

Full Score

Charlie Barber

Stamping
Ground

for chamber orchestra

© Charlie Barber

Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in B flat
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani
 Percussion: Tambourine

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Score in C

Duration:

c. 5 minutes

Programme note:

Stamping Ground for chamber orchestra brings together two musical obsessions. One is the *ground* bass of 17th-century British music: a repeating bass line that keeps the music anchored while everything above it shifts and develops. The other is retro minimalism — bright, punchy and full of forward momentum.

The title *Stamping Ground* also evokes a favourite place or familiar territory, as well as the patches of grass and soil stamped down by large animals where they regularly gather.

The piece plays with these ideas of repetition, momentum and place — music that keeps moving and shifting, whilst always rooted to the ground.

Charlie Barber, October 2026

Stamping Ground

3

A

for chamber orchestra

Charlie Barber

Allegro energico

$\text{♩} = 112$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Timpani

Tambourine

This system contains the first seven staves of the musical score. The Flute, Oboe, Clarinet in B $\flat$, Horn in F, and Trumpet in B $\flat$ staves are all empty, indicating they are silent in this section. The Bassoon staff begins with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, with a forte (*f*) and staccato (*stacc.*) marking. The Timpani and Tambourine staves are also empty.

A

Allegro energico

$\text{♩} = 112$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

This system contains the last five staves of the musical score. The Violin 1, Violin 2, and Viola staves are empty. The Violoncello and Double Bass staves begin with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, with a forte (*f*) and staccato (*stacc.*) marking. The word 'detaché' is written above the first note of each line. The Tambourine staff is empty.

Charlie Barber - Stamping Ground

5 **B**

Fl. *mp* *a 2*

Ob. *mp* *a 2*

Cl.

Bsn. *f*

Hn.

Tpt.

Timp.

Tamb.

B

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

9 **C**

Fl. *f*

Ob. *f* a 2

Cl. *f*

Bsn. *f*

Hn. a 2 *mp*

Tpt. *f* a 2

Timp.

Tamb.

C

Vln. 1 *f* V

Vln. 2 *f* V

Vla. *f* V

Vc. *f*

Db. *f*

Charlie Barber - Stamping Ground

13 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tamb.

D

Vln. 1

Vln. 2

Vla.

Vc.

Db.

17 **E**

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f*

Hn. *f* *mf*

Tpt. *f* *mf*

Timp. *sf* *f*

Tamb. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *sim.*

Db. *f* *sim.*

Charlie Barber - Stamping Ground

21 **F**

Fl. *f* *cresc.* *ff p* *cresc.* *f*

Ob. *mp* *f*

Cl. *f* *cresc.* *ff p* *cresc.* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *p* *f* *mf*

Timp. *f*

Tamb. *mf* *p* *f*

Vln. 1 **F** *f* *f*

Vln. 2 *f* *f* *f*

Vla. *f* *f*

Vc. *f* *cresc.* *ff p* *f*

Db. *f* *cresc.* *ff p* *f*

G

25

Fl. *a 2* *f* *stacc.*

Ob. *a 2* *f* *stacc.*

Cl. *a 2* *f stacc.*

Bsn. *f*

Hn. *f*

Tpt. *a 2* *f*

Timp. *mf*

Tamb. *mf*

G

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

H

p

p

f

f

mute in (straight)

33 **I**

Fl. *f*

Ob. *f* a 2

Cl. *f*

Bsn. *f*

Hn. *p* con sord. *f* a 2

Tpt. *f* hand-held a 2 open

Timp. *f*

Tamb. *mf*

Vln. 1 **I** *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Charlie Barber - Stamping Ground

37 **J**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

f

con sord.

a 2

a 2 open

mf

J

[illegible]

Charlie Barber - Stamping Ground

L

45

Fl. *f* *cresc.* *ff p* *cresc.* *f* *a 2*

Ob. *f*

Cl. *f* *cresc.* *ff p* *cresc.* *f* *a 2*

Bsn. *f*

Hn. *f* *mp* *f*

Tpt. *open* *f*

Timp. *f*

Tamb. *mf*

L

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

49 **M**

Fl. *a 2* *f* *stacc.*

Ob. *a 2* *f* *stacc.*

Cl.

Bsn. *f*

Hn. *f*

Tpt. *a 2* *f stacc.*

Timp. *f*

Tamb. *mf*

M

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Charlie Barber - Stamping Ground

53 **N**

Fl. *f* *a 2*

Ob. *f*

Cl. *f* *a 2*

Bsn. *mf* *f*

Hn.

Tpt. *f* *a 2*

Timp. *f*

Tamb. *mf*

Vln. 1 *mf* *f* *mf* *V*

Vln. 2 *mf* *f* *mf* *V*

Vla. *mf* *f* *mf* *V*

Vc. *f*

Db. *f*

57 **O**

Fl. *mf* *p* *ff*

Ob. *mf* *p* *ff*

Cl. *mf* *p* *ff*

Bsn.

Hn. *f* *a 2*

Tpt. *f* *a 2*

Timp.

Tamb.

O

Vln. 1 *mf* *ff* *f*

Vln. 2 *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc.

Db. *f*

P N.B. no repeats from here to end

61

Fl. *f*

Ob. *f* a 2

Cl. *f*

Bsn. *f*

Hn. *p* *f* a 2

Tpt. con sord. *f* open a 2

Timp. *f*

Tamb. *mf*

Vln. 1 **P**

Vln. 2

Vla.

Vc. *f*

Db.

[illegible]

[illegible]

[S]

73

Fl. *f* *cresc.* *ff p* *cresc.* *f*

Ob. *f* *mp* *f*

Cl. *f* *cresc.* *ff p* *cresc.* *f*

Bsn. *f*

Hn. *f*

Tpt. *open* *f*

Timp. *f*

Tamb. *mf*

[S]

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Charlie Barber - Stamping Ground

T

77

Fl. *a 2* *f* *stacc.*

Ob. *a 2* *f* *stacc.*

Cl.

Bsn. *f*

Hn. *f*

Tpt. *a 2* *f* *stacc.*

Timp. *f*

Tamb. *mf*

T

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

81 **U**

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Timp. *f* *ff*

Tamb. *mf*

U

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*