

Full Score

Charlie Barber

An aerial photograph of a dense forest with a mix of green and brown foliage. Overlaid on the image is the title 'Songs from an Old World' in a large, bold, sans-serif font. The text is semi-transparent, allowing the forest colors to show through. The words are arranged in three lines: 'Songs' on the top line, 'from an' on the middle line, and 'Old World' on the bottom line.

Songs from an Old World

for chamber orchestra

Instrumentation:

2 Flutes
 2 Oboes (+ Cor Anglais)
 2 Clarinets in B flat
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Percussion (one player): Large Tam-tam, Orchestral Bass Drum, Guiro, Tambourine

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Score in C

Duration:

c. 8 minutes

Programme note:

Songs from an Old World bridges two distinct musical universes, weaving the oral traditions of Hindustani classical music into the structural and harmonic frameworks of the Western orchestra. The melodic material for this work is drawn from transcriptions of vocal improvisations by some of the great classical singers of northern India.

At the heart of the piece is the concept of the *raag*—the foundational melodic framework of Indian classical music. While comparable to a Western mode or scale, a *raag* is far more complex, encompassing prescribed ornamentations, characteristic phrases, and deeply rooted emotional and temporal associations. Each *raag* is traditionally bound to a specific time of day or season, a quality that dictates the narrative arc of the work's three movements:

- 1 Late morning / Raag Desi
- 2 Nocturne / Raag Bageshri
- 3 Monsoon rains / Raag Gaud Malhar

Through this synthesis, *Songs from an Old World* does not merely contrast East and West, but seeks a shared expressive space where ancient vocal lineages and contemporary orchestral textures illuminate one another.

Charlie Barber, September 2026

Songs from an Old World

3

1. Late Morning / Raag Desi

A

Charlie Barber

Tempo comodo
♩ = 92

2/2 3/2 3/4 2/2 3/2 3/4 2/2 3/2

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Timpani

Bass Drum

A

2/2 3/2 3/4 2/2 3/2 3/4 2/2 3/2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Charlie Barber - Songs from an Old World

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Gro.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mp

f

pp

f

pp

f

mp

f

mp

f

mp

f

To B. D.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Bass Drum

To Guiro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pp

p

mp

cresc.

mf

pp

mp

pp

p

cresc.

mp

Charlie Barber - Songs from an Old World

D

22

Fl. *f* *espress. a 2* *cresc.* *ff* *f*

Ob. *p* *espress. a 2*

Cl. *f* *cresc.* *ff* *f*

Bsn. *pp* *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tpt. *pp* *mp* *f* *mp*

Timp. *pp* *f* *pp*

Gro. *mf*

D

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *mp* *f* *mp*

Cb. *pp* *mp* *f* *mp*

Guero

unis.

2/2 3/2 3/4 2/2 3/2

[illegible]

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31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Gro.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

cresc.

ff

dim.

p

mp

f

pp

mf

To B. D.

2/2

3/2

3/4

2/2

2/2

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E

35

Fl.

3/2 3/4 2/2 3/2 3/4 2/2

p f cresc. ff

Ob.

p

Cl.

p f cresc. ff

Bsn.

mp p

Hn.

1. *mp*

Tpt.

1. *mp*

Timp.

pp mp

B. D.

Bass Drum

pp mp

To Guiro

E

Vln. 1

p mp p

Vln. 2

mp p

Vla.

p mp p

Vc.

mp p

Cb.

p p

Charlie Barber - Songs from an Old World

F

Charlie Barber - Songs from an Old World

45

Fl. *p* *pp* *a niente* To C. A.

Ob. *pp* *a niente*

Cl. *a 2* *p* *pp* *a niente*

Bsn. *p* *pp* *a niente*

Hn. *p* *pp* *a niente*

Tpt. *p* *pp* *a niente*

Timp. *p* *pp* *a niente*

Gro. *pp* To T.-t.

Vln. 1 *p* *pp* *a niente*

Vln. 2 *p* *pp* *a niente*

Vla. *p* *pp* *a niente*

Vc. *p* *pp* *a niente*

Cb. *p* *pp* *a niente* pizz. arco

3/4 2/2 3/2 3/4 2/2 3/2 4/4

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2. Nocturne / Raag Bageshri

51 **Tranquillo** $\text{♩} = 80$

4/4 3/4 2/4 3/4 2/4 3/4 4/4 2/4 3/4 4/4

Fl.

Cor Anglais

C. A.

Cl. 1. *legato*
pp

Bsn. *pp* *legato*
pp

Hn.

Tpt.

Timp. *tr*
ppp sempre

T.-t. Tam-tam

Tranquillo $\text{♩} = 80$

4/4 3/4 2/4 3/4 2/4 3/4 4/4 2/4 3/4 4/4

Vln. 1 *sul tasto*
pp

Vln. 2 *sul tasto*
pp

Vla. *sul tasto*
pp *norm.*
p

Vc. *sul tasto*
pp *norm.*
p

Cb. *sul tasto*
pp *norm.*
p

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61

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4 3/4 4/4 3/4 2/4 4/4 3/4 2/4 3/4

pp

1.

p

pp

(tr)

V

V

V

Charlie Barber - Songs from an Old World

A

71

Fl. *cantabile* 1. *mp*

Cor Anglais *cantabile* *mp* *pp* *mp* *pp* *mp*

Cl. *pp* *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Tam-tam

T.-t. *pp*

A

Vln. 1 *norm.* *pp* *p* *dolce*

Vln. 2 *norm.* *pp* *p* *dolce*

Vla. *pp* *p* *dolce*

Vc. *pizz.* *pp* *arco* *p*

Cb. *pp* *p*

2/4 3/4 4/4 2/4 3/4 4/4 3/4 4/4

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80

Fl. *mp* *cresc.* *mf* *f* *p*

C. A. *mp* *cresc.* *mf* *f* *p*

Cl. *mp* *cresc.* *mf* *f* *p*

Bsn. *cresc.* *mf* *p*

Hn. *mf* *p*

Tpt. *mf* *p*

Timp. *pp* *f*

T.-t.

Vln. 1 *pp* *p* *cresc.* *détaché* *mf* *f* *p*

Vln. 2 *pp* *p* *cresc.* *détaché* *mf* *f* *p*

Vla. *pp* *p* *cresc.* *détaché* *mf* *f* *p*

Vc. *p* *cresc.* *mf* *f* *p*

Cb. *p* *cresc.* *mf* *f* *p*

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B

87

Fl. *mp* *cresc.*

C. A. *mf* *cresc.*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p*

Tpt.

Tim.

T.-t. *p*

B

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mp*

Cb. *mf* *p* *mp*

pizz. (with Tam-tam) arco

2/4 3/4 4/4 2/4 3/4 4/4 3/4

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95

Fl.

2. *mf*

f

mp

C. A.

mf

f

mp

Cl.

mf

f

mp

Bsn.

p

mp

cresc.

f

Hn.

p

mp

cresc.

f

Tpt.

Timp.

p < *mf*

pp

f

T.-t.

Vln. 1

cresc.

mp

cresc.

f

mp

Vln. 2

cresc.

mp

cresc.

f

mp

Vla.

cresc.

mp

cresc.

f

mp

Vc.

cresc.

mp

cresc.

f

Cb.

cresc.

mp

cresc.

f

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103

C

2/4 3/4 4/4 2/4 3/4 4/4 3/4

Fl. *mf* *p* *mp* *mf*

C. A. *mp* *mf*

Cl. *mf* *p* *mp*

Bsn. *mf* *p*

Hn. *mf* *p* *pp* 1.

Tpt. *mf* *p*

Timp.

T.-t. *mf* To B. D.

C

2/4 3/4 4/4 2/4 3/4 4/4 3/4

Vln. 1 *f espress.* *p f* *p* *p*

Vln. 2 *f espress.* *p f* *p* *p*

Vla. *f espress.* *p f* *p* *p*

Vc. *f espress.* *p f* *p* *mp*

Cb. *mf* *p* *mp*

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III

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4

3/4

2/4

4/4

3/4

2/4

3/4

cresc.

f

p

cresc.

f

p

cresc.

f

p

p

f

tr

mf > *p*

pp

ff

Bass Drum

tr

pp

ff

cresc.

mf

f

p

cresc.

mf

f

p

cresc.

mf

f

p

mf

f

mf

f

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D

119

Fl. *pp* *ppp* *a niente*

C. A. *pp* *ppp* To Ob.

Cl. *pp* *ppp* *a niente*

Bsn. 1. *pp* *a niente*

Hn.

Tpt.

Timp. *ppp*

T.-t. Tam-tam *p* To B. D.

D

Vln. 1 *pp* Solo *a niente*

Vln. 2 *pp* Solo *a niente*

Vla. *p* *pp* Solo *a niente*

Vc. *p* *pp* Solo *a niente*

Cb. *p* Solo pizz. *pp* arco *a niente*

2/4 3/4 4/4 2/4 3/4 4/4 Rit. 3/4 3/4

A **Allegro animato**
♩ = 120

[illegible]

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B

133

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mf* *p* *mp*

Hn. *p*

Tpt.

Timp. *f*

Tambourine *mf* *p* *p* Trills jingles only

Vln. 1 *mf* *p* *sim.* *mp*

Vln. 2 *mf* *p* *sim.* *mp*

Vla. *mf* *p* *sim.* *mp*

Vc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

4/4 3/4 4/4 3/4

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139

C **4/4** **3/4** **4/4** **3/4**

Fl. *mp*

Ob. *f* *mf* *<*

Cl.

Bsn. *p*

Hn.

Tpt.

Timp. *mp*

Tamb. *mf mp* *p* *tr*

C **4/4** **3/4** **4/4** **3/4**

Vln. 1 *p* *Solo* *mp* *Tutti*

Vln. 2 *p* *Solo* *mp* *Tutti*

Vla. *p* *Solo* *mp* *Tutti*

Vc. *p* *Solo* *mp* *Tutti*

Cb. *p* *mp*

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145

D

Fl. *cresc.* *mf* *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. 1. *mp*

Bsn. *mp* *cresc.* *mf* *dim.* *p*

Hn. *mp*

Tpt. *mp*

Timb. *mf* *dim.* *p* *tr*

D

Vln. 1 *cresc.* *mf* *f* *mf* *dim.* *p*

Vln. 2 *cresc.* *mf* *f* *mf* *dim.* *p* *measured*

Vla. *cresc.* *mf* *f* *mf* *dim.* *p* *measured*

Vc. *cresc.* *mf* *f* *mf* *dim.* *p* *measured*

Cb. *cresc.* *mf* *f* *mf* *dim.* *p*

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E

System 1:

- Fl.**: 151, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$ a 2. Dynamics: *dim.*, *cresc.*
- Ob.**: *dim.*, *marcato*, *f*, *cresc.*
- Cl.**: *p*, *cresc.*
- Bsn.**: *f*, *p*, *cresc.*
- Hn.**: a 2, *marcato*, *f*, *cresc.*
- Tpt.**: a 2, *marcato*, *f*, *mp*, *cresc.*
- Timp.**: *p*, *f*, *p*
- Tamb.**: *mf*, *mp*, *mf*, *p*

System 2:

- Vln. 1**: $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$. Dynamics: *p*, *mf*, *cresc.*
- Vln. 2**: *p*, *mf*, *cresc.*
- Vla.**: *measured*, *p*, *mf*, *cresc.*
- Vc.**: *p*, *mf*, *cresc.*
- Cb.**: *mf*, *cresc.*

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F

157

Fl. *f* **4/4** **3/4** **4/4** **3/4** **4/4** *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. *f* *cresc.*

Tpt. *f* *cresc.*

Timp. *f* *p* *tr*

Tamb. *mf* *pp* *p* *tr*

To T.-t. Tam-tam

F

Vln. 1 *f* **4/4** **3/4** **4/4** **3/4** **4/4** *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

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G

163

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

T.-t. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

G

Vln. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

To Tamb.

[illegible]

176

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I

4/4

3/4

4/4

3/4

mf

pp

p

f

measured

cresc.

pizz.

arco

[illegible]

[illegible]

194 **L**

Fl. *f* *a 2*

Ob. *f* *a 2* *mf*

Cl. *f* *a 2*

Bsn. *mf* *p* *mf* *p*

Hn. *f* *a 2 marcato*

Tpt. *f* *a 2 marcato*

Timp. *f* *p* *tr*

Tamb. *mf* *dim.* *p* *tr*

Vln. 1 *f* *mp* *cresc.* *f* *p* *cresc.* *f*

Vln. 2 *f* *mp* *cresc.* *f* *p* *cresc.* *cresc.*

Vla. *f* *mp* *cresc.* *f* *p* *cresc.* *f*

Vc. *f* *p* *pizz.*

Cb. *f* *mp* *cresc.* *f* *p* *pizz.*

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200

M

4/4 **3/4** **4/4** **3/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

p

mf

dim.

M

4/4 **3/4** **4/4** **3/4**

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

arco pizz. *mp* arco pizz. arco pizz.

arco pizz. *mp* arco pizz.

[illegible]

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212

4/4 **0** **3/4** **4/4** **3/4**

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *mp* *f* *mf*

Tpt. *mp* *f* *mf*

Timp. *p* *f*

T.-t. *p* *f* To Tamb.

4/4 **0** **3/4** **4/4** **3/4**

Vln. 1 *f* *mp* *sf* *p* *cresc.* *f* *p* *f* *p*

Vln. 2 *f* *mp* *sf* *p* *cresc.* *f* *p* *f* *p*

Vla. *f* *mp* *sf* *p* *cresc.* *f* *p* *f* *p*

Vc. *f* *mp* *sf* *p* *cresc.* *f* *mf*

Cb. *f* *mp* *sf* *cresc.* *f* *mf* *pizz.* *mf*

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218

4/4 **P** **3/4** **4/4** **3/4**

Fl. *f* *a 2* *f*

Ob. *f* *a 2* *f*

Cl. *f*

Bsn. *f* *p* *f*

Hn. *p* *f* *a 2* *f*

Tpt. *p* *f* *f*

Timp. *p* *f*

Tamb. *p* *f*

4/4 **P** **3/4** **4/4** **3/4**

Vln. 1 *f* *p* *sf* *p cresc.* *f* *f p cresc.* *f* *f p cresc.*

Vln. 2 *f* *p* *sf* *p cresc.* *f* *f p cresc.* *f* *f*

Vla. *f* *p* *sf* *p cresc.* *f* *f p cresc.* *f* *f p cresc.*

Vc. *f* *p* *sf* *p cresc.* *f* *f p cresc.* *f* *f*

Cb. *f* *arco* *sf* *p cresc.* *f* *f* *pizz.* *f*

[illegible]

[illegible]