. D.

Vln. 1 *mp* *cresc.* *mf*

Vln. 2 *mp* *cresc.* *mf*

Vln. 3 *mp* *cresc.* *mf*

Vla. 1 *mf* *f*

Vla. 2 *mf* *f*

Vc. *mf*

Cb. *cresc.* *mf*

Cym. *soft stick*

226 **J**

Fl. *p*

Ob. *p*

B. Cl. *p* *mp* *mp*

Cbsn. *p* *mp*

Hn. *p*

Tpt.

Tbn.

Tba.

Cym.

B. D. *p* Bass Dm

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *p* *p* *dim.*

Vla. 2 *p* *p* *dim.*

Vc. *p* *p* *dim.*

Cb. *p* pizz.

233

Fl. *pp* *pp*

Ob. *pp* *pp*

B. Cl. *pp* *pp*

Cbsn. *p*

Hn. *mp* *mp*

Tpt. *pp* *mp* *pp*

Tbn. *pp* *mp*

Tba. *pp* *mp*

Cym. *pp* *pp*

B. D. *pp* *pp*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vln. 3 *pp* *pp*

Vla. 1 *pp* *pp*

Vla. 2 *pp* *pp*

Vc. *pp* *pp*

Cb. *p* *p* arco pizz.

240

Fl. *ppp*

Ob. *ppp*

B. Cl. *ppp*

Cbsn. *p*

Hn. *p* *dim.* *pp*

Tpt. *pp* *mp* *ppp*

Tbn. *pp* *ppp*

Tba. *p*

Cym. *tr*

B. D. *pp* *pp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Vla. 1 *ppp*

Vla. 2 *ppp*

Vc. *ppp*

Cb. *arco* *pizz.* *arco* *ppp*

Hold till start of next section

4. Night music

247 **A** Moderato $\text{♩} = 76$ **B** **C**

Fl. *p* *mf* *p* *p* *mf* *p*

Ob. *p* *mf* *p*

B. Cl. *p* *mf* *p*

to Bassoon

Cbsn.

Hn. *p* *mf* *p* *p* *mf*

Tpt. *p* *mf* *p*

Tbn.

Tba. *p* *mf* *p* *p*

Cym.

2 Toms

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vln. 3 *p* *mf*

Vla. 1 *p* *mf* *p* *p*

Vla. 2 *p* *mf*

Vc. *p* *mf* *p*

Cb. *pp*

259 **D** **E**

Fl. *mp* *cresc.* *mf* *mp*

Ob. *mp* *cresc.* *mf* *mp*

B. Cl. *p* *mp* *cresc.* *mf* *mp*

Bsn. *mp* *cresc.* *mf* *mp*

Hn. *p*

Tpt.

Tbn. *mp*

Tba. *mf* *p* *mp*

Cym. *pp* *soft sticks* *l.v.* *mp*

2 Toms *p* *mf* *p*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vln. 3 *p* *mp* *cresc.*

Vla. 1 *mf* *p* *mp* *cresc.*

Vla. 2 *p* *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *p* *mf* *mp* *cresc.*

[illegible]

277

G

Fl. *p* *cresc.*

Ob. *mp* *cresc.* *mf* *p*

B. Cl. *mp* *cresc.* *mf* *p* *cresc.*

Bsn. *mf*

Hn. *mf*

Tpt. *mp* *cresc.* *mf*

Tbn. *mf*

Tba.

Snare

S. D. *mp* *cresc.* *f*

Vln. 1 *pp* *cresc.*

Vln. 2 *pp* *cresc.*

Vln. 3 *pp*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p* *p*

Cb. *p*

281

Fl. *mf* *f* *mp* *3*

Ob. *cresc.* *mf* *mp*

B. Cl. *mf* *f* *mp* *3*

Bsn. *mf* *cresc.* *f* *mp* *3*

Hn. *mp*

Tpt.

Tbn. *mp*

Tba. *mp*

2 Toms *Toms* *3* *p*

T.-t. *Tam-tam* *pp* *f* *l.v.*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *cresc.* *mf*

Vla. 1 *cresc.* *mf* *p*

Vla. 2 *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Cb. *mf* *cresc.* *f* *mp*

H

286

Fl. *cresc.* 3 5 *mf* *mp* *cresc.* 3 5 *mf*

Ob. *mf* *f*

B. Cl. *cresc.* 3 5 *mf* *mp* *cresc.* 3 5 *mf*

Bsn. *cresc.* 3 5 *mf* *mp* *cresc.* 3 5 *mf*

Hn.

Tpt.

Tbn. *cresc.* *mf*

Tba. *cresc.* *mf*

S. D.

2 Toms *mf* *p* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. 3 *mp* *mf*

Vla. 1 *cresc.*

Vla. 2 *cresc.*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

289

I

Fl. *mf* *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

B. Cl. *mf* *pp* *mp*

Bsn. *mf*

Hn.

Tpt. *pp* open

Tbn.

Tba.

Cym.

S. D. *mp* *cresc.* *f*

Vln. 1

Vln. 2

Vln. 3

Vla. 1 *mf* *pp* *p*

Vla. 2 *mf* *pp* *p*

Vc. *pp* *p*

Cb. *pp*

296

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

B. Cl. *pp* *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tpt. *mp* *pp* *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

Cym. *pp* *mp* *pp*

S. D. *pp* *mp* *pp*

Vln. 1 *pp* *mp*

Vln. 2 *pp*

Vln. 3 *pp*

Vla. 1 *pp* *mp*

Vla. 2 *pp*

Vc. *pp* *mp*

Cb. *pp* *mp*

[illegible]

312

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

p

p

p

cresc.

mf

cresc.

mf

cresc.

mf

316 **K**

Fl. *p*

Ob. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p* *cresc.* *mf*

Tpt.

Tbn. *p* *cresc.*

Tba. *p* *cresc.*

S. D. *pp* *cresc.*

2 Toms *pp* *cresc.*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Vla. 1 *p* *cresc.* *mf*

Vla. 2 *p* *cresc.*

Vc. *p* *cresc.* *mf*

Cb.

320 **L**

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

B. Cl. *mf*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tba. *mf*

S. D. *mf* *p*

2 Toms *mf* *p*

Vln. 1 *mf* *cresc.*

Vln. 2 *mf*

Vln. 3 *mf* *cresc.*

Vla. 1 *f* *mf* *cresc.*

Vla. 2 *f* *mf*

Vc. *f* *mf* *cresc.*

Cb. *mf* *cresc.*

324

M Tranquillo

Fl. *f* *pp* *p*

Ob. *f*

B. Cl. *cresc.* *f* *pp*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *cresc.* *f*

S. D. *cresc.* *f*

2 Toms *cresc.* *f*

Vln. 1 *f*

Vln. 2 *cresc.* *f*

Vln. 3 *f*

Vla. 1 *mf* *f* *p* *cresc.*

Vla. 2 *cresc.* *f* *p* *cresc.*

Vc. *f* *pp* *cresc.*

Cb. *f* *pp*

[illegible]

[illegible]

[illegible]

[illegible]

356 R

Fl. *cresc.* *ff* *dim.* *mp*

Ob. *cresc.* *ff* *dim.* *mp*

B. Cl. *cresc.* *ff* *dim.* *mp*

Bsn. *cresc.* *ff* *dim.* *mp*

Hn. *cresc.* *f* *p* 3 3 5

Tpt. *f* *mf*

Tbn. *cresc.* *f* *p* 3

Tba. *cresc.* *f* *dim.* *mp*

S. D. *cresc.* *f* *ff*

2 Toms *f* *ff*

Vln. 1 *f* *f* *dim.*

Vln. 2 *f* *dim.* *mp*

Vln. 3 *cresc.* *f* *f* *dim.*

Vla. 1 *cresc.* *f* *dim.* *mp* *p*

Vla. 2 *f* *f* *dim.* *mp*

Vc. *f* *dim.* *mp* *p*

Cb. *mf* *f* *f*

[illegible]

369 S

Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

Hn. *mp*

Tpt. *mp* *cresc.* *mf*

Tbn. *mp*

Tba. *mp*

2 Toms Toms *p* *mf*

T-t. Tam-Tam *pp* *mp* l.v.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. *pp* *mp* *cresc.*

Cb. *mp*

374

Fl. *mp* *cresc.* *mf* *p*

Ob. *mp* *cresc.* *mf* *mp* *cresc.* *sf*

B. Cl. *mp* *cresc.* *mf* *mp* *cresc.* *sf* *p*

Bsn. *mp* *cresc.* *mf* *mp* *cresc.* *sf*

Hn. *mf*

Tpt. *mp* *cresc.* *mf* *mp* *cresc.* *sf*

Tbn. *cresc.* *mf*

Tba. *cresc.* *mf*

S. D. *mp* *cresc.* *f*

2 Toms *p* *mf*

Vln. 1 *cresc.* *mp*

Vln. 2 *cresc.* *mp*

Vln. 3 *cresc.* *mf*

Vla. 1 *cresc.* *mf* *pp*

Vla. 2 *cresc.* *mf* *pp*

Vc. *mf*

Cb. *cresc.* *mf*

379

Fl. *mf* *p* *p*

Ob. *p* *mf* *p*

B. Cl. *mf* *p* *p*

Bsn.

Hn. *p* *mf* *p* *p* *mf*

Tpt. *p* *mf* *p*

Tbn. *p* *mf*

Tba. *p* *mf*

Cym. *pp* *p* *l.v.*

S. D.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *mp* *pp*

Vla. 2 *mp* *pp*

Vc. *pp*

Cb. *pp*

U

Cym

tr

soft sticks

l.v.

388 **V** **W**

Fl. *cresc.* *mf* *p*

Ob.

B. Cl. *cresc.* *mp* *p*

Bsn.

Hn. *p*

Tpt.

Tbn. *p*

Tba. *p*

Cym.

B. D.

Vln. 1 *non vib.* *ppp*

Vln. 2

Vln. 3

Vla. 1 *pp* *mp* *pp*

Vla. 2 *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Cb. *pp* *mp* *pp*

[illegible]

415

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

pp

p

pp

p

pp

cresc.

mp

norm.

pp

cresc.

pp

cresc.

mp

mf

pp

cresc.

mp

p

[illegible]

436

AA

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

cresc.

mf

dim.

p

cresc.

mf

dim.

cresc.

mf

dim.

p

p

p

p

Snare

Toms

pp

pp

441

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

cresc.

cresc.

p

cresc.

p

cresc.

mf

cresc.

mf

p

mf

p

mf

cresc.

mf

cresc.

mf

cresc.

mf

mf

mf

445 **BB**

Fl. *f* *cresc.* *ff* *dim.*

Ob. *f* *cresc.* *ff* *dim.*

B. Cl. *f* *cresc.* *ff* *dim.*

Bsn. *f* *cresc.* *ff* *dim.*

Hn. *mf* *cresc.* *f* *p* *3*

Tpt. *f* *mf*

Tbn. *mf* *cresc.* *f*

Tba. *cresc.* *f* *dim.*

S. D. *cresc.* *f* *ff*

2 Toms *cresc.* *f* *ff*

Vln. 1 *cresc.* *f* *f* *dim.*

Vln. 2 *cresc.* *f* *dim.*

Vln. 3 *cresc.* *f* *f* *dim.*

Vla. 1 *cresc.* *f* *dim.*

Vla. 2 *cresc.* *f* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *f*

449 CC

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mf* *p*

Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

Tba. *mp* *p* *mf* *p*

S. D.

2 Toms

Vln. 1 *mp* *pp* *mp*

Vln. 2 *mp* *pp*

Vln. 3 *mp* *pp*

Vla. 1 *mp* *p*

Vla. 2 *mp*

Vc. *mp* *p*

Cb. *p*

453 DD EE

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

Bass Dm

pp

mp

pp

ppp

5. Roderick painting

463 **A** *Larghetto, dolente* $\text{♩} = 64$

Fl. *espress.* *p* *pp*

Ob. *espress.* *p* *pp* 6

B. Cl. *p* *mp*

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

Tri. *p* *Tri*

Vln. 1

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

Cb. *p* *pizz.*

[illegible]

478 **D**

Fl. *mp*

Ob. *mp*

B. Cl. *espress.*
mp

Cbsn. *p*

Hn. *espress.*
mf *p*

Tpt. *espress.*
mf *p*

Tbn. *p*

Tba. *p*

Tri.

B. D. (tr)

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

Cb. *mp*

484 **E**

Fl. *pp*

Ob. *pp* 6

B. Cl. *pp* 6

Cbsn. *mf*

Hn. *pp*

Tpt.

Tbn. *pp*

Tba.

Tri. *p* [Tin]

T.-t. *pp* [Tam-tam]

Vln. 1

Vln. 2

Vln. 3

Vla. 1 *p* 3

Vla. 2 *p* 3

Vc. *p* 3

Cb. *p* pizz. arco

489 **F**

Fl. *p* *espress.* *dim.* *pp*

Ob. *p* *espress.* *dim.* *pp*

B. Cl. *p* *espress.* *pp* *dim.* *pp*

Cbsn.

Hn. *p* *espress.*

Tpt. *p* *espress.*

Tbn. *p*

Tba. *p*

B. D. *pp* *sec*

T.-t. *mf* *lv.*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vln. 3 *p* *pp*

Vla. 1 *p* *pp* *dim.* *pp*

Vla. 2 *p* *pp* *dim.* *pp*

Vc. *p* *pizz.* *arco* *pp*

Cb. *p* *pizz.* *arco* *pp*

498 **G**

Fl. *mp*

Ob. *mp*

B. Cl.

Cbsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Cym.

B. D.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

Cb. *p*

503 **H**

Fl. *mp*

Ob. *legato, espress.* *mp*

B. Cl. *p*

Cbsn. *p*

Hn. *p* *mp* *p*

Tpt. *p*

Tbn. *p*

Tba.

Cym.

B. D.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *p* *p*

Vla. 2 *p* *p*

Vc. *p* *p*

Cb. *p* *p*

I

513

Fl. *legato, espress.*
mp

Ob.

B. Cl. *p*

Cbsn.

Hn. *p* *mp*

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. *p*

Cb.

[illegible]

531 *espress.*

Fl. *p* *pp* *pp* *pp*

Ob. *p* *pp* *pp*

B. Cl. *pp* *pp*

Cbsn.

Hn. *espress.* *p* *pp* *pp*

Tpt. *pp* *pp*

Tbn. *p* *pp* *pp*

Tba. *p* *pp* *pp*

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1 *p* *pp*

Vla. 2 *p* *pp*

Vc.

Cb.

L

544 $\text{♩} = 60$ **M**

Fl. *pp*

Ob. *pp*

B. Cl. *pp* *pp* *mp*

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

S. D.

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. *pp*

Cb. *p* (pizz.) *pp* *mp*

556

Fl.

pp

pp

pp

Ob.

pp

B. Cl.

pp

dim.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Tr

3

p

Snare

pp

3

Bass Dm

pp

Vln. 1

Vln. 2

Vln. 3

pp

Vla. 1

pp

Vla. 2

pp

Vc.

pp

arco

Cb.

p

dim.

old = new

566 **N** Agitato

Fl.

Ob. *mf*

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

B. D. *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. 1

Vla. 2

Vc.

Cb.

cresc.

cresc.

cresc.

572 **O** **Animato**

Fl. *mf*

Ob. *f* *mf* *mf*

B. Cl. *mf*

Cbsn. *mf*

Hn. *mf*

Tpt. *mf* *f*

Tbn. *mf*

Tba. *mf*

Cym. *pp* *mp*

B. D. *pp* *mp*

Vln. 1 *mf* *cresc.* *mf*

Vln. 2 *mf* *cresc.* *mf*

Vln. 3 *mf* *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *f*

Cymbal

soft sticks

579

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

The musical score for measures 579-581 of 'The Fall of the House of Usher' (2014) by Charlie Barber. The score is for a full orchestra. The woodwind section (Flute, Oboe, Bass Clarinet, Contrabassoon, Horn, Trumpet, Trombone, Tuba) and the string section (Violins 1, 2, 3, Violas 1, 2, Violoncello, Contrabass) are active, playing a complex, rhythmic melody. The brass section (Trumpet, Trombone, Tuba) and percussion (Cymbal, Bass Drum) provide a steady, low-frequency accompaniment. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f'.

582

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B. Cl. *cresc.* *f*

Cbsn. *f*

Hn. *f*

Tpt. *f* *f*

Tbn. *f*

Tba. *f*

B. D.

T.-t.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Vla. 1 *cresc.* *f*

Vla. 2 *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *ff*

585

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

B. D.

T.-t.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

f

ff

f

f

f

588

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

B. D.

T.-t.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

Bass Dm

mf measured

ppp

A

[illegible]

599 **B**

Fl. *p*

Ob.

B. Cl. *p*

Cbsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Cym. *p* *pp* *p* *pp* *on the bell*

B. D.

Vln. 1 *p* *trem.* *pp*

Vln. 2 *p* *trem.* *pp*

Vln. 3 *p* *trem.* *pp*

Vla. 1 *trem.* *pp* *norm.* *mp* *p*

Vla. 2 *trem.* *pp* *norm.* *mp* *p*

Vc. *trem.* *pp* *norm.* *mp* *p*

Cb. *p*

608 **C**

Fl. *p* *mp* *p*

Ob. *p*

B. Cl. *mp*

Cbsn. *p*

Hn. *mp*

Tpt. *mp* *mf*

Tbn. *p*

Tba. *p*

Cym. *pp* *p* *pp* *pp*

B. D.

Vln. 1 *norm.* *mp* *p*

Vln. 2 *norm.* *mp* *p*

Vln. 3 *norm.* *mp* *p*

Vla. 1 *mf* *p* *pp* trem.

Vla. 2 *mf* *p* *pp* trem.

Vc. *mf* *p* *pp* trem.

Cb. *p*

615 **D**

Fl. *p* *mp* *p*

Ob. *mp* *p* *p*

B. Cl. *pp* *pp*

Cbsn. *p*

Hn. *pp*

Tpt. *p* *mp* *mf*

Tbn. *p*

Tba. *p*

Cym. *p* *pp*

B. D.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vln. 3 *p* *pp*

Vla. 1 *norm.* *mp* *p*

Vla. 2 *norm.* *mp* *p*

Vc. *norm.* *mp* *p*

Cb. *p* *cresc.* *mf*

622

E

Fl. *espress.* *mp*

Ob. *mp* *p* *espress.* *mp* *p*

B. Cl. *p* *3* *3*

Cbsn. *p*

Hn. *p* *3* *3*

Tpt. *p*

Tbn. *p*

Tba. *p*

Cym. *Cym* *p* *tr* *mf* *soft sticks* *3* *3* *3*

2 Toms *Toms* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vla. 1 *trem.* *pp*

Vla. 2 *trem.* *pp*

Vc. *trem.* *pp*

Cb. *mf* *p*

629 **F**

Fl. *p* *mp* *p* *mp* *espress.* *p*

Ob. *p* *espress.* *mp* *p*

B. Cl. *p*

Cbsn.

Hn. *p*

Tpt.

Tbn. *pp*

Tba. *pp*

2 Toms *p*

B. D.

Vln. 1 *espress.* *mp* *p*

Vln. 2 *espress.* *mp* *p*

Vln. 3 *espress.* *mp* *p*

Vla. 1 *norm.* *p* *espress.* *mp* *p*

Vla. 2 *norm.* *p* *espress.* *mp* *p*

Vc. *norm.* *pp*

Cb. *pp*

637

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mp

p

espress.

pp

on the bell

Cymbal

638

639

640

641

642

645 **H**

Fl. *pp*

Ob.

B. Cl. *pp* *mp* 3

Cbsn. *pp* *pp*

Hn.

Tpt.

Tbn.

Tba. *pp*

2 Toms *pp* *p* 3 3 3

T. -t. *pp* *mp* *Tam-Tam*

Vln. 1

Vln. 2

Vln. 3

Vla. 1 *p* *p*

Vla. 2 *p* *p*

Vc. *p* *cresc.* *pp* *mp* 3 3 3

Cb. *pp* *p*

[illegible]

[illegible]

[illegible]

675

Fl. *p* *pp* *p* *pp*

Ob. *pp* *p* *pp* *p*

B. Cl. *pp* *p subito* *mp* *pp*

Cbsn. *pp* *pp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Cym. *pp* *p* *pp*

Tamb. *pp*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p* *mf*

Vla. 1 *p* *p subito* *pp*

Vla. 2 *p* *p subito* *pp*

Vc. *p* *p subito* *pp*

Cb. *p* *p subito* *pp*

L

[illegible]

A Funeral march

[illegible]

[illegible]

707 **D** **E**

Fl. - - - - -

Ob. - - - - - *p*

B. Cl. *pp* *pp* *mp* *pp*

Cbsn. *p*

Hn. *pp*

Tpt. - - - - -

Tbn. *pp*

Tba. *pp*

2 Toms *p*

B. D. *p*

Vln. 1 - - - - - *p*

Vln. 2 - - - - - *p*

Vln. 3 *pp* *p*

Vla. 1 *pp* *p*

Vla. 2 *pp* *p*

Vc. *pp* *p*

Cb. *p* *p*

[illegible]

719 **G**

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

2 Toms

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

p

mf

pp

mp

pizz.

725 **H** **I**

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

2 Toms

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

[illegible]

[illegible]

746 M

Fl. *p* *mp* *pp*

Ob. *pp* *mp* *pp*

B. Cl. *mp* *fp*

Cbsn. *mp* *fp* *p*

Hn. *fp* *p*

Tpt. *fp* *p*

Tbn. *fp* *p*

Tba. *p*

B. D. *p* *Bass Dm*

T.-t. *pp* *mf*

Vln. 1 *fp*

Vln. 2 *fp*

Vln. 3 *fp*

Vla. 1 *fp*

Vla. 2 *fp*

Vc. *fp* *p* *3*

Cb. *mf* *fp*

753

N

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

Cbsn. *p*

Hn. *mp* open

Tpt. *mf* 6

Tbn. *mp*

Tba.

Cym.

B. D.

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vla. 1 *p* *mp*

Vla. 2 *p* *mp*

Vc. *mp* *pp*

Cb. *p* *mp* *mf*

6

6

6

5

758

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf 6

6

mp

p

mf 6

6

6

mp

mp

mp

mp

mp

761

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

764

O

Fl.

mp

Ob.

mp

B. Cl.

Cbsn.

Hn.

mp

Tpt.

Tbn.

mp

Tba.

mp

Cym.

B. D.

Vln. 1

mp

Vln. 2

mp

Vln. 3

mp

Vla. 1

Vla. 2

Vc.

Cb.

mf

6

767

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf

ben marc.

770

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

p

p

mf

ppp

p

P

open

p 3 5 7

p 3 5 7

773

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

2 Toms

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf

p

mf

p

mf

ppp

mp

mp

mp

mp

mf

Q

Toms

hard sticks

3

Bass Dm

8va

[illegible]

[illegible]

784

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Cbsn. *mf*

Hn.

Tpt. *mf* 6

Tbn.

Tba.

2 Toms 3

B. D. 3

Vln. 1

Vln. 2

Vln. 3

Vla. 1 *cresc.*

Vla. 2 *cresc.*

Vc. *cresc.*

Cb. *cresc.*

787

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

2 Toms

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf

f

ben marc.

cresc.

mf

cresc.

[illegible]

[illegible]

8. Jangled Nerves (Night Music 2)

A Moderato $\text{♩} = 76$

B

C

Fl. *p* *mf* *p* *p* *mf* *p*

Ob. *p* *mf* *p*

B. Cl. *p* *mf* *p* *p*

Cbsn.

Hn. *p* *mf* *p* *p*

Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

Tba. *p* *mf* *p*

2 Toms

T.-t.

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf*

Vln. 3 *p*

Vla. 1 *p* *mf* *p*

Vla. 2 *p*

Vc. *p* *mf*

Cb. *pp*

808

D **E**

Fl. *mf* *p* *mp*

Ob. *mp*

B. Cl. *mf* *p* *mp*

Cbsn. *p* *mf* *p* *mp*

Hn. *mf* *p*

Tpt.

Tbn. *mp*

Tba. *p* *mf* *p* *mp*

2 Toms *p*

T.-t. *pp* *mp* l.v.

Vln. 1 *mp* *mf*

Vln. 2 *p* *mp* *mf*

Vln. 3 *mf* *p* *mp* *mf*

Vla. 1 *p* *mf* *p* *mp* *mf*

Vla. 2 *mf* *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mf* *mp*

[illegible]

821 **F**

Fl. *mp* *cresc.* 6 *sf* **G**

Ob. *mp* *cresc.* 6 *mf*

B. Cl. *mp* *cresc.* 6 *mf*

Cbsn. *mf* 3 *mp*

Hn. *mf* 3

Tpt. *p* *mf* *p* *mp* *cresc.* 6 *mf*

Tbn. *mf* 3

Tba.

S. D. $\frac{3}{4}$

2 Toms *mp* 3 *cresc.* 6 *f* **Toms**

Vln. 1 *pp* *cresc.* *mf*

Vln. 2 *pp* *cresc.*

Vln. 3 *pp* *cresc.*

Vla. 1 *p* *mf* *p* *p* *cresc.* *mf*

Vla. 2 *p* *mf* *p* *p* *cresc.*

Vc. *p* *mf* *p* *p* *cresc.*

Cb. *p* *mf* *p* *mp*

[illegible]

[illegible]

[illegible]

[illegible]

866 **K**

Fl. *p*

Ob. *p*

B. Cl.

Bsn.

Hn. *p* *cresc.*

Tpt.

Tbn. *p* *cresc.*

Tba. *p*

S. D.

2 Toms *pp* **Toms**

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Vla. 1 *p* *cresc.*

Vla. 2 *mf* *p*

Vc. *mf* *p* *cresc.*

Cb.

[illegible]

874

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Tba. *cresc.* *f*

S. D. *cresc.* *f*

2 Toms *cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Vla. 1 *cresc.* *mf* *f*

Vla. 2 *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

878 **M** Tranquillo **N**

Fl. *pp* *p* *cresc.* *mp*

Ob. *pp* *cresc.* *mp* *dim.*

B. Cl. *pp* *cresc.* *mp*

Bsn.

Hn.

Tpt. *p* ³

Tbn.

Tba.

Cym. $\frac{4}{4}$ $\frac{3}{4}$

B. D. $\frac{4}{4}$ $\frac{3}{4}$

Vln. 1

Vln. 2

Vln. 3

Vla. 1 *p* *cresc.* *mp* *p* *p*

Vla. 2 *p* *cresc.* *mp* *p*

Vc. *pp* *cresc.* *mp* *p*

Cb. *pp*

[illegible]

897

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

P

mp

mp

Snare

Toms

pp

pp

cresc.

f

dim.

p

cresc.

f

dim.

cresc.

f

dim.

p

p

p

902

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

cresc.

mp

cresc.

mp

cresc.

mp

mf

p

mp

p

cresc.

mp

cresc.

mp

cresc.

mp

mp

906 **Q** **R**

Fl. *f* *cresc.* *ff* *dim.*

Ob. *f* *cresc.* *ff* *dim.*

B. Cl. *f* *cresc.* *ff* *dim.*

Bsn. *f* *cresc.* *ff* *dim.*

Hn. *mf* *cresc.* *f* *p* *3*

Tpt. *f* *mf*

Tbn. *mf* *cresc.* *f*

Tba. *cresc.* *f* *dim.*

S. D. *cresc.* *f* *ff*

2 Toms *cresc.* *f* *ff*

Vln. 1 *cresc.* *f* *f* *dim.*

Vln. 2 *cresc.* *f* *dim.*

Vln. 3 *cresc.* *f* *f* *dim.*

Vla. 1 *cresc.* *f* *dim.*

Vla. 2 *cresc.* *f* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *mf* *f* *f*

910

Fl. *mp* *pp* *mp* *pp*

Ob. *mp* *pp* *mp*

B. Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. *mf* *p*

Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

Tba. *mp* *p* *mf* *p*

Cym. *pp* *mp* *pp*

B. D. *pp* *mp* *pp*

Vln. 1 *pp* *mp*

Vln. 2 *mp* *pp* *mp*

Vln. 3 *pp*

Vla. 1 *mp* *p*

Vla. 2 *mp*

Vc. *mp* *p* *pp*

Cb. *p*

[illegible]

924

Fl. *cresc.* *mf* *mp* *cresc.* *mf*

Ob. *cresc.* *mf* *mp* *cresc.* *mf*

B. Cl. *cresc.* *mf* *mp* *cresc.* *mf*

Bsn. *cresc.* *mf* *mp* *cresc.* *mf*

Hn. *mf*

Tpt. *cresc.* *mf* *mp* *cresc.* *mf*

Tbn. *cresc.* *mf*

Tba. *cresc.* *mf*

S. D. *mf* *p* *mf*

B. D.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *cresc.* *mf*

Vla. 1 *cresc.*

Vla. 2 *cresc.*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

[illegible]

934

U V

Fl. *p* *cresc.* *mf*

Ob.

B. Cl. *p* *cresc.* *mp*

Bsn.

Hn. *p* *p* *mf* *p*

Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

Tba. *p* *mf* *p*

Cym. *pp* l.v.

B. D.

Vln. 1 *ppp* non vib.

Vln. 2

Vln. 3

Vla. 1 *mp* *mf* *p*

Vla. 2 *mp* *mf* *p* *pp*

Vc. *mp* *mf* *p* *pp*

Cb. *pp*

W

[illegible]

959

Fl. *p* *mf* *p*

Ob.

B. Cl. *p* *mf* *p*

Bsn. *p* *p* *mf*

Hn. *p* *mf*

Tpt.

Tbn.

Tba. *p*

Cym. *(tr)*

B. D.

Vln. 1 *mp* *cresc.* *mf*

Vln. 2 *mp* *cresc.* *mf*

Vln. 3 *mp* *cresc.* *mf*

Vla. 1 *p*

Vla. 2 *mf* *p*

Vc. *mf* *p*

Cb. *p* *mf* *p* *pp*

[illegible]

9. The Gathering Storm

Agitato - 'alive with electricity'

971 **A** $\text{♩} = 104$

Fl. *mp*

Ob. *mp*

B. Cl. *pp* *mp* *pp* *mp*

Cbsn.

Hn.

Tpt.

Tbn. *p*

Tba. *pp* *p*

Cym. *pp* *mp* *Snare* *p* *mf* *mf*

S. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1 *trem.* *pp*

Vla. 2 *trem.* *pp*

Vc. *p*

Cb. *p*

978 **B** trem. *p* *mf* *mf* *mf* *f* *f*

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Tri. Triangle *p* *mf* *mf* *f*

S. D. *f*

Vln. 1 *pp* *p* *mp*

Vln. 2 *pp* *p* *mp*

Vln. 3 *pp* *p* *p* *3*

Vla. 1 norm. *p* *mp*

Vla. 2 trem. *pp* norm. *p* *mp*

Vc.

Cb.

158

985

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

S. D.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

C

D

mf

cresc.

f

3

mf

cresc.

3

f

3

cresc.

5

mf

p

7

p

3

p

3

5

f

p

3

5

mf

pp

pp

pp

mf

cresc.

3

f

3

mf

cresc.

3

f

3

cresc.

5

f

3

f

990

E

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

trem.

p

mf

f

pp

mp

ppp

non vib.

(Pedal notes)

7

997

Fl.

mf

mf

mf

f

F

Ob.

mf

mf

f

B. Cl.

Cbsn.

Hn.

p

Tpt.

Tbn.

mp

Tba.

mp

Tri.

Triangle

p

2 Toms

Vln. 1

non vib.

ppp

Vln. 2

Vln. 3

Vla. 1

norm.

mp

Vla. 2

Vc.

mp

Cb.

pp

1004

G

Fl. *mf* *cresc.* *f* 3

Ob. *mf* *cresc.* 3

B. Cl. *f* *cresc.* 5 trem. *p* *mf*

Cbsn. *mp* *f* *cresc.* *p* 7 *mf*

Hn. *mf* 3 5

Tpt. *f* *cresc.* 3 5

Tbn. *mf* *p* 3 3 5 *mf*

Tba. *mf* *f* 3 3 *pp*

S. D. *mf* 3

2 Toms *mp* 3 *p* 3 5 *mf*

Vln. 1 *mf* *cresc.* 3 *f* 3

Vln. 2 *mf* *cresc.* *f* 3

Vln. 3 *mf* *cresc.* *f* 3

Vla. 1 *cresc.* 3 *mf* *cresc.* 3 trem. *pp*

Vla. 2 *mf* *cresc.* *f* *cresc.* 3

Vc. *cresc.* 3 *mf* *cresc.* 3 *p*

Cb. *f* 3 *pp*

[illegible]

[illegible]

1027

This musical score page covers measures 1027 through 1030. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Tom-toms (2 Toms), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vc.), and Double Bass (Cb.). The key signature has one flat (F major or D minor). The time signature changes from 4/4 at measure 1027 to 3/4 at measure 1028, and back to 4/4 at measure 1029. Measure 1030 is also in 4/4. Dynamics include fortissimo (f), mezzo-forte (mf), piano (p), sforzando (sf), crescendo (cresc.), decrescendo (decresc.), and pianissimo (pp). Performance markings such as accents (^) and slurs are present throughout the score.

1032

K

Fl. *mf* *cresc.* *sf* *mf* *cresc.* *3*

Ob. *mf* *cresc.* *sf* *mf* *cresc.*

B. Cl. *mf* *cresc.* *sf*

Cbsn. *mf* *cresc.* *sf*

Hn. *p*

Tpt. *mf*

Tbn. *p* *cresc.*

Tba. *p*

S. D. *mf*

2 Toms *p*

Vln. 1 *p* *3* *5*

Vln. 2 *p* *3* *5* *mf*

Vln. 3 *pp* *p* *3* *5* *mf*

Vla. 1 *mf* *cresc.* *3*

Vla. 2 *mf* *cresc.*

Vc. *mf*

Cb. *mf*

1038

L

Fl. *f* 3 *p* trem. *mf* 3 *mf*

Ob. 3 *mf*

B. Cl. *mp* *f*

Cbsn. 3 *mf*

Hn. *cresc.* *f*

Tpt. 3 *f* *cresc.* 5

Tbn. *cresc.* *f*

Tba. *f*

Cym.

Tri. Triangle *p* 3

Vln. 1 *mf* *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vla. 1 *f* 3

Vla. 2 3

Vc. 3 *mf*

Cb. 3 *mf*

[illegible]

M

1046

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

Tri.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mp

mf

ppp

pp

1051

N **O**

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

Tri.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf *cresc.* *f* *3*

mf *cresc.* *3*

mf *f* *3* *cresc.* *5*

mf *3*

p *mf*

p

p

p

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *p*

pp *p*

pp

p *pp*

1061 **P**

Fl. *mf* *mf* *cresc.* *sf*

Ob. *mf* *mf* *cresc.* *sf*

B. Cl. *mf* *mf* *cresc.* *sf*

Cbsn. *mf* *mf* *cresc.* *sf* to Bassoon

Hn. *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tba. *mf*

S. D. *mf* *mf*

2 Toms *p* *f* *p* *p* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. *f* *p*

Cb. *f* *p*

1069

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

Q

R

cresc.

sf

mf

f

p

mf

pp

mp

p

1076

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

p

p

p

p

p

mp

mp

1080

S

Fl. *p*

Ob. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Hn.

Tpt.

Tbn. *mf*

Tba. *mf*

S. D.

2 Toms *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. *mf*

Cb. *mf*

1084

Fl. *mp* *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf* *mf*

Hn. *mf*

Tpt.

Tbn. *f*

Tba.

S. D. *mf*

2 Toms *mf* *mf*

Vln. 1 *f* *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc.

Cb.

[illegible]

1090

Fl. *ff* *pp subito* **U**

Ob. *ff* *pp*

B. Cl. *ff* *pp*

Bsn. *ff* *pp*

Hn. *f* *ff*

Tpt. *f*

Tbn. *f* *ff*

Tba. *f* *pp*

S. D. *f* *ff*

2 Toms *f* *ff*

Vln. 1 *f* *ff* *pp*

Vln. 2 *ff* *pp*

Vln. 3 *ff* *pp*

Vla. 1 *ff* *pp*

Vla. 2 *ff* *pp*

Vc. *ff* *ff* *pp*

Cb. *ff* *ff* *pp*

1094

V

Fl. *cresc.* *p* *mp* *cresc.* *mf*

Ob. *cresc.* *p* *mp* *cresc.* *mf*

B. Cl. *p* *mp* *cresc.*

Bsn. *p* *mp* *cresc.*

Hn. *p* 3 *mp* 3 *cresc.*

Tpt. *p* 3 *mp* 3 *cresc.*

Tbn. *p* *mp* *cresc.*

Tba. *cresc.* *p* *cresc.*

Cym.

S. D.

Vln. 1 *cresc.* *p* *mp* *cresc.*

Vln. 2 *cresc.* *p* *mp* *cresc.*

Vln. 3 *cresc.* *p* *mp* *cresc.*

Vla. 1 *cresc.* *p* *mp* *cresc.*

Vla. 2 *cresc.* *p* *mp* *cresc.*

Vc. *cresc.* *p* *mp* *cresc.*

Cb. *cresc.* *p* *mp* *cresc.*

W
1101

Fl. *cresc.*

Ob. *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *3*

Tpt. *mf* *3*

Tbn. *mf*

Tba. *mf*

Cym.

S. D. *p* *Snare* *sim.* *cresc.* *mf*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vln. 3 *mf* *cresc.* *f*

Vla. 1 *mf* *cresc.* *f*

Vla. 2 *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

1106

X Repeat and fade out

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *f cresc.* *ff*

Tpt. *f* *ff*

Tbn. *f cresc.* *ff*

Tba. *f cresc.* *ff*

Cym.

S. D. *cresc.* *f*

Vln. 1 *ff*

Vln. 2 *ff* *pp* *p* *pp*

Vln. 3 *ff* *pp* *p* *pp*

Vla. 1 *ff* *pp* *p* *pp* *p*

Vla. 2 *ff* *pp* *p* *pp*

Vc. *ff*

Cb. *ff*

A**10. Madeleine's Resurrection****Con moto**

11/13 ♩ = 108

Fl. *mp* *cresc.* *f* (trills, 3, 5)

Ob.

B. Cl. *mp* *cresc.* *f* (trills, 3, 5)

Bsn. *p*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp* *p* *p*

Cym.

B. D. *pp* *mp* (Bass Dm, trills, 3, 5, tremolo)

Vln. 1

Vln. 2

Vln. 3

Vla. 1 *mp*

Vla. 2 *p*

Vc. *p*

Cb. *p* *p*

1120

B Agitato

Fl. *mp* *cresc. 5* *f* *mp* *cresc. 5* *f*

Ob. *mf*

B. Cl. *mp* *cresc. 5* *f* *mp* *cresc. 5* *f*

Bsn. *cresc.* *mf* to Contra

Hn.

Tpt.

Tbn.

Tba. *cresc.* *mf* *mf*

Cym. *pp* *mf*

B. D.

Vln. 1 *sempre stacc.* *mp*

Vln. 2 *sempre stacc.* *mp*

Vln. 3 *sempre stacc.* *mp*

Vla. 1 *cresc.* *mf*

Vla. 2 *mf*

Vc. *mf* *mf*

Cb. *cresc.* *mf* *arco* *mf*

1125

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

f

mf

cresc.

mp

1132

C

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Cbsn. *mp* Contra

Hn.

Tpt. *mf*

Tbn.

Tba. *mp*

Cym.

B. D.

Vln. 1 *mf stacc.*

Vln. 2 *mf stacc.*

Vln. 3 *mf stacc.*

Vla. 1 *mf stacc.*

Vla. 2 *mf stacc.*

Vc. *mf stacc.*

Cb. *mf stacc.*

1140

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

D

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

to Bassoon

1146

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

f

mf

Bassoon

1153

E

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Cym.

B. D.

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Cb. *f*

1161

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

[illegible]

1178

Fl.

mf

Ob.

mf

B. Cl.

mf

Bsn.

mf

Hn.

mf

3

5

f

mf

Tpt.

mf

3

5

f

Tbn.

mf

3

5

f

mf

Tba.

mf

Cym.

B. D.

Vln. 1

mf

Vln. 2

mf

Vln. 3

mf

Vla. 1

mf

Vla. 2

mf

Vc.

mf

Cb.

mf

1186 ⁽⁸⁾ **G** **Misterioso** **H**

Fl. *pp* *p*

Ob. *pp* *p* *pp*

B. Cl. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp* *p* *trem.* *p*

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1 *pp* *mf* *non vib*

Vln. 2 *pp* *mf* *non vib*

Vln. 3 *pp* *mf* *non vib*

Vla. 1 *pp* *mf* *non vib*

Vla. 2 *pp* *mf* *non vib*

Vc. *pp* *mf* *non vib*

Cb. *pp* *mf* *non vib*

1192

Fl. *pp* *mf*

Ob. *mf*

B. Cl. trem. *p* *mf* trem. *p* *mf*

Bsn. *mf* *mf* trem. *p* *mf* *mf*

Hn.

Tpt.

Tbn. *p*

Tba. *p*

S. D. Snare *p* *mf*

2 Toms Toms *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. norm. *pp* *p*

Cb. norm. *pp* *p*

1197

I

trem.

p

mf

7

mf

to Contra

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

mf

f

p

mf

p

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

1201

Fl. *p* *trem.* *mf* *f* *mf* *cresc.* *3*

Ob. *mf*

B. Cl. *mf* *f* *cresc.*

Cbsn.

Hn.

Tpt.

Tbn. *mf*

Tba.

Cym.

S. D. *mf*

Vln. 1 *non vib* *ppp*

Vln. 2 *non vib* *ppp*

Vln. 3 *non vib* *ppp*

Vla. 1

Vla. 2

Vc.

Cb.

J

1208

K *Agitato* as B

Fl. *f*

Ob. *mf*

B. Cl. *f*

Cbsn.

Hn.

Tpt. *cresc.* *f* *mf*

Tbn. *cresc.* *f*

Tba. *f* *cresc.* *mf*

Cym. Snare

S. D. *mf* *f*

Vln. 1 *norm.* *mp*

Vln. 2 *norm.* *mp*

Vln. 3 *norm.* *mp*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

Cb. *mf*

1212

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

S. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

f

mf

cresc.

mp

1220

L

Fl. *mf*

Ob.

B. Cl. *mf*

Cbsn. *mp* **Contra**

Hn.

Tpt. *mf*

Tbn.

Tba. *mp*

Cymbal
tr *pp* *mf*

S. D. **Snare**

Vln. 1 *mf stacc.*

Vln. 2 *mf stacc.*

Vln. 3 *mf stacc.*

Vla. 1 *mf stacc.*

Vla. 2 *mf stacc.*

Vc. *mf stacc.*

Cb. *mf stacc.*

1228

M

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

S. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf

pp

mp

to Bassoon

1233

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

S. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

f

mf

cresc.

mf

Bassoon

Cymbal

1240

N

Fl. *mf* *f*

Ob. *mf*

B. Cl. *mf* *f*

Bsn. *mp* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Cym. *pp* *mf*

S. D.

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Cb. *f*

1249

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

T.-t.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf

f

f

f

pp

Tam-tam

tr

1257 **O Con fuoco**

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *f*

Cym.

B. D.

T.-t. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. 1

Vla. 2

Vc. *mf*

Cb. *mf*

1260

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mp

mp

mp

f ben marc.

f ben marc.

f

f

1263

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf

f

f

f

1266

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf *f* *mf* *f*

1269



Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Ve.

Cb.

cresc.

f

mp

mf

dim.

P Agitato

1272

Fl.

mp

Ob.

mp

B. Cl.

mp

mf

Bsn.

mf

Hn.

Tpt.

Tbn.

Tba.

mf

Cym.

Cymbal

pp

mf

B. D.

Vln. 1

mp

sempre stacc.

mp

Vln. 2

sempre stacc.

mp

Vln. 3

mp

sempre stacc.

mp

Vla. 1

p

Vla. 2

Vc.

mf

Cb.

mf

[illegible]

1285 **Q**

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *f*

Tbn. *mf*

Tba. *mf*

Cym.

B. D. *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

Cb. *f*

1288

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mp

mf

f

Toms

mf

mp

f

f

f

mf

mf

mf

mf

mf

mf

129

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf

f

p

cresc.

1294

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

f

mf

p

R

1297

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *f*

Cym.

2 Toms *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. 1

Vla. 2

Vc. *mf*

Cb. *mf*

1300

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

S. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

f

mp

f ben marc.

f ben marc.

f

f

1303

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

S. D.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf

mf

mf

f

f

f

1306

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

mf

f

mf

f

mf

f

p

Toms

1309

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

2 Toms

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb.

cresc.

f

mp

mf

p

1312

S **T**

Fl. *mp* *pp* *cresc.* *p* *mp*

Ob. *pp* *cresc.* *p* *mp*

B. Cl. *mp* *pp* *p* *mp*

Bsn. *pp* *p* *mp*

Hn. *pp* *cresc.* *p*

Tpt. *pp* *cresc.* *p*

Tbn. *pp* *cresc.* *p*

Tba. *pp* *cresc.* *p*

Cym. *f* *ff*

B. D. *f* *ff*

Vln. 1 *mp* *pp* *cresc.* *p* *mp*

Vln. 2 *pp* *cresc.* *p* *mp*

Vln. 3 *mp* *pp* *cresc.* *p* *mp*

Vla. 1 *pp* *cresc.* *p* *mp*

Vla. 2 *pp* *cresc.* *p* *mp*

Vc. *pp* *cresc.* *p* *mp*

Cb. *pp* *cresc.* *p* *mp*

1319

U

Fl. *cresc.* *mf* *mf*

Ob. *cresc.* *mf* *mf*

B. Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Hn. *mp* *f*

Tpt. *mf* *f*

Tbn. *cresc.* *mp*

Tba. *cresc.* *mp*

Cym. *p* *cresc.*

S. D. *p* *cresc.*

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vln. 3 *cresc.* *mf*

Vla. 1 *cresc.* *mf*

Vla. 2 *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Musical score for the first system of "The Firebird Suite, Op. 70, No. 1" by Igor Stravinsky. The score is for a full orchestra and includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Bass Drum, Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Cello, and Double Bass. The music is in 3/4 time and features a variety of dynamics and articulations.

1332 $\text{♩} = 54$ **W** *Tranquillo*

Fl. *pp sub.*

Ob. *espress.* *p*

B. Cl. *legato* *p*

Bsn.

Hn. *pp*

Tpt. *f*

Tbn. *p*

Tba. *p*

Cym.

B. D. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vla. 1 *ff* *pp* *p*

Vla. 2 *ff* *pp* *p*

Vc. *ff* *legato* *p*

Cb. *ff* *legato* *p*

1343 **X** *legato, espress.*

Fl. *mp* *ppp*

Ob. *pp* *ppp*

B. Cl. *p* *ppp*

Bsn. *p* *ppp*

Hn. *p* *mp* *pp*

Tpt. *pp* *ppp*

Tbn. *p* *ppp*

Tba. *p* *ppp*

B. D. *pp* *p* *pp*

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vln. 3 *pp* *ppp*

Vla. 1 *pp* *ppp*

Vla. 2 *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *pp* *ppp*

Bass Dm

tr

tr