

Charlie Barber



for chamber orchestra

Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in B flat
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Percussion (one player): Large Tam-tam, Orchestral Bass Drum

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Score in C

Duration:

c. 6 minutes

Programme note:

Curtain Tune on a Ground is a reworking of the opening music from *BreakBeats*, a multimedia event written in 2006. Originally titled *12-Bar Ground*, the piece was written for piano, percussion, DJ and breakdancers. This new version is scored for chamber orchestra.

A ‘curtain tune’ is theatrical music played to accompany the raising or lowering of a stage curtain, and historically the term was also used for an overture. A ground, or ground bass, is a short, repeating melodic phrase in the bass that provides the foundation for an entire composition.

The title also pays homage to the Curtain Tunes of the British Baroque composers Matthew Locke and Henry Purcell.

Charlie Barber, September 2026

B **Piu mosso** ♩ = 96

9

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mp*

Hn. *mp*

Tpt.

Timp. *pp* *p*

Tam-tam *ppp* *pp*

T.-t. *ppp* *pp* l.v.

B **Piu mosso**

Vln. 1 *mp* *mp cresc.* *f*

Vln. 2 *mp* *mp cresc.* *f*

Vla. *f*

Vc. *f*

Db. *f* pizz. arco pizz.

Charlie Barber - Curtain Tune on a Ground

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

arco pizz.

arco pizz.

pizz.

arco pizz.

arco pizz.

Db.

Charlie Barber - Curtain Tune on a Ground

20

Fl. *f*

Ob. *f*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Timp. *p*

T.-t. *ppp*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. arco pizz. arco pizz. arco pizz. arco pizz.

Charlie Barber - Curtain Tune on a Ground

25

C

Fl. *mf stacc.*

Ob. *mf*

Cl. *mf stacc.*

Bsn. *mp*

Hn. *mp*

Tpt. *mf* a 2

Timp. *f*

T.-t. *f* choke

C

Vln. 1

Vln. 2

Vla.

Vc. *mf* pizz.

Db. *mf* sim. arco pizz. arco pizz. arco pizz.

Charlie Barber - Curtain Tune on a Ground

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mf

arco

pizz.

arco

pizz.

Charlie Barber - Curtain Tune on a Ground

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

arco pizz.

arco pizz.

Db.

[illegible]

Charlie Barber - Curtain Tune on a Ground

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pizz.

f

ppp

f

f

f

[illegible]

Charlie Barber - Curtain Tune on a Ground

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. *mf stacc.*

2.

f

mf

f

mf

f

mf

mp

arco pizz. arco pizz. arco pizz.

[illegible]

Charlie Barber - Curtain Tune on a Ground

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t. **Tam-tam** *tr* *ppp*

Vln. 1 *sim.*

Vln. 2 *sim.*

Vla. *sim.*

Vc. *sim.*

Db. *arco* *pizz.* *arco* *pizz.*

Charlie Barber - Curtain Tune on a Ground

48

Fl. *a 2* *volando* *f* *ff*

Ob. *a 2* *volando* *f* *ff*

Cl. *(2.)*

Bsn. *mf*

Hn. *mf*

Tpt. *a 2* *f* *volando* *ff*

Timp. *p* *f* *mf* *3*

T.-t. *(tr)* *f* *choke*

Vln. 1 *E* *detaché* *f*

Vln. 2 *f* *detaché*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Db. *arco* *pizz.* *f* *arco* *pizz.*

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco pizz. arco pizz. arco pizz.

f *ff* *f* *ff* *mf* *f*

Charlie Barber - Curtain Tune on a Ground

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco pizz.

f

ff

mf

f

3

3

Charlie Barber - Curtain Tune on a Ground

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

f

ff

f

ff

tr

ppp

arco

pizz.

arco

pizz.

arco

pizz.

3

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F

1.

2.

ff

dim.

p

straight mute in

tr

p

f

(tr)

f

F

measured

ff

measured

ff

measured

arco

ff

arco

measured

ff

arco

arco

pizz.

ff

Charlie Barber - Curtain Tune on a Ground

63

Fl.

8va

1.

f

2.

Ob.

a 2

ff

Cl.

f

Bsn.

fp

Hn.

fp

Tpt.

a 2 con sord.

ff

Timp.

T.-t.

Vln. 1

dim.

f

Vln. 2

dim.

f

Vla.

dim.

f

Vc.

dim.

f

Db.

66 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

f

ff

p

mf

1.

Charlie Barber - Curtain Tune on a Ground

70

Fl.

2.

Ob.

dim.

p

Cl.

2.

Bsn.

Hn.

Tpt.

dim.

p 2.

p

open mute out

Timp.

tr

p

T.-t.

tr

ppp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Charlie Barber - Curtain Tune on a Ground

73 **G**

Fl. *f* *fp* *fp*

Ob. *f*

Cl. *f* *fp* *fp*

Bsn. *f*

Hn. *f*

Tpt. open *ff*

Timp. *ff*

T.-t. choke *ff* To B. D.

G

Vln. 1 *f stacc.*

Vln. 2 *f stacc.*

Vla. *f stacc.* sim.

Vc. *f stacc.* sim.

Db. arco pizz. *mf* arco pizz. arco pizz.

Charlie Barber - Curtain Tune on a Ground

76

Fl. *f* *f* *fp* *f*

Ob. *mf*

Cl. *f* *f* *fp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

B. D. **Bass Drum** *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf*

Charlie Barber - Curtain Tune on a Ground

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *fp* *f* *f*

mf *f* *ff*

arco pizz. arco pizz. arco pizz.

To T.-t.

mf

Detailed description of the musical score: The score is for a full orchestra. The Flute (Fl.) part starts at measure 79 with a forte (f) dynamic, followed by a crescendo to fortissimo (ff), then a decrescendo to fortissimo piano (fp), and back to forte (f). The Oboe (Ob.) part enters at measure 80 with a forte (f) dynamic and plays a sustained note. The Clarinet (Cl.) part also starts at measure 79 with a forte (f) dynamic, followed by a crescendo to fortissimo (ff), then a decrescendo to fortissimo piano (fp), and back to forte (f). The Bassoon (Bsn.) part enters at measure 80 with a forte (f) dynamic and plays a series of eighth notes. The Horn (Hn.) part enters at measure 80 with a forte (f) dynamic and plays a series of eighth notes. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part is silent. The Bass Drum (B. D.) part starts at measure 79 with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f) and then fortissimo (ff). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a continuous eighth-note pattern. The Viola (Vla.) part plays a series of chords. The Violoncello (Vc.) part plays a series of chords. The Double Bass (Db.) part alternates between arco and pizzicato. The score ends with a 'To T.-t.' marking.

Charlie Barber - Curtain Tune on a Ground

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

tr

p

Tam-tam
tr

ppp

arco pizz.

arco pizz.

arco pizz.

(4)

Charlie Barber - Curtain Tune on a Ground

H

85

Fl. *mf stacc.*

Ob. *f* *volando* *ff*

Cl. *mf stacc.*

Bsn. *mf*

Hn. *f* *volando* *ff*

Tpt. *f*

Timp. *ff* *mf* 3

T.-t. *ff* choke

H

Vln. 1 *f*

Vln. 2 *f*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Db. *arco* *pizz.* *mf* *arco* *pizz.*

Charlie Barber - Curtain Tune on a Ground

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pizz.

mf

f

f

f

arco

pizz.

The musical score is for a piece titled "Curtain Tune on a Ground" by Charlie Barber. It is a 29-page score, with this page being the 29th. The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Trombone (T.-t.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time and features a key signature of one flat (B-flat). The piece begins at measure 87. The Flute, Clarinet, and Bassoon parts feature rapid sixteenth-note passages. The Oboe and Horn parts have long, sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have a melodic line. The Viola and Violoncello parts have a bass line. The Double Bass part has a bass line with "arco" and "pizz." markings. The score is written in a standard musical notation style with a large staff for each instrument. The page number 29 is in the top right corner. The title "Charlie Barber - Curtain Tune on a Ground" is at the top center. The measure number 87 is at the top left of the first staff.

Charlie Barber - Curtain Tune on a Ground

89

Fl. *mf*

Ob. *ff*

Cl. *mf*

Bsn. *mf*

Hn. *ff*

Tpt.

Timp. *f* 3

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco pizz. arco pizz.

Detailed description: This page of a musical score contains measures 89 and 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Tom-tom (T.-t.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 89 and 90 are marked with a key signature of one flat (B-flat major or D minor). The Flute, Clarinet, Bassoon, and Horn parts feature sixteenth-note patterns in measure 89 and eighth-note patterns in measure 90. The Oboe and Horn parts have long, sustained notes in measure 89. The Timpani part has a triplet of eighth notes in measure 90. The Violin 1 and Violin 2 parts play sixteenth-note patterns. The Viola and Violoncello parts play eighth-note patterns. The Double Bass part alternates between arco (bowed) and pizzicato (pizz.) playing eighth notes. Dynamics include *mf* (mezzo-forte) for Flute, Clarinet, Bassoon, and Horn, and *ff* (fortissimo) for Oboe and Horn. The Timpani part is marked *f* (forte).

Charlie Barber - Curtain Tune on a Ground

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco pizz. arco pizz.

f *ff* *mf* *f*

Charlie Barber - Curtain Tune on a Ground

93

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. straight mute in

Timp. *f* 3

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco pizz. arco pizz.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

p

tr

ppp

arco

pizz.

con sord.

open mute out

Charlie Barber - Curtain Tune on a Ground

I

97

Fl. (2.)

Ob.

Cl. (2.)

Bsn. *p* *cresc.* *mf*

Hn. *p* *cresc.* *mf*

Tpt. *f* *open* *pp*

Timp. *f* *p* *mf*

T.-t. *choke* *ff*

I

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *arco* *p stacc.* *sim.* *cresc.*

Db. *arco* *p stacc.* *sim.* *cresc.*

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

f

arco

mf stacc.

mf

mf

102

103

Charlie Barber - Curtain Tune on a Ground

104

Fl. *cresc.* *f*

Ob. *f*

Cl. *cresc.* *f*

Bsn. *cresc.*

Hn. *cresc.* *f*

Tpt. *f*

Timp. *ff* *ff*

T.-t.

Vln. 1 *f*

Vln. 2 *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

Detailed description: This page of a musical score, numbered 36, is for the piece 'Curtain Tune on a Ground' by Charlie Barber. It covers measures 104 and 105. The score is for a large orchestra. Measures 104-105 show a crescendo in the woodwinds and strings, leading to a fortissimo (ff) section in measure 105. The flute, clarinet, horn, and trumpet parts have melodic lines, while the bassoon, timpani, and string sections provide harmonic support. The timpani part features a triplet in measure 105. The woodwinds and strings are marked with 'cresc.' and 'f'.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ppp

tr

Charlie Barber - Curtain Tune on a Ground

108

J

a 2 *volando*

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Cl. *cresc.* *f* *ff*

Bsn. *cresc.*

Hn. *cresc.*

Tpt. *cresc.* *ff*

Timp. *p* *ff* *f* 3

T.-t. (tr) *choke* To B. D. *ff*

Vln. 1 *cresc.* *f* *J*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f stacc.* *sim.*

Vc. *cresc.* *f stacc.* *sim.*

Db. *cresc.* *f stacc.* *sim.*

Charlie Barber - Curtain Tune on a Ground

III

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

f

ff

f

3

3

The musical score is for Charlie Barber's 'Curtain Tune on a Ground'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), a percussion section (Timpani, Bells), and a string section (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo).

[illegible]

Charlie Barber - Curtain Tune on a Ground

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

f

ff

f

f

ppp

Tam-tam

tr

To T.-t.

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Timpani, Bass Drum) are prominent. The strings (Violins, Viola, Violoncello, Double Bass) provide a steady accompaniment. The score includes a variety of dynamics, including fortissimo (ff), forte (f), and pianissimo (ppp). The piece is marked 'To T.-t.' and 'Tam-tam'.

120 (F#)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

K

1.

2.

ff

dim.

p

straight mute in

To B. D.

measured

ff

arco

ff

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

a 2

con sord.

a 2

Bass Drum

dim.

dim.

dim.

dim.

dim.

f

ff

f

f

f

f

f

3

Charlie Barber - Curtain Tune on a Ground

(8)

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp

ff

dim.

f

ff

dim.

f

ff

dim.

p

dim.

p

dim.

p

dim.

p

To T.-t.

(8)-----7
 128
 Fl. *p*
 Ob. *dim.*
 Cl. *p*
 Bsn.
 Hn.
 Tpt. *dim.*
 Timp.
 T.-t.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Charlie Barber - Curtain Tune on a Ground

131

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mute out

Charlie Barber - Curtain Tune on a Ground

133

Fl. *cresc.* *mf* *a 2* *sf*

Ob. *mf* *sf*

Cl. *cresc.* *mf* *sf*

Bsn. *mf* *sf*

Hn. *mf* *sf*

Tpt. *mf* *sf*

Timp. *p* *sf*

Tam-tam *ppp* *f* choke

Vln. 1 *mf* *sf*

Vln. 2 *mf* *sf*

Vla. *mf* *sf*

Vc. *mf* *sf*

Db. *mf* *sf*