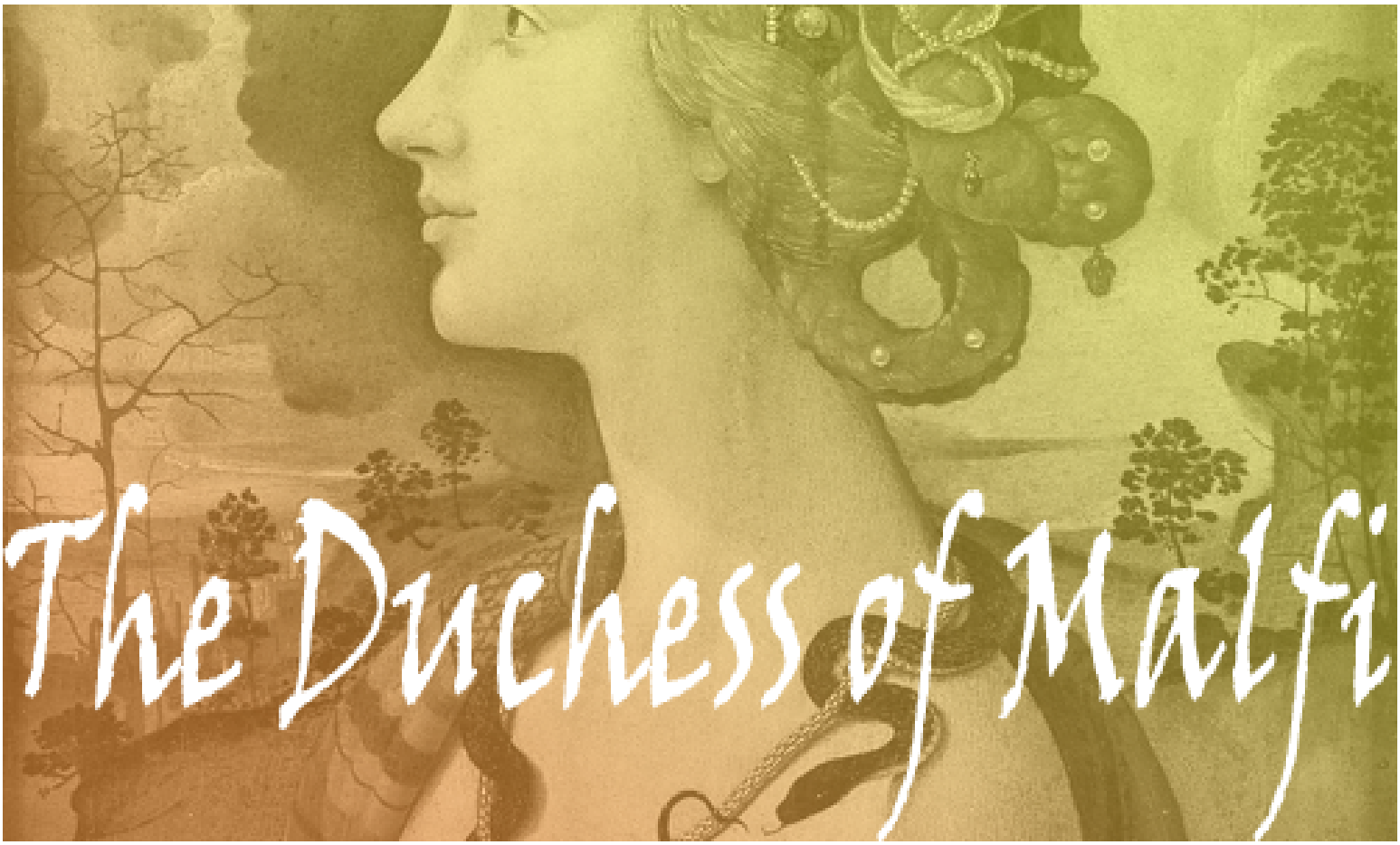
Full Score

Charlie Barber



for brass ensemble and timpani

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Music for John Webster's play *The Duchess of Malfi.*

Instrumentation
Trumpet 1 (+ Piccolo Trumpet in Bb)
Trumpet 2
Trumpet 3
Trumpet 4
Horn in F
Tenor Trombone 1
Tenor Trombone 2
Tenor Trombone 3
Bass Trombone
Tuba

Timpani (+ Tam-tam)

Duration: c.15 minutes

Contents
1. Intonazioni / Lighting the Time to Come
2. A Treasury of Secrets
3. Near Some Great Hill
4. Calculating Aspects of the Astrological Houses
5. Murder Shrieks Out
6. Canzon a Tre
7. Diamonds Cut Diamonds

Programme note

Originally written for Moving Being Theatre Company's production of John Webster's Jacobean revenge tragedy, performed at St Stephen's Theatre Space, Cardiff, in May and June 1990, this music was conceived in close relation to the theatrical space and the dramatic action.

In the original performances, the musicians played from memory, a choice that helped shape both the style and the content of the music. Built around passacaglias, canons and ostinati (repeated musical phrases), the score enabled the musicians to perform processionals in different parts of the former church, allowing the music to move through the space as an integral part of the drama.

The music draws inspiration from two Italian composers working in the same period as Webster: Giovanni Gabrieli, renowned for his antiphonal brass music for St Mark's Basilica in Venice, and Claudio Monteverdi, celebrated for his operas and other works for the stage. Their music provides a historical and stylistic point of reference for the interplay of instrumental colour, repetition and spatial effect.

For this version, the music has been rescored for brass ensemble of ten players and timpani.

Charlie Barber, October 2026

The Duchess of Malfi

Music for John Webster's Jacobean tragedy

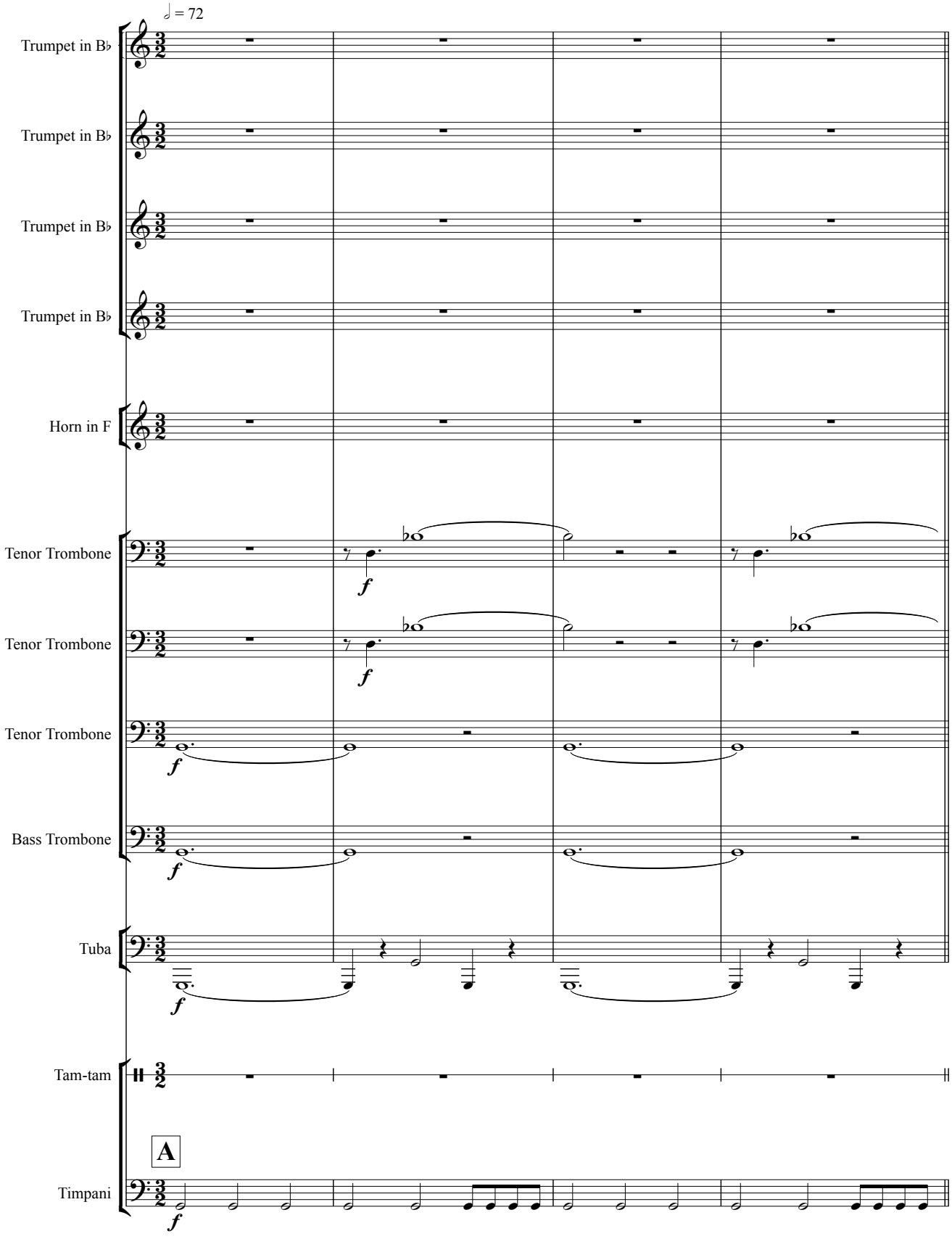
1a. Intonazioni

Charlie Barber

A

Largamente e dramatico

♩ = 72




5
B
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
B
Timp.


9
C
D
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
C
D
Timp.
f


13
E
F
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
f
ff
pp
tr

1b. Lighting the Time to Come

G

Maestoso

17 ♩ = 72




H
Animato
21
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
H
Timp.
mf
mf
p
p
mf
mf


25
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.

Charlie Barber - The Duchess of Malfi (brass ensemble)



Charlie Barber - The Duchess of Malfi (brass ensemble)




37
J
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
J
Timp.
mf
p
mp

Charlie Barber - The Duchess of Malfi (brass ensemble)




45
K
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
K
Timp.
f
mf


49
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
f
mf
ff
cresc.
ben marc.
tr

2. A Treasury of Secrets

A

Allegro grazioso




B
60
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
B
Timp.
mp
mf
sf


66
C
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
5
6
mp
fp
mf
sf
f
tr
C


72
Tpt.
7
Tpt.
8
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
tr
p


D
78
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
D
Timp.
mf
mf
p
p
p
p
p
p
p
mp
f
1
2


84
E
Tpt.
Tpt.
Tpt.
Tpt.
3
4
mp
Hn.
f
sf
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
E
Timp.


90
F
Tpt.
Tpt.
Tpt.
Tpt.
5
6
mf
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
f
sf
p
tr
F

Charlie Barber - The Duchess of Malfi (brass ensemble)




100
G
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
G
Timp.
tr
f
mf
p


105
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
f
tr
tr

3. Near Some Great Hill

A

Lento e pesante

111 ♩ = 60




116
B
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
mp
mp
mp
mp
B


C
121
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
mp
mf
cresc.
tr
p
C


D
125
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
D
Timp.
mf
cresc.
f
p


E
129
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
E
Timp.
f
p
pp
mf
cresc.
tr
molto


F
133
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
F
Timp.
mf
ff
tr
p
f


136
G
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
cresc.
f
tr
p
molto
ff


H
139
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
H
Timp.
f
p
f
tr

Charlie Barber - The Duchess of Malfi (brass ensemble)



4. Calculating Aspects of the Astrological Houses

A

Allegretto

♩ = 88

145 **Piccolo Trumpet in B♭**

Picc. Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

T.-t.

A

Timp.


152
B
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
B
Timp.
mf
p
f
mp


C
157
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
C
Timp.
mp
mf
p
f

Charlie Barber - The Duchess of Malfi (brass ensemble)




166
E
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
f
mf
p
tr


171
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
f
mp
mf


176
F
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
F
Timp.
mp
f
mf

Charlie Barber - The Duchess of Malfi (brass ensemble)




184
To Tpt.
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
f
mf
tr

5. Murder Shrieks Out

A

Adagio e scuramente

♩ = 66

188 **Trumpet in B♭**




B
193
♩ = 66
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
B
Timp.
mp
mp
p
p
p
p
p


197
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.


202
C
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
C
Timp.
p
mp
cresc.
mf


208
D
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
Tam-tam
cresc.
dim.
morendo
f
mf
p
tr


214
To Picc. Tpt.
Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
dim.
morendo
p
mf
pp

A

6. Canzon a Tre

Tempo comodo

♩ = 80

221

Piccolo Trumpet in B♭

Picc. Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

T.-t.

A

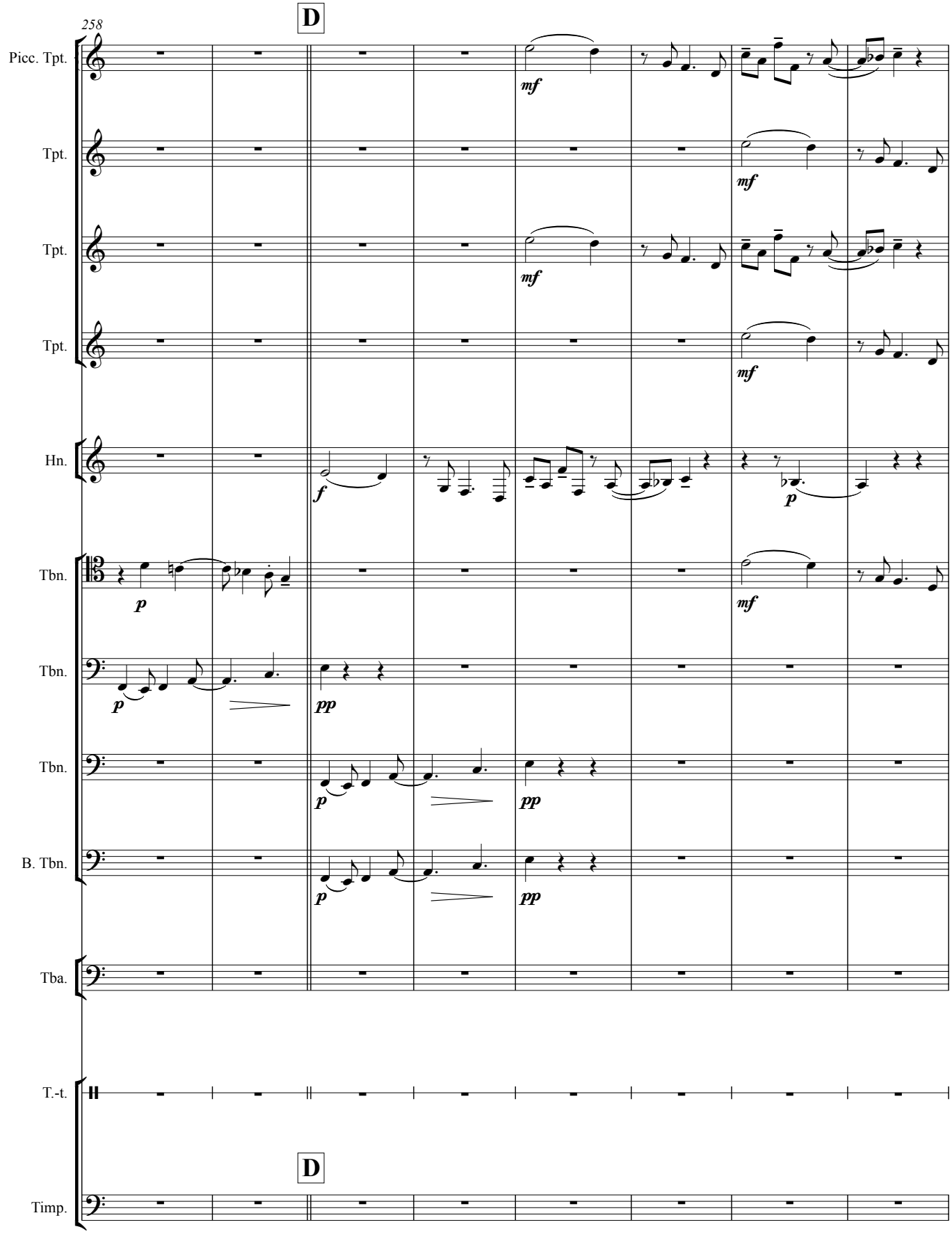
Timp.


230
B
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
B
Timp.
f
mf
nf
p
cresc.


237
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
p
pp
mf
dim.
mp


C
244
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
C
Timp.
f
pp
mf
mp
p


251
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
mf
p
f
p
mp
pp
pp
pp
pp


258
D
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
D
Timp.
mf
f
p
pp


E
266
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
p
mp
cresc.
f
più f
mf


273
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
più f
cresc.
ff
dim.
mf
p


279
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
cresc.
ff
dim.
p
pp
a niente

A

7. Diamonds Cut Diamonds

Allegretto

♩ = 88

286




B
294
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
B
Timp.
p
p
mp
p
p


C
302
Picc. Tpt.
mp
Tpt.
mp
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
mp
Tbn.
mp
B. Tbn.
Tba.
T.-t.
C
Timp.


308
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
mp
cresc.
mf
mf
mp
cresc.
mp
mp
mp
mp


313
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
mf
cresc.
tr
p


D
318
Picc. Tpt.
mp
Tpt.
mp
Tpt.
f
Tpt.
Hn.
f
Tbn.
Tbn.
mf
Tbn.
mf
B. Tbn.
mf
Tba.
f
T.-t.
D
Timp.
f
tr
p
mf


322
Picc. Tpt.
Tpt.
Tpt.
Tpt.
mf
Hn.
Tbn.
mf
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
tr
p
mf

Charlie Barber - The Duchess of Malfi (brass ensemble)




E
330
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
E
Timp.
f
p
mf
tr


334
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
tr
p
mf


338
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
Timp.
p
mf
p
molto


F
Maestoso
342
♩ = 72
G
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
F
G
Timp.
f
p
tr


Meno mosso
♩ = 66
346
H
Picc. Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
T.-t.
H
Timp.