

12-Bar Ground

from *BreakBeats* (2006)

Charlie Barber

♩ = 96

Synthesizer

Bass guitar

7

Synth.

Perc.

Bass

Hi-hat

13

A

Pno

Synth.

Perc.

Bass

f

16

Pno

Synth.

Perc.

Bass

19

Pno

Synth.

Perc.

Bass

22

Pno

Synth.

Perc.

Bass

[Bass Dm]

Measures 22-24: Piano (Pno), Synth., Perc., Bass. Measure 24 includes a [Bass Dm] label.



25 **B**

Pno

Synth.

Perc.

Bass

Measures 25-27: Piano (Pno), Synth., Perc., Bass. Measure 25 includes a **B** section marker and a *f* dynamic marking.



28

Pno

Synth.

Perc.

Bass

Measures 28-30: Piano (Pno), Synth., Perc., Bass.

31

Pno

Synth.

Perc.

Bass



34

Pno

Synth.

Perc.

Bass



37 C

Mar.

f

Pno

f

Synth.

Perc.

Bass

Charlie Barber - 12-Bar Ground

40

Mar.

Pno

Synth.

Perc.

Bass

Measures 40-42: Maracas play a continuous eighth-note pattern. Piano accompaniment consists of eighth notes. Synth provides harmonic support with sustained chords. Percussion and Bass play a simple quarter-note pattern.



43

Mar.

Pno

Synth.

Perc.

Bass

Measures 43-45: Continuation of the musical pattern from measures 40-42.



46

Mar.

Pno

Synth.

Perc.

Bass

Measures 46-48: Continuation of the musical pattern from measures 40-42. The Percussion part introduces a new pattern with eighth notes and rests.

49 **D**

Mar. *f*

Pno *f*

Synth.

Perc.

Bass

52

Mar.

Pno

Synth.

Perc.

Bass

55

Mar.

Pno

Synth.

Perc.

Bass

58

Mar.

Pno

Synth.

Perc.

Bass

61 **E**

Mar.

Pno

Synth.

Perc.

Bass

64

Mar.

Pno

Synth.

Perc.

Bass

67

Mar.

Pno

Synth.

Perc.

Bass

cresc.

70

Mar.

Pno

Synth.

Perc.

Bass

73

Mar.

Pno

Synth.

Perc.

Bass

F

f

76

Mar.

Pno

Synth.

Perc.

Bass

79

Mar.

Pno

Synth.

Perc.

Bass

cresc.

82

Mar.

Pno

Synth.

Perc.

Bass

85 **G**

Mar. *ff*

Pno *ff*

Synth.

Perc.

Bass

88

Mar.

Pno

Synth.

Perc.

Bass

91

Mar.

Pno

Synth.

Perc.

Bass *f*

94

Mar.

Pno

Synth.

Perc.

Bass

97 **H**

Mar.

Pno

Synth.

Handclap

Perc.

Bass

100

Mar.

Pno

Synth.

Handclap

Perc.

Bass

103

Mar.

Pno

Synth.

Handclap

Perc.

Bass

106

Mar.

Pno

Synth.

Handclap

Perc.

Bass

109 **I**

Mar.

Pno

Synth.

Handclap

Perc.

Bass

112

Mar.

Pno

Synth.

Handclap

Perc.

Bass

113

114

115

Mar.

Pno

Synth.

Handclap

Perc.

Bass

116

117

118

Mar.

Pno

Synth.

Handclap

Perc.

Bass

119

120

121 **J**

Mar.

Pno

Synth.

Handclap

Perc.

Bass

124

Mar.

Pno

Synth.

Handclap

Perc.

Bass

127

Mar.

Pno

Synth.

Handclap

Perc.

Bass

cresc.

130

Mar.

Pno

Synth.

Handclap

Perc.

Bass

K

133

Mar.

Pno

Synth.

Handclap

Perc.

Bass

136

Mar.

Pno

Synth.

Handclap

Perc.

Bass

This musical score is for Charlie Barber's '12-Bar Ground'. It consists of three systems of staves, each containing six parts: Maracas (Mar.), Piano (Pno), Synthetizer (Synth.), Handclap, Percussion (Perc.), and Bass. The first system covers measures 130 to 132, the second system covers measures 133 to 135, and the third system covers measures 136 to 138. A key signature change to one sharp (F#) is indicated by a double bar line and a key signature symbol (a box with the letter 'K') at the beginning of the second system. The Maracas part features a complex, rhythmic melody. The Piano part provides harmonic support with chords and moving lines. The Synthetizer part plays sustained chords. The Handclap part has a steady, rhythmic pattern. The Percussion part plays a series of eighth notes. The Bass part provides a steady, rhythmic foundation.

139

Mar.

Pno

Synth.

Handclap

Perc.

Bass



142

Mar.

Pno

Synth.

Handclap

Perc.

Bass



145

Mar.

Pno

Synth.

Perc.

Bass

L

ff

8va

148

Mar.

Pno

Synth.

Perc.

Bass

(8)

151

Mar.

Pno

Synth.

Handclap

Perc.

Bass

loco

f

154

Mar.

Pno

Synth.

Handclap

Perc.

Bass